The "No, Not That One" Polka

Australia, SA, Kimba

Rhythm: Polka
Source: collected from Ma Seal
      collected by John Meredith
Transcription: arranged by Dave de Hugard

1,2,3,4

Australia, Tas, Gunns Plains

Rhythm: Set Tune
Book: Fred Pribac & Stuart Graham, Tasmanian Dance Tunes, Cygnet Folk Festival, 2000
Source: collected from Eileen McCoy, 'Apple Isle Fiddler'
Transcription: transcribed by Stuart Graham & Fred Pribac

1910

Rhythm: Jig

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p70, ISBN 0 86840 018

Source: collected from Stan Treacy, Limerick, NSW

John Meredith Collection, NLA

Transcription: arranged by Greg O'Leary

Across the Sea to Erin

Rhythm: Jig

Source: collected by Harry Schaefer, Forbes, NSW

Harry Schaefer Manuscripts, held in the NLA

Rob Willis Collection, NLA

Notes: Older versions:

- *VMP, Rev R Harrison MS, No 359, (1815), as "John of Paris"*
- *VMP, Joshua Gibbons MS, No 163, (1823), as "John of Paris"*
- *VMP, George Spencer MS, No 18, (1831), as "John Of Paris"*
- *VMP, Lionel Winship MS, No 117, (1833), as "John of Paris"*
- *VMP, Wm Clarke (of Feltwell) MS, No 151, (1820-50), as "John of Paris"*
- *VMP, W.H.Giles MS, No 44, (1840), as "John of Paris"*
- *VMP, R.Dalton MS, No 109, (1841), as "John of Paris"*
- *Kerr's, v.1 No 219, (c.1875), as "John of Paris"*
- *Kerr's, v.3 No 392, (c.1880), as "Should Our Praise of Britain's Isle"*
- *O'Neill's, O'Neill's Music of Ireland, V.9, No 1826, (1903), as "The New School"*
- *VMP, Fiddler's Tune Book, No 192, (1952) as "John of Paris"*

Adelina Schottische

Thomas Edward Bulch (1862-1930)

Rhythm: Schottische

Source: collected by Harry Schaefer, Forbes NSW (1879-1954)
Rob Willis Collection, NLA

Notes: Schaefer Manuscript provided by Rob Willis in Oct 2020. The MS bears the signature of a Joyce Debenham
Older versions:
- Kerrs, v.4, No 429, (c.1880) as "Adelina Schottische", under the pseudonym Godfrey Parker

History: This tune honors Bulch's daughter Adeline

Alan Offa's Schottische

Rhythm: Schottische
Book: J Meredith, H Anderson, Folk Songs of Australia Vol 1, UNSW Press, 1967, p286
Source: collected from Alan Offa, Kingaroy, Qld
        John Meredith Collection, NLA
Transcription: arranged by Greg O'Leary

Albert Hall Polka Mazurka

Rhythm: Polka Mazurka
Source: collected from the Dawson family, Tas
Transcription: transcribed by Fred Pribac

Albert Rogers Lancers Tune, Fig 1

Rhythm: Polka
Book: "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p221
Source: collected from Alf Howe, Calival, Vic
        Peter Ellis Collection, NLA

Albury Ram

Australia, Vic, Nariel

Rhythm: Jig

Book: "Music Makes Me Smile", Carrawobbity Press, p156, 1998, ISBN 1875 647 09 0

Source: collected from the Nariel Band, Nariel Vic, 1982-83

collected by Peter Ellis

Alec Orth's Waltz

Book: J Meredith, R Covell, P Brown, Folk Songs of Australia Vol 2, UNSW Press, p43, 1987

Source: collected from Orley Benson, Mudgee, NSW

by John Meredith and Reg Kurtz, NLA Bib ID 649132

Notes: Part A also appears in 'Charlie Blackman's Waltz', collected from Dorothy Ward, NLA Bib ID 2052044

History: Orley Benson learned the tune from and older player, Alec Orth

Alf Cosgrove's Varsoviana

Rhythm: Varsovienne

Transcription: arranged by Greg O'Leary

History: The source of this tune is not clear. However, it probably came from

Jim Lowe of Guyra, NSW, collected by Barry McDonald.

Alf Johns Barn Dance

Ali's Quickstep

Australia, NT, Darwin

All That He's Done For Me

Rhythm: Jig

Source: collected from Harry Cotter, Binalong, NSW
Colin McJannett Collection, NLA

Transcription: converted to abc by Ray Mulligan

History: This is a version of the "Boston Two Step", by Luke Cavendish Everett,
published in 1908.

All the Blue Bonnetts are over the Border

Australia, NSW, Sofala

Rhythm: Jig

Book: Mike Martin, Collected Tunes from Joe Yates, Pub by Mike Martin, 1999, p29, ISBN 0-646-36894-X

Source: collected from Joe Yates, Sofala, NSW
collected by Mike Martin

Transcription: arranged by Greg O'Leary

Along the Road to Gundagai

Jack O'Hagan (1898-1987) (Australia, Vic)

Rhythm: Foxtrot
Transcription: arranged by Greg O'Leary (chords)

Alston No. 27

David Johnson (Australia, NSW, Wingello)

Rhythm: March
      Air
Source: Tunes for a Continuing Tradition, Goulburn Gathering 2013
Notes: included with permission of the composer
History: An Alston No. 27 is a brand and model of windmill

Always Happy

Australia, NSW, Mungindi

Rhythm: Schottische

Source: collected from Rita Croker, Mungindi, NSW
*   collected by Chris Sullivan*

Transcription: transcribed & arranged by Mark Rummery

Angelina Baker

Stephen Foster (1826-1864) (Australia, Vic, Trentham)

Rhythm: Reel

Source: from the playing of the Walsh family, Trentham, Vic
*   collected by Greg O'Leary*

Transcription: transcribed & arranged by Greg O'Leary

History: This tune is based on a song & tune composed by
*   Stephen Foster, in 1850, for the original Christy Minstrels.*

Annabella

Australia, SA, Mt Gambier

Rhythm: Waltz

Source: collected from Bill Case and Maureen Aston and Don McBain, Mt Gambier, SA
        collected by Alan Musgrove, NLA, Bib ID 3765875

Transcription: transcribed by Ray Mulligan, Sept 2019

Annie Shaw's Tune

Rhythm: Waltz

Book: J Meredith, H Anderson, Folk Songs of Australia Vol 1, UNSW Press, 1967, p184

Source: collected from Sally Sloane, Lithgow, NSW
John Meredith Collection, NLA

Transcription: converted to abc by John Furlonger

History: "I have located the three parts of 'Annie Shaw's Waltz'.
The 1st two parts come from a piece called 'Maybloom Waltz' and
the 3rd part from 'The Kiss' a waltz by Charles Coote." - Dave de Hugard -

Antonio the Ice Cream Man
Oh Oh Antonio (1908)

C W Murphy (1875 - 1913) & Dan Lipton (1873 - 1935) (Australia, SA, Mt Gambier)

Rhythm: Waltz

Source: collected from Bill Case and Maureen Aston and Don McBain, Mt Gambier, SA
        collected by Rob Willis Collection, NLA Bib ID: 256645

Notes: This tune also collected by John Meredith from Tom Teal, Portland, Vic.

Transcription: transcribed by Ray Mulligan, Sept 2019

History: This is a version of the chorus to "Oh Oh Antonio", a tune popularized in 1908
        by Florrie Forde (1875-1940). Born in Fitzroy, Victoria, Forde, lived in the UK
        where she became a very popular entertainer & star of the early C20th music halls.
        Bill Case learned this tune from a hurdy gurdy (merry-go-round).

Arthur Byatt's Schottische

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p128
        "Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p139
        "Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p85

Source: collected from Keith Klippel and Neville Simpson, Nariel, Vic
        Peter Ellis Collection, NLA

Arthur Byatt's Set Tune

Australia, Vic, Corryong

Rhythm: Reel
Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p36, 2007
Source: collected from Reg Hodge & Suzanne Hodge
        collected by Rob Willis & Peter Ellis
History: Suzanne Hodge was Arthur Byatt's grand daughter

Ashby Galop

Australia, NSW, Russell Vale

Rhythm: Galop
Source: collected from Doris Merrill, Russell Vale, NSW
        collected by Alan Musgrove

Ask Old Brown To Tea

Australia, Vic, Nariel

Rhythm: Polka

Book: The Waltz, The polka and other Kinds of Dance Music, Peter Ellis, 2007, p199

Source: collected from Tom Walsh
*   collected and Arranged by Greg O'Leary*

Notes: This tune was also collected from the Nariel Band by Peter Ellis
*   For the Berlin Polka*

Athol's Father's Schottische
Bill McCoy's Schottische

Australia, Tasmania, Gunns Plains

Rhythm: Schottische

Book: 'Tasmanian Tunes', NFF 2010, by Stuart Graham & Julie Edwards

Source: collected from Eileen McCoy, Gunns Plains, Tasmania

Notes: This tune is related to the "Minstrel's Fancy" which can be found in
*   J S Kerr, Second Collection of Merry Melodies for the violin, No 369, Glasgow, UK, 1900, N40*
*   Another version of this tune was collected*
*   - from Frank Collins, Goulburn NSW, as "Autumn Leaves", by John Meredith, NLA TRC 2221 C-15 & TRC 2221/48*

Transcription: transcribed by Stuart Graham & Julie Edwards

Athol's Father's Set Tune
Bill McCoy's Set Tune
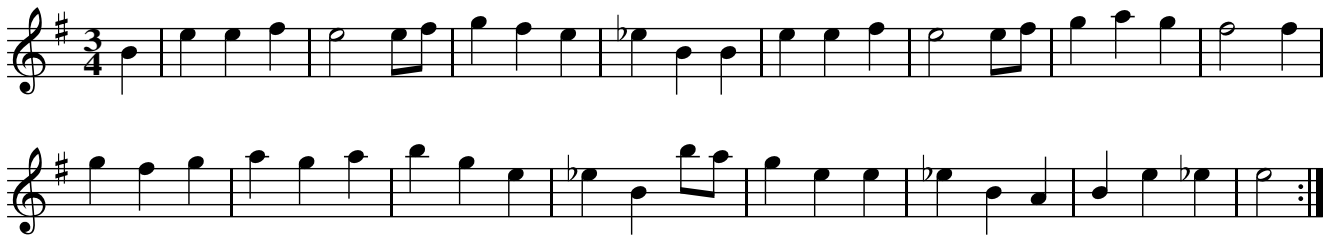
Australia, Tas, Gunns Plains

Book: "Tasmanian Dance Tunes" Jan 2000, compiled by Fred Pribac & Stuart Graham
Source: collected from Eileen McCoy, Gunns Plains, Tasmania

Augathella Station

Rhythm: Waltz

Book: Bill Scott, "Australian Folk Lore" p 98, (Original in A)

Notes: Related tunes collected in Australia
*   - David Johnson, "Bush Dance", The Bush Music Club, 2001, p56*
*   - Warren Fahey, "Eureka - The Songs that Made Australia", p162*

History: This tune and its Australian lyrics about cattle drovers, is widely known
*   in Australia. It is based on the tune and lyrics of "Spanish Ladies",*
*   a tune, and song, which emerged from the Peninsular war, 1807-14.*
*   British soldiers were sent to fight Napoleon's forces in Portugal and later,*
*   Spain. When they were brought home they were ordered to leave their*
*   Spanish wives and children behind.*

Auntie Doris's Schottische
Skojterloberdans

Rhythm: Schottische

Source: collected from Doris Merrill, Russell Vale, NSW
*   collected by Alan Musgrove*

Notes: Doris Merrill was Alan Musgrove's aunt

History: This is based on the "Skater's Dance" a traditional Scandinavian Schottische

Australian Jim

Australia, NSW, Parramatta

Rhythm: Schottische

Source: collected from Mr MacMillan, Parramatta, NSW
Alan Scott Collection, NLA, Bib ID 711485

Notes: Alan Scott collected from a Mister MacMillan who believed it was
written by his music teacher. (from my notes in Bush Dance)
Since then I came across a hornpipe in A in the Allan's Irish Fiddler
(c1920??) called Sweeney's Hornpipe and it is very closely related. - Dave Johnson -

Autumn Leaves

Rhythm: Hornpipe

Source: from the playing of Frank Collins
John Meredith Collection, NLA, TRC 2221 C-15 and TRC 2221/48

Notes: This tune is related to the "Minstrel's Fancy" which can be found in
J S Kerr, Second Collection of Merry Melodies for the violin, No 368, Glasgow, UK, 1900, N40
Another version of this tune was collected
- as "Athole's Father's Schottische", from Eileen McCoy, Gunns Plains, Tasmania

Transcription: transcribed by Greg O'Leary

Baby Blue

Australia, SA, Mt Gambier

Rhythm: Quickstep
Source: collected from Bill Case and Maureen Aston and Don McBain, Mt Gambier, SA
*   collected by Rob Willis*
Notes: this tune also collected from the Gay Charmers, NLA Bib ID:2133207
Transcription: transcribed by Ray Mulligan, Sept 2019

Back on the Monaro

Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)

Rhythm: Polka
Notes: Included with the permission of the composer

Backblock Shearer

Australia, Vic, Swan Hill

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p230, 2007
Source: collected from Morrie Gierisch, Swan Hill, Vic
         Peter Ellis Collection, NLA

Notes: Morrie now plays this tune as a waltz as well as in 6-8 and often
       does it as an item switching from one time signature to the other.
       I think Morrie thinks the waltz is the Irish antecedant of Home Sweet Home,
       (which is isn't) but possibly got it from Alan Musgrove's CD where I
       think one of the Omeo performers sings it as a waltz. The tune is
       "Castle Gardens", from Ireland. The original is in 4-4, but Edgar Waters would
       say it's really originally come to Ireland from an English broadsheet.
       This whole blurb just summarises what the folk process is all about. Peter Ellis

Ballaarat Waltz

M. Binder, (pub 1865) (Australia, Vic, Melbourne)

Rhythm: Waltz

Book: Published in "The Illustrated Melbourne Post", 25 Jan 1865

Notes: The original music is in Ab

Transcription: arranged by Greg O'Leary

Banjo Boy

Barney Buy Me A Milking Cow

Australia, NSW, Glengarry

Barney McCoy

J.D. Murphy, published 1881
Harry Miller, lyrics (Australia, NSW, Carrowbrook)

Rhythm: Reel

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p104, ISBN 0 86840 018 1

Source: collected from Jim Wilkinson, Carrowbrook, NSW
        John Meredith Collection, NLA

Notes: This is one of many such songs in the Australian "tradition".
        [Need a link here into "The American Influence" page in the people wiki]

History: This is an American song published in 1881. It is easily found on the web.
        It was also collected from Joe Cashmere who called it 'Darling Norah'

Barney Sell Your Fiddle and Buy Your Wife a Dress

Australia, Tas, Franklin

Rhythm: Crooked Jig

Book: Fred Pribac & Stuart Graham, 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000

Source: collected from Edie Dawson & Paddy Dawson
        John Meredith Collection, NLA

Notes: Rob Willis collected this tune also, see NLA ID:2397195

Battle of the Somme

Pipe Major William Laurie, Ballachulish (1882-1916)

Rhythm: Air
    Slow March

Notes: Laurie was with the 8th Argyles in the battle of the Somme, during July 1916.
    He was repatriated after contracting illness from 'trench conditions'.
    He wrote the tune while in hospital at Oxford. He died on 28 November 1916.

A Beautiful Golden Picture
If Those Lips Could Only Speak (1907)

Charles Ridgewell (?-1916) & Will Godwin (Australia, NSW, Sydney)

Rhythm: Waltz

Book: Mister Joe, Pioneer Performer Series, Carrawobitty Press, p33, ISBN 1 875647 08 2

Source: collected from Joe Cashmere

John Meredith Collection, NLA

Notes: Also collected as various versions of "If Those Lips Could Only Speak":

from Marie Richter, by John Meredith NLA Bib ID 2892776

from Lloyd Jaensch, by John Meredith, NLA Bib ID 1417066

from Percy Yarnold, by John Meredith, NLA Bib ID 2171880

from Joe Cashmere et al by John Meredith, NLA Bib ID 1783464

from Catherine "Ma" Seal, by John Meredith, NLA Bib ID 386753 & 645878

from Andy Rodoni by John Meredith, NLA Bib ID 2893518

from Doddy Murphy, by John Meredith, NLA Bib ID 2106729

from Robert Morrison, by Mark Schuster, NLA Bib ID 6646086

from Vera Alsop, by Rob & Olya Willis, NLA Bib ID 6534275

from Anina Brice, Maisie Tucker & Gwen Negus, by Rob & Olya Willis, NLA Bib ID 17374

from Gay Charmers Band, by Rob & Olya Willis, NLA Bib ID 2133207

from Bill Kearney, by Alan Musgrove, NLA Bib ID 3310447

from Max Rees et al, Alan Musgrove Collection, Tape 3 Bib ID 3310716

from Eric Godley, by Barry McDonald, NLA Bib ID 1725139

Transcription: transcribed by Greg O'Leary

Believe Me If All Those Endearing Young Charms
My Home Is On The Cold Hard Ground

Trad
Lyrics Thomas Moore, 1808 (Australia, Vic, Castlemaine)

Rhythm: Waltz

Book: Peter Ellis, "Collector's Choice, Vol 3", Victorian Folk Music Club Inc., 1988, p30

Source: collected from Harry McQueen, Castlemaine, Vic

  collected by Peter Ellis

Bell Tune (The)

Rhythm: March

Source: from the playing of Dooley Chapman

Discography: "Your Good Self", Chris Sullivan's Australian Folk Masters - Dooley Chapman, No. 1

Notes: This tune is a transcription of Track 23 "Bell Tune", on "Your Good Self"

Transcription: transcribed by Greg O'Leary

Ben Bolt

J.P.Sousa (1854-1932) (Australia, Sydney, NSW)

Rhythm: March

Book: Mister Joe, Pioneer Performer Series, Carrawobitty Press, p42

Source: collected from Joe Cashmere, Sydney NSW

  John Meredith Collection, NLA, Bib ID: 1578912

Transcription: transcribed by Greg O'Leary

Ben Cherry's Mazurka

Australia, NSW, Armidale

Rhythm: Varsovienne

Source: collected from Ben Cherry, Armidale, NSW

  Barry McDonald Collection, ANL, Bib ID 178019

Transcription: arranged by Greg O'Leary

Bennett's Waltz

Australia, NSW, Gunnedah

G G G G D7 D7 D7 G

G G G G D7 D7 D7 G

G G C D7 G G C D7

G G G G D7 D7 D7 G

Rhythm: Waltz
Source: collected from the Bennetts, Gunnedah, NSW
collected by Rob Willis, NLA. TRC 4778/25-27
Transcription: transcribed by Alan Musgrove

Berlin Schottische

Australia, Qld, Toowoomba

Am F 3 C G7 C 1 G7 C 2 G C

C C G C

Rhythm: Schottische
Waltz
Book: A Queensland Selection, Vol 1, p20, Carrawobbity Press, 1992
compiled by Maria Zann, Collected by Mark Schuster, Pioneer Performer Series
Source: collected from Les Moreland, Toowoomba
collected by Mark Schuster & Maria Zann
Notes: The tempo of the Schottische section should be around 116-120 bpm.
The tempo for the waltz section is faster at around 160 bpm.
If in doubt dance it.
Transcription: converted to abc by Ashley Oates

Berrimal Polka

Australia, Vic, St Arnaud

Rhythm: Polka
Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p192, 2007
Source: collected from Ted Vallance, St Arnaud, Vic
      Peter Ellis Collection, NLA

Bert Bretz's Heel and Toe Polka

Rhythm: Polka
Source: collected from Andy Grant, Warwick, Qld
      collected by Mark Schuster & Maria Zann
Transcription: converted to abc by Ray Mulligan

Bert Hohn's Polka

Rhythm: Polka

Source: collected from Bert Hohn, Toowoomba, Qld
     by Mark Schuster & Maria Zann

Discography: Music of German-Queensland Farmers: Track 8

Transcription: transcribed by Ray Mulligan

History: Mark Schuster gave me a disc of tunes he had collected from farmers of
     German decent in SE Queensland

Bert Hohn's Shottische

Australia, Qld, Toowoomba

Rhythm: Schottische

Source: collected from Bert Hohn, Toowoomba, Qld
*   collected by Mark Schuster and Maria Zann*

Discography: Music of German-Queensland Farmers: Track 7

Notes: Bert and Bill Hohn were brothers

History: Mark Schuster produced a disc of tunes he had collected from farmers
*   of German decent in SE Queensland*

Bert Jamieson's "Lancers" Set Tune No.4

Australia, NSW, Adaminaby

Rhythm: Set Tune

Source: collected from Bert Jamieson, Adaminaby, NSW
        collected by Rob Willis and John Meredith

Notes: Set Tune played for the Lancers

Transcription: converted to abc by John Furlonger

Bert Jamieson's Beauty No 1

Australia, NSW, Adaminaby

Rhythm: Jig

Source: collected from Bert Jamieson, Adaminaby, NSW
Rob Willis Collection, NLA

Transcription: transcribed & arranged by Dave Johnson

History: Rob Willis sent them to me directly with a note that he didn't
think anyone had done anything with them. I named the set
Bert's Beauty. Bert didn't ascribe names to most of his tunes.
At the end of recording Bert's playing Rob obviously recognised
"it" as a good tune when on the tape he declared "That's a beauty!".
When I transcribed them I recognised that there were actually
3 distinct tunes being run together. Bert played them all on
a G mouthorgan and played straight through ABABAB with the
last B being 16 bars. Whether Bert played for a dance that needed
56 bars or whether he just played the abbreviated version to save
breath is open to conjecture. - Dave Johnson -

Bert Jamieson's Beauty No 2

Australia, NSW, Adaminaby

Rhythm: Jig

Source: collected from Bert Jamieson, Adaminaby, NSW
*   Rob Willis Collection, NLA*

Transcription: transcribed & arranged by Dave Johnson

History: Rob Willis sent them to me directly with a note that he didn't
*   think anyone had done anything with them. I named the set*
*   Bert's Beauty. Bert didn't ascribe names to most of his tunes.*
*   At the end of recording Bert's playing Rob obviously recognised*
*   "it" as a good tune when on the tape he declared "That's a beauty!".*
*   When I transcribed them I recognised that there were actually*
*   3 distinct tunes being run together. Bert played them all on*
*   a G mouthorgan and played straight through ABABAB with the*
*   last B being 16 bars. Whether Bert played for a dance that needed*
*   56 bars or whether he just played the abbreviated version to save*
*   breath is open to conjecture. - Dave Johnson*

Bert Jamieson's Beauty No 3

Rhythm: Jig

Source: collected from Bert Jamieson, Adaminaby, NSW
       Rob Willis Collection, NLA

Transcription: transcribed & arranged by Dave Johnson

History: Rob Willis sent them to me directly with a note that he didn't
       think anyone had done anything with them. I named the set
       Bert's Beauty. Bert didn't ascribe names to most of his tunes.
       At the end of recording Bert's playing Rob obviously recognised
       "it" as a good tune when on the tape he declared "That's a beauty!".
       When I transcribed them I recognised that there were actually
       3 distinct tunes being run together. Bert played them all on
       a G mouthorgan and played straight through ABABAB with the
       last B being 16 bars. Whether Bert played for a dance that needed
       56 bars or whether he just played the abbreviated version to save
       breath is open to conjecture. - Dave Johnson

Bert Jamieson's Highland Schottische

Rhythm: Schottische

Book: 'The Tunes of Bert Jamieson', compiled by Dave De Santi, Pioneer Performer Series, 1991

Source: collected from Bert Jamieson
       collected by Rob Willis & John Meredith

Notes: This is a version of 'Monymusk', see Kerr's, Book 2, No 116

Bert Jamieson's Mazurka

Bert Jamieson's Schottische No 2

Australia, NSW, Upper Murray River district

Bert Jamieson's Set Tune No 2
Tip Top Polka

Australia, NSW, Adaminaby

Rhythm: Reel

Book: "The Tunes of Bert Jamieson", compiled by Dave De Santi, Carrawobbity Press, Sept 1991

Source: collected from Bert Jamieson, Adaminaby, NSW
*   collected by Rob Willis & John Meredith*

Notes: This is a version of the Tip Top Polka
*   Part B of the tune reflects phrases found in "The Vicar of Bray" a satirical song of*
*   the C18th. Wikipedia holds an article: https://en.wikipedia.org/wiki/The_Vicar_of_Bray_(song)*
*   Older tunes:*
*   - VMP, Anon MS, No 149, Vaughan Williams Mem'l Library, (late C.18th), as "Miss Wades Fancy"*
*   - VMP, J.Roose MS, No 92, (1799) as "Miss Wade's Delight"*

Transcription: converted to abc by John Furlonger

Bert Jamieson's Set Tune No 3

Australia, NSW, Adaminaby

Rhythm: Set Tune
Source: collected from Bert Jamieson, Adaminaby, NSW
*   collected by Rob Willis & John Meredith*
Notes: Set tune for the Lancers/Alberts
Transcription: converted to abc by John Furlonger

Bert Jamieson's Set Tune No.1

Australia, NSW, Adaminaby

Rhythm: March
*   Reel*
Source: collected from Bert Jamieson, Adaminaby, NSW
*   collected by Rob Willis and John Meredith*
*   John Meredith Collection, NLA*
Notes: This tune similar to Dooley Chapman's Lancers Tune
Transcription: converted to abc by John Furlonger
History: Bert Jamieson lived much of his life in Upper Murray River district of New South Wales.

Bert Jamieson's Waltz No 2

Australia, NSW, Adaminaby

Rhythm: Waltz
Source: collected from Bert Jamieson
        Rob Willis Collection

Beth's Fiddle Scarf

Dave Alleway (Australia, Vic, Melbourne)

Rhythm: Reel
Source: collected by Greg O'Leary
Notes: Tune included with the permission of the composer
Transcription: arranged by Greg O'Leary (chords)

Beulah Land Polka Mazurka

Rhythm: Mazurka

Book: J Meredith, R Covell & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p264
    "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p98

Source: collected from Arthur Foster, Killarney Vale, NSW
    collected by John Meredith, NLA Bib ID 645243

Notes: Related tunes collected in Australia
    - from Harry McQueen, Castlemaine, Vic, by Peter Ellis, as "Beulah Land Mazurka"

History: "Beulah Land" is a hymn by Edgar Page Sittes (Lyrics) to
    music by John R. Sweney,(c.1876).
    This version is based on the Christmas carol "Tannenbaum"

Bill Case's Dream

Bill Case (Australia, SA, Mt Gambier)

Rhythm: Waltz

Transcription: collected by Alan Musgrove
    transcribed by Alan Musgrove

Bill Case's Heel and Toe Polka

Rhythm: Polka
Source: collected from Bill Case
        Alan Musgrove Collection, NLA
Transcription: arranged by Alan Musgrove

Bill Cooper's Merry-Go-Round Waltz

Rhythm: Waltz
Source: collected from Bill Cooper, Parkes, NSW
        collected by John Meredith and Rob Willis, NLA 2222/231.
Notes: Bill Cooper is said to have learned this tune in 1909 from a Merry-Go-Round

Bill Cooper's Polka
Girl With The Blue Dress On

Australia, NSW, Parkes

Rhythm: Polka

Source: collected from Bill Cooper, Parkes, NSW
        collected by Chris Sullivan & Dave de Hugard

Notes: This is similar to Stan Tracy's Polka and Fred Holland's Polka,

Bill Cooper's Waltz

Australia, NSW, Parkes

Rhythm: Waltz

Source: collected from Bill Cooper, Parkes, NSW
        Rob Willis Collection, NLA
        collected by Rob Willis

Notes: This bears similarities to "Mocking Bird Hill"

Transcription: converted to abc by John Furlonger

Bill Gilbert's Varsoviana No.2

Rhythm: Varsovienne

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p99, ISBN 0 86840 018

Source: collected from Bill Gilbert, Bega, NSW
       John Meredith Collection, NLA

Transcription: converted to abc by John Furlonger

Bill Hohn's Schottis No 1

Rhythm: Schottische

Source: collected from Bill Hohn, Pittsworth, Qld
       collected by Mark Schuster and Maria Zann

Notes: Yes - I collected both Bill Hohn's and Bill Staatz's tunes. Both were
       great players (on mainly double and triple row accordions). Bill
       Staatz hailed from the Lockyer (where he had an equally talented
       brother, Alf). For many years Bill worked at the Southern Cross
       Foundry in Toowoomba. I have many tapes of both Alf, but less so Bill.
       They had many great old dance tunes. Bill Hohn's playing was nothing
       short of briiliant - terrific rhythm and great cross-rowing with use of
       chords. His daughters often joined on violin and guitar. Many locals
       still regard him as a wonderful player. Mark Schuster, Jan 07.
       Bill & Bert Hohn were brothers

Bill Kraatz Barn Dance
Ron's Favourite Barn Dance

Source: collected from Ron Kerle, Minden, Qld
Notes: presented at Spring Gathering 2022
Transcription: transcribed by Jeff Lawrie

Bill Large's 2nd Waltz

Australia, NSW, Mudgee

Rhythm: Waltz

Source: collected from Bill Large, Cooks Gap, NSW
      by Brian Marshall, Mudgee

Transcription: transcribed by Brian Marshall, from cylinder recordings of Bill Large, ca 1911

History: The Bill Large tunes are from cylinder recordings of Bill Large (circa 1911) in
      the private collection of Brian Marshall of Mudgee. Brian is a violin teacher and
      a record collector and kindly transcribed the tunes for me. So the versions I
      have given you [here], while close to Orley Benson's, are not the same. Bill Large was
      from Cooks Gap about 15 miles west of Mudgee and is the father of Vic Large who
      was collected by John Meredith. I have called it Bill Large's 2nd Waltz for the sake
      of uniformity with Dave's [de Hugard] version. It was actually the 5th waltz in his medley.
      I hope this clears things up. Alan Musgrove

Bill Large's 3rd Waltz

Rhythm: Waltz

Source: collected from Bill Large, Cooks Gap, NSW
      collected by Brian Marshall, Mudgee

Transcription: transcribed from cylinder recordings of Bill Large,

History: The Bill Large tunes are from cylinder recordings of Bill Large (c.1911)
      in the private collection of Brian Marshall of Mudgee. Alan Musgrove

Bill McGlashan's Highland Schottische

Australia, Vic, Castlemaine

Rhythm: Schottische

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p144, 2007

Source: collected from Harry McQueen

> *Peter Ellis Collection, NLA*

Bill McGlashan's Jig

Australia, Vic, Castlemaine

Rhythm: Jig

Book: Peter Ellis, "Collector's Choice, Vol 2", Victorian Folk Music Club Inc., 1987, p166

Source: collected from Harry McQueen, Castlemaine, Vic
collected by Peter Ellis

Notes: Part B is aka "The Perfect Cure"
This tune turns up in "The Lockout" (Jim Moir), in "Lindsay Carr's Lead Up",
(Mudgee, NSW), and in "Uncle Sid's Jig", (Dawsons, Tasmania).
It has origins as "The Perfect Cure" a novelty jumping song, music
by J. Blewett and performed by J.H.Stead in music halls in London C1850.

Bill McGlashan's Polka

Rhythm: Polka
Book: Peter Ellis (ed), Collectors Choice Vol 2, Victorian Folk Music Club Inc., 1987, p169
Source: collected from Harry McQueen, Castlemaine, Vic
   collected by Peter Ellis
Transcription: converted to abc by Ray Mulligan

Bill McGlashan's Polka Mazurka No 1

Rhythm: Polka Mazurka
Source: collected from Harry McQueen, Castlemaine, Vic
   Peter Ellis Collection, NLA

Bill McGlashan's Polka Mazurka No 2

Rhythm: Polka Mazurka
Source: collected from Harry McQueen, Castlemaine, Vic
  Peter Ellis Collection, NLA

Bill McGlashan's Schottische

Rhythm: Schottische
Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p119
Source: collected from Harry McQueen, Castlemaine, Vic
  collected by Peter Ellis,
  Peter Ellis Collection, NLA

Notes: Other versions collected in Australia;
  - Part A is the same tune as Daisy Sutton's 1st Schottische
  - Harry Schaefer MSs as "Winter Night Schottische"

History: This is a version of the "Rainbow Schottische" by Henry Kleber, published c.1880

Bill Painter's First Set Tune

Australia, NSW, Crooked Corner

Rhythm: Jig

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p61, ISBN 0 86840 018

Source: collected from Bill Painter

collected by John Meredith & Chris Sullivan

Notes: Arranged into 32 bar format and chorded by self in whatever key it's in now. - Dave Johnson -

Transcription: arranged by Dave Johnson

Bill Painter's Waltz

Australia, NSW, Crookwell

Rhythm: Waltz

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p65

Source: collected from Bill Painter, Crookwell, NSW

John Meredith Collection

Transcription: converted to abc by John Furlonger

Bill Staatz's Shottis,

Rhythm: Schottische

Source: collected from Bill Staatz, Toowoomba, Qld
collected by Mark Schuster and Maria Zann

Notes: Hello and happy New year Ray,
Yes - I collected both Bill Hohn's and Bill Staatz's tunes. Both were
great players (on mainly double and triple row accordions). Bill
Staatz hailed from the Lockyer (where he had an equally talented
brother, Alf). For many years Bill worked at the Southern Crocc
Foundry in Toowoomba. I have many tapes of both Alf, but less so Bill.
They had many great old dance tunes. Bill Hohn's playing was nothing
short of briiliant - terrific rhythm and great cross-rowing with use of
chords. His daughters often joined on violin and guitar. Many locals
still regard him as a wonderful player. Mark Schuster, Jan 07.

Billy Bowden's

Rhythm: Schottische

Source: collected from Lawry Cobley, Bawden's Bridge, NSW
collected by Dave de Hugard

Notes: Lawry Cobley was a fiddler & accordianist who lived at Bawden's Bridge
via Grafton NSW. He was recorded 1996/97.

Transcription: transcribed by Dave de Hugard

Binda Polka
John Warn's Heel and Toe Polka

Rhythm: Polka

Book: J Meredith, R Covell & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p63

Source: collected from John Warn, Crookwell, NSW

       John Meredith Collection and Chris Sullivan Collection, NLA

History: Binda is a small town just west of Crookwell

A Bit of Blarney

J Fred Helf (1870 - 1915)

The Black Cat Piddled in the White Cat's Eye

Australia, Tas, Cape Barron Island

Rhythm: Reel

Book: Fred Pribac & Stuart Graham, 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000

Source: from the playing of the Brown boys, with Daryl Maynard, Steve & Laurie Lowery, Cape Barren Island, Tas

Notes: Recording held by Tas Aboriginal Council, Hobart

History: The name of the tune is onomatopoeic in origin. The informants did not have
a name for the tune so they used a word string to remind themselves of how
the notes went. This tune is based on the "Winster Galop"

Black Cockatoo in the Baobab Tree

Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)

Rhythm: Jig

Notes: Included with the permission of the composer

Black Haired Lass

Australia, Vic, Trentham

Rhythm: Schottische

Source: collected from Tom Walsh, Trentham, Vic
*   collected by Alan Musgrove*

Transcription: transcribed by Alan Musgrove

History: Other versions:
*   - Francis O'Neills "Music of Ireland", v.9, No 1707, as "Pretty Maggie Morrisey"*

Black Hawk Waltz

Mary E Walsh, pub 1877

ABACDA

Rhythm: Waltz

Source: collected from Tom Walsh, Trentham, Vic
collected by Dave de Hugard

Notes: Original available from Lester S Levy Collection of Sheet Music

The Black Mask

Rhythm: Waltz Mazurka

Source: collected from Vic & Cec Taylor & Harry Venn, Wirri, NSW
      Rob Willis Collection, NLA

Transcription: transcribed by Alan Musgrove

Black Rock

Rhythm: Reel

Book: Brad Tate, "Down & Outback", Popinjay, 1988, p73

Source: collected from Charles Cullen
      collected by Dave de Hugard

Transcription: arranged by Brad Tate

History: Charles Cullen was born in County Meath, Ireland, and learned this tune
      at a place called Black Rock, on the seaside just out of Dublin.
      Norm Merrigan has played this tune many times in Ireland but there has
      been no recognition of it there.

The Black Sheep

Blacktown Jig

Ray Schloeffel, (1957 - 2002) (Australia, NSW, Sydney)

Rhythm: Jig

Blackwattle Reel

Sheryn Doernberg, 1979 (Australia, NSW, Sydney)

Rhythm: Reel
Book: Stringybark & Greenhide, Vol 1, No3, p15

Bob in the Washhouse

Australia, NSW, Sydney

Rhythm: Schottische
Source: collected from Joe Cashmere, Sydney, NSW
        John Meredith Collection, NLA
Transcription: arranged by Greg O'Leary

Bob's Polka

Rhythm: Polka

Source: collected from Sally Sloane
*   John Meredith Collection, NLA*

Notes: This tune came from Ian Hayden's workshop at Morisset, 2017
*   Transposed from 4/4 => 2/4 to give a better polka feel*

Bobbing Joan (Em)

trad English (C.1650) (Sydney, NSW, Australia)

Book: H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018, 189

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Notes: Earliest appearance as 'Bobbing Jo', in Playford's English Dancing Master, 1651.
*   Later references in Hime's 24 Original Irish Dances, 1795,*
*   and again in Wilson's Companion to the Ballroom c.1820,*

Transcription: arranged by Roland Clarke, 2019

History: This tune referenced in a police report in the Sydney Gazette and
*   New South Wales Advertiser, 6th of December 1832*

Bobbing Joan (Gm)

trad English (C.1650) (Sydney, NSW, Australia)

Book: H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018, 189
Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT
Notes: Earliest appearance as 'Bobbing Jo', in Playfords English Dancing Master, 1651.
      Later references in Hime's 24 Original Irish Dances, 1795,
      and again in Wilson's Companion to the Ballroom c.1820,
Transcription: arranged by Roland Clarke, 2019
History: This tune referenced in a police report in the Sydney Gazette and
      New South Wales Advertiser, 6th of December 1832

Bonnie Kate

Rhythm: Reel
Source: collected from Ma Seal, Kimba, SA
      collected by John Meredith & Peter Ellis, NLA, Bib ID 753109
Transcription: transcribed by Alan Musgrove

Bonnie Scotland

Australia, NSW, Crookwell

Rhythm: Jig
Source: collected from Stan Treacy, Limerick, NSW
*   collected by Don Brian*
Transcription: arranged by Greg O'Leary

Bonnie Scotland (Waltz)
Bonnie Scotland

Australia, SA, Mt Gambier

Rhythm: Waltz
Source: collected from Bill Case and Maureen Aston and Don McBain, Mt Gambier, SA
*   collected by Alan Musgrove, NLA Bib ID: 3765875*
Notes: This tune is not related to the jig/two-step also called "Bonnie Scotland"
*   that was collected from Stan Treacy.*

Booligal Polka

Australia, NSW, Hillston

Rhythm: Set Tune
    Polka
Source: collected from Joe Cashmere
    John Meredith Collection, NLA
Notes: The Booligal polka appears to be a modification of one of the
    tunes in the Bo Peep quadrilles by d'Albert, from around 1850 or so
Transcription: arranged by Greg O'Leary

History: Part 1 is a version of Redwing
    Wikipedia has it: "Red Wing" (Song) is a popular song written in 1907
    with music by Kerry Mills, and lyrics by Thurland Chattaway.
    Mills (appears to have) adapted the music of the verse from
    Robert Schumann's piano composition "The Happy Farmer, Returning From Work"
    from his 1848 "Album For the Young", Opus 68.

Boomerang Hornpipe

Australia, NSW, Sydney

Rhythm: Hornpipe
Source: collected from Joe Cashmere
Transcription: arranged by Greg O'Leary

Boston

Australia, Qld, Haden

Rhythm: Jig

Source: collected from Graham Reineke & Lyn Reineke, Haden, Qld
     collected by Mark Schuster & Maria Zann

Discography: From 'A Queensland Selection, Vol 1'

Notes: Collected from Graham & Lyn Reineke, Haden, Qld who learnt it from
     Kretschmer's Orchestra from Goombungee.
     also played by Staatz brothers, Lockyer Valley, as a lancers tune.

Bourke's Dream (March)

Australia, Tas, Franklyn

Rhythm: March
     Reel

Source: Dawson family, Franklyn, Tas

Transcription: arranged by Dave de Hugard

Bourke's Dream Schottische

Rhythm: Schottische
Source: collected from Joe Cashmere
Transcription: arranged by Greg O'Leary

Bow Wow Wow

Rhythm: Jig
Book: 'Mister Joe', Pioneer Performer Series, Carrawobitty Press, p56, ISBN 1 875647 08 2
Source: collected from Joe Cashmere, Sydney NSW
        John Meredith Collection, NLA

Bowral Jig

Australia, NSW, Goulburn

Rhythm: Jig

Source: collected from Frank Collins
taken from the acetate recordings of Frank Collins held by the NLA

Notes: This came from a selection of traditional & collected tunes for Bush Dances
collated by Dave Johnson and presented at the Bush Traditions
Gathering, Goulburn, october long weekend 2006.

Transcription: arranged by Brad Tate

Boxers Creek

Australia, NSW, Boxers Creek, near Goulburn

Rhythm: Step Tune
Reel

Source: collected from Frank Collins, from acetate recordings

Notes: recordings held by the NLA Aural History Unit

Transcription: transcribed by Alan Musgrove

Brady's Lookout in 1825

Alexander Laing (1792-1868), Hobart, Tas (Australia, Tas, Hobart)

Rhythm: Jig

Book: Alexander Laing manuscript (1863), Tasmanian State Archives, p47

*Notes: This tune contains elements of "Pop Goes The Weasel", a dance and tune
        popularised in England in 1852-53.*

Breakdown tune

Rhythm: Step Dance

*Source: collected from Kath McCaughey, Grafton, NSW (1987)
        collected by Dave de Hugard*

Transcription: transcribed by Ian Hayden 2022

The Bridge Splitter

John Furlonger, August 2000 (Australia, ACT, Canberra)

Rhythm: Jig

Notes: Included with the permission of John Furlonger
John split the bridge on his mandolin while writing this one.

Broken Down Merry-Go-Round

Arthur Herbert & Fred Stryker (Australia, NSW, Limerick)

Rhythm: Waltz

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p66, ISBN 0 86840 018

Source: collected from Stan Treacy, Limerick, NSW
recorded by Jimmy Wakely & Margaret Whiting, 1950
John Meredith Collection, Bib ID 2202650

Notes: This tune was first collected by de Hugard and later by Meredith & Sullivan

Transcription: arranged by Dave de Hugard

History: It (song actually) is a 1950-ish Australian radio hit parade song copyright
C1950) in US by 'Fairway Music Corporation'

Bruce Smith's Polka

Australia, NSW, Tenterfield

Rhythm: Polka
        Set Tune
Source: collected from Bruce Smith, Tenterfield, NSW
        collected by Jeff Lawrie
Notes: This is a variant of Charles D'Albert's "Kitty Schottische", aka "Girl with the Blue Dress On"
Transcription: transcribed & arranged by Jeff Lawrie

Brummy Hall's Schottische

Rhythm: Schottische
Source: collected from Paddy Dawson & Edie Dawson, Franklyn Tas
        collected by Stuart Graham & Julie Edwards
Transcription: transcribed by Stuart Graham & Julie Edwards
History: The 3rd part was originally learnt from Brummy Hall by Paddy
        and subsequently cut off.
        Paddy replaced it with what is now the B part
        Edie now plays the original B part as a 3rd part to the tune.
        Stuart Graham (Feb 2013)

Bullfrog Hop

Frank Bourke, 1923-89, Binnaway, NSW (Australia, NSW, Binnaway)

Rhythm: Two Step
Discography: Frank Bourke and the White Rose Orchestra
Notes: compare with Con Klippel's Gypsy Tap

Bullshit Bill

Mick Murphy (Australia, NSW, Bathurst)

Rhythm: Schottische
Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p228, ISBN 0 86840 018
Source: collected from Doddy Murphy, The Lagoon, NSW
        John Meredith Collection, NLA

The Camels Are Coming

Australia, NSW, Armidale

Rhythm: Jig

Source: collected from Alice Doran, Armidale, NSW
     Barry McDonald Collection, NLA Bib ID: 216668

Notes: Version of the Campbells Are Coming
     Versions of this tune were collected from
     - Les Latham, by Alan Scott, NLA Bib ID: 202249
     - Daisy Sutton, by Rob Willis, NLA ID: 643369
     - Bruce Smith, by Barry McDonald, NLA ID: 22582, & 5080486
     - Jim Lowe, by Barry McDonald, NLA ID: 347531
     - Laurie Petty, by John Meredith, NLA ID: 1667037

Transcription: arranged by Greg O'Leary

Can A Monkey Climb A Tree

Australia, NSW, Crookwell

Rhythm: Reel

Source: collected from Stan Treacy, Limerick, NSW
     Chris Sullivan Collection. NLA TRC 2750/R195-197

History: Limerick is a rural locality near Crookwell NSW where Stan treacy had a farm.

Captain Byng

Rhythm: Polka

Book: Harvest Moon Dance Sets, Jim Moir

Notes: Older versions:

  - Niel & Nathaniel Gow, 4th Collection of Niel Gow's Reels, p.4, (1800) as "Captain Byng"
  - Niel & Nathaniel Gow, 4th Collection of Strathspey Dances, p34, (1800) as "Colonel Byng's Favorite"
  - John Buttery Manuscripts, No 755, (early C19th) as "Colonel Byng's Favorit Strathspey"
  - John Rook Manuscripts, p157, (1840) as "Capt. Bing"
  - Kerr's v.2 No 112, (c.1880) as "Captain Byng"
  - Athole Collection, No 88, (1884) as "Captain Byng"
  - O'Neill's 'Dance Music of Ireland', No 736, (1907) as "Captain Byng"
  - Oliver Ditson, "The Boston Collection of Instrumental Music" p.73 #2, (1910) as "Byng's Strathspey"

The Captain with his Whiskers
Cast a Sly Glance at Me

Australia, NSW, Mudgee

Rhythm: Set Tune

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p38, ISBN 0 86840 018 1

Source: collected from Violet Endacot, Mudgee, NSW
    John Meredith Collection, NLA

Notes: A popular song of the music halls of the early 1900s;
    'The Captain with the Whiskers Cast a Sly Glance at Me'

Transcription: arranged by Greg O'Leary

Carl Piglich Waltz No 1

Rhythm: Waltz

Source: collected from Carl Piglich, Kingaroy, Qld
        collected from Mark Schuster

Notes: Related tunes collected in Australia:
        - from Mark Schuster & Maria Zann, by Jeff Lawrie, as "Alf Radunz Waltz"

Transcription: transcribed by Ray Mulligan & Dave de Hugard

History: This tune was recorded in Yass early in 2006

Carl Piglich Waltz No 3

Rhythm: Waltz

Source: collected by Mark Schuster and Maria Zann

Transcription: transcribed by Jeff Lawrie

Cawdor Fair
Sing A Song Of Sixpence

Rhythm: Highland Schottische
Book: Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, p92, ISBN 0959826920
Source: Peter Ellis Collection, NLA
History: This tune is widely known in Australia as a nursery rhyme

Cecil Chapman's Dad's Polka

Australia, NSW, Nulla Nulla Creek

Source: from the playing of Cecil Chapman
Rob Willis Collection, http://catalogue.nla.gov.au/Record/5056153
Transcription: transcribed by Greg O'Leary
arranged by Greg O'Leary

Cecil Chapman's Dad's Polka No 2

Australia, NSW, Nulla Nulla Creek

Rhythm: Mazurka
Source: collected from Cecil Chapman
        Rob Willis Collection, NLA
Transcription: arranged by Greg O'Leary

The Champion Axeman

Australia, NSW, Boxers Creek

Rhythm: Step Dance
        Set Tune
Source: from the acetate recordings of Frank Collins, Boxers Creek, NSW
        John Meredith Collection, NLA
Transcription: transcribed by Alan Musgrove

Charlie Batchelor's Lost Jig

PLAY AB=24, ABB=32

Rhythm: Jig

Source: collected from Charlie Batchelor, Bingara, NSW
    collected by Chris Sullivan & Mark Rummery

Discography: "Kind regards" Chris Sullivan's Australian Folk Masters No 2, - Charlie Batchelor

Charlie Batchelor's Varsovienna

Rhythm: Varsovienne

Source: from the playing of Charlie Batchelor, Bingara, NSW

Transcription: transcribed by Greg O'Leary

Charlie Doran's Original Barn Dance

Australia, NSW, Mudgee

Rhythm: Schottische

Book: J Meredith, R Covell & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p48

Source: collected from Charlie Doran (1907 - 1996)

John Meredith Collection, NLA

Charlie Doran's Polka

Australia, NSW, Mudgee

Rhythm: Polka

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p248, ISBN 0 86840 018

Source: collected from Charlie Doran, Mudgee, NSW

John Meredith Collection

Transcription: converted to abc by John Furlonger

History: This is a nursery rhyme "One Two Three Four Five, Once I caught a fish alive"

It first appears in "Mother Goose's Melody" around 1765

Charlie Foster's Lancer's Set Tune

Rhythm: Set Tune

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p260, ISBN 0 86840 018

Source: collected from Charlie Foster, (1908-?), Tumbarumba, NSW
        John Meredith Collection, NLA, Bib ID: 3408460

Notes: The original is in F.
        Older related tunes:
        - Niel Gow, First Collection Strathspey Reels (1784), as "Farewell to Whisky"
        Related tunes collected in Australia:
        - by Alan Musgrove, from Bill case, Mt Gambier, SA as "Bill Case's Heel and Toe Polka"
        - by Chris Sullivan, from Dooley Chapman, Dunedoo, NSW, as "Dooley's Polka"

Transcription: Arr. David Johnson

History: Charlie learned this tune from his father, who was born in Mansfield, Vic.

Charlie Kyle's 2nd Schottische

Rhythm: Schottische

Source: collected from Charlie Kyle, Nulla Nulla Creek, NSW
        collected by Rob Willis

History: Charlie Kyle recorded his tunes on tape and then passed
        them on to his nephew, Vaughan Kyle.

Charlie Kyle's Jig Set No 3

Rhythm: Jig
Book: Dave Johnson's 2006 Goulburn Book
Source: collected from Vaughan Kyle
   Rob Willis Collection, NLA

Charlie Kyle's Jigs No 2

Rhythm: Jig
Source: collected from Charlie Kyle, Nulla Nulla Creek, NSW
   Rob Willis collection, NLA
Transcription: transcribed by David Johnson

Charlie Kyle's March

Australia, NSW, Mudgee

Rhythm: March

Source: collected from Vaughan Kyle
Rob Willis Collection, NLA

History: This is a version of the WWI song "Hang Out The Washing On The Siegfried Line".
It is based on "Under The Double Eagle" by Joseph Franz Wagner, 1859 - 1909

Charlie Kyle's No 10 Jig

Australia, NSW, Nulla Nulla

Rhythm: Jig

Source: collected from Vaughan Kyle, Nulla Nulla Creek, NSW
         collected by Rob Willis

Notes: This is a version of "The Orange and Blue", see
         Kerr's Vol 1, No 159 (Schottische) and
         Kerr's Vol 2, No 324 (Jig)

Transcription: transcribed by Alan Musgrove

History: Charlie Kyle recorded his tunes on tape and then passed
         them on to his nephew, Vaughan Kyle. The number refers
         to the position of this tune on the tape.

Charlie Kyle's No 15 Polka

Australia, NSW, Nulla Nulla

Rhythm: Polka

Source: collected from Charlie Kyle, Nulla Nulla Creek, NSW
      collected by Rob Willis

Transcription: transcribed by Alan Musgrove

History: Charlie Kyle recorded his tunes on tape and then passed
      them on to his nephew, Vaughan Kyle. The number refers
      to the position of this tune on the tape.

Charlie Kyle's No 16 Polka

Australia, NSW, Nulla Nulla

Rhythm: Polka

Source: collected from Charlie Kyle, Nulla Nulla Creek, NSW
      collected by Rob Willis

Transcription: transcribed by Alan Musgrove

History: Charlie Kyle recorded his tunes on tape and then passed
      them on to his nephew, Vaughan Kyle. The number refers
      to the position of this tune on the tape.

Charlie Kyle's No 20 Jig

Australia, NSW, Nulla Nulla

Source: collected from Charlie Kyle, Nulla Nulla Creek, NSW
        collected by Rob Willis

Notes: This tune is a version of 'Oyster Girls'

Transcription: transcribed by Alan Musgrove

History: Charlie Kyle recorded his tunes on tape and then passed
        them on to his nephew, Vaughan Kyle. The number refers
        to the position of this tune on the tape.

Charlie Kyle's Schottische

Australia, NSW, Nulla Nulla

Rhythm: Schottische

Source: collected from Vaughan Kyle, Nulla Nulla Creek, NSW
        collected by Rob Willis

Transcription: transcribed by Alan Musgrove

History: Charlie Kyle recorded his tunes on tape and then passed
        them on to his nephew, Vaughan Kyle.

Charlie Over The Water

Australia, NSW, South Coast

Rhythm: Jig
Source: collected from Jim Seymour
       collected by Ian Turner
Transcription: arranged by Greg O'Leary

Cheer Boys Cheer

Australia, NSW, Sofala

Rhythm: Schottische
Book: Mike Martin, "Collected Tunes from Joe Yates", 1999, ISBN: 0-646-36894-X
Source: collected from Joe Yates, Sofala, NSW
Notes: These are some of the words that Joe Yates sang to this tune:
       "Cheer boys cheer, mother's got a mangle"
       Parody of a popular song composed by Henry Russel in 1850.
Transcription: collected by Mike Martin

Cheer Up Jack

Australia, NSW, Bingara

Rhythm: Reel
Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p28, 2007
Source: collected from Charlie Batchelor, Bingara, NSW
        collected by Chris Sullivan & Mark Rummery
Transcription: arranged by Harry Gardner

Chinese Breakdown

Anon

Notes: The 1st part is related to a nursery rhyme.
        There are many variants available on the Web. Here is one.
        "Susie had a baby, She called it Tiny Tim"
        "She put it in the bathtub to see if it could swim"
        "He drank up all the water, he ate up all the soap"
        "He tried to eat the bathtub but it wouldn't go down his throat"
        Chinese Breakdown is also related to the Looney Tunes theme tune,
        "The Merry-Go-Round Broke Down" written in 1937 by Cliff Friend and Dave Franklyn
History: The origins of this tune are not clear.
         It was first recorded in 1925 by the "Dixie String Band" and by others since.

Chris Bossy's Waltz

Australia, Vic, Allandale

Rhythm: Waltz
Source: collected from John McKinnon, Allandale, Vic
John Meredith Collection, NLA TRC 2222/15

Claude Road Schottische

Australia, Tas, Devonport

Rhythm: Schottische
Source: collected from Gordon Powell, 1994
Rob Willis Collection, NLA Bib ID 734702
Notes: Part A is based on "The Mountain Belle Schottische" by Charles Kinkel (pub. 1854).
Transcription: transcribed by Samantha O'Brien, 2012

Clem O'Neale Schottische
A Lovely Day in May

Australia, NSW, Stuart Town

Rhythm: Schottische

Source: collected from Clem O'Neale, Stuart Town, NSW
        collected by Dave de Hugard

Notes: Stuart Town was originally known as Ironbark

History: recorded in Sydney in 1977

Clem O'Neale's Rocking Schottische

Australia, NSW, Stuart Town

Rhythm: Schottische

Source: collected from Clem O'Neale, Stuart Town, NSW
*   collected by Dave de Hugard*

Notes: concertina, Sydney, 1977

Transcription: arranged by Dave de Hugard, March 2008

Clementine

trad (Australia, Vic, Kerang)

Rhythm: Mazurka

Source: collected from Mary Curtis, Kerang, Vic
collected by John Meredith and Rob Willis

Notes: This tune was well known in Australia. It was collected many times over
a wide area by Meredith and others. Normally informants used only part A
as a mazurka. Mary Curtis was the first informant to play both parts.

History: Earliest sheet music reference seems to be about 1863 in the USA

Cock of the North
Chase Me Charlie

Australia, NSW, Sydney

Rhythm: Jig

Book: "Mister Joe - Songs, Tunes & Poems of Joe Cashmere", compiled by Alan Musgrove & Greg O'Leary, p.52

Source: collected from Joe Cashmere, 1955
John Meredith Collection, NLA Bib ID 1578912

Notes: Other versions can be found at
- VMP, Walsh, Compleat Country Dancing Master, 3rd Series, 1st Book, 4th Ed., 1754, as "Joan's Placket"
- VMP, W.Hamilton "Universal Tune Book" Vol 1, Glasgow 1844 p10#3
- VMP, Kerr's Merry Melodies, Vol 2, No.313

History: An honorary title of the 4th Duke of Gordon (1743-1827)
Included by Playford 1674, as "Jumping Joan"
Earliest known reference: 1667, Samuel Peyps' diary mentions "Joan's Placket", one of the early titles
The title "Jumping Joan" appears in several C17th collections
Often called "Auntie Mary" in Ireland and New England, a song title with (often) obscene lyrics.

Colin Charlton's 3rd Figure of the Lancers

Australia, New South Wales, Cookamidgera

Rhythm: Jig
Set Tune
Source: collected from Colin Charlton
collected by John Meredith & Rob Willis
Transcription: converted to abc by John Furlonger

Colin Charlton's Reel

Australia, NSW, Cookamidgera

Rhythm: Reel
Book: David De Santi (ed), Australian Traditional Dance Tunes, p74
Source: collected from Colin Charlton, Cookamidgera, NSW
collected by Chris Sullivan & Dave de Hugard
Notes: Collected from Colin Charlton, Cookamidgera, NSW
History: Part A is thought to be traceable to Joseph Haydn
Part B is from "What's A' the Steer Kimmer"

Come Lasses and Lads

Australia, Vic, Bendigo

Rhythm: Jig
Book: Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, p21, ISBN 0959826920
Source: Peter Ellis Collection, NLA

Come Love And Meet Me In The Shadow Of The Pines

Source: collected from Tom Walsh, Trentham, Vic
*   collected by Alan Musgrove*
Transcription: transcribed by Alan Musgrove

Coming Down the Mountain

Rhythm: Reel

Book: J Meredith, H Anderson, Folk Songs of Australia Vol 1, UNSW Press, 1967, p182
    Two Hundred and Four Favourite Country Dances by T.Straight & T.Skillern (c.1775) vol. 1, p.44 called 'Island of Love'.

Source: collected from Sally Sloane, Lithgow, NSW
        John Meredith Collection, NLA

Transcription: by John Meredith

Con Klippel's Gypsy Tap

Rhythm: Gypsy Tap

Book: "Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p176, ISBN 1875 647 09 0

Source: collected from Neville Simpson

Conjewai Polka

Australia, NSW, Wyong

Rhythm: Polka
        Set Tune
Source: collected from Roy Croft, accordian player from near Wyong, New South Wales
        collected by Brad Tate, November, 1992
Transcription: arranged by Greg O'Leary
            converted to abc by John Furlonger

Copenhagen Waltz

Australia, Vic, Ecklin South

Book: J.Meredith, H.Anderson, Folk Songs of Australia Vol 1, UNSW Press, 1967, p306
Source: collected from John McKinnon, Ecklin South, Vic
        John Meredith Collection, NLA TRC 2222/11
Notes: Original in key of C
        This tune also collected in Australia by:
        - Alexander Laing MS, No 5, (1863), as "Copenhagen Waltz"
        Other versions:
        - T.Wilson, "Companion to the Ballroom", No 240, (1810) as "Copenhagen Waltz"
        - Elias Howe, "Complete Preceptor for the Accordion"' p22, (1843), as "Copenhagen Waltz"
        - Edward Holmes MS No 524, (c.1846) as "Copenhagen"
        - Kerrs v.1, No 442, (c.1875), as "Copenhagen Waltz"
Transcription: by Alan Musgrove

Corrugated Reel

Bob Rummery (Australia, WA, Sorrento)

Rhythm: Reel

Cosgrove's Cakewalk

Australia, NSW, Mudgee

Rhythm: Schottische

Source: collected from Basil Cosgrove, Mudgee, NSW
      collected by Brad Tate

Notes: The first 8 bars seem to be based on "Ten Little Johnny Cakes"

Cosgrove's Schottische

Rhythm: Schottische

Source: collected from Daryl Cosgrove
       collected by Dave de Hugard

Notes: collected by Dave De Hugard from Daryl Cosgrove after a dance at Stanthorpe, Qld, 1970

Transcription: arranged by Dave de Hugard

A Country Waltz

Rhythm: Waltz

Source: from the playing of Lionel O'Keefe, Qld fiddler
       collected by Greg O'Leary

Notes: This tune also collected from the Kurtz family, Mudgee, NSW, by
       John Meredith, see FSA Vol 2, pg.214

Craigielee March

Thomas Edward Bulch (1862-1930)

NOTES The Craigielee forms part of the "Waltzing Matilda" story. The tune is based James Barr's composition (1818) "Thou Bonnie Woods of Craigielee". It is not known how or when Thomas Bulch obtained a copy of James Barr's composition but Bulch's orchestration for brass band was played at the Warrnambool Races in April 1894 by the Warrnambool Garrison Artillery Band. Christina Macpherson heard the tune and later played a version of it for Banjo Paterson at Winton, in August 1895.

Rhythm: March

Notes: Arranged by Dave De Santi, Feb 1996

History: Played at the Warnambool Races, April, 1894

Crimson Rosella Waltz

Barb Scott, 1995

Crooked Corner Mazurka

Australia, NSW, Crookwell

Rhythm: Polka Mazurka

Source: collected from John Warn, Crooked Corner, NSW
collected by John Meredith

Notes: Crooked Corner is near Crookwell, NSW

The Crooked Stovepipe

often attributed to Colin J Boyd, Cape Breton

Notes: as played by the Victorian Folk Music Club

Cunnamulla Stocking Jig

Australia, NSW, Sydney

Rhythm: Jig
Book: David Johnson, "Bush Dance", The Bush Music Club, p62, 2001
Source: This tune came through the Bush Music Club, Sydney
Notes: Cunnamulla is a town in south Queensland, some 750 km west of Brisbane

Cunningham Schottische

Australia, NSW, Mudgee

Rhythm: Schottische
Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p54, ISBN 0 86840 018
Source: collected from Alice Mahoney, Mudgee, NSW
      John Meredith Collection, NLA

History: Alice was born to the Cunningham family soon after 1900.
      She learned this tune there and played it in the family band of four brothers
      and sisters; concertina, mouth organ, accordian and violin.

Dad's 43rd

Ailish Moran, Wodonga, Vic. 2019

Rhythm: Jig

Notes: The tune won an award at the 2019 All Ireland Fleadh
        Possibly the first time this has occurred for a locally composed tune?

History: Tune included with the permission of the composer

Dad's Favourite

Rhythm: Hornpipe

Source: collected from Frank Forde, Towradgi, NSW
        collected by Alan Musgrove

Notes: This is a version of the Sailor's Hornpipe.

Transcription: transcribed by Alan Musgrove

Dad's Jig

Australia, NSW, Towradgi

Rhythm: Jig
Jig
Source: collected from Frank Forde
Transcription: arranged by Alan Musgrove

Dad's Waltz (Frank Forde)

Australia, NSW, Towradgi

Rhythm: Waltz
Source: collected from Frank Forde, Towradgi, NSW
Transcription: arranged by Alan Musgrove

Daisy Sutton's Polka Mazurka

Australia, Vic, Wedderburn

Rhythm: Polka Mazurka
Source: collected from Daisy Sutton & other players
         Peter Ellis Collection, NLA

Daisy Sutton's Set Tune

Australia, Vic, Wedderburn

Rhythm: Reel
Source: collected from Daisy Sutton, Wedderburn, Vic
         Peter Ellis Collection, NLA
Notes: The B Part is similar to Bert Jamieson's Set Tune No 2
         and includes elements of the "Tip Top Polka"

Daisy's Schottische No 1

Notes: Part A is the same tune as McGlashan's Schottische

Daisy's Schottische No 2

Australia, Vic, Wedderburn

Rhythm: Schottische

Daisy's Varsovienne
Daisy's Waltz of Vienna

Rhythm: Varsovienne

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p112, 2007

Source: collected from Daisy Sutton, Whela, Vic

Peter Ellis Collection, NLA

Notes: Collected from Daisy Sutton (Whela) and the Wedderburn Oldtimers

The Dancing Dustman

Australia, Tas, Cape Barren Island

Rhythm: Jig
Source: collected from Les Brown, Cape Barren Islands

Dancing Pennies

Australia, Vic, Castlemaine

Rhythm: Waltz
Source: collected from Harry McQueen
*   Peter Ellis Collection, NLA*
Notes: Verse from Gay Charmers, chorus from Harry McQueen
History: Peter Ellis and Band played this tune at the Dinky Di Ball, Bendigo, 2012

Dancing in the Dirt

Australia, SA, Kimba

Rhythm: March
*   Jig*
Source: collected from Ma Seal, Kimba, SA
*   John Meredith Collection, NLA TRC 2222/382, 26 August 1989*
Transcription: transcribed by Ingrid Wangel
History: This is a version of the "Boston Two Step", by Luke Cavendish Everett,
*   published in 1908.*

Dandy Jim
Moylan's Set Tune
Bruce Smith's Set Tune

Australia, NSW, Tenterfield

Rhythm: Reel

Source: collected from Bruce Smith, Tenterfield, NSW

Transcription: arranged by Greg O'Leary

History: Bruce Smith learned this tune from the Moylan brothers.
The Moylan brothers called it "Dandy Jim".

Darling Nellie Gray

Australia, NSW, Sydney

Rhythm: March

Book: Mister Joe, Pioneer Performer Series, Carrawobitty Press, p42
Kerr's Merry Melodies, Vol 2, No 404

Source: collected from Joe Cashmere, Sydney NSW
John Meredith Collection, NLA, Bib ID: 1578912

Notes: This tune is related to "Keep Your Feet Still Geordie Hinney"

Transcription: transcribed by Greg O'Leary

Dave Barkla's Polka Mazurka

Dave and Mary's Mazurka

De Boatman Dance

Daniel Decatur Emmett (1815 -1904)

Notes: *This one of many tunes that made it across the Pacific to Australia.*
This tune became popular in the 1830s. Arron Copeland (1843) used it as part
of his Appalacian suite.
It is known to have been performed on stage in Melbourne in 1952 by Ranier's
Ethiopian Minstrels who toured the Eastern seaboard.
Original and reprinted scores can be found online by searching for "The Boatman Dance"

Transcription: *transcribed by Greg O'Leary*

History: *Tune composed C.1832*

Dick Cribb

Australia, NSW, Gunnedah

Rhythm: *Set Tune*

Source: *collected from the Bennetts, Gunnedah, NSW*
Rob Willis Collection, NLA Bib ID: 3067140

Dingo's Breakfast

Ross Smithard, 3 Oct 2011 (Australia, NSW, Cobargo)

Rhythm: Reel
Source: collected by Nick Hutten, Tura Beach, NSW
History: Nick Hutton led this tune when playing at the Kameruka Hall, 1 Feb 2014

Dirranbandi

Mike & Michelle Jackson (Australia, Malbourne, Vic)

Rhythm: Reel

History: Now resident in Melbourne, Mike Jackson migrated to Australia around 1970ish.
He is a talented musician and entertainer with an encyclopaedic knowledge of
folk lore who has made an enormous contribution to Australian folk life.

Doddy Murphy's First Set Tune (A)

Australia, NSW, Bathurst

Rhythm: Polka
Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p221
Source: collected from Doddy Murphy, Bathurst, NSW
   John Meredith Collection

Dognobbler

Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)

Rhythm: Jig
Notes: Included with the permission of the composer

Dolphy's Set Tune

Australia, NSW, Bathurst

Rhythm: Set Tune

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p237

Source: collected from Adolph (Dolphy) Blackett, Bathurst, NSW

collected by John Meredith & Chris Sullivan

Don McBain's Jig

Australia, Vic, Nelson

Rhythm: Jig

Source: collected from Don McBain, Nelson, Vic

collected by Alan Musgrove

Transcription: arranged by Alan Musgrove

Don's Boat Tune

Australia, Vic, Nelson

Rhythm: Set Tune
       March
Source: collected from Don McBain
       collected by Alan Musgrove & John Harpley & Rob Willis
Notes: Don wrote this tune but says that it was based on some tune or other. - Rob Willis -

The Donkey Ate My Old Straw Hat

Australia, NSW, Glenquarry

Rhythm: Schottische
Source: collected from Jeff Conroy, Glenquarry, NSW
Notes: A very interesting variation of Blackberry Blossom, a bluegrass fiddle standard.
Transcription: transcribed & arranged by Alan Musgrove

Dooley Chapman Chain Set Tune

Source: collected from Albert 'Dooley' Chapman, Dunedoo, NSW
Notes: from master 6.85
Transcription: transcribed by Jeff Lawrie

Dooley Chapman's Lancers Tune

Source: collected from Albert 'Dooley' Chapman, Dunedoo, NSW
transcribed by Mark Rummery
Notes: This tune similar to Bert Jamieson's Set tune No.1
History: Chris Sullivan and Mark Rummery presented this tune at a NFF Masterclass in 1997

Dooley Chapman's Set Tune

Source: collected from Albert 'Dooley' Chapman, Dunedoo, NSW
by Chris Sullivan
Transcription: transcribed by Jeff Lawrie

Doris Merrill's Irish Washerwoman

Australia, NSW, Russell Vale

Rhythm: Jig
Source: collected from Doris Merrill, Russel Vale, NSW
Notes: Doris Merrill was Alan Musgrove's aunt
Transcription: transcribed & arranged by Alan Musgrove

Doug Daniels' Schottische

Rhythm: Schottische

Source: collected from Doug Daniels, Queanbeyan, NSW
      collected by Peter Ellis & Gary Lovejoy

Transcription: transcribed by Dave Johnson

Doug Daniels' Waltz

Rhythm: Waltz

Source: collected from Doug Daniels, Queanbeyan, NSW
      collected by Peter Ellis & Gary Lovejoy

Notes: Daniels lived in Queanbeyan at the time
      transposed from C

Transcription: arranged by Dave Johnson

Down Among The Stouks

Rhythm: Jig
Source: collected from Andy Ramsay, Leeton, NSW
    collected by Alan Musgrove
Transcription: transcribed by Alan Musgrove

Down by the G.P.O.

Rhythm: Reel
Source: collected from Ma Seal, Kimba, SA
    John Meredith Collection, NLA
Transcription: transcribed and arranged by Dave de Hugard

Dreams of Golden Days

Arthur Bowley, (1913-2006) Marshall Mount, NSW (Australia, NSW, Marshall Mount)

Play A B A

Rhythm: Waltz

Dressed In Rags Without A Bob

Australia, Vic, Castelmaine

Rhythm: March
Source: from the playing of David Gittus and Julie Gittus, Castlemaine, Vic
Discography: "Your Good Self", Chris Sullivan's Australian Folk Masters - Dooley Chapman, No. 1
Notes: This tune is a composite of tunes found in Track 5 "Polkas" and
    Track 23 "Bell Tune" on "Your Good Self"
    Slow

Dressed in Rags

Australia, NSW, Dunedoo

Rhythm: Reel
Source: collected from Albert "Dooley" Chapman, Dunedoo, NSW
    collected by Chris Sullivan
Notes: Chris Sullivan and Mark Rummery presented this tune at a
    National Folk Festival Masterclass in 1997
Transcription: arranged by Mark Rummery

Dressed in Rags (Gittus version)

Australia, Vic, Castlemaine

Rhythm: March
Source: from the playing of Albert "Dooley" Chapman, Dunedoo, NSW
Discography: "Your Good Self", Chris Sullivan's Australian Folk Masters - Dooley Chapman, No. 1
Notes: This tune is an adaption of Track 5 - "Polkas", on "Your Good Self"
*   Slow*
Transcription: arranged by David Gittus & Julie Gittus, Castlemaine, Vic

The Drover

Australia, NSW, Sofala

Rhythm: Polka
Book: Mike Martin, "Collected Tunes from Joe Yates", 1999, ISBN: 0-646-36894-X
Source: collected from Joe Yates, Sofala, NSW
*   collected by Mike Martin*

Drover's Dream
Killaloe March (pub 1887)

Robert Martin, (1846 - ?) (Australia, Kadina, SA)

Rhythm: Schottische

Book: J Meredith, H Anderson, Folk Songs of Australia Vol 1, UNSW Press, 1967, p202, from Chris Williams
J Meredith, R Covell & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p265, from Arthur Foster

Notes: This tune is widely known in Australia. It was collected from
- Arthur Foster, by John Meredith, NLA Bib ID 645243
- Chris Williams, NSW, by John Meredith, NLA Bib ID 1800773
- Emu Creek Bush Band, by Peter Ellis, NLA Bib ID 6608412
- Harry Cotter, Binalong, NSW, by Colin McJanett, as "Killaloe"
- Sally Sloane, Lithgow, NSW, by Harry Kay as "Kilalloe", in Bush Music Club's, Singabout, Dec 1990
Many other sources can be found.

History: The tune used for the "Drover's Dream" is the "Killaloe March",
written by Irishman Robert Martin, for the Royal Irish Regiment, published 1887.
Killaloe is a town on the banks of the Shannon River, County Clare. The
score can be found at <https://levysheetmusic.mse.jhu.edu/collection/047/095>
Lyrics of the "Drover's Dream" was originally published in Australia as "The Visions Of
A Night Watch", in the Kadina & Wallaroo Times, South Australia, 25 Dec, 1889

The Dry Blower

Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)

Book: David De Santi (ed), "Australian Traditional Dance Tunes Vol 1", Carrawobbity Press, p28, ISMN M900951809
Notes: Included with the permission of the composer
A dry blower was a device used to separate gold from dirt without using water

Dulcian Waltz

John Spencer, Grafton, NSW (1952 - 2015) (Australia, NSW, Grafton)

Rhythm: Waltz
Book: "Tunes O' Mine", John Spencer, p18
Source: Carole Helman

Dusky Dinah

Australia, Qld, Rosevale

Rhythm: Schottische

Book: A Queensland Selection, Vol 1, p20, Carrawobbity Press, 1992
    compiled by Maria Zann, Collected by Mark Schuster, Pioneer Performer Series

Source: collected from Percy Spann, Rosevale, Qld
    collected by Mark Schuster & Maria Zann

Dutchman Dancing

Australia, Tas, Franklin

Rhythm: Jig
Source: collected from Edie Dawson & Paddy Dawson, Tas
         Rob Willis Collection, NLA
Transcription: arranged by Greg O'Leary

Eb Wren's Schottische
Dance of the Honeybees

Benjamin Richmond (c.1900) (Australia, NSW, Forbes)

Rhythm: Schottische

Source: collected from Ebb Wren, Forbes, NSW
*   collected by Rob Willis*

Transcription: arranged by Iris Bishop, 2000

History: The earliest known recording: 1902
*   The US Library of Congress has a recording from 1903*

Echuca Waltz

Australia, NSW, Forbes

Rhythm: Waltz

Source: collected by Harry Schaefer, Forbes NSW (1879-1954)
*   The Schaefer Manuscripts, Rob Willis Collection, National Library of Australia*

Transcription: converted to abc by John Furlonger

History: Harry wrote his collected tunes in several exercise books. These
*   manuscripts are held in the Rob Willis Collection, by the NLA*

Edgar Lacey's Jig

Australia, Vic, Warnambool

Rhythm: Jig

Source: collected from Beverley Moore, Warrnambool, NLA, ORAL TRC 3388/5
collected by Rob Willis & John Harpley

Notes: Bev played it (the Set Tune) with a lovely touch, at a cracking pace, on a single row box and
she had a nice way of varying the tune by hanging onto some of the bars. The tune
seems to me to have a Scottish feel about it - Lacey was an associate of
John McKinnon another well-known dance musician from that area. (John Harpley Feb 2013)

Transcription: transcribed by Angela Garland & John Harpley

Edgar Lacey's Set Tune

Australia, Vic, Warnambool

Rhythm: Set Tune

Source: collected from Beverley Moore, Warrnambool,
collected by Rob Willis & John Harpley, NLA, ORAL TRC 3388/5

Notes: Bev played it (the Set Tune) with a lovely touch, at a cracking pace, on a single row box and
she had a nice way of varying the tune by hanging onto some of the bars. The tune
seems to me to have a Scottish feel about it - Lacey was an associate of
John McKinnon another well-known dance musician from that area. (John Harpley Feb 2013)

Transcription: transcribed by Angela Garland & John Harpley

Ehren On The Rhine

Rhythm: Waltz
Source: collected from Joe Hilder, Gembrook, Vic
     collected by Alan Musgrove, NLA TRC 5681/2
Transcription: transcribed by Alan Musgrove

Eileen McCoy's Old Rocking Chair Jig
Town of Cootehill

Rhythm: Jig
Source: collected from Eileen McCoy
     collected by Rob Willis & Fred Pribac, NLA, ORAL TRC 2980
     'Tasmanian Dance Tunes', Cygnet FF workshop, by Fred Pribac & Stuart Graham
Notes: A jig which McCoy learned from Canadian Peter Mollerson
Transcription: transcribed by Fred Pribac
History: It would appear that this tune has traveled from Ireland through Canada to Australia

Eileen McCoy's Spanish Waltz

Australia, Tas, Gunns Plains

Rhythm: Swing Waltz

Source: collected from Eileen McCoy, Gunns Plains, Tas

History: originally from Angus Cameron, Westbury, Tasmania. Cameron
        migrated to Tasmania after WWII

Elanor Carney's Mazurka

Bob Rummery (Australia, WA, Sorrento)

Rhythm: Mazurka

Elegant Motor Car

Australia, Qld, Brisbane

Oh, Flo, Why do you go riding a - round in your motor - car?
People will say your pe-cul-i-ar, sing-u-lar, so you are!
Oh, Flo, with you I'll go, I'll be your guiding star
there's room for two, me and you in your elegant motor car.

Rhythm: Waltz
Book: 'Down & Outback', Brad Tate, Popinjay, 1988, p79
Source: collected from Bid Hartley
        collected by Brad Tate, 1986

Ellenbrae Polka

Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)

Rhythm: Polka
        Set Tune
Notes: included here with the permission of the composer

Elma's Two Step

Australia, Vic, Wedderburn

Rhythm: Two Step
Galopede

Book: "The Waltz, the Polka and All Kinds of Dance Music", p170, Peter Ellis, 2007

Source: collected from Elma Ross and the Wedderburn Oldtimers
collected by Peter Ellis

Notes: a variation of the Old Timers Two Step, this version good for the Galopede
c.f.The Oldtimers Twostep
Hi Ray and Dave,
You may recall the attached Adelaide Race Dance in Trad & Now in 2010. I think
it is a great dance and it provides the use of galop tunes which have tended to
miss out in the Australian tradition. Part of the problem was the dance (Galop)
itself had ceased to be popular by the first decade of the 20thC so had disappeared
before aural tunes had survived for the collector's. The Two Steps which derived
from the Galop did survive, but the Collectors ignored them because of an association
with the modern Foxtrot or Quickstep.

I've assemble some really good galop tunes from old tune books, mainly a series
called "Daisy's" which was piano dance music for children. Daisy Sutton of Wedderburn
co-incidentally had some of them. It is possible some of these could have moved into
the aural tradition, although they have either not been found or recognised and linked
to these.

Thought I could do Adelaide Race Day next year at Bundanoon, or possibly even this
year (2013) at Goulburn. Also, the Oldtimers Two Step is in galop style and a 40 bar tune,
I've adjusted the dance to 40 bars to include a swing which the original dance didn't
have, yet I feel a dance such as this would have had a swing, had it been in the aural tradition.

See what you think, more tunes on the way, in batches because of the MB. Peter.

They are all 40 bar tunes to suit my adaptation of the dance, if for any reason you wanted 32 bar
tunes, leave the first line out, that is a tag I put in using the main strain of a verse. So the
remaining 4 lines are the main tune section.

Oldtimers Two Step is a natural 40 bar collected tune from the playing of three of the
Oldtimers, Daisy Sutton, Jack Condon and Lionel Collison. This is the tune version known in
"the bush", that is districts around Wedderburn. However if you needed a 32 bar version then
Elma Ross's is the one to use, obviously same tune and in fact Elma's coincides with a tune from
Jean Murphy of Mitta Mitta, except she has a second part in Eb. Elma's is a great tune for Galopede
Country Dance (also known as La Galopede) and could be used for any "set tune" such as in Lancers or
Alberts, as well as of course for the Two Step.

Elsey's Waltz

Archie Dagg (Australia, Vic, Daylesford)

Rhythm: Waltz

Source: from the playing of Bob Ballantyne, Vic

Transcription: arranged by Daryl Hobbs

History: Bob learned this and many other tunes from his father, Billy Ballantyne, Northumbria, England

Ernie Goodman's Dad's Jig

Australia, NSW, Mudgee

Rhythm: Set Tune

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p32, ISBN 0 86840 018 1

Source: collected from Ernie Goodman, Mudgee, NSW

     John Meredith Collection, NLA

Notes: In FSA Vol 2 as a jig but really a reel or breakdown.

     It is a pastiche of two tunes. The Old Tap Dance and Soldiers Joy.

     It makes a good local variant of Soldier's Joy.

Transcription: arranged by Greg O'Leary

Ernie Goodman's Waltz

Australia, NSW, Mudgee

Rhythm: Waltz

Book: J Meredith, R Covell & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p30

Source: Ernie Goodman, Mudgee district, NSW

     John Meredith Collection, NLA Bib ID: 2953847

Ernie Wells Swing Waltz

Rhythm: Waltz

Source: collected from Ernie Wells, Burrell Creek near Wingham, NSW
     collected by Dave de Hugard

Euabalong Ball
Wooyeo Ball

Rhythm: Waltz

Notes: The song and tune was published in "Manifold Penguin Australian Song Book" c.1935.
     The song and tune was collected by A.L.Lloyd c.1930 who subsequently recorded and
     published a folked version in 1953.

History: Euabalong is a small town on the Lachlan river some 80k west of Parkes NSW.
     The lyrics of this tune date from 1880s outback NSW.

Evalina Mazurka

Part A

Part B

Part C

Rhythm: Mazurka
Source: collected from Andy Grant, Warwick, Qld
         collected by Jeff Lawrie & Julie Castles
Transcription: transcribed by Jeff Lawrie

Even Quadrille

Australia, NSW, Owens Gap

Rhythm: Reel
Book: Brad Tate, "Down & Outback", Popinjay, 1988, p81
Source: collected from Mrs Pike, Owens Gap, NSW
         collected by Brad Tate & Tom Rummery

Fair Fair With Golden Hair

Rhythm: Waltz

Source: collected from Kath McCaughey, Grafton, NSW
      collected by Dave de Hugard

Notes: variant of the Stephen Foster tune "Beneath Willows She Is Sleeping"

Transcription: Chords from Daryl Powell, June 2009

Fair Go Polka

Rhythm: Polka

Source: collected from Joe Cashmere, Sydney, NSW
      John Meredith Collection, NLA

Notes: Joe Cashmere played fiddle.
      Meredith described this tune as a Step-Dance (Jig) tune

Fair Land Of Poland
Bohemian Girl

Australia, NSW, Russell Vale

Rhythm: March

Book: J S Kerr, Fourth Collection of Merry Melodies for the violin, No 310, Glasgow, UK, 1900, p33

Source: collected from Doris Merrill, Russell Vale, NSW
        collected by Alan Musgrove

History: The Bohemian Girl is an English Romantic opera composed by
        Michael William Balfe with a libretto by Alfred Bunn.
        It was first produced in the Drury Lane Theatre, London, 1843

The Faithful Sailorboy Waltz

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p311

Source: collected from Norm McConnell, Eclin South, Vic
        collected by John Meredith

Notes: Other versions collected in Australia
        - by Mark Schuster & Maria Zann, from Ted Engel, Forest Hill, Qld, as "Ziebarth's Waltz"

Fantasy

Arthur Bowley, (1913-2006) (Australia, NSW, Marshall Mount)

Notes: for Strip the Willow

Father's Last September Piggle Nor

Australia, Vic, Yandoit

Notes: Jim Moir presented this tune at the Bush Traditions Gathering, Goulburn, Oct 20O6

Fiddler Joe

Australia, NSW, Nulla Nulla

Fiddler's Red Socks

Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)

Rhythm: Set Tune
Notes: Included with the permission of the composer

First of May

Australia, NSW, Sydney

Rhythm: Reel

Source: collected from Joe Cashmere, Sydney NSW
      John Meredith Collection, NLA

Notes: This tune also collected in Australia:
      - from Joe Yates, John Meredith Collection, NLA as "Joe Yates Skillett Pot" &/or "Sofala Cuckoo"
      Other versions:
      This tune is part of a family of tunes based around "Little Beggarman", & "Redhaired Boy" & Colcannon
      - Elias Howe "The Musician's Companion" 1843 p.143 #2 as "Cuckoo Sett (tune 5)"
      - Kerr's Vol 4 No 270, (c.1880), as "1st of May"

Flotsam and Jetsam
Is He An Aussi Is He Lizzie

Bentleigh Collingwood Hilliam (1890-1968) & Malcolm McEachern (1883-1945)

Rhythm: Foxtrot

History: Hilliam & McEachern were a UK based comedy duo in the 20s & 30s.
      They used the names Mr Flotsam and Jetsam for their comedy routines.

Flower Of The Highlands

Ted Konig, 1941 - 2019

Notes: This came to me from Wayne Millar, Nowra NSW as part of a tune swap in July 2014

Flying Pieman

Australia, NSW, Sydney

Rhythm: Jig

Book: Kerr's Collection of Merry Melodies, Vol 1, p39, No 35
      Folk Songs of Australia, Vol 1, p157, ISBN 0 86840 002 5
      Bush Dance, Ed D.Johnson, ISBN 0 9599528 1 0

Source: collected from Herb Gimbert, Sydney, NSW
       by John Meredith

Notes: John Meredith records that the tune used by Gimbert was based on
        a tune that he learned from his grandmother, a Mrs Byrnes
        who was born in Australia of Irish parents.
        The Fiddlers Companion ascribes its origin to "The Masque",
        a Plaford tune which morphed into "The Frost Is All Over".
        Several variants were collected in Australia. It turns up as:
        - Orley Bensons 'Set Tune'
        - Harry Schaefers   Lancefield Quadrille No 5
        - Alf Radunz   What would you do if the Billy Boiled Over'
        - Harry Cotter's   Moriarty s Jig
        - Harry Cotter s   Billy Boiled Over'
        - Joe Cashmere's What would you do if the Billy Boiled Over

History: William Francis King found renown as the flying piemen.
         Born in London in March 1807, he arrived in Sydney in 1829.
         William was a gifted athlete and performed many amazing
         athletic feats, mainly walking long distances. While working
         as a pieman he would sell pies to passengers boarding the
         Parramatta ferry, then run to Parramatta, a distance of some
         18 miles, and offer them the unsold pies as they got off the ferry.
         More detail of King and his exploits can be found on the web.

For Love of Lorrie

Harry Gardner (Australia, Vic, Ringwood East)

Rhythm: Air

Forget Your Cares and Woes

Australia, NSW, Corrimal

Rhythm: Set Tune
Source: collected from Frank Kenning, Corrimal, NSW
       No Such Thing tune book, 2nd edn, p21
Notes: For the Berlin Polka

Forty Thieves

trad

Rhythm: *Jig*

Book: *CUNNINGHAM'S NEW SOUTH WALES. (1828, February 13).*
The Australian (Sydney, NSW : 1824 - 1848), p4
Alexander Laing manuscript (1863), Tasmanian State Archives, p21
H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018

Source: *Wheatstone (Pub 1808)*
The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Notes: *For more information see Heather Clarke's article at:*

Transcription: *arranged by Roland Clarke, 2019*

History: *This tune was used in theatical productions aboard*
ships transporting convicts to Australia.

Foster's Reel

Peter Somerville, Melbourne, Vic (Australia, Vic, Mebourne)

Rhythm: *Reel*

Notes: *Permission to use this composition granted to Greg O'Leary in 2014*
A modern tune with an Aussie feel by a banjo player

Foster's Varsovienne

Rhythm: Varsovienne

Book: J Meredith, R Covell & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p263

Source: collected from Arthur Foster, Killarney Vale, NSW
*   John Meredith collection, NLA Bib ID 645243*

Four Corners

Tchaikovsky

Rhythm: March

Source: Australian Broadcasting Commission

Notes: Tchaikovsky visited Rome several times. On one occasion he lived for a time
*   in rooms across from a police barracks. It is thought that he learned some*
*   of his melodies from there.*
*   Italy - Russia - Australia*

Transcription: transcribed by Ray Mulligan

History: This melody was used for some 25 years or so, to introduce "Four Corners",
*   a current affairs program produced by the Australian Broadcasting Commission.*

Four Little Blackberries Schottische

Book: Peter Ellis (ed), Collectors Choice Vol 1, Victorian Folk Music Club Inc., 1986, p91
Source: Peter Ellis Collection NLA

Four-Step Schottische
Prince of Wales Schottische

Rhythm: Schottische

Book: J Meredith, R Covell & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p259

Source: collected from Charlie Burgess, Tumbarumba, NSW
*   John Meredith Collection, NLA, Bib ID No3408442*

Frank Collin's Waltz

Australia, NSW, Goulburn

Frank Collins 1st Old Time Polka

Australia, NSW, Goulburn

Frank Collins 2nd Old Time Polka

Australia, NSW, Goulburn

Rhythm: Polka

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p86, ISBN 0 86840 018

Source: collected from Frank Collins, Goulburn, NSW,
from acetate recordings
John Meredith Collection, NLA

Frank Collins Tune No 2
Boyne Hunt

Source: from the playing of Frank Collins, personal acetate recordings c.1955
John Meredith Collection, NLA

Notes: Older versions of this tune:
- Second Collection of Niel Gow's Reels (1788) as "The Perthshire Hunt"
- O'Neills, "Dance Music of Ireland" v.2 No 514, (1907) as "The Boyne Hunt"
- EFDSS, Fiddlers Tunebook 1&2 No 125, (1952) as "The Persian Hunt"

Frank Collins' Cadrill Tune

Australia, NSW, Goulburn

Rhythm: Jig
Source: collected from Frank Collins, from acetate recordings
Notes: recordings held by the NLA Aural History Unit

Frank Collins' No 1 Jig

Australia, NSW, Goulburn

Rhythm: Jig
Source: from the acetate recordings of Frank Collins
  John Meredith Collection, NLA
Transcription: arranged by Greg O'Leary

Frank Collins' No 4 Jig

Australia, NSW, Goulburn

Rhythm: Jig
Source: from the acetate recordings of Frank Collins
    John Meredith Collection, NLA
Transcription: arranged by Greg O'Leary

Frank Collins' Odd Reel

Australia, NSW, Goulburn

Rhythm: Reel
Source: collected from Frank Collins, from acetate recordings circa 1955
    John Meredith Collection, NLA
Transcription: arranged by David Johnson

Frank Collins' Second Reel

Rhythm: Reel

Source: collected by Frank Collins
acetate recordings held by the NLA

History: Frank Collins recorded a number of tunes to disc in the 1950s, some
years before his death. Of the 12 discs made five were in the keeping
of his daughter Pansy House. Collected by John Meredith in company with
Chris Sullivan.
Recorded in the 1920's by The Four Provinces Orchestra, and Dan Sullivan's Shamrock Swing Band.

Frank Collins' Step Tune

Australia, NSW, Goulburn

Rhythm: Step Tune
        Hornpipe
Source: from the playing of Frank Collins
        Rob Willis Collection, Aural History Unit, NLA
History: taken from Frank Collins' recordings

Frank Forde's 1st Set Tune

Source: collected from Frank Forde, Towradgi, NSW
        collected by Alan Musgrove
Transcription: transcribed by Alan Musgrove

Frank Forde's 1st Varsovienna

Rhythm: Varsovienne

Source: collected from Frank Forde, Towradgi, NSW
        collected by Alan Musgrove

Transcription: transcribed by Alan Musgrove

History: This tune was presented twice in the NFF series.
        It originally appeared at No 40, 2010. That version is omitted in favour of this version.

Frank Forde's 2nd Jig

Australia, NSW, Towradgi

Rhythm: Jig
Source: collected from Frank Forde, Towradgi, NSW
Transcription: arranged by Alan Musgrove

Frank Forde's 2nd Set Tune

Australia, NSW, Towradgi

Rhythm: Set Tune
Source: collected from Frank Forde
Transcription: arranged by Alan Musgrove
History: This is similar to Norm McConnell's Lancers Set Tune

Frank Forde's Mazurka

Rhythm: Mazurka
Source: collected from Frank Forde, Towradgi, NSW
*   collected by Alan Musgrove*
Transcription: transcribed by Alan Musgrove

Frank Forde's Schottische

Australia, NSW, Towradgi

Rhythm: Schottische
Source: collected from Frank Forde, Towradgi, NSW
Transcription: transcribed & arranged by Alan Musgrove

Frank McNeice's Varsovianna

Australia, Vic, Sedgwick

Rhythm: Varsovienne

Book: "The Waltz, the Polka and All Kinds of Dance Music", p111, Peter Ellis, 2007

Source: collected from Alan Semmens

   Peter Ellis Collection, NLA

Notes: Frank McNiece was an accordion player from Hardwick

Transcription: converted to abc by John Furlonger

Frank Thompson's Dad's Lancers tune

Rhythm: Set Tune/March

Book: Peter Ellis (ed), Collectors Choice Vol 1, Victorian Folk Music Club Inc., 1986, p11

Source: collected from Frank Thompson, Manangatang, NW Victoria

   Peter Ellis Collection, NLA

Fraulein

Source: collected from Charlie Batchelor, Emu Creek near Bingara, NSW
Notes: Possibly based on murder ballard Omie Wise (1789-1808) or Bobby Helms'
      Fraulein 1957. First recorded by G.B. Grayson 1927, Anthology of American Folk Music v.1, Trk 13
Transcription: transcribed by Jeff Lawrie

Fred Holland's Mudgee Schottische

Australia, NSW, Mudgee

Rhythm: Schottische
Book: J Meredith, H Anderson, Folk Songs of Australia Vol 1, UNSW Press, 1967, p230
Source: collected from Fred Holland, Mudgee, NSW
      John Meredith Collection, NLA
Notes: This is something of an iconic tune in Australia during the latter part of the C20th

Fred Holland's Polka

Book: J Meredith, H Anderson, Folk Songs of Australia Vol 1, UNSW Press, 1967, p231
Source: collected from Keith & Vince Holland, Mudgee, NSW
*   John Meredith Collection, NLA*
Notes: Variants of this tune were collected in Australia
*   - by John Meredith from Bill Cooper, as "Bill Cooper's Polka",*
*   - by Peter Ellis as "Girl With The Blue Dress On",*
*   - by Chris Sullivan from Charlie Batchelor as "Harry's Polka".*
*   - Bob Ballantine, a Northumbrian whistle player who lived in central Victoria*
*   for many years, played this as his signature tune.*
*   Other versions were collected.*
History: This tune is based on the "The Kitty Schottische" composed by Charles D'Albert
*   Published by Woolcott and Clarke, Sydney Australia around 1855.*

Fred Holland's Schottische
Waratah Schottische

Australia, NSW, Mudgee

Rhythm: Schottische
Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p43, ISBN 0 86840 018 1
Source: collected from Orley Benson, Mudgee, NSW
*   John Meredith Collection, NLA*
Notes: Chords modified slightly and one note changed by Greg O'Leary to facilitate continuity.
Transcription: converted to abc by John Furlonger
History: This tune was included twice in the 2015 book of the NFF series.
*   Once as "Fred Holland's Schottische" and again as the "Waratah Schottische"*
*   The "Waratah Schottische" is omitted in favour of the "Fred Holland Schottische"*

Freemantle Station
Joe Yates' Varsoviana No 1

Rhythm: Varsovienne

Book: Mike Martin, "Collected Tunes from Joe Yates", p12, 1999, ISBN: 0-646-36894-X
J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p178, ISBN 0 86840 018 1
David De Santi (ed), "Australian Traditional Dance Tunes Vol 1", Carrawobbity Press, p93, ISMN M900951809

Source: collected from Joe Yates, Sofala, NSW
collected by Mike Martin

Notes: this tune was also collected John Meredith

Frog Puddles, (Pub 1906)

Howard Whitney (1869 - 1924)

Rhythm: Jig

Book: Stringy Bark & Greenhide, Vol 1 No 4

Source: collected from Mr S Baker & Mrs S Baker, Hunter Valley
collected by Pam Merrigan & Norm Merrigan & Shayne Kerr

Notes: A number of versions of this tune were collected in Australia,
from the Hunter Valley, through Victoria and Tasmania.

History: This tune was composed by American Howard Whitney, Pub. Whitmark & Sons, Chicago, 1901
It was used by J.C. Williamson for a pantomime "Jack and the Beanstalk"
staged in (Melbourne?) 1906. ref John Meredith, FSA Vol 2, p 244.
Original sheet music is available from the Music section
of the National Library of Australia:- http://nla.gov.au/nla.obj-172604649

Galopede

Book: "Complete Book of Australian Folk Lore", p 402, Compiled by Bill Scott, 1978
    "Begged Borrowed and Stolen", No 49, Talunga Music, Ed Chris O'Connor & Suzette Watkins, 1979, ISBN 0 9594713 0 8
    David Johnson, "Bush Dance", The Bush Music Club, 2001, p22
    Peter Ellis (ed), Collectors Choice Vol 2, Victorian Folk Music Club Inc., 1987, p51
Source: collected from Herb Gimbert, Newcastle & Maitland, NSW

Ganglat Fran Appelbo

Trad, from Dalarna, Sweden (Sweden, Dalarna)

Rhythm: Walking tune
Source: Dick Rutter, Edinburgh
Transcription: arranged by Sven Bohm
        Nigel Gatherer

Gardeby Laten

Australia, Vic, Ringwood East

Rhythm: Ganglat

Source: collected from Harry Gardner, Vic, Ringwood East

Notes: Traditional tune from Sweden

Harry Cotter was also recorded playing this tune by Chris Sullivan and Jacko Kevans

Garibaldi's March

Australia, Vic, Yandoit

Rhythm: March

Book: Peter Ellis, The Waltz, The Polka and All Kinds of Dance Music, p185, 2007

Source: collected from Maurie Gervasoni, Yandoit, Vic

collected by Peter Ellis & Harry Gardner

Gay Charmer's Swing Waltz

Australia, Vic, Swan Hill

Rhythm: Swing Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p58, 2007

Source: collected from the Gay Charmers, Swan Hill, Vic
        Peter Ellis Collection, NLA

Notes: Part 4 of the "Waves of Danube"

History: The Gay Charmers took their name from Lake Charm, near Swan Hill.
        They played for local dances for more than 50 years, from 1960.

Gay Charmers Set Tune

Australia, Vic, Swan Hill

Rhythm: Jig

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p43, 2007

Source: collected from Morrie Gierisch, Swan Hill, Vic
        Peter Ellis Collection, NLA

History: The Gay Charmers took their name from Lake Charm, near Swan Hill.
        They played for local dances for more than 50 years.

George Bailey's 1st Reel

Australia, Tas, Launceston

Rhythm: Reel

Book: David De Santi (ed), Australian Traditional Dance Tunes Vol 2, p70

Source: collected from George Bailey
        recorded by Cyril Southorn
        collected by Mark Tandy
        Chris Sullivan Collection, NLA TRC 2750/440

Notes: in G if you want to get any speed out of a fiddle

George Barlow's Schottische

Australia, Vic, Castlemaine

Rhythm: Schottische
Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p123
Source: collected from Harry McQueen, Castlemaine, Vic
         Peter Ellis Collection, NLA

George Barlow's Waltz

Australia, Vic Castlemaine

Rhythm: Waltz
Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p80, 2007
Source: collected from Dave Barkla, Castlemaine, Victoria
         Peter Ellis Collection, NLA

George Blackman's Untitled Waltz

Australia, NSW, Mudgee

Rhythm: Waltz
Source: collected from George Blackman, Mudgee, NSW
*   John Meredith Collection, NLA, TRC 2222.7*
Transcription: arranged by Dave de Hugard

George Bond's Schottische

Australia, NSW, Bega

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p56, ISBN 0 86840 018 1
Source: collected from George Bond
*   John Meredith Collection, NLA*

George Cadman's One Step
Nariel Set Tune

Rhythm: Step Tune

Book: The Waltz, the Polka and all Kinds of Dance Music, Peter Ellis, 2007, p30

Source: collected from the Nariel Band, during the 'grand sessions' at Nariel Creek 1962/63

      collected by Norm O'Connor

      Norm O'Connor tapes, NLA

Transcription: arranged by Harry Gardner

George Davis Mudgee Schottische

Rhythm: Schottische
Source: collected from George Davis, Mudgee, NSW
     John Meredith Collection, NLA
Transcription: arranged by Julie Gittus & David Gittus

George Davis' Heel and Toe Polka

Source: collected from George Davis, Mudgee, NSW
     John Meredith Collection, NLA, TRC 4/26B
     No Such Thing Tune Book, 2009, p14

George Large's 1st Stepdance

Rhythm: Step Dance
      Hornpipe
Source: collected from George Large, Mudgee, NSW
      John Meredith Collection, NLA

George Large's 2nd Stepdance

Rhythm: Step Dance
      Hornpipe
Source: collected from George Large, Mudgee, NSW
      John Meredith Collection, NLA
History: This is a variant of Soldier's Joy

George Large's Polka

Rhythm: Polka

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p45, ISBN 0 86840 018 1

Source: from the playing of Orley Benson, Mudgee, NSW, Australia
*   John Meredith Collection, NLA*

Notes: Key altered to D and the tune modified to standard polka form.
*   It is a good variant of the Jenny Lind Polka*
*   Other versions of this tune were collected in Australia from:*
*   - Bert Jamieson, Adaminaby, NSW, as "Bert Jamieson's Polka No 2"*
*   - the Brown Boys, Cape Barron Island, Tasmania, as "King Pippin Polka"*
*   - Joe Yates, Sofala, NSW, as "Jenny Lind"*
*   - Harry Schaefer, Forbes, NSW, as "Jenny Lind's Polka"*

Transcription: transcribed & arranged by Greg O'Leary

History: Orley Benson was George's nephew. George hailed from Cook's Gap N.S.W,

George Yerbury's Set Tune

Rhythm: Set Tune

Book: "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p 224.

Source: collected from George Yerbury, Barmedman, NSW
*   collected by Dave de Hugard*

Gervasoni Polka Mazurka

Australia, Vic, Yandoit

Rhythm: Polka Mazurka

Book: "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p94

Source: collected from Maurie Gervasoni
*   Peter Ellis Collection, NLA*

Gervasoni Schottische No 1

Rhythm: Schottische

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p124

Source: collected from Maurie Gervasoni, Yandoit Vic
*   collected by Peter Ellis*

Gervasoni Set Tune No 2

Rhythm: Set Tune

Source: collected from Maurie Gervasoni, Yandoit, Vic
*   Peter Ellis Collection, NLA*

Gervasoni Waltz No 1

Rhythm: Waltz

Source: collected from Maurie Gervasoni, Yandoit, Vic
*   collected by Julie Gittus and David Gittus*

Notes: Maurie Gervasoni's Waltz No 1 has a second part to it.
*   Check in my Waltz Polka book around p 65. I've got it in G, but that*
*   doesn't matter, D possibly suits the strings better.*
*   Original recordings in NLA in my collection.*
*   Cling was their way of saying Cahling. Cahling means son of Carl.*
*   Peter Ellis, 2014.*

Transcription: arranged by Greg O'Leary

Gervasoni Waltz No 2
Elenora Bella

Rhythm: Waltz

Source: collected from Maurie Gervasoni
    collected by Julie Gittus & David Gittus

Notes: This tune was collected from Maurie Gervasoni on multiple occasions by
    different individuals. The version collected seems to have evolved with time.
    The version presented here contains nine bars in the 1st line and seven in the fourth line.
    An earlier version collected by Peter Ellis omits the dotted minim in bar 8 (1st line)
    and presents the following eight bar sequence in the fourth line:
    g2f2e2|d4A2|"D"f2e2d2|A4e2|"A7"e2d2c2|B2c2e2|"D"d6-|d4z2||
    (Ref: "The Waltz, The Polka and Other Kinds of Dance Music", p 65)

Transcription: arranged by Greg O'Leary

Gervasoni Waltz No 3

Australia, Vic, Yandoit

Rhythm: Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p66

Source: collected from Maurie Gervasoni, Yandoit, Vic
    collected by Peter Ellis

Notes: Cling was their way of saying Cahling. Cahling means "son of Carl".
    Peter Ellis.

History: The Gervasoni family referred to all the waltzes as Cling's Waltzes.
    The 3rd was known as Cling's Tre.

Gervasoni Waltz No 4

Australia, Vic, Yandoit

Rhythm: Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p66

Source: collected from Maurie Gervasoni, Yandoit, Vic
   collected by Peter Ellis & Harry Gardner
   Peter Ellis Collection, NLA

History: The Gervasoni family referred to all the waltzes as Cling's Waltzes.
   The 4th was known as Cling's Quattro.
   Cling was their way of saying Cahling. Cahling means son of Carl. Peter Ellis.

Gervasoni Waltz No 5

Australia, Vic, Yandoit

Rhythm: Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p67, 2007

Source: collected from Maurie Gervasoni, Yandoit, Vic
collected by Peter Ellis and Harry Gardner
Peter Ellis collection, NLA

History: The Gervasoni family referred to all the waltzes as Cling's Waltzes. The 5th was known as Cling's Cinque.
Cling was their way of saying Cahling. Cahling means son of Carl. Peter Ellis.

Gervasoni Waltz No 6

Australia, Vic, Yandoit

Rhythm: Waltz

Source: collected from Maurie Gervasoni
collected by Dave de Hugard

Notes: This tune was collected by several people who gave it different names:
'Shaver Ramsey's', when collected by Peter Ellis;
'Piper Ramsey's Waltz' by Maurie Gervasoni, when collected by Greg O'Leary;
'Yandoit Waltz' when collected by Dave de Hugard.
Cling was their way of saying Cahling. Cahling means "son of Carl".
Peter Ellis.

History: The Gervasoni family referred to all the waltzes as Cling's Waltzes.
The 6th was known as Cling's Sei.

The Girl With The Blue Dress On

Rhythm: Polka
      Contra

Book: Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, p50

Discography: Bonny North Tyne 12TS239, Northumbrian Country Music

Notes: Variants of this tune were collected in Australia
     - by John Meredith from Bill Cooper, as "Bill Cooper's Polka",
     - by John Meredith from Keith and Vince Holland as "Fred Holland's Polka",
     - by Chris Sullivan from Charlie Batchelor as "Harry's Polka".
     - Bob Ballantine, a Northumbrian whistle player who lived in central Victoria
     for many years, played this as his signature tune.
     Other versions were collected.

History: This tune is based on the "The Kitty Schottische" composed by Charles D'Albert
      Published by Woolcott and Clarke, Sydney Australia around 1855.

Girls of Ivory
Girls of Ivy

Rhythm: Jig

Source: collected from Harry Cotter
        collected by Dave de Hugard

Notes: This tune is related to "The Glasgow Highlanders"

History: This is the story as I know it: late in the afternoon or early evening
        at Binalong, Harry Cotter heard the tune from across the creek as he
        rode his way home. The music was being played by Ivy's daughters. And
        Harry ended up marrying one of the girls - Vera. I remember Harry
        playing it so well - just a great tune. I stayed with Harry & Vera in
        the early 1980s with a friend Pete Duggan at Binalong. We had been
        traveling all day and were tired but we recorded Harry & Vera (on
        fiddle) but eventually we had to go to bed. They played for ages, long
        after I went to sleep and were just enjoying the music and each
        other's company. There are many interesting variants of the tune around
        the country as you are aware. Anyway got to go, -- Dave de Hugard

God Bless You and Bugger Me
Bill McGlashan's 1st Figure of the 1st Set

Australia, Vic, Castlemaine

Rhythm: Set Tune

Book: Peter Ellis (ed), Collectors Choice Vol 1, Victorian Folk Music Club Inc., 1986, p4

Source: collected from Harry McQueen, Castlemaine, Vic

Peter Ellis Collection, NLA

Transcription: converted to abc by John Furlonger

History: The name is onomatopoeic in its origin. Play the first two bars and you will hear the words.

This is how musicians often rememberd tunes when playing for dances in the bush.

Going Courting

Australia, Tas, Gunns Valley

Rhythm: Polka Mazurka

Source: collected from Eileen McCoy

Notes: Other versions were collected from:

Caroline Pratley, Kerrs Creek, as "The Rich Mazurka" by John Meredith

Colin Charlton, Cookamidgera, as "Waratah", by Rob Willis

Frank Creenaune, Gilgrandra, as "Lanky Long Legs", by John Meredith

Harry Schaeffer MS, Forbes, as "Waratah Mazurka", NLA

Jack Heagney Castlemaine, as "Jack Heagney's Polka Mazurka" by Peter Ellis

Kurtz family, Mudgee, as "Waratah Mazurka" by John Meredith

Rita Garbutt, Goulburn, as "Rita's Mazurka" by John Meredith

Going to the Barn Dance

Australia, NT, Darwin

Rhythm: Quickstep
      Two Step
Book: p31, "String Band and Shake Hands", Jeff Corfield, 2010, ISBN 978-0-9807699-0-6
Source: collected from Val McGinness, Thursday Island, Qld & Darwin, NT
      collected by Jeff Corfield
      NT Archives
Transcription: arranged by Alan Musgrove

Golden Blossoms

Ralph Pride, Goulburn, Australia (Australia, NSW, Goulburn)

Rhythm: Waltz
Notes: Included with the permission of Ralph Pride
History: written in 2010 to celebrate Australia's national flower, the wattle.

Golden Haired Girl

There was once a simple maiden, went to Sydney on a trip
And her golden hair was laying down her back.
Oh Jane, you never looked the same - since you left the village you were shy.
Alas and alack, she came back - with a nasty little twinkle in her eye!

Rhythm: Jig
Source: collected from Sally Sloane, Lithgow, NSW
       collected by John Meredith, NLA Bib ID: 4581820
Transcription: transcribed & arranged by Ian Hayden, 2022

Gonzales Schottische

Australia, NSW, Mudgee

Rhythm: Schottische
Source: collected from Orley Benson, Mudgee, NSW
       John Meredith Collection, NLA
Transcription: transcribed by Alan Musgrove

Goodbye Katie Schottische

Australia, NSW, Sofala

Rhythm: Schottische
Book: Mister Joe, p45, Pioneer Performer Series, Carrawobitty Press, ISBN 1 875647 08 2
Source: collected from Joe Cashmere, Sydney NSW
        John Meredith Collection, NLA
Transcription: transcribed by Greg O'Leary

Goondawindi Waltz

Australia, NSW, Gunnedah

Rhythm: Waltz
Book: Rob Willis collection, NLA. TRC 4778/25-27
Source: collected from the Bennetts, Gunnedah, NSW
Transcription: transcribed by Alan Musgrove

Gordon Lyall's Mazurka

Rhythm: Mazurka

Source: collected from the Dawson family
        John Meredith Collection, NLA, TRC 2222 R-131, R132

Notes: It (this tune) was from Lyall Mansfield, recorded by John Meredith.
        The 1st part is similar to a Dawson tune but the 2nd part is different.
        Lyall just called it a polka mazurka from his Dad.
        Info from Stuart Graham, Feb 2013

Transcription: transcribed by Fred Pribac

The Grand Chain (Lancers)

Australia, NSW, Forbes

Rhythm: March

Book: 'The Music of Harry Schaefer', Pioneer Performer Series, Carrawobbity Press, p30, ISBN 1 875647 11 2

Source: collected by Harry Schaefer
        collected from the Schaefer Manuscripts, held in the NLA

Grand Old Duke Of York

Trad, English (Australia, Vic, Corryong)

Rhythm: March
Source: collected from Madge Everard, Corryong, Vic
        Peter Ellis Collection, NLA

Granddad's Towong Hotel

Con Klippel (1909-1975) (Australia, Vic, Nariel)

Rhythm: Schottische
Source: collected by Harry Gardner, 1971

Grandma Klippel's Schottische

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p128
    Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, p86, ISBN 0959826920
Source: collected from Keith Klippel & Neville Simpson, Nariel Vic
    by Peter Ellis

The Great March

Australia, Tas, Franklin

Rhythm: March
Book: from a handout 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2009
Source: collected from Paddy Dawson & Edie Dawson, Franklin, Tas
    collected by Stuart Graham & Julie Edwards

Green Grow The Rushes Oh

Australia, NSW, Limerick

Rhythm: Highland Schottische
Book: James Kerrs, "Merry Melodies", Vol 1, p19
Source: collected from Stan Treacy, Limerick, NSW
        collected by Brad Tate
Notes: A traditional Scottish tune
Transcription: arranged by Greg O'Leary

Greg O'Leary's Jaunty March

Vreni Murphy, Townsville, Qld (Australia, Qld, Townsville)

Rhythm: March
Notes: written August 2018

Gulgong Set Tune

Rhythm: Set Tune

Source: collected from Sally Sloane, Lithgow, NSW
John Meredith Collection, NLA

History: This is one of numerous collected tunes based on 'Marinarella', 5th Fig,
Palermo Quadrilles, Charles d'Albert 1855.
A later version appears as "Oh Joe dont Go Near The Water", 1892.

Gum Blossoms Polka

Rhythm: Polka

Source: collected from Andy Ramsay, Leeton, NSW

Transcription: transcribed & arranged by Alan Musgrove

Gundy's 1st Barndance

Rhythm: Schottische
Source: collected from Tassie Hills, Golden Valley, Tas
Notes: from 'Tasmanian Tunes' NFF 2010
Transcription: transcribed by Stuart Graham & Julie Edwards

Gundy's 2nd Barndance

Rhythm: Schottische
Source: collected from Tassie Hills, Golden Valley, Tas
Notes: from 'Tasmanian Tunes' NFF 2010
Transcription: transcribed by Stuart Graham & Julie Edwards

Gundy's Schottische

Australia, Tas, Golden Valley

Rhythm: Schottische

Source: collected from the Leo Donohue & Charlie Donohue, Golden Valley, Tas
       Rob Willis Collection, NLA, TRC 2608/49

Gundy's Set Tune

Australia, Tas, Golden Valley

Rhythm: Set Tune

Book: Fred Pribac & Stuart Graham, 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000

Source: collected from Leo Donohue

Transcription: arranged by Stuart Graham & Julie Edwards
           converted to abc by Ray Mulligan

Gundy's Waltz

Australia, Tas, Golden Valley

Rhythm: Waltz

Book: 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2009

Source: collected from Leo Donohue & Charlie Donohue

       collected by Stuart Graham & Julie Edwards

Hackett's Schottische
Basil Cosgrove's Pine Tree Flat Barn Dance

Australia, NSW, New England

Rhythm: Schottische

Source: collected from Basil Cosgrove

       collected by Dave de Hugard

Hal Stenzel's Mazurka

Rhythm: Mazurka

Book: Maria Zann, "A Queensland Selection", Pioneer Performer Series, Carrawobbity Press, 1992, p11

Source: collected from Hal Stenzel, Boonah, Qld
*   collected by Mark Schuster & Maria Zann*

The Ham Family Varsovianna

Rhythm: Varsovienne

Source: collected from the Ham Family Band, Bethania, Qld
*   collected by Alan Musgrove*

Transcription: transcribed by Alan Musgrove

Hans Stohmann's Waltz

from "out Indurin way"

Rhythm: Waltz
Source: collected by Mark Schuster and Maria Zann
Transcription: transcribed by Jeff Lawrie

Happy Thoughts Schottische

Thomas Edward Bulch (1862-1930)

Happy as a Big Sunflower

Rhythm: Polka

Book: Mike Martin, "Collected Tunes from Joe Yates", 1999, ISBN: 0-646-36894-X

Source: collected from Joe Yates, Sofala, NSW

*   collected by Mike Martin*

Hare and Heather

Rhythm: Set Tune

Source: collected from Andy Ramsay, Leeton, NSW

*   collected by Alan Musgrove*

Transcription: transcribed by Alan Musgrove

Harry Axford's Schottische

Australia, Vic, Ecklin South

Rhythm: Schottische
Source: from the playing of John McKinnon, Ecklin South, Vic

Harry Cotter's Jig

Charles Kinkel, Published 1854 as "Mountain Belle Schottische" (Australia, NSW, Binalong)

Rhythm: Jig

Book: David Johnson, "Bush Dance", The Bush Music Club, 2001, p41

Source: collected from Harry Cotter, Binalong, NSW
*   collected by Colin McJannett*

Notes: This tune was also collected by:
*   - Alan Musgrove, from Lola Wright as "The Mountain Belle Schottische"*
*   - Alan Musgrove, from Frank Forde, as "Mountain Belle Schottische"*
*   - Peter Ellis, from Maurie Gervasoni as "Gervasoni Schottische No 2", NLA Bib ID: 2199248*
*   - Peter Ellis, from Harry McQueen, as "White Pipe Clay is the Best Pipe Clay"*
*   - Peter Ellis, from Keith Klippel, Tallangatta, Vic, as "Mrs McNamara's Schottische"*
*   - Alan Scott, from Mr MacMillan by Alan Scott, NLA Bib ID: 711470, as "MacMillan's Schottische"*
*   - the Bush Music Club, from Sally Sloane, in Singabout, Dec 1990, "Mountain Belle"*
*   - See also part A of the 'Claude Roads Schottische'.*

Transcription: arranged by David Johnson

History: This tunes was used by Cotter as "Harry Cotter's Schottische No 1"

Harry Cotter's Polka

Rhythm: Polka
*   March*
Source: collected from Harry Cotter, Binalong, NSW
Transcription: transcribed by Greg O'Leary

Harry Cotter's See Saw Polka

Rhythm: Polka
Source: from the playing of Lou Cassidy & Lyn Handran Smith
Transcription: transcribed by Ray Mulligan

Harry Cotter's Set Tune

Rhythm: Reel
Source: collected from Harry Cotter, Binalong, NSW
*   collected by Colin McJannett*
Notes: On the recording transcribed Harry played the tune AABA
Transcription: transcribed by Dave Johnson

Harry Cotter's Single Reel No 2

Rhythm: Polka

Source: Harry Cotter, Binalong, NSW
*   by Chris Sullivan and Jacko Kevans*

Notes: Other older versions:
*   - Caledonian Pocket Companion" v.1, No 16261, (1743) as "The Auld Stewart's Back Again"*
*   - Robert Bremner "A Collection of Scots Reels or Country Dances", No 881, (p.88), (1757) as "Old Stuarts back again"*
*   - Airds, v.2, No 244, (c.1780), as "Stumpie"*
*   - Niel & Nathaniel Gow, "Gow's Complete Repository" V.2 (c.1800) as "the Auld Stewart's Back again"*
*   - VMP, Rev R Harrison MS, No 137, (1815) as "Stumpie"*
*   - John Buttery MS, No 232, (early C19th), as "A Quick Step"*
*   - VMP, Edward Holmes MS, No 339, (1846) as "Stumpie"*
*   - The Athole Collection v.1 No 25 as "Auld Stewart's back Again, The"*
*   - Francis O'Neill, "Dance Music of Ireland" v.2, No 577, (1907) as "The Old Pensioner"*

Transcription: transcribed by Tony Stuart, 2017

History: This tune forms the basis of a well known drinking song.

Harry McQueen's Polka Mazurka

Australia, Vic, Castlemaine

Rhythm: Polka Mazurka

Source: collected from Harry McQueen, Castlemaine, Vic
*   Peter Ellis Collection, NLA*

Harry McQueen's Prince Imperials

Australia, Vic, Castlemaine

Rhythm: Polka
Source: collected from Harry McQueen, Castlemain, Vic
        Peter Ellis Collection, NLA

Harry McQueen's Schottische No 1

Rhythm: Schottische
Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p119
Source: collected from Harry McQueen, Castlemaine, Vic
        by Peter Ellis
Notes: This is a version of the "Mountain Belle Schottische"

Harry McQueen's Schottische No 2

Harry McQueen's Set Tune

Harry McQueen's Two Step

Rhythm: Two Step
Source: collected from Harry McQueen, Castlemaine, Vic
*   Peter Ellis Collection, NLA, TRC4967/1-3*

Harry Reeves' Waltz

Rhythm: Waltz
Source: collected from Charlie Batchelor
*   collected by Chris Sullivan & Mark Rummery, et al*
Notes: Related tune collected in Australia
*   - from Stan Treacy, Crookwell, NSW as "Stan's Waltz"*
Transcription: transcribed by Dave Johnson

Harry Schultz's Waltz

Rhythm: Waltz
Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p249, ISBN 0 86840 018 1
Source: collected from Les Schultz, Temora, NSW
*   John Meredith Collection, NLA*
Notes: Same tune as Harry Schaefers Waltz
History: Les learned it from his father Harry who probably learned it from his Bavarian grandfather

Harry's Favourite Shotease

Rhythm: Schottische
Book: Stringybark & Greenhide, Vol 5, No3, p25
Source: collected from Charlie Batchelor, Bingara, NSW
*   collected by Chris Sullivan & Mark Rummery*

Harvest Moon Schottische

Rhythm: Schottische

Book: J Meredith, H Anderson, Folk Songs of Australia Vol 1, UNSW Press, 1967, p232

Source: collected from Vince Holland, Mudgee, NSW

John Meredith Collection, NLA

He Played His Ukulele As The Ship Went Down

Rhythm: Set Tune

Source: collected from Bill Case, Mt Gambier, SA

collected by Alan Musgrove

Transcription: transcribed by Alan Musgrove

History: Based on 'The Wreck of the Nancy Lee' by A Le Clerq, 1932

He Played His Ukulele as the Ship Went Down

Rhythm: Reel

Source: collected from Bill Case, Mt Gambier, SA

   collected by Alan Musgrove, NLA Bib ID: 3765875

Transcription: transcribed by Alan Musgrove

Heart and Soul of the Goanna
Billy Dunn's Varsoviana

Rhythm: Varsovienne

Source: collected from Bill Painter

   John Meredith Collection, NLA

Notes: Other versions collected in Australia from:

   - Charlie Batchelor, Bingara, NSW, By Horton River Band as "Spanish Fandangle"

   - Charlie Burgess, Tumbarumba, NSW, by John Meredith, as "Burgess Varsovienne"

   - Bill Gilbert, Bega, NSW, by John Meredith as "Bill Gilbert's Varsoviana No.2"

   - Errol Rodda, Pinnaroo, SA by John Meredith as "Errol Rodda's Varsovianna"

   - Frank Creenaune, Gilgandra, NSW, by John Meredith, as "Father She Said"

   - Bert Jamieson, Adaminaby, NSW, by John Meredith, as "Bert Jamiesons Varsoviana"

   - Kurtz family, Mugdee, NSW, by John Meredith, as "Fred Holland's Varsovienne", aka "Johnny Hop-a-long"

   - Alice Mahoney, Two Mile Flat, nr Gulgong, NSW, by John Meredith, as "Two Mile Flat"

   - Neville Simpson, Nariel, Vic, by Peter Ellis, "Collector's Choice" v.1, p75, as "George Cadman's Varsoviana"

   - Caroline Pratley, Kerrs Creek, NSW, April 1984, by John Meredith Collection, NLA Bib ID 645234; Folk Songs of Australia, Vol 2, p288

   - Unknown source, by Brad Tate in "Down & Outback" p79, as "Such A Donkey"

History: Bill Painter learned it from an older player, Billy Dunn

Helen's Heart Waltz

The Day Dream Waltz

Helen Jonah, (nee McKay), Jan 2007 (Australia, Vic)

Rhythm: Waltz
Source: collected from Helen Jonah, (nee McKay)
Notes: Included with the permission of the composer
Transcription: arranged by Greg O'Leary

Henry Waltz

Australia, Qld, Coolabunia

Rhythm: Waltz
Source: collected from Alf Radunz, Coolabunia, Qld
*   collected by Mark Schuster and Maria Zann*
History: Alf Radunz learned this tune from Karl Piglich

Her Golden Hair Hung Down Her Neck

Australia, Vic, Maldon

Rhythm: Schottische
Source: collected by Greg O'Leary
Transcription: arranged by Greg O'Leary
History: This tune is based on a tune attributed to Jr. Crehan

Herb Gimbert's Jig

Australia, NSW, Surry Hills

Rhythm: Jig
Book: J Meredith, H Anderson, Folk Songs of Australia Vol 1, UNSW Press, 1967, p156
Source: collected from Herb Gimbert, Surry Hills, NSW
*   John Meredith Collection, NLA*

Herb Henn's Waltz

Australia, NSW, Binnaway
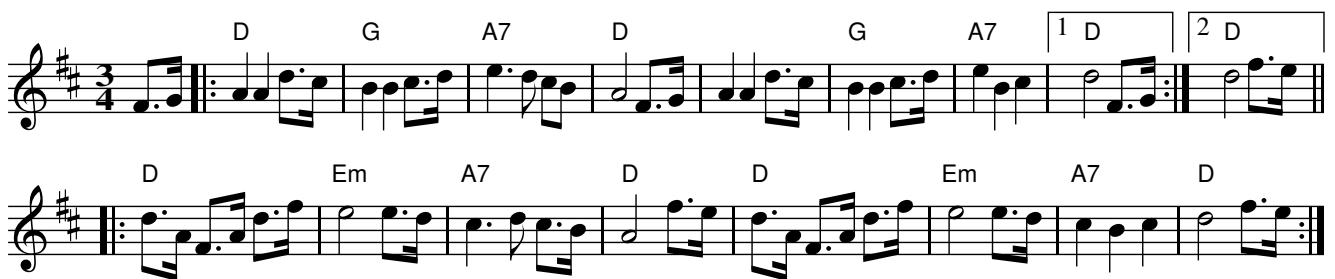
Rhythm: Waltz
Book: David De Santi (ed), Australian Traditional Dance Tunes Vol 2, p83
Source: collected from Frank Bourke
*   John Meredith Collection, NLA, TRC 222 R-36, Bib ID 2067233*

Herb Rick's Mazurka

Rhythm: Varsovienna
Source: collected from Herb Rick, Kelvin Grove, Qld
*   by Mark Schuster & Maria Zann, NLA Bib ID: 6777970*

Hey Little Hen

Rhythm: One Step
Book: "Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p120
Source: collected from Keith Klippel, Nariel, Vic
Transcription: arranged by Greg O'Leary

Hi! Ho! The Merrio

Con Conrad, 1891-1938 (Australia, Vic, Castlemaine)

Source: collected from Harry McQueen
       Peter Ellis Collection, NLA
Notes: Originally a Foxtrot

Hiawatha

Charles N Daniels, (1878 - 1943) Pub. 1901

Rhythm: Reel

Source: collected from Sally Sloane, Lithgow, NSW. (c.1953-61)
collected by John Meredith, NLA Bib ID: 4581820
https://nla.gov.au/nla.obj-214808984/listen - Sally Sloane on button Accordion
collected from Arthur Luck, Griffith, NSW
by John Meredith, NLA Bib ID: 2106735, well worth a listen
https://nla.gov.au/nla.obj-201912412/listen - Arthur Luck on mouth organ

Notes: this transcription based on the playing of Sally Sloane and Arthur Luck

Transcription: transcribed by Ian Hayden, 2022

History: This tune is normally attributed to Neil Moret. Wikipaedia (s.Feb 2022) records that
Charlles Daniels used a number of pseudonyms, Neil Moret was one of them.

High Low Loopy

Australia, NSW, Sofala

Rhythm: Reel
        Schottische

Book: Mike Martin, Collected Tunes from Joe Yates, Pub by Mike Martin, 1999, p30, ISBN 0-646-36894-X

Source: collected from Joe Yates, Sofala, NSW

Transcription: transcribed & arranged by Mike Martin
            arranged by Greg O'Leary

Hilarity

Australia, SA, Mt Gambier

Rhythm: One Step
    March

Source: collected from Bill Case and Maureen Aston and Don McBain, Mt Gambier, SA
    collected by Alan Musgrove, NLA, Bib ID 3765875

Notes: This tune is based on "Hilarity", composed by Paul Loraine and
    published in "Compositions for Piano", Allan & Co, Melbourne, 1920.

History: A version of this tune was collected from
    Jack Heagney, Castlemaine, Vic, by Peter Ellis

Home Sweet Home Schottische

Sir Henry Rowley Bishop (1787-1856)

Rhythm: Schottische

Book: J Meredith, R Covell & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p265

Source: collected from Arthur Foster, Killarney Vale, NSW
*   John Meredith collection, NLA Bib ID 645243*

Notes: The tune was originally composed as a waltz by Henry Bishop in 1823.

History: "Collecting from Arthur Foster was akin to watching a magician pulling rabbits
*   out of a hat. Almost every other item was a surprise. When he announced*
*   'Home Sweet Home' I expected the usual mournful rendition, but instead he*
*   played an arrangement that must have poor Sir Henry Bishop spinning in his grave.*
*   'Home Sweet Home' arranged by bushman Alec Broadis as a lively schottische.*
*   Never before had I realised that the old tune contained passages that sounded*
*   like 'Waltzing' Matilda' and others like excerpts from 'The Drovers dream'".*
*   John Meredith, FSA vol 2, p264*

Hometown Waltz

Australia, NSW, Cookamidgera

Rhythm: Waltz

Source: collected from Colin Charlton
*   Rob Willis Collection, NLA*

Transcription: arranged by Greg O'Leary

Honest John

Australia, Tas, Gunns Plains

Rhythm: Jig
Source: collected from Eileen McCoy, Gunns Plains, Tasmania
Notes: Eileen McCoy learned it from Canadian Fiddler Peter Mollerson
Transcription: converted to abc by Ray Mulligan

Hughie Martin's Schottische

Rhythm: Schottische
Book: p 23, "An Australian Fiddler's Repertoire", compiled by Alan Musgrove
Source: collected from Orley Benson, Mudgee, NSW
        John Meredith Collection, NLA
Transcription: transcribed by Alan Musgrove

Humpty Dee

Australia, Tas, Franklin

Rhythm: Set Tune
Book: Apple Shed Dance Music, 2nd Edn, Compiled and arranged by Steve & Marjorie Gadd
Source: collected from the Dawson family, Tas

Hunter's River Schottische

Australia, NSW, Limerick

If   you   want   to   catch   a   fish,   get   a   possum's   liver,   tie   it

fast   upon   a   hook   and   throw   it   in   the   river.

Rhythm: Schottische
Book: Brad Tate, Down and Outback, p75, Pobinjay, 1988
Source: collected from Stan Treacy, Limerick, NSW
*   collected by Brad Tate*
Transcription: arranged by Greg O'Leary

A Hunting We Will Go Medley

TAG

Boys   and   girls - - - come   out   to   play,   Happy   and   well   the - -

- laxette   way

Rhythm: Jig
     Galop

Book: Peter Ellis, "Collector's Choice, Vol 2", Victorian Folk Music Club Inc., 1987, p18, ISBN 0 9598269 3 9
Source: Peter Ellis Collection, NLA
Notes: for Haymakers Jig

The Hut That's Upside Down

Rhythm: Jig

Book: J Meredith, H Anderson, Folk Songs of Australia Vol 1, UNSW Press, 1967, p58
Source: collected from Tom Byrnes & Mary Byrnes, Sydney, NSW
     John Meredith Collection, NLA
Notes: This melody bears a strong resemblance to "Widgegowara Joe"

I Want To See More Of You

Herman Darewski (1883-1947)

Rhythm: Waltz
Source: collected from Ma Seal, Kimba, SA
        John Meredith Collection, NLA, Bib ID. 753109
Transcription: transcribed by Harry Gardner

I Want to Go Home Again

Australia, Tas, Gunns Plains

Book: Fred Pribac & Stuart Graham, 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000
Source: collected from Eileen McCoy, Gunns Plains, Tas
Notes: The B part is 20 bars long
Transcription: arranged by Stuart Graham
                converted to abc by Ray Mulligan

I Will Buy Shoes For You

Australia, NSW, South Coast

Rhythm: Jig
Source: collected from Jim Seymour
      collected by Ian Turner
Transcription: arranged by Greg O'Leary

I Wish I Were A Bird

Hermann Lohr (1871-1943), lyrics by Charles Kingsley

Rhythm: Waltz

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p21, ISBN 0 86840 018 1

Source: collected from Rita Baker, Gulgong, NSW
John Meredith Collection, NLA
collected by John Meredith and Reg Kurtz and Bruce Kurtz

History: Rita Baker learnt this from her parents who both played fiddle for local dances

In Eleven Months and Ten More Days

Follow The Doll
I Long To Be Single Again

Rhythm: Jig

Book: 'Tasmanian Tunes', NFF 2010, by Stuart Graham & Julie Edwards

Source: collected from Paddy Dawson & Edie Dawson, Franklin, Tas

Notes: 'This tune is a composite of three 8 bar tunes collected from the Dawsons and put together for the National Folk Festival in 2016.' -- Ray Mulligan

Transcription: transcribed by Stuart Graham & Julie Edwards

The Irish Hornpipe

Australia, NSW, Glengarry

Source: collected from Jeff Conroy, Glenquarry, NSW
        collected by Alan Musgrove
Transcription: transcribed by Alan Musgrove

Ironbark Waltz

Frank Povah, Tas (Australia, Tasmania)

Rhythm: Waltz
Notes: Included with the permission of the composer

Isobelle's Waltz

John Spencer, Grafton, NSW (1952 - 2015) (Australia, NSW, Grafton)

Rhythm: Waltz
Book: "Tunes O' Mine", John Spencer, p6
Source: Carole Helman

Ivy's Spoon Duet

Australia, NSW, Mungindi

Rhythm: Tangoette

Source: collected from Ivy Fernando, NSW
        collected by the Bush Music Club

Jack Canny's Reel

Rhythm: Reel

Book: Brad Tate, "Down & Outback", Popinjay, p72, 1988

Source: collected from Jack Canny, Canberra, ACT
collected by Brad Tate

Notes: Jack Canney was an Irishman from Clare who lived in Canberra for most
of his life. At age 20 (1933?) Jack was all Irish bicycle champion over 1000m.
His brother Paddy was all Irish fiddle champion in 1953

Jack Guthridge's Schottische

Rhythm: Schottische

Source: collected from Jack Guthridge, Horsham, Vic
Alan Musgrove Collection, NLA, Bib ID 3726587

Jack Heagney's 2nd Schottische

Rhythm: Schottische
Source: collected from Jack Heagney
*   collected by Alan Musgrove*
Transcription: transcribed by Alan Musgrove

Jack Heagney's Polka

Rhythm: Polka
Source: collected from Jack Heagney, Newlyn, Vic
*   Peter Ellis Collection, NLA*
Notes: This is similar to Bill McGlashan's Polkas, collected from Harry McQueen of Castlemaine, Vic

Jack Heagney's Set Tune
Nora Lacey version

Australia, Vic, Newlyn

Rhythm: Jig

Book: Peter Ellis, Collectors Choice, Vol 1, p22, ISBN 0 9598269

Source: collected from Jack Heagney & Marie Allman, Newlyn, Vic
      collected by Peter Ellis

Jack Kevans Mazurka

Australia, NSW, Northern Rivers

Rhythm: Mazurka

Book: 'The Folk Rag', August 2005, Qld

Source: collected from Jack Kevans, 1942 - 2005
      collected by Sharon Doro

Notes: This tune is based on Sally Sloane's Mazurka

Jack Smith's Waltz, "Oritava"

Australia, NSW, Bingara,

Rhythm: Waltz

Book: Stringybark & Greenhide, Vol 5, No1

Source: collected from Charlie Batchelor, Bingara, NSW
*   collected by Chris Sullivan and Mark Rummery*

Discography: "Kind regards" Chris Sullivan's Australian Folk Masters No 2, - Charlie Batchelor

Notes: A copy of the original sheet music can be found at:

History: Charlie learnt this tune from the playing of Jack Smith and Queenie McLellan

Jack and Lil

Australia, Vic, Ecklin South

Rhythm: Set Tune

Source: collected from John McKinnon, Ecklin South
*   John Meredith Collection, NLA, Bib ID 544585*

Transcription: arranged by Greg O'Leary

Jack and Marie's Waltz

Rhythm: Waltz

Book: Peter Ellis (ed), Collectors Choice Vol 3, Victorian Folk Music Club Inc., 1988, p150

Source: collected from Jack Heagney and Marie Allman, Ballarat, Vic
        collected by Peter Ellis

History: Jack Heagney and Marie Allman were siblings

Jack's Jig

Trish Barker (Australia, NSW, Sydney)

Rhythm: Jig

Book: Tunes for a Continuing Tradition, Goulburn Gathering 2013

Notes: Trish played this on fiddle. The tune was composed in 2004.
        this tune came to me from Dave Johnson, October 2013

Jack's The Lad

Australia, Vic, Melbourne

Rhythm: Step Dance
        Hornpipe

Source: collected from Simon McDonald, Creswick, Vic
        by Norm O'Connor

Notes: Other versions collected in Australia from
        - Stan Treacy, Crookwell, NSW, by John Meredith, FSA v.2 p72, as "Jack the Lad"

History: This is a version of the Sailors Hornpipe

Jack's Waltz

Australia, NSW, Lithgow

Rhythm: Waltz

Book: J Meredith, H Anderson, Folk Songs of Australia Vol 1, UNSW Press, 1967, p183

Source: collected from Sally Sloane, Lithgow, NSW
*   John Meredith Collection, NLA*

Discography: Hear Sally Sloan play this tune:

Notes: Related tunes collected in Australia:
*   - Harry Schaefer MS, NLA, as "Yarrawonga Waltz"*

Transcription: converted to abc by John Furlonger

History: Sally Sloane learnt this from John 'Jack' Mountford of Molong.
*   It works well as a Circle Waltz.*

Jackarse Eat It On The Way

Australia, NSW, Mudgee

NOTES

This is a version of "Spanish Ladies", but with the parts reversed and a syncopation in the A part, probably due to an accordion taking the easy way out. The tune's phrases mostly end on a minor chord, which is the result of only one note being changed, but radically alters the sound. This transforms a pleasant melody into a very strong fiddle tune. Greg O'Leary, 2007

Rhythm: Set Tune

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p296

Source: collected from George Blackman, Mudgee, NSW

John Meredith Collection, NLA

Transcription: arranged by Greg O'Leary

Jacko Kevans' 3 part Mazurka

Jack Kevans (Australia, NSW, Northern Rivers)

Rhythm: Mazurka

Source: collected from Jacko Kevans, at Woodford Folk Festival Dec 1992
*   collected by Jeff Lawrie*

Transcription: arranged by Jeff Lawrie

Jacko's 1st Kiama Hornpipe

Australia, NSW, Northern Rivers

Rhythm: Step Dance
*   Hornpipe*

Source: collected from Jack Kevans

Transcription: arranged by Greg O'Leary

Jacko's 2nd Kiama Hornpipe

Rhythm: Step Dance
Source: from the playing of Jack Kevans
Transcription: transcribed by Greg O'Leary

Jacko's Home Sweet Home Mazurka

Rhythm: Mazurka
Source: from the playing of Jack Kevans
Transcription: transcribed by Greg O'Leary

Jacko's Home Sweet Home Waltz

Australia, NSW, Northern Rivers

Rhythm: Waltz
Source: collected from Jack Kevans
Notes: Jack Kevans appears to have used "Martin Muller's Waltz" (Parts A & B) as the basis for this tune.

Jackson Knox's Schottische No 3

Australia, NSW,

Rhythm: Schottische
Source: collected from Lennig Knox
*   collected by Barry McDonald*

Jacob Wolfe's Varsovienne

Rhythm: Varsovienne

Book: J Meredith, R Covell & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p263

Source: collected from Arthur Foster, Killarney Vale, NSW

John Meredith collection, NLA Bib ID 645243

Notes: Arthur learned this tune from Tumbarumba musician Jacob Wolfe

Jaffa's March

Australia, NT, Darwin

Rhythm: March

Source: collected from Val McGinness, Thursday Island, Qld & Darwin, NT
        by Jeff Corfield
        NT Archives

Notes: Val McGinness attributed this tune to Jaffar Ah Mat of Thursday Island, during the 1930s

Transcription: transcribed by Chris Hayden

Jardee Polka

Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)

Rhythm: Polka
Notes: Included with the permission of the composer

Jeff Conroy's 1st Set Tune

Australia, NSW, Glengarry

Rhythm: Set Tune
Source: collected from Jeff Conroy, Glenquarry, NSW
Transcription: arranged by Alan Musgrove

Jenny Lind

Anton Wallerstein, C1850 (Australia, NSW, Sofala)

Rhythm: Polka

Source: collected from Joe Yates, Sofala, NSW
collected by Chris Sullivan & Mark Rummery

Notes: Other versions of this tune were collected in Australia from:
- Bert Jamieson, Adaminaby, NSW, as "Bert Jamieson's Polka No 2"
- the Brown Boys, Cape Barron Island, Tasmania, as "King Pippin Polka"
- Orley Benson, Mudgee, NSW, as "George Large's Polka",
- Harry Schaefer, Forbes, NSW, as "Jenny Linds Polka

Transcription: transcribed by Mark Rummery, 1997

History: Chris Sullivan & Mark Rummery presented this tune at a NFF Masterclass in 1997
Wikipedia records that the tune was composed by Anton Wallerstein around 1850

Jenny Lind 2

Anton Wallerstein (1813-92)

Rhythm: Polka
Book: first published in the 'Bogaduck Out of Tune Book' 1975; p.3
Discography: track 13 on Wild Colonials'Euabalong Ball' LP, 1971
Notes: This is a common contemporary bush band version of the tune.
Transcription: transcribed by Ian Hayden

Jessica's Mountain

Jim Moir, 1955 - (Australia, Vic, Melbourne)

Rhythm: Set Tune

Jim French's Step Tune

Australia, NSW, Moree

Rhythm: Step Tune
Source: collected from Jim French, Moree, NSW
collected by Chris Sullivan
Notes: Rita Croker's Step Tune is a version of this tune in D major.
Transcription: transcribed by Jeff Lawrie

Jim French's Waltz

Rhythm: Waltz
Source: collected from Jim French, Moree, NSW
collected by Chris Sullivan
Transcription: transcribed by Jeff Lawrie

Jim French's Waltz Mazurka

Rhythm: Waltz Mazurka
Source: collected from Jim French, Moree, NSW
collected by Chris Sullivan
Transcription: transcribed & arranged by Jeff Lawrie

Jim Harrison's Princess Polka

Australia, NSW, Khancoban

Rhythm: Polka
Book: "The Waltz, the Polka and All Kinds of Dance Music", p194, Peter Ellis, 2007
Source: collected from Jim Harrison
          Peter Ellis Collection, NLA

Jim Hibbertson's Set Tune

Australia, Vic, Nariel

Rhythm: Set Tune
Book: "Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p150
Source: collected from Jim Hibbertson, 1982
          collected by Peter Ellis and Harry Gardner
Notes: Compiled by Peter Ellis & Harry Gardner, Arranged by David De Santi
Transcription: transcribed by Olive Dobbyn

Jim Lowe's Set Tune

Australia, NSW, Guyra

Rhythm: Jig
          Set Tune
Book: Stringybark & Green Hide, Vol 6, No 2, p24
Source: collected from Jim Lowe
          collected by Barry McDonald
Transcription: transcribed by Mark Rummery

Jim Lowe's Step Tune

Rhythm: Reel

Book: Stringybark & Greenhide, Vol 6, No 2, p25

Source: collected from Jim Lowe, Guyra NSW
        collected by Barry McDonald

Notes: This is an Irish tune (Co. Clare)

Jim Lynch's Set Tune

Rhythm: Polka

Book: "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p 224.

Source: collected from Jim Lynch, Narooma, NSW
        collected by Dave de Hugard

Jim Napier's Schottische

Rhythm: Schottische

Source: collected from Jim Napier, Hamilton, Vic
        collected by Alan Musgrove

Jim Seymour's Barn Dance

Rhythm: Jig
Source: collected from Jim Seymour, South Coast NSW
        collected by Ian Turner
Transcription: arranged by Greg O'Leary

Jim Seymour's Set Tune

Rhythm: Set Tune
Source: collected from Jim Seymour
        collected by Ian Turner
        NLA Bib ID 1767094
Notes: This is similar to Pat Horgan's No 1
Transcription: arranged by Greg O'Leary

Jim Wilkinson's Lancers

Australia, NSW, Carrowbrook

Rhythm: Jig

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p102, ISBN 0 86840 018 1

Source: collected from Jim Wilkinson, Carrowbrook, NSW

     John Meredith Collection, NLA

Notes: The 1st line is "Poly Go Milk The Cow".

     The 3rd Line is "McGinty Lives Over the Way" and is also found in Bill McGlashan's Jig.

Jimbo's Fancy

Bob Rummery (Australia, WA, Sorrento)

Rhythm: Jig

Jimmy Jeffries' Schottische

Australia, NSW, Goulburn

Rhythm: Schottische

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p76, ISBN 0 86840 018

Source: collected from Pearly Watling
*   collected by John Meredith*

Notes: Jimmy Jeffries, 1858-1933, was a noted concertina player who lived at Wingello, NSW
*   He played for dances all around the district. Sometimes solo, but often in a*
*   group with Pearly Watling's two uncles Frank & Lynn Collins.*

Joe Cashmere's Mazurka

Australia, NSW, Sydney

Rhythm: Mazurka

Book: Mister Joe, Pioneer Performer Series, Carrawobitty Press, p29, ISBN 1 875647 08 2

Source: collected from Joe Cashmere, Sydney NSW
*   John Meredith Collection, NLA, NLA Bib ID 214803772*

Notes: Other versions collected in Australia
*   - by John Meredith, from Stan Treacy, Crookwell, NSW as "Stan Treacy's Mazurka in G No 2"*
*   - by John Meredith, from Joe Yates, Sofala, NSW as "Joe Yates Mazurka No 1",*

Transcription: transcribed by Greg O'Leary

Joe Cashmere's Strathspey

Rhythm: Schottische

Book: Mister Joe, Pioneer Performer Series, Carrawobitty Press, p45, ISBN 1 875647 08 2

Source: collected from Joe Cashmere, Sydney NSW

John Meredith Collection, NLA

Transcription: transcribed by Greg O'Leary

Joe Cashmere's Varsovianna

Rhythm: Varsovienne

Book: Mister Joe, Pioneer Performer Series, Carrawobitty Press, p29, ISBN 1 875647 08 2

Source: collected from Joe Cashmere, Sydney, NSW

John Meredith Collection, NLA

Transcription: transcribed by Greg O'Leary

Joe Cashmere's Waltz Cotillion

Australia, NSW, Sydney

Joe Comini's Set Tune

Australia, Vic, Castlemaine

Joe Delaney, 5th Fig, 1st Set

Australia, NSW, Galong

Joe Yates Cadrill

Rhythm: Crooked Jig
*   Set Tune*
Source: collected from Joe Yates
Transcription: arranged by Greg O'Leary

Joe Yates Fairy Waltz

Rhythm: Waltz

Source: collected from Joe Yates, Sofala, NSW
        John Meredith Collection, NLA

Transcription: transcribed & arranged by Tony Stuart

Joe Yates Hilo Reel

Rhythm: Reel
Source: collected from Joe Yates, Sofala, NSW
Transcription: arranged by Greg O'Leary, from the playing of Joe Yates

Joe Yates Hornpipe No 3

Rhythm: Hornpipe
Source: collected from Joe Yates, Sofala, NSW
John Meredith Collection, NLA
Transcription: transcribed & arranged by Tony Stuart

Joe Yates Hornpipe No 4

Rhythm: Hornpipe
*   Step Dance*
Source: collected from Joe Yates, Sofala, NSW
*   John Meredith Collection, NLA*
Transcription: transcribed & arranged by Tony Stuart

Joe Yates Mazurka No 2

Rhythm: Varsovienne
Source: collected from Joe Yates, Sofala, NSW
*   John Meredith Collection, NLA*
Notes: This tune has a friend in Harry Schaefer's Varsovienna No 2
Transcription: transcribed & arranged by Tony Stuart

Joe Yates Mazurka No 3

Rhythm: Mazurka

Source: collected from Joe Yates, Sofala, NSW
        John Meredith Collection, NLA

Transcription: transcribed & arranged by Tony Stuart

Joe Yates Polka

Rhythm: Polka

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p191, ISBN 0 86840 018

Source: collected from Joe Yates, Sofala, NSW
        John Meredith Collection, NLA

History: This tune is very similar to Alan Musgrove's version of
        "The Old Woman From France", which appears in this series at No 36, 2009.

Joe Yates Schottische No 2

Australia, NSW, Sofala

Rhythm: Schottische

Source: collected from Joe Yates, Sofala, NSW
    John Meredith Collection, NLA

Notes: I used John Meredith's recording and I did not arrange anything.
    The attribution then should read:
    Collected by John Meredith; Transcribed by Alan Musgrove, Oct 07.
    This indicates which particular version of the tune is the source and lets academics
    know who the transcriber is. Hope that clears it up. Cheers. Alan.

Transcription: transcribed by Alan Musgrove

Joe Yates Schottische Reel

Australia, NSW, Sofala

Rhythm: Set Tune

Source: collected from Joe Yates, Sofala, NSW
    John Meredith Collection, NLA

Joe Yates Second Reel

Rhythm: Reel

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p193, ISBN 0 86840 018 1

Source: collected from Joe Yates, Sofala, NSW,
    John Meredith Collection, NLA

Transcription: converted to abc by Ray Mulligan

Joe Yates Skillet Pot
Sofala Cuckoo

Rhythm: Set Tune

Source: collected from Joe Yates, Sofala, NSW
    collected by Chris Sullivan & John Meredith

Notes: Older related versions.
    This tune is part of a family of tunes based around "Little Beggarman", "Redhaired Boy" & "Colcannon"
    - VMP, Elias Howe "The Musician's Companion" 1843 p.143 #2 as "Cuckoo Sett (tune 5)"
    - VMP, Kerr's Vol 4 No 270, (c.1880), as "1st of May"
    Related versions collected in Australia:
    - from Joe Cashmere, "Mister Joe", Pioneer Performer Series, Carrawobitty Press, p45, as "First of May"

Joe Yates Stairway Reel

Australia, NSW, Sofala

Rhythm: Reel
Source: collected from Joe Yates, Sofala, NSW
Transcription: arranged by Greg O'Leary, from a schottische of Joe Yates, of Sofala

Joe Yates Unknown Reel
No Name

Australia, NSW, Sofala

Rhythm: Set Tune
Source: collected from Joe Yates, Sofala, NSW
    John Meredith Collection, NLA
Transcription: arranged by Greg O'Leary

History: This tune appeared twice in the NFF series.
    It originally appeared at No 8, 2009. That tune is omitted in favour of this version.
    This version is renamed from "No Name" to "Joe Yates Unknown Reel"

Joe Yates Unnamed Polka No 1

Rhythm: Polka

Source: collected from Joe Yates, Sofala, NSW
       John Meredith Collection, NLA, Bib ID 584409

Notes: Another version of the tune in Stan Treacy's 1st Set Tune

History: The ealiest printed version of this tune appears as 'Marinarella'
       5th Figure, Palermo Quadrilles, Charles d'Albert 1855.
       A later version appears as "Oh John Dont Go Near The Water", 1892. - Dave DeHugard

Joe Yates Unnamed Polka No 4

Rhythm: Polka

Source: collected from Joe Yates
       John Meredith Collection, NLA, Bib ID 584409

Joe Yates Waltz

Rhythm: Waltz

Source: collected from Joe Yates, Sofala, NSW
       John Meredith Collection, NLA

Transcription: transcribed & arranged by Tony Stuart

Joe Yates Whisky Reel

Rhythm: Reel

Source: collected from Joe Yates, Sofala, NSW
       John Meredith Collection, NLA

Transcription: arranged by Greg O'Leary

Joe Yates' Jig

Australia, NSW, Sofala

Rhythm: Jig

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p306, ISBN 0 86840 018 1

Source: collected from Joe Yates, Sofala, NSW

John Meredith Collection, NLA

Notes: Joe Yates father was from Sofala N.S.W. this one of two jigs in FSA Vol 2

I have placed it in D to be able to ring the strings (in book in C)

Transcription: Transcribed by Greg O'Leary

Joe Yates' Varsoviana No 1
Freemantle Station

Australia, NSW, Sofala

Rhythm: Varsovienne

Book: Mike Martin, "Collected Tunes From Joe Yates", 1999, p12

Source: collected from Joe Yates, Sofala, NSW
        collected by Mike Martin

Notes: Joe Yates generally did not have any names for his tunes and those in
        Mike Martin's book were assigned by Martin.
        Joe Yates was also collected by a number of others including:
        - John Meredith Collection, NLA, see FSA Vol 2, p178
        - Chris Sullivan, Mark Rummery, Barry Macdonald, Cath Ovenden

Transcription: converted to abc by John Furlonger

Joe Yates' Varsoviana No 2

Australia, NSW, Sofala

Rhythm: Varsovienne

Source: collected from Joe Yates, Sofala, NSW
        John Meredith Collection, NLA

Notes: Joe Yates was also collected by a number of others including:
        Mike Martin, Chris Sullivan, Mark Rummery, Barry Macdonald, Cath Ovenden

Joe Yates' Varsovianna No 3

Australia, NSW, Sofala

Rhythm: Varsovienne

Source: collected from Joe Yates, Sofala, NSW
     John Meredith Collection, NLA

Notes: Older versions:
     - VMP, T. Westrop "120 Country Dances" No 110, (1860's) as "Silver Lake"
     - Kerrs v.4, No 426, (c.1885), as "Silver Lake Varsoviana"
     This tune also widely collected in Australia, including from:
     - Violet Endacott, Mudgee, NSW, by John Meredith, FSA v.2, p38, as "Varsoviana"
     - Dorothy Nangle, Gilgandra, NSW, by John Meredith, FSA v.2, p136 ,as "Dorothy Nangle's Varsoviana"
     - Errol Rodda, Pinnaroo, SA, by John Meredith, FSA v.2, p153, as "Errol Rodda's Varsoviana"
     - Bill Gilbert, Bega, NSW, by John Meredith, FSA v.2, p98, as "Varsoviana I"
     - Madge Everard, Corryong, Vic, by Peter Ellis, "Collectors Choice" v.1, p73, as "Babes in the Wood"
     - Elma Ross, Wedderburn, Vic, by Peter Ellis, "Collectors Choice" v.1, p73, as "Babes in the Wood"
     - Harry Schaefer MS, Forbes, NSW as "Silver Lake Varsoviana"
     - Eileen McCoy, Gunns Plains, Tas, by ?, as "Eileen McCoys' Varsoviana No 1"

History: Joe Yates was also collected by a number of others including:
     Mike Martin, Chris Sullivan, Mark Rummery, Barry Macdonald, Cath Ovenden

Joe's Reel

Rhythm: Reel

Book: Mike Martin, Collected Tunes from Joe Yates, Pub by Mike Martin, 1999, p32, ISBN 0-646-36894-X

Source: collected from Joe Yates
      collected by Mike Martin

Transcription: arranged by Greg O'Leary

Joe's Treeparter

Rhythm: Polka

Book: Mike Martin, "Collected Tunes from Joe Yates", 1999, ISBN: 0-646-36894-X

Source: collected from Joe Yates, Sofala, NSW
      collected by Mike Martin

John Barleycorn

Rhythm: Jig

Source: collected from Jeff Conroy, Glenquarry, NSW
*   collected by Alan Musgrove*

Transcription: transcribed by Alan Musgrove

John McKinnon's Grand Chain Lancers Tune

Rhythm: March

Source: John McKinnon, Ecklin South, Vic
*   John Meredith Collection, NLA, Bib ID 544585*

John McKinnon's Set Tune No.18

Australia, Vic, Ecklin South

Rhythm: Polka
Source: collected from John McKinnon, Ecklin South, Vic
        John Meredith Collection, NLA; Bib ID 544585

Johnny up the Orchard

Australia, NSW, Binalong

Rhythm: Reel
Source: collected from Harry Cotter
        collected by Colin McJannett, NLA Bib ID: 7761051
Notes: Dotted notes are played by plucking the strings on a fiddle
Transcription: transcribed by David Johnson
History: This has echos of "Flotsam & Jetsam" or 'Is He An Aussi Is He Lizzie'

Jolly Blacksmith Polka

Rhythm: Polka
Source: collected from Doris Merrill, Russell Vale, NSW
collected by Alan Musgrove
Notes: Doris Merrill was Alan Musgrove's aunt

The Jolly Jig

Rhythm: Galop
Jig
Source: collected from Joe Yates, Sofala, NSW
John Meredith Collection, NLA
Transcription: transcribed by Tony Stuart

The Jolly Raftsman

unknown composer

Rhythm: Air
        Waltz
Notes: published 1844
        With variations as played by Dave de Hugard
History: This tune has American minstrel origins. References are easily available on the web.

Judy Callaghan
Blewitt's Jig (Pub C.1810)

Jonathan Blewitt (C>1810) (Australia, NSW, Sydney)

Rhythm: Slide

Book: H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Notes: Judy Callaghan is also known as 'Barney Brallaghan' or 'Blewitt's Jig'.
The tune was written by Jonathan Blewitt, for a dance, somewhere between 1811 and 1814.
It came to be associated with a series of comic songs about Barney Brallaghan courting Judy Callaghan.
The distinctive C part was intended to align with a series of stamps within the dance.

Transcription: arranged by Roland Clarke, 2019

History: This tune referenced in a police report in the Sydney Gazette and
New South Wales Advertiser, 6th of December 1832

Just As The Sun Goes Down

Lyn Udall, (pub 1898) (Australia, NSW, Nulla Nulla)

Rhythm: Waltz

Source: collected from Cecil Chapman, Nulla Nulla Creek, NSW
collected by Rob Willis

History: The original sheet music is available on thw web. Published by M. Witmark & Sons
It comprises verse in 6/8 time and chorus in 3/4 time.
It was a popular song during WWI

Just One Girl

Australia, NSW, West Wallsend

Rhythm: Waltz

Book: Brad Tate, "Down & Outback", Popinjay, 1988, p78

Source: collected from Jack Lynch, West Wallsend, NSW
        John Meredith Collection, NLA

History: Accordion player Jack Lynch learned this tune from his father
        who had learned it from his mother, "and it was old then."

Kangaroo Barn Dance

Paula Zeloff (?) & Laura Lemon (1866-1924),

Kapunda Rifle Schottische

W.C.Oldham (published 1861) (Australia, SA, Kapunda)

Rhythm: Schottische

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p125

Transcription: arranged by Greg O'Leary

History: Published by Penman & Gailbraith,
see South Australian Register, Sat 12 Jan 1861
Music was found by Kim Fullgrabe in the Kapunda Museum.
The melody was found by Kim Fullgrabe in the Kapunda Museum,
Kapunda is the location of the first copper mine discovered in SA in 1842.
The Kapunda township was based near a spring, close to the copper mine.
The name may derive from an Aboriginal phrase "Cappie oonda",
which means 'water jump up'.

Kath McCaughey's Maypole Polka No 1

Rhythm: Polka

Source: collected from Kath McCaughey, Grafton, NSW
       collected by Dave de Hugard

Notes: Older related tunes;
   - VMP, Elias Howe "The Musician's Companion" No 20661 (1843) as "Cracovienne Quickstep"
   - VMP, John Roose MS, No 784, (1850) as "In Carolina Whar I Woz Born"
   - VMP, T. Westrop, "120 Country Dances", No 117, (1860s) as "The Cracovienne"
   - Kerr's v.1, No 402 (c.1878) as "The Krakoviak"
   - Kerr's v.4, No 420 (c. 1880's) as "Cracovienne Polka"
   Related tunes collected in Australia:
   - by John Meredith, from George Davis, as "George Davis' Heel and Toe Polka", Folk Songs of Australia, v.1 p 222

History: One of Kath McCaughey's Maypole Polkas

Kath McCaughey's Varsovianna No 1

Australia, NSW, Grafton

Rhythm: Varsovienne
       Mazurka

Source: collected from Kath McCaughey, Grafton, NSW
       collected by Dave de Hugard

Notes: Kath McCaughey played button Accordion
       This tune was also collected by:
       - Dave de Hugard from Kathy Ditton, as "The Little River"

Katia Waltz

Arthur Bowley, (1913-2006) (Australia, NSW, Marshall Mount)

Rhythm: Waltz
Notes: For the St. Bernard's Waltz
Transcription: arranged by Greg O'Leary

Katie Maloney's Reel

Australia, NSW

Rhythm: Reel
Book: Brad Tate, "Down & Outback", Popinjay, p73, 1988
Source: collected from Kerry Booth
  collected by Dave de Hugard & Brad Tate
History: Kerry Booth learned this tune from Irishman Miko Russell
  Miko named it for the lady from whom he learned it in the 1940s

Keith Bramley's Schottische

Australia, NSW, Owens Gap

Rhythm: Schottische
Book: Brad Tate, "Down & Outback", Popinjay, 1988, p74
Source: collected from Mrs Pike, Owens Gap, NSW
         collected by Brad Tate & Tom Rummery
Notes: Learned by Mrs Pike from a local pianist of that name

Kiama 2

Australia, NSW, Cookamidgera

Rhythm: Jig
Source: collected from Colin Charlton
Notes: this tune appears to be related to "Over the Ocean Wave"
Transcription: transcribed & arranged by Greg O'Leary

Killongbutta
Joe Yates' Varsoviana No 2

Rhythm: Varsovienne

Book: Mike Martin, "Collected Tunes from Joe Yates", p12, 1999, ISBN: 0-646-36894-X
J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p178, ISBN 0 86840 018 1
David De Santi (ed), "Australian Traditional Dance Tunes Vol 1", Carrawobbity Press, p92, ISMN M900951809

Source: collected from Joe Yates, Sofala, NSW
collected by Mike Martin

Notes: this tune was also collected John Meredith

Kirk's Jig

Trad (Australia, NSW, Sydney)

Rhythm: Jig
Book: Marcus Holden, "The Australian Fiddler: The Life and Tunes of Ray Schloeffel", Fiddlestix Music, 2011
Transcription: arranged by Ray Schloeffel

Kitty Come

Rhythm: Polka
Book: 'Tasmanian Tunes', NFF 2010, by Stuart Graham & Julie Edwards
Source: collected from Paddy Dawson & Edie Dawson, Franklin, Tasmania
Transcription: transcribed by Stuart Graham & Julie Edwards

Kitty's Rambles

Australia, NSW, Lithgow

Rhythm: Jig

Source: collected from Sally Sloane, Lithgow, NSW
      John Meredith Collection, NLA, ORAL TRC 4/23B

Notes: Other versions:
      - John Buttery MS, No 398, (early C19th), as "Kittie's Rambles"
      - Kerr's v.1, No 347, (c.1880) as "Kitty's Rambles"
      - O'Neill, "Francis O'Neill Music of Ireland, v.6", No 1043,(1903), as "Kitty's Rambles"
      - O'Neill, "Frances O'Neill Dance Music of Ireland v.1", No 5, (1907) as "Kitty's Rambles"
      This is a version of an Irish jig called Kitty's Rambles which suits the 10-button melodeon
      Collected in 1956, this is likely to be an older setting than that currently played in sessions.

Transcription: transcribed by Ian Hayden, 2017, from the melodeon playing of Sally Sloane

Kreuz Polka

Austria

Rhythm: Polka

Book: Peter Ellis, The Waltz, The Polka and All Kinds of Dance Music, p197, 2007

Source: collected by Peter Ellis

Notes: Transcribed from a German tape 'Ein Tanzabend in Tirol mit der Insbrucker Tanzmuse'

Laang Barn Dance

Australia, Vic, Ecklin South

Rhythm: Schottische

Book: J Meredith, R Covell & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p312

Source: collected from Norm McConnell, Ecklin South, Vic
*   John Meredith collection, NLA, Bib ID 529377*

Notes: This tune also collected in Australia:
*   - from from Bill Case, Mt Gambier, SA, by Alan Musgrove as "First Barn Dance"*
*   - from Hally Stenzel, Boonah, Qld, by Mark Schuster & Maria Zann as "Uncle's Schottische"*

History: Norm McConnell learned this tune from "the Pitts & Browns at dances over
*   at Laang". Laang is about 7 km north west of Ecklin South.*

Lady Gipps Polka

F Ellard, 1858 (Australia, Vic, Melbourne)

Rhythm: Polka

Book: The Australian ladies : a collection of national country dances /
Frederick Ellard ; ed. and orch. Richard Divall.

Discography: Victoria Symphony Orchestra, Millenium recording of Australian C19th composers.

Transcription: transcribed by Greg O'Leary

History: This tune was composed in honour of Lady Gipps, the wife of Sir George Gipps,
Governor of NSW, 1838-1846

Lady Love

Colin Charlton, Cookamidgera, NSW (Australia, NSW, Cookamidgera)

Source: from the playing of Colin Charlton
Transcription: arranged by Greg O'Leary
*   converted to abc by John Furlonger*

Lamplighter Schottische

W.H.Montgomery, (pub c.1850)

Rhythm: Schottische
Source: collected from Joe Cashmere, Sydney, NSW
*   John Meredith Collection, NLA*
Notes: Other versions collected in Australia
*   - by John Meredith from Mick Pilley, Mudgee, NSW as "Mick Pilley's 2nd Schottische"*
Transcription: arranged by Greg O'Leary

Lancers Quadrille

Rhythm: Reel

Source: Alexander Laing Manuscripts, Tasmania (1863), p 46, Tasmanian State Archives
*   - The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT*

Notes: - From Goulding's personal collection 1817 as "A Favourite Rondo",
*   - VMP, W.H.Giles Manuscripts, No 57, (1839) as "Julia"*
*   - VMP, W.Giles Manuscripts, No 16 (1840) as "Quadrill"*
*   - VMP. R.Dalton Manuscripts, No 60, (1841) as "Les Lanciers"*

Lanky Long Legs Mazurka

Australia, NSW, Gilgandra

Rhythm: Polka Mazurka

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p144
Source: collected from Frank Creenaune, Gilgandra, NSW
*   John Meredith Collection, NLA*

Notes: Other versions were collected from:
*   Caroline Pratley, Kerrs Creek, as "The Rich Mazurka" by John Meredith*
*   Colin Charlton, Cookamidgera, as "Waratah", by Rob Willis*
*   Eileen McCoy, Gunns Valley, as "Going Courting" by Rob Willis*
*   Harry Schaeffer MS, Forbes, as "Waratah Mazurka", NLA*
*   Jack Heagney Castlemaine, as "Jack Heagney's Polka Mazurka" by Peter Ellis*
*   Kurtz family, Mudgee, as "Waratah Mazurka" by John Meredith*
*   Rita Garbutt, Goulburn, as "Rita's Mazurka" by John Meredith*

Lawrie Cobley's Cattle Lullaby
Watching the Cattle

Australia, NSW, Bawden's Bridge

NOTES

Lawrie Cobley was a Aboriginal cattle drover in Queensland. He played this tune on his harmonica to let the mob know where he was at night. It has an unusual repetitive and hypnotic melody.

Rhythm: Air

Source: collected from Lawry Cobley, Bawden's Bridge, NSW
      collected by Dave de Hugard

Notes: Lawry Cobley was a fiddler & accordianist who lived at Bawden's Bridge
      via Grafton NSW. He was recorded 1996/97.

Transcription: transcribed by Dave de Hugard

History: A cattle camp lullaby that cycles endlessly

Lazy Wind

John Spencer, Grafton, NSW (Australia, NSW,Grafton)

Rhythm: March
Source: collected from Carole Helman

Le A Le A La

Australia, Vic, Yandoit

Rhythm: Set Tune
Source: collected from Andy Rodoni, Yandoit, Vic
Peter Ellis Collection, NLA
Notes: Jim Moir presented this tune at the Bush Traditions Gathering, Goulburn, Oct O6

Let's Have a Little Fun With Gertie

Australia, NSW, Binalong

Rhythm: Step Dance
Source: collected from Val Turton, Binalong, NSW
John Meredith Collection, NLA
Notes: Val Turton learned this tune from her father, Harry Cotter of Binalong

Lindsay Carr's Lead-up to the 1st Set

Australia, NSW, Mudgee

Rhythm: Jig

Book: J Meredith, H Anderson, Folk Songs of Australia Vol 1, UNSW Press, 1967, p239
    David Johnson, Bush Dance, Bush Music Club, 1987, p55

Source: collected from Lindsay Carr, Mudgee, NSW
    John Meredith Collection, NLA

Notes: The version given in Meredith's book, is in 4/4
    This tune turns up in:
    - Jim Moir's tune "The Lockout"
    - "Bill McGlashan's Jig" collected by Peter Ellis from Harry McQueen , Castlemaine, Vic,
    - "Uncle Sid's Jig", collected from the Dawsons, Tasmania.
    - "Bert Powter's Set Tune" collected by Rob Willis from Bert Powter, Parkes, NSW

History: This tune has its origins as "The Perfect Cure" a novelty jumping song from c.1850
    The tune was composed J. Blewett and performed by J.H.Stead in London's music halls.

Listen to the Mocking Bird

Richard Milburn (Pub 1856)

Rhythm: March

Book: Mister Joe, Pioneer Performer Series, Carrawobitty Press, p43

Source: collected from Joe Cashmere, Sydney NSW
    John Meredith Collection, NLA Bib ID: 1783464

Transcription: transcribed by Greg O'Leary

History: Lyrics composed by Septimus Winner under the pseudeonym Alice Hawthorne
    Richard Winner was an African-American barber in Philadelphia

Little Bigibila

Source: collected from Jim French, Moree, NSW
*   by Chris Sullivan*
Transcription: transcribed by Jeff Lawrie
History: Bigibila is the Gamilaroi word for Echidna

Little Burnt Potato

Colin J Boyd, Cape Breton (1891-1975)

Rhythm: Jig
Source: collected from the Brown boys, Daryl Maynard & Laurie Lowery, Cape Barren Island, Tasmania
*   recording held by Tas Aboriginal Council, Hobart*

Little Old Log Cabin in the Lane

Will S Hays, (1837 - 1907) (Australia, NSW, Binalong)

Rhythm: March

Book: David Johnson (Ed), "Bush Dance", p11,
*   James Kerr, "Merry Melodies", v4 p31 #290*

Source: collected from Harry Cotter, Binalong, NSW
*   collected by Colin McJannett, NLA Bib ID: 7761051*

Notes: This tune became a strong influence on many Australian songs, e.g. "Numeralla Shore"

Transcription: transcribed by Dave Johnson

The Little One Waltz Step Tune

Australia, NSW, Mudgee

Rhythm: Waltz

Source: collected from Charlie Doran, Mudgee, NSW
*   John Meredith Collection, NLA*

Transcription: transcribed & arranged by Greg O'Leary

Little Rose Is Gone

Source: collected from Mike O'Rourke, manuscript book

History: Mike O'Rourke was a legendary Melbourne folk identity playing between 1960 and 2010.
    Little Rose is just one example of an American tune played by O'Rourke.
    A talented and accomplished fiddler in the Old-Time style, he was hugely aware of
    the American influence on Australia's folk heritage at a time when very
    few Australian musicians paid it any attention.

Little Toy Soldier

Rhythm: Barn Dance

Source: collected from Bill Case & Maureen Aston & Don McBain, Mt Gambier, SA
    collected by Alan Musgrove

Transcription: transcribed & arranged by Madeleine Johnson, Sept 2019

Liverpool Hornpipe

trad Irish & English tune (Australia, NSW, Sydney)

Rhythm: Step Dance
       Hornpipe

Book: Mister Joe, p49, Pioneer Performer Series, Carrawobitty Press, ISBN 1 875647 08 2

Source: collected from Joe Cashmere, Sydney NSW
       John Meredith Collection, NLA

Transcription: transcribed by Greg O'Leary

Liza's Waltz

Louis Antoine Julian (pub 1847) (Australia, NSW, Mudgee)

Rhythm: Waltz

Book: J Meredith, H Anderson, Folk Songs of Australia Vol 1, UNSW Press, 1967, p240
David Johnson, "Bush Dance", The Bush Music Club, 2001, p51

Source: collected from Lindsay Carr, Mudgee, NSW
John Meredith Collection, NLA

Notes: Older versions:
- Kerrs v.3 No 417 (c. 1880) as "Why did my Massa Sell Me"
- Tom Buchanan's Scottish Tomes, Slow Airs, no 787, as "Highland Cradle Song"

History: This tune is a variant of 'The Olgo (Princess) Waltz', by Louis Antoine
Jullien, c1850 and 'Why Did My Sarah Sell Me', Musical Bouquet Pub. 1855,
a music hall song using the same name. (Dave de Hugard)
Other versions collected in Australia:
- by John Meredith from Joe Yates, Sofala, NSW, as "Why Did my Master Sell Me"
- by Harry Schaefer, Schaefer MS, John Meredith Collection, NLA, as "Why Did My Master Sell Me"
- by Alan Musgrove, from Tom Walsh, Trentham, Vc, NLA Bib ID 3765944, as "Why Did They Sell Killarney"
- by Dave de Hugard, from George Blackman, Stanhorpe, Qld, as "Why Did My Master Sell Me"

Loge and Vivvy's Schottische

Australia, NSW, Bingara

Rhythm: Schottische

Book: Stringybark & Greenhide, Vol 5, No 1

Source: collected from Charlie Batchelor, Bingara, NSW
collected by Chris Sullivan & Mark Rummery

Lola Montez Polka

Lollipop Schottische

Looking to Montague

Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)

Rhythm: Waltz
Notes: Included with the permission of the composer

Lost Love Waltz

Australia, NSW, Gulgong

Rhythm: Waltz
Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p22
Source: collected from Rita Baker, Gulgong, NSW
*   John Meredith Collection, NLA*
Transcription: arranged by Greg O'Leary

Louden's Bonnie Woods And Braes

Duncan MacIntyre, late C18th (Australia, Vic, Portarlington)

Rhythm: Strathspey
*   Highland Schottische*
Source: collected from Jack Heagney
*   collected by Alan Musgrove*
Transcription: transcribed by Alan Musgrove

Luedeck's Polka
Royal Scots Polka

Australia, Vic, Wedderburn

Rhythm: Polka

Book: Peter Ellis (ed), Collectors Choice Vol 1, Victorian Folk Music Club Inc., 1986, p53

Source: collected from Frank Leudek, Wedderburn, Vic
*   Peter Ellis Collection, NLA*

Notes: The Wedderburn Oldtimers Band referred to this tune as Luedecker's Polka,
*   after the late Frank Luedeck of Wedderburn. I since found the*
*   tune on a Jimmy Shand record. It is the "Royal Scots Polka". <Peter Ellis>*
*   See also Frank Collins 1st Old Time Polka, NFF Book_2009, No 29*

Luke Oakley's Polka

Rhythm: Polka

Book: J Meredith, R Covell, P Brown, Folk Songs of Australia Vol 2, UNSW Press, p51, 1987

Source: collected from Orley Benson
*   by John Meredith*

History: "The Oakley family were well known in the Cook's Gap - Ulan locality, (Mudgee
*   district, NSW) for their dancing ability and their musicianship. 'Old' Luke*
*   Oakley was great man on the fiddle and this lively polka tune is one that*
*   he passed on to Orley Benson" - John Meredith, FSA Vol 2, p51*

The Lyrebird Schottische

Robert Petrick, 1864 (Australia, Vic)

Rhythm: Schottische
Source: NLA Sheet music collection
History: published 24/9/1864, The Herald, Vic

Ma Seal's 'Dan O'Grady's Hack'

Dave Braham, 1834 - 1905
Lyrics, Edward Harrigan, 1844 - 1911 (Australia, SA, Kimba)

Rhythm: Set Tune
Source: collected from Ma Seal, Kimba, SA,
  collected by John Meredith & Peter Ellis
History: This is a comic song from 1886

Ma Seal's Gypsy

Rhythm: Reel
Source: collected from Ma Seal, Kimba, SA
*   John Meredith Collection, NLA*
Notes: As played by Dave de Hugard
Transcription: transcribed by Greg O'Leary

Ma Seal's Kreutz Polka

Rhythm: Polka

Source: collected from Ma Seal, Kimba, S.A.
*   collected by John Meredith*

Notes: <https://www.youtube.com/watch?v=ZOtDj93HEfI> Peter Ellis demonstrating the
*   Kreutz Polka as it was danced when introduced to Australia late in the C19th*

Ma Seal's Mazurka

Australia, SA, Kimba

Rhythm: Waltz Mazurka

Source: collected from Ma Seal
    John Meredith Collection, NLA, TRC 2222 R-93, R-94

Notes: This is another version of Ma Seal's Polka Mazurka
    It is actually called "Waltz Mazurka" as it is tune specific for a dance
    by that name. Connie Whitwell, Ma's friend, was there as well as Ma's
    daughter Mary, and between the latter two, I was able to reconstruct the
    dance. Ma was grumpy as usual, singing out, "doesn't the music tell you
    what to do?" I was getting the blame, but daughter Mary was putting in a
    reverse Viennese Waltz which obviously was wrong according to Ma. We
    actually filmed it in Bendigo with this Viennese Waltz and sent it over
    for Ma's scrutiny. Connie worked it out, also saying they thought we'd
    confused it with the Varsovianna in the second section. We reworked it
    deleted the Viennese Waltz and altered the Varsovianna turn and stop to a
    more subtle Hesitation Waltz waltz stop while bringing the other foot up
    to the ankle instead of stopping on the floor. This seemed to meet with approval.

    So the first 16 bars is straight Circular Waltz, the second section which
    is strongly marked with some Varsoviana part B emphasis, consists of 2
    mazurkas forward, polka step half turn (as in Varso), then a natural
    waltz turn one way, bringing the foot up to the other ankle, then repeated
    reverse direction. This part B section of 8 bars is then repeated mirror
    image or reverse pattern to the previous. Then back to Circular Waltz etc.
    Merro remembered Ma waltzing round and round while playing the tune on an
    earlier visit, but by the time of my visit she was 90 and not dancing.

    NB. Ma's grumpiness which Merro didn't seem to pick up on. We'd been
    recording her for some time when she said "what about you playing a tune
    Mr Meredith, who's the mug around here!" Also on our return, she didn't
    want to see us, sitting in a rocking chair with an Afghan crochured rug
    over her knees, pretending to be a disinterested old lady. Once we got
    the tunes going, it was a very different story, and she'd look me in the
    eye at the end of each piece.
    Peter Ellis, April 2013

Transcription: transcribed by Greg O'Leary

Ma Seal's Polonaise Waltz

Australia, SA, Kimba

Rhythm: Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p64, 2007

Source: collected from Ma Seal, Kimba, SA

John Meredith Collection, NLA

Ma Seal's Schottische

Australia, SA, Kimba

Rhythm: Schottische
Source: collected from Ma Seal
        John Meredith Collection, NLA, TRC 2222 R-93, R-94
        Ma Seal, Pioneer Performer Series, p6
Transcription: transcribed by Harry Gardner

Ma Seal's Set Tune

Australia, SA, Kimba

Rhythm: Set Tune
Source: collected from Ma Seal, Kimba, SA
        John Meredith Collection, NLA 2222.94
Transcription: transcribed by Dave de Hugard
History: Ma Seal was born in Hawker; lived Kimba on the Eyre Peninsula SA
        This is a variant of La Bastringue, a French Canadian tune.

Ma Seal's Varsovienna No 1

Australia, SA, Kimba

Rhythm: Varsovienne

Source: collected from Ma Seal, Kimba, SA
collected by John Meredith, NLA Tape 2590.26

Notes: Button Accordian player. Ma Seal varied the way she played including
the decorations and sometimes the melody, depending on the occasion.

Transcription: arranged by Dave de Hugard
transcription by Dave de Hugard

History: Ma Seal was Born in Hawker, Lived Kimba on the Eyre Peninsula of SA

Ma Seal's Vasovianna No 1

Rhythm: Varsovienna

Book: "The Tunes of Ma Seal", Pioneer Performer Series, Carrawobbity Press, p5

Source: Kate (Ma) Seal, Kimba, SA
John Meredith, NLA Bib ID 386753

Ma Seal's Vasovianna No 2

Rhythm: Varsovienna
Book: "The Tunes of Ma Seal", Pioneer Performer Series, Carrawobbity Press, p5
Source: Kate (Ma) Seal, Kimba, SA
*   John Meredith Collection, NLA*

Ma Seal's Venice Waltz

Rhythm: Waltz
Source: collected from Ma Seal, Kimba, SA
*   John Meredith Collection, NLA*
Transcription: arranged by Dave de Hugard

Magpie Jig
Going To Scotland

Rhythm: Jig

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p193, ISBN 0 86840 018

Source: collected from Joe Yates, Sofala, NSW
        John Meredith Collection, NLA

Notes: There are many historical versions of this tune. The earliest printed
        source appears to be:
        - John Young, "The Second Volume of the Dancing Master 1st Edition", p48, (1710) as "Would You Have a Young Virgin"
        - John Sutherland, "Aberdeen-shire Pastoral Pipe MS", (c.1785) as Boys Avoid All Care .
        The tune was collected in Australia as:
        - "Miss Mary Marshall's Favourite", Alexander Laing MS, 1863
        - The Old Arrow Inn Parts C & D from Frank Collins, Goulburn NSW
        - Ernie Wells Set Tune from Ernie Wells
        - "Going To Scotland", Harry Schaefer's lancers set, Fig 3, Schaefer MS, Forbes NSW

Transcription: arranged by Greg O'Leary

History: The Yates family had a pet magpie at one point. Joe managed to teach the
        whole first part to the tame magpie.

Malbrook
For He Is A Jolly Good Fellow

Trad (Australia, NSW, Sydney)

Rhythm: Jig

History: A French air and burlesque song that lamented the rumoured death of
the Duke of Marlbrough, John Churchill, at the battle of Malplaquet 1709.
In 1789 this tune was whistled to a group of natives at Sydney harbour
as witnessed by Watkin Tench.

Manchester Hornpipe

Australia, NSW, Towradgi

Rhythm: Hornpipe
Source: collected from Frank Forde, Towradgi, NSW
*   collected by Alan Musgrove*

March Hare

Phillip Green (1911 - 1982) (Australia, Vic, Maldon)

Rhythm: March

Source: from a 1955 film of the same name.

Transcription: arranged by Greg O'Leary

History: This tune is an example of faux folk, a rapidly growing genre of newly composed material masquerading as old folksongs. The original key was Gm. It was heavily used in the bush dance revival in Victoria, 1970=>90

March of the Cabrettaires

trad French tune from the Auvergne (UK)

Rhythm: March

Source: from the playing of British Band ''Rosbif''

Transcription: transcribed & arranged by Jeff Lawrie

History: Cabra is the Spanish, Portuguese and Galician word for goat.
   The name translates from the French as March of the Pipers,
   Cabrette being the name of the Auvergne pipe

Mark Walters Set Tune

Australia, Tas, West Ridgeley

Rhythm: Set Tune
Book: 'Tasmanian Tunes', NFF 2010
Source: collected from Mark Walters
Transcription: arranged by Stuart Graham & Julie Edwards

Martin Muller's Waltz

Rhythm: Waltz
Source: collected from Martin Muller, Toowoomba, Qld
        by Jack Kevans, NLA Bib ID 8547322
History: Jack Kevan's used this tune as the basis for his "Jacko's Home Sweet Home Waltz",

The Mary Jane Waltz
Midnight Waltz

Australia, NSW, Limerick

Rhythm: Waltz

Book: p77, Down and Outback, Brad Tate, Popinjay Publications, 1988

Source: collected from Stan Treacy, Limerick, NSW
collected by Brad Tate and Dave de Hugard

Notes: This tune also collected in Australia by:
- John Meredith, from Tom Chapman, Mudgee, as "Sally's Flat Waltz", See FSA Vol 2, p 240

History: "This tune, The Mary Jane Waltz was mistakenly given the title Midnight
Waltz by Brad Tate in his 1988 publication, Down and Outback . I was present
with Brad on the occasion and recorded the whole session. What happened was this:
Stan had just finished playing a waltz and while he was taking a breath to go on
to another tune, Brad asked Stan what that tune was? Stan not comprehending the
context of the question went on to say the name of the tune he was about to play.
He said. "The Midnight Waltz" and then went on to play it. Brad unfortunately
misunderstood what had happened and went on to call the earlier tune The Midnight
Waltz and so this is how The Mary Jane Waltz appeared as Midnight Waltz in
Brad s Down and Outback . It is worth knowing that the two tunes that Stan played, one after the other, The Mary Jane Waltz & Midnight W
78 record collection. They were recorded in 1930 and 1929 respectively by the
Kessinger brothers (The Old Fashioned Boys) and the Stripling brothers. These were
popular tunes and were widely distributed among traditional players."
Dave de Hugard, Feb 2017

Maureen's Waltz

Bob Rummery, Sorrento, WA (Australia, WA,Sorrento)

Rhythm: Waltz
Notes: Included with the permission of the composer

Maurie Gervasoni's Set Tune No 1

Australia, Vic, Yandoit

Rhythm: Set Tune
Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p29, 2007
Source: collected from Maurie Gervasoni, Yandoit, NSW
    Peter Ellis Collection, NLA

Max's Waltz

Australia, Vic, Portland

Rhythm: Waltz
Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p63
Source: collected from Tom Teal, Portland, Vic
    John Meredith Collection, NLA Bib ID: 2205224
History: Tom Teal learned this tune from the playing of Max Orchard

McGinty Lives Over the Way

Australia, NSW, Booligal

Rhythm: Set Tune
Source: collected from Joe Cashmere
       John Meredith collection
Notes: 'No Such Thing' tune book, Sept 2009, p33

Me Smokey Smokey

Australia, Vic, Nariel

Rhythm: March
Book: "Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p62
Source: collected from The Nariel Band, Vic
       John Meredith Collection, Bib ID: 2167719

Me and My True Love Polka

Rhythm: Polka

Book: Peter Ellis, Collectors Choice, Vol 1, p55, ISBN 0 9598269

Source: collected from Tom Walsh, Trentham, Vic

　　　Peter Ellis Collection, NLA

Meeking Rose Waltz

Rhythm: Waltz

Michael Wiggins

trad English

Rhythm: Jig

Book: Fentum. (1810). Fentum's Annual Collection of twenty-four favourite dances for the year 1810. London.
H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Transcription: arranged by Roland Clarke, 2019

History: This tune referenced in:
POLICE INCIDENTS. (1833, April 22). The Sydney Herald (NSW : 1831 - 1842), p2 and
POLICE INCIDENTS. (1833, May 16). The Sydney Herald (NSW : 1831 - 1842), p3.
New South Wales Advertiser, 6th of December 1832

Mick McGarry's 1st Jig

Source: collected from Mick McGarry, Toowoomba, Qld
Notes: This tune is a version of an Irish jig called "The Maid On the Green"

Mick McGarry's 2nd Jig

Source: collected from Mick McGarry, Toowoomba, Qld
Notes: This is a version of the "Irish Washerwoman"

Mick McGarry's Step Tune No 1

Source: collected from Mick McGarry, Toowoomba, Qld
Notes: This tune is referred to as "Bullshit over the Calfpen" in some parts of Australia
*   A version of the old Irish reel "Rolling In The Ryegrass"*
Transcription: transcribed by Jeff Lawrie

Mick McGarry's Step Tune No 2
Fairy Dance

Nathaniel Gow, (pub c.1805)

Source: collected from Mick McGarry, Toowoomba, Qld
Notes: This tune is referred to as "Bullshit over the Calfpen" in some parts of Australia
Transcription: transcribed by Jeff Lawrie

Mick Pilley's 1st Schottische

Australia, NSW, Mudgee

Rhythm: Barn Dance
      Schottische
Source: collected from Mick Pilley, Mudgee, NSW
      John Meredith Collection, NLA
Notes: Older versions
    - "Paddy McGinty's Goat", https://tunearch.org/wiki/Paddy_McGinty
    Related tunes collected in Australia
    - by John Meredith, "Folk Songs of Australia" v.2, p299, from Herb Archer, Ulan, NSW
Transcription: arranged by Greg O'Leary

Mick Pilley's 3rd Schottische

Rhythm: Barn Dance
      Schottische
Source: collected from Mick Pilley, Mudgee, NSW
      John Meredith Collection, NLA Bib ID 148561
Transcription: arranged by Greg O'Leary

Mick Pilley's Barn Dance
S.R. Henry's Barn Dance

Rhythm: Barn Dance

Source: collected from Mick Pilley, Mudgee, NSW
     John Meredith Collection, NLA

Notes: Frank Forde and Harry Schaefer had versions of this tune

Transcription: arranged by Greg O'Leary

Mick Pilley's Polka Mazurka

Mick Pilley's Schottische

Australia, NSW, Mudgee

Mick Pilley's Varsovianna

Australia, NSW, Mudgee

Rhythm: Varsovienne

Book: J Meredith, H Anderson, Folk Songs of Australia Vol 1, UNSW Press, 1967, p241

Source: collected from Mick Pilley
*   John Meredith Collection, NLA. TRC 4/29A*

Notes: This is very similar to Daisy's Waltz of Vienna in the 2008 book

Midnight Waltz

Australia, NSW, Mudgee

Rhythm: Waltz

Book: J Meredith, R Covell & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p215

Source: collected from The Kurtz Family, Mudgee, NSW
*   John Meredith Collection, NLA Bib ID: 2199666*

Discography: recorded by the Stripling Brothers, Regal Zonophone, 1929

Notes: This version of the "Midnight Waltz" was collected from the Kurtz family.

History: In 1984 Brad Tate and Dave de Hugard together recorded Stan Treacy
*   playing two waltzes one after the other. The first waltz, untitled by*
*   Stan Treacy at that time, we now know to be 'The Mary Jane Waltz'.*
*   Stan Treacy named the second waltz as the 'Midnight Waltz', but this*
*   was misunderstood by Brad, who thought the title applied to the*
*   first tune rather than the second tune. In consequence 'The Mary Jane Waltz'*
*   is misnamed as the 'Midnight Waltz' in his 1988 publication "Down and Outback".*
*   Stan Treacy's version of 'The Mary Jane Waltz', now correctly titled,*
*   is available elsewhere in this collection.*

Mike Maloney Landed Here

Rhythm: Schottische
Book: 'Tasmanian Tunes' NFF 2010, by Stuart Graham & Julie Edwards
Source: collected from Paddy Dawson and Edie Dawson, Franklin, Tasmania
    transcribed by Stuart Graham & Julie Edwards

Mildura Waltz

B.P. Perry, published 1973 (Australia, Vic)

Rhythm: Waltz
Source: NLA, Bib ID 3797207
Transcription: arranged by Don Gula

Mile End Assembly

trad English (c.1650)

Rhythm: Jig
Book: VMP, J.Johnson Choice Collection Vol 6, No 184, (1751) as "Mile End Assembly"
    VMP, Thompson's Compleat Collection of 200 Favourite Country Dances Vol.I, 1758, No 14, as "Mile End Assembly"
Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT
Transcription: arranged by Roland Clarke

The Mill Belongs to Sandy

Rhythm: Set Tune

Book: Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, ISBN 0959826920

Source: collected from Con Klippel's Old Time Band, Nariel, Vic
      collected by Peter Ellis

Notes: This version came to me from Graham Macdonald

Transcription: converted to abc by John Furlonger

The Miner

Rhythm: Waltz

Book: David Johnson, "Bush Dance", The Bush Music Club, 2001, p.56.

Source: collected from Mrs R Sayers, Bulumwaal, Gippsland, Vic
      collected by Folklore Society of Victoria

Miss Drummond Of Perth

Rhythm: Highland Schottische

Source: collected from Jim Seymour
      collected by Ian Turner

Transcription: arranged by Greg O'Leary

Miss McGregor's Daughter
Oyster Girl

Australia, Tas, Franklin

Mist Over the Valley

Cameron Hibbs, Melbourne, Vic (Australia, Vic, Melbourne)

Mocking Bird Hill

George Vaughn Horton, 1951 (Australia, Tasmania, Gunns Valley)

Rhythm: Waltz
Book: 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000
Source: collected from Eileen McCoy, Gunns Plains, Tasmania,'Apple Isle Fiddler'
Notes: based on a Swedish tune 'Life in the Finnish Woods' C1915
Transcription: transcribed by Stuart Graham & Fred Pribac

Molly Malone

Australia, NSW, Towradgi

Rhythm: Waltz
Source: collected from Frank Forde, Towradgi, NSW
collected by Alan Musgrove
Transcription: transcribed by Alan Musgrove

Money in Both Pockets

Rhythm: Jig

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Notes: Older versions:

- *Robert Petrie, "Collection of Reels and Country Dances &c.", p11, (1790) as "Money in Both Pockets"*
- *VMP, Wm Mittell Manuscripts, No 32, (1799) as "Money in Both Pockets"*
- *VMP, J. Anderson "Budget of Strathspeys, Reels and Country Dances", No 201, (c.1810) as "Money in Both Pockets"*
- *VMP, Rev R.Harrison Manuscripts, No 103, (1810) as "Money in Both Pockets"*
- *VMP, John Buttrey Manuscripts, poss. Lincolnshire, (early C19th) as "Money in Both Pockets"*
- *VNP, R.Dalton Manuscripts, No 139, (1841) as "Money in Both Pockets"*
- *VMP, John Roose Manuscripts, No 200, (c.1850) as "Money in Bothe Pockets"*
- *VMP, T Westrop Manuscripts, No 91, (c.1860's) as "Money in Both Pockets"*
- *James Kerr "Merry Melodies" v.1, No 356, (c.1875) as "Money in Both Pockets"*
- *Alexander Laing Manuscripts, No 196, Tasmanian State Archives, (1863), as "Money in Both Pockets"*
- *VMP, O'Neill's "O'Neill's Music of Ireland" No 746, (1903) as "Money in Both Pockets"*
- *VMP, O'Neills "Dance Music of Ireland" v.1 No 35, (1907) as "Money in Both Pockets"*

Transcription: arranged by Roland Clarke, 2019

Monymusk

Daniel Dow (1732 - 1783) (Australia, NSW, Adaminaby)

Rhythm: Step Dance

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p145
Alexander Laing Music Manuscript (1863), Tasmanian State Archives, p43
James Kerr, "Merry Melodies", vol 2, p14, s.0 #6, No 116

Source: collected from Bert Jamieson, Adaminaby, NSW
collected by John Meredith and Rob Willis, NLA

Notes: John Meredith also collected a version from John McKinnon, Ecklin South, Vic.

Moonan Flat 1st Set Tune

Australia, NSW, Moonan Brook,

Rhythm: Set Tune

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p116

Source: collected from Cecil Teagh, Moonan Brook, Upper Hunter, NSW

John Meredith Collection, NLA

Notes: Frank Forde's 3rd Set tune is a similar melody to Moonan Flat

Transcription: converted to abc by John Furlonger

History: Cecil Teagh used this tune for the first set quadrilles out at Moonan Flat.

Moonan Mazurka

Rhythm: Mazurka

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p117

Source: collected from Cecil Teagh and Russel Teagh, Scone, NSW

John Meredith Collection, NLA

Moonan Polka

Rhythm: Polka
Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p114
Source: collected from Cecil Teagh, Scone, NSW
*   John Meredith Collection, NLA*

Moonlight Jig

Australia, NSW, Sydney

NOTES

Joe Cashmere plays this version of an Irish jig "The Trip To The Cottage". His version is simpler and suits the style of Australian dancing better. It is included here as it is a crossover between the Aussie and modern Irish traditions.

Rhythm: Jig

Book: Mister Joe, Pioneer Performer Series, Carrawobitty Press, p45, ISBN 1 875647 08 2
*   Newport Bush Orchestra Tune Collection*

Source: collected from Joe Cashmere, Sydney, NSW
*   by the Bush Music Club*
*   John Meredith Collection, NLA*

Transcription: arranged by Greg O'Leary

Moonwinks Polka Mazurka

Australia, Vic, Castlemaine

Rhythm: Mazurka

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p96

Source: collected from Harry McQueen, Castlemaine, Vic
      Peter Ellis Collection, NLA

History: Recorded by A Schmehl, Indestructable Records No 1122, 1909

Morning Star
Sally's Reel

Australia, NSW, Lithgow

Rhythm: Reel

Source: collected from Sally Sloane, Lithgow, NSW
      John Meredith Collection, NLA; Bib ID 613120

Notes: Morning Star is a well known Irish reel usually played in G.
      This version was collected ~1955

Transcription: transcribed by Ian Hayden, 2017, from the melodeon playing of Sally Sloane

The Mountain Belle Schottische

Charles Kinkel, Published 1854 (Australia, NSW, Maroundah)

Rhythm: Schottische

Source: collected from Lola Wright, Maroundah, NSW
by Alan Musgrove

Notes: This tune was also collected by:
- Alan Musgrove, from Frank Forde, as "Mountain Belle Schottische"
- Peter Ellis, from Maurie Gervasoni as "Gervasoni Schottische No 2", NLA Bib ID: 2199248
- Peter Ellis, from Harry McQueen, as "White Pipe Clay is the Best Pipe Clay"
- Peter Ellis, from Keith Klippel, Tallangatta, Vic, as "Mrs McNamara's Schottische"
- Alan Scott, from Mr MacMillan by Alan Scott, NLA Bib ID: 711470, as "MacMillan's Schottische"
- Harry Kay, from Sally Sloane, in Bush Music Club's, Singabout, Dec 1990, as "Mountain Belle"
- Colin McJannett, from Harry Cotter, as "Harry Cotter's Jig" & "Harry Cotter's Schottische No 1"

Transcription: transcribed & arranged by Alan Musgrove

Moylan Bros of Bluff Rock

Australia, NSW, Tenterfield

Rhythm: Set Tune
Source: collected from Bruce Smith, Tenterfield, NSW
Transcription: transcribed & arranged by Jeff Lawrie

Mr Emmett's Waltz

Rhythm: Waltz

Source: collected from Bill Cooper, Parkes, NSW,
  collected by John Meredith and Rob Willis

Mr Ivery's Reel

Part A

Part B

Rhythm: Reel

Source: collected from Joe Yates, Sofalea, NSW
  from the playing of Cath Ovenden
  collected by Cath Ovenden, Wendy Hodgins, Steve Cook

Notes: Taken from "The Fiddle Music of Joe Yates"
  Tony Stuart's unpublished list records this tune as Joe Yates Hornpipe No 2

Transcription: transcribed & arranged by Greg O'Leary

Mr McCormick's Invention

Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)

Rhythm: Jig

Notes: Included with the permission of the composer

> *Arthur Patrick McCormick is credited with the invention of the*
> *Coolgardie safe while he was a contractor in the Kalgoorlie/Coolgardie*
> *goldfields in the 1890s. He was later Mayor of Narrogin, WA*

Mrs Corry's Polka Mazurka

Australia, Vic, Yarrawonga

Rhythm: Polka Mazurka

Book: Peter Ellis, "The Waltz, The Polka and other Kinds of Dance Music", p93, 2007

Source: collected from Agnes Corry, Yarrawonga, Vic

> *Peter Ellis Collection, NLA*

Mrs Gibbons' Stockyards Set Tune

Australia, NSW, Black Springs

Rhythm: Jig

Source: from the playing of Mrs Gibbons, on melodeon, Black Springs, NSW
    John Meredith Collection, NLA; Bib ID 3356364

Transcription: transcribed by Ian Hayden, 2017, from the melodeon playing of Mrs Gibbons,

History: Mrs Gibbons appears to have been Sally Sloane's twin sister, Bertha

Mudgee Waltz

Australia, NSW, Mudgee

Rhythm: Waltz

Book: J Meredith, H Anderson, Folk Songs of Australia Vol 1, UNSW Press, p229, 1967

Source: John Meredith Collection, NLA

History: John Meredith collected this tune from several informants in and around Mudgee in the 1950's & 60's.
    This version of the tune appears in John Meredith's Book, FSA , Vol 1, p229 but it is
    not attributed to any particular informant. This version of the tune is widely played in
    Australia but it seems to be a composit of the various versions collected by Meredith.

Mum's Mazurka

Australia, NSW, Lithgow

Rhythm: Mazurka
Book: Reprinted 1985 NSW University Press. ISBN 0 86840 002 5
Source: collected from Sally Sloane, Lithgow, NSW
*   John Meredith Collection*
History: Learned by Sally from her mother, Sarah Frost

Music Makes Me Smile (Set Tune)

Con Klippel, Nariel Vic

Rhythm: One Step
Book: "Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p123, ISBN 1875 647 09 0
Source: Peter Ellis Collection, NLA

Music Makes Me Smile (Waltz time)

Con Klippel, Nariel, Vic

Rhythm: Waltz
Book: "Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p175, ISBN 1875 647 09 0
Source: Peter Ellis Collection, NLA

Muttonbirders Jig

Australia, Tas, Cape Barren Island

Rhythm: Jig
Source: collected from Les Brown, Cape Barren Island
Notes: The Brown boys with Daryl Maynard and Laurie Lowery.
History: This may be one of Slim Dusty's early songs turned to dance.

My Dreams are Getting Better All the Time

Vic Mizzy, (1916 - 2009), 1945 (Australia, Tas, Franklin)

Rhythm: Schottische
          Barn Dance
Book: 'Tasmanian Tunes', NFF 2010, by Stuart Graham & Julie Edwards
Source: collected from Paddy Dawson & Edie Dawson, Franklin, Tas
Transcription: transcribed by Stuart Graham & Julie Edwards

My Father Was A Dutchman

Australia, NSW, Goulburn

Rhythm: Waltz
Book: David Johnson, "Bush Dance", The Bush Music Club, 2001
Source: collected from Pearly Watling, Goulburn, NSW
          John Meredith Collection, NLA
Notes: This tune was popular in Australia and collected
          from various informats at various localities.
          Pearly Watling used this as her Spanish Waltz
          aka Spanish Cachoucha, 'A Far nicer Girl', 'Mayflower Waltz',
          'Sally', 'Connie', 'Mary is a weeping', 'Once She Was a Virgin'

My Old Fiddle and I

Australia, SA, Mt Gambier

Rhythm: Waltz

Source: collected from Bill Case and Maureen Aston and Don McBain, Mt Gambier, SA
*   collected by Alan Musgrove, NLA Bib ID: 3765875*

Transcription: transcribed by Ray Mulligan, Sept 2019

My Polly

Thomas Edward Bulch, Ballarat, Vic

Rhythm: Waltz

Book: "The Music of Harry Schaefer", Pioneer Performer Series, Carrawobitty Press, ISBN 1 875647 11 2

Source: collected by Harry Schaefer, Forbes NSW (1879-1954)

  Schaefer MSs, Rob Willis Collection, NLA

Notes: Other versions:

  - Kerrs Vol 4, No 434, (c.1880) as "My Polly Waltz", under pseudonym of Rose Smith

  - also collected in Australia from:

  - Rita Baker, Gulgong, NSW, by John Meredith as "My Polly Waltz"

  - Arthur Foster, Killarney Vale, NSW by John Meredith, as "My Polly"

NBO Hornpipe

Vreni Murphy, Townsville, Qld (Australia, Vic, Newport)

Rhythm: Hornpipe
Source: collected by Greg O'Leary
Notes: Murphy wrote this tune for the Newport Bush Orchestra

Nancy Dawson

Trad (English) (Australia, NSW, Sydney)

Rhythm: Jig

Book: H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018
    AIRDS v1, No 112
    John Buttery Files No 390
    Alexander Laing manuscript (1863), Tasmanian State Archives, p41

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Notes: Published 1773.
    Other versions of this tune can be found:

Transcription: arranged by Roland Clarke, 2019

History: Nancy Dawson was a popular actress and dancer for many years around 1760,
    and was well known for dancing a hornpipe and being free with her favours.
    Even many years later, during the settlement of Australia, she was still
    a well known figure. This particular tune was well known and referenced in
    the colony, including being the opening tune in a play in 1826 and was the
    tune for a song published in the newspaper in 1843.
    References:
    Advertising (1826, September 20). The Australian (Sydney, NSW : 1824 - 1848), p2
    NEW SONG. (1843, March 18). 'The Satirist and Sporting Chronicle' (Sydney, NSW : 1843), p3.

Napoleon's March

Australia, Vic, Creswick

Rhythm: Step Dance
       March
Source: collected from Simon McDonald, Creswick, Victoria
       collected by Norm O'Connor
Transcription: arranged by Dave de Hugard

Natalie Guy's Schottische

Australia, NSW, Hillston

Rhythm: Schottische
Book: Mister Joe, Pioneer Performer Series, p37, ISBN 1 875647 08 2
Source: collected from Joe Cashmere
       John Meredith Collection, NLA. http//nla.gov.au/nla.oh-vn1578912
Transcription: transcribed by Greg O'Leary

Native Land Waltz

Australia, NSW, Grafton

Rhythm: Waltz

Source: collected from Kath McCaughey
            collected by Dave de Hugard, 1987

History: "Hi Ray, I have known the tune that you sent for many years. I heard it
            from Clem O'Neale in the 1970s. He came from Ironbarks (now called
            Stewart Town). The tune came from his father (Hughie O'Neale) who was a
            shearer. He would bring back new tunes that he would play on his concertina
            after being 'up river' shearing. This variant of 'A Hut in My Own Native
            Land' has always been one of my favourites. The poetic model of the song
            I have located as you may be aware. ('A probable primary or secondary
            source of the tune for the 1st part of a number of Australian versions.
            It only has one part. This may account for interesting thing that many of
            the variants have different 2nd parts. I drew, partly unconsciously, on
            the tune ('Hughies') for a song 'Magpie Morning' ('By the Creek where
            the Tall Gum Trees Stand').
            The interesting thing about the song ('A Hut in Our Own Native Land') is
            that it is a significant cultural statement of an Australian identity
            as distinct from lamenting or praising ones 'homeland' overseas,
            wherever that might have been. It arose out of the 'Free Selection Act'
            of 1861. All the best Dave de Hugard

Navvy on the Line

Australia, NSW, Mudgee

Rhythm: Schottische

Source: collected from Orley Benson, Mudgee, NSW
            John Meredith Collection, NLA, Bib ID 2200742
            also NLA Bib ID 1869215; Dute Tritton, Tom Blackman, Alice Flanagan, Ernie Sibley

Neil Gow's Farewell to the Whisky

Neil Gow, 1727-1807 (Australia, NSW, Hillston)

Rhythm: Set Tune
Source: collected from Joe Cashmere
collected by Edgar Waters & Jeff Way
Notes: This tune came to me from Alan Musgrove, Oct 07

New Mexico Waltz

Australia, NSW, Glenquarry

Rhythm: Waltz
Source: collected from Jeff Conroy, Glenquarry, NSW
Transcription: arranged by Alan Musgrove

New Parliament House Jig

John Colville, Toowoomba, Qld (Australia, Toowoomba, Qld)

Rhythm: Jig

Book: Stringy Bark & Greenhide, Vol 2, No6, p16, article by John Colville

*Notes: I originally wrote this tune on melodeon for which I think it is
particularly suitable. I wrote the dance and the tune (1980) for a dance
composing competition that took place in Sydney and I'm pleased to
say it won. It's being danced in the US and the UK and has been
published by Cecil Sharp House in a book of the most popular dances
in London. Whilst I've made my living playing all kinds of music
I primarily see myself as a dance musician and enjoy playing for
good dancers. However, back then I was becoming disappointed with
the declining standard of dancing and dance music so decided to
compose a dance with lots of movement to be danced and played at
a more leisurely pace to encourage the dancers to dance with more
elegance. Each man has 2 partners so the music starts with 2 chords
so he can bow to each partner and the 48 bar tune is played 3
times to complete the whole sequence of the dance which is 3x48 bars.
I hope the Gathering goes well and please say hello to everyone. Cheers
John Colville, 20 September 2018*

Norm McConnell's Lancers Set Tune

Australia, Vic, Ecklin South

Rhythm: Step Dance

Book: David De Santi (ed), Australian Traditional Dance Tunes Vol 2, p42

Source: collected from Norm McConnell, Ecklin South Vic,
*   collected by John Meredith, NLA TRC 2222 R48*

History: This is similar to Frank Forde's 2nd Set Tune

Norm McConnell's Mazurka

Australia, Vic, Ecklin South

Rhythm: Mazurka

Book: David De Santi (ed), Australian Traditional Dance Tunes Vol 1, p95

Source: collected from Norm McConnell, Ecklin South, Vic,
*   John Meredith Collection, NLA, TRC 2222 R48*

Ochnee Ochen Sue

Australia, NSW, Gulgong

NOTES *This tune appears cognate with a German / Swiss tune "Ach, ich bin so mude". The tune was collected from Swiss sources by musicologist Hanny Christen. It appears in the Tune Archive as "Slumber Polka". < https://tunearch.org/wiki/Slumber_Polka >*

Rhythm: Set Tune

Source: collected from Rita Baker, Gulgong, NSW
John Meredith Collection, NLA

Transcription: arranged by Greg O'Leary

Off She Goes
Humpty Dumpty

trad English (Australia, NSW, Sydney)

Rhythm: Jig

Book: Alexander Laing manuscript (1863), Tasmanian State Archives, p36
James Kerr "Merry Melodies" v.1 p29 s.0 #14
H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018,

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Transcription: arranged by Roland Clarke, 2019

History: This tune was referenced in:
POLICE INCIDENTS. (1833, September 2). The Sydney Herald (NSW : 1831 - 1842), p2.

Oh I Must Go Home Tonight

Australia, Vic, St Arnaud

Rhythm: Waltz
Book: Peter Ellis (ed), Collectors Choice Vol 3, Victorian Folk Music Club Inc., 1988, p6
Source: collected from Ted Valance, St Arnaud, Vic
*   Peter Ellis Collection, NLA, Bib ID 6608461*

Oh Ma Ma

Australia, Vic, Talangatta

Rhythm: Single Jig
*   Galop*
Book: Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, p103, ISBN 0959826920
Source: collected from the Tallangatta Old Time Dance Band
*   Peter Ellis Collection, NLA*

The Old Arrow Inn

Australia, NSW, Goulburn

Rhythm: Jig

Source: from the playing of Frank Collins, Goulburn
    John Meredith Collection, NLA, TRC 2221 C-15 and ORAL TRC 221/48

Notes: This tune occurs as part of a medley in the Collins recordings. It is two separate tunes.
    The 3rd & 4th lines were used for "The Native" in the original Lancers music
    The earliest printed source of Parts C & D appears to be John Sutherland; Aberdeen-shire
    Pastoral Pipe MS, c.1785 as Boys Avoid All Care .
    The tune was collected in Australia as:
    - "Miss Mary Marshall's Favourite", Alexander Laing MS, 1863
    - Ernie Wells Set Tune from Ernie Wells
    - "Going To Scotland" from Harry Schaefer's lancers set, Fig 3, Schaefer MS, NLA.
    - "Magpie Jig" from Joe Yates, Sofala, NSW

Transcription: converted to abc by Ray Mulligan

History: The naming of this tune is a bit of a mystery. Meredith knew/called it 'The Arrow Inn'.
    Chris Sullivan believed the Inn in question was called the 'Broad Arrow Inn'.
    The Inn in question is on local maps of the time as the Harrow Inn, c.1850
    The ruins of the Inn are still there, over the road (Hume Hwy) from the Towrang Stockade
    on the hill overlooking Boxers Creek about 8 km north of Goulburn NSW.
    Info from Alan Musgrove, Feb 2013
    This tune came via the Wollongong Folk Club

The Old Camp

Bob Rummery (Australia, WA, Sorrento)

Rhythm: Jig

Book: Australian Traditional Dance Tunes Vol 1, p28, Carrawobbity Press, July 2002

Old Drury

Australia, Vic, Trentham

Source: collected from Tom Walsh
collected by Alan Musgrove
Transcription: transcribed by Alan Musgrove

An Old Favourite Jig of Eileen McCoy's
Paddy Whack

Trad (Australia, Tas, Gunns Plains)

Rhythm: Jig

Book: "Apple Shed Tune Book", 2nd Edn, p41, March 2004, compiled by Steve & Marjorie Gadd

Source: collected from Eileen McCoy

Notes: "Paddy Whack" is found on p12 of "Bush Dance" by David Johnson. It comes
from Allans Music Folio No 37 "Reels, Jigs, Hornpipes, Etc for Piano".
This publication has been continuously available in Australia since the 1880s.
It is a well established Irish jig. -- Dave Johnson, Feb 2016

Transcription: converted to abc by Ray Mulligan

The Old Pipe Trick

Australia, NSW, Hillston

Rhythm: Strathspey

Book: John Meredith collection, NLA. http://nla.gov.au/nla.oh-vn1578912

Source: collected from Joe Cashmere

Mister Joe, pg 41, Pioneer Performer Series, ISBN 1 875647 08 2

Notes: Pipe trick Fragment 2

The Old Pipe Trick refers to the fiddler's trick of placing a (smoking-type) pipe under the strings behind the bridge. It creates a vibration and, with your imagination turned on, it sounds like bagpipes.

Transcription: transcribed by Greg O'Leary

The Old Rocking Chair

Australia, Tas, Gunns Plains

Rhythm: Jig
        Set Tune
Book: from a handout 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000
Source: collected from Eileen McCoy, Gunns Plains, Tasmania, 'Apple Isle Fiddler'
Transcription: transcribed by Stuart Graham & Fred Pribac
History: This tune came from Canadian fiddler Peter Malleson

The Old Schoolmaster

Australia, Vic, Trentham

Rhythm: Reel
Book: David De Santi (ed), Australian Traditional Dance Tunes, p74
Source: collected from Tom Walsh, Trentham, Vic

The Old Set

Australia, NSW, Wingham

Rhythm: Jig
Source: collected from Ernie Wells, Wingham, NSW
*   collected by Dave de Hugard*
Transcription: arranged by Greg O'Leary

The Old Tap Dance

Australia, Tas, Cape Barron Island

Book: Fred Pribac & Stuart Graham, 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000

Source: from the playing of the Brown boys, with Daryl Maynard, Steve & Laurie Lowery, Cape Barren Island, Tas
*   recording held by Tas Aboriginal Council, Hobart*

Notes: A version of this tune was collected from Harry McQueen, Castlemaine, Vic
*   who knew it as "McGlashan's Step Clog"*

Old Woman From France

Rhythm: Set Tune

Book: 'Collected Tunes from Joe Yates', Mike Martin, 1999, ISBN: 0-646-36894-X

Source: collected from Joe Yates, Sofala, NSW
        collected by Mike Martin

History: This tune is very similar to Alan Musgrove's transcription of John Meredith's
        recording of "Joe Yates Polka", which appears at No 32, 2009.
        Chris Sullivan and Mark Rummery also collected a version of this tune
        and presented it at a NFF Masterclass in 1997.

An Old fashioned Home Down An Old Country Lane

Australia, NSW, Forbes

Rhythm: Foxtrot

Source: collected by Harry Schaefer, Forbes NSW
from the manuscripts of Harry Schaefer (1879-1954), Forbes, NSW
Rob Willis Collection, NLA

History: This may come from "Al Clauser and His Oklahoma Outlaws"
collection of original mountain and range songs.
American Music Inc. Portland, Or. 1937. 50p of music?

Ollie Watt's Schottische

Australia, NSW, Merry Mount

Rhythm: Schottische
Book: Dave Johnson's 2006 Goulburn Book
Source: collected from Arthur Bowley
        collected by the Wollongong Folk Club
Transcription: converted to abc by Ray Mulligan

Omai

Campbell, 1787 "Omai, A Trip 'Round the World" (Australia, NSW, Sydney)

Rhythm: Reel

Book: H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Notes: Omai was a Tahitian man. When Cook came past on his second voyage, Omai
        asked to be taken along on his explorations and proved himself useful in
        communicating with other islanders over the course of the Voyage.

Transcription: arranged by Roland Clarke, 2019

History: Omai decided he would stay aboard ship once the voyage was over and visited
        England,where he became something of a celebrity figure. A play was written
        casting him as a Tahitian prince who traveled the world and had all kinds
        of adventures. This tune is from that play.

The Onboard Waltz
Koster Waltz

David Hellstrom (1883 - 1965)

Rhythm: Waltz

Source: collected from the Brown boys, Cape Barron Island, Tas

History: The Brown Boys were decendants of Aboriginals who lived on Cape Barron Island.
This tune was routinely played by them 'onboard' ships that visited the Island.
This tune was also collected from Eileen McCoy & the Dawsons, Tasmania.
David Hellstrom was a Swedish composer from the province of Bohuslan.
He was born September 23, 1883 in Stromstad and died there on April 7, 1965
at the age of eighty-one.
As a young man he enlisted in the Royal Bohuslan Regiment,
where he studied music and played the French horn. He returned to
civilian life after attaining the rank of sergeant.

After leaving the military Hellstrom continued with his musical activities,
composing both waltzes and marches. He often worked with lyricist Goran Svenning.
In 1907 the two men submitted Kostervalsen in a Bohuslan contest for the
province's best new melody. Their entry was disqualified when the jury ruled
it was 'too suggestive'. Despite the setback, the partnership endured and
produced many memorable songs.

In 1962 David Hellstrom was awarded the Fred Winter prize for his
contributions to Swedish music."

The One After George Davis Mudgee Schottische

Australia, Vic, Castlemaine

Rhythm: Schottische

Source: from the playing of David Gittus and Julie Gittus, Castlemaine, Vic
   collected by Greg O'Leary

Notes: This tune is likely to have been adapted from a schottisch collected around Mudgee

One Hop Polka
Dawson Family Polka

Rhythm: Polka

Source: collected from Paddy Dawson and Edie Dawson, Franklin, Tasmania
   collected by Stuart Graham & Julie Edwards

Notes: Based on Jenny Lind and "My Mother Said"

History: sourced from "Tasmanian Dance Tunes" prepared for the Cygnet Folk Festival 2009

One Wet Afternoon

Australia, SA, Mount Gambier

Source: collected from Bill Case, Mount Gambier, SA

Ora Banda Schottische

Australia, WA

Rhythm: Schottische

Source: collected from John Argus, W.A.
        collected by John Meredith and Peter Ellis, 1991

Transcription: arranged by Greg O'Leary & Alan Musgrove

Orley Benson's 1st Figure, 1st Set

Rhythm: Set Tune
Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p46, ISBN 0 86840 018 1
Source: collected from Orley Benson, Mudgee, NSW
        John Meredith Collection, NLA

Orley Benson's 2nd Figure, 1st Set

Rhythm: Set Tune
Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p46, ISBN 0 86840 018 1
Source: collected from Orley Benson, Mudgee, NSW
        John Meredith Collection, NLA
Transcription: arranged by Greg O'Leary

Orley Benson's 3rd Figure, 1st Set

Australia, NSW, Mudgee

Orley Benson's 4th Figure, 1st Set

Australia, NSW, Mudgee

History: based on Redwing, composed by Kerry Mills (1869-1948) in 1907

Orley Benson's 5th Figure, 1st Set

Australia, NSW, Mudgee

History: This is one of numerous collected tunes based on 'Marinarella', 5th Fig,
*   Palermo Quadrilles, Charles d'Albert 1855.*

Orley Benson's Stockyards

Australia, NSW, Mudgee

Rhythm: Jig
Set Tune

Book: The Waltz, the Polka and other kinds of Dance Music, p238

Source: collected from Orley Benson, Cudgegong, NSW
John Meredith Collection, NLA

Notes: Played for the 5th figure of the Lancers Quadrille

Transcription: converted to abc by John Furlonger

History: a version of the Cumberland Reel
There seem to be a number of versions of this tune. See "Orley's Jig", and "The Billy Boiled Over"

Orphan Boy Waltz
Evening Star Waltz

Joseph Lanner (1801 - 1843)

Rhythm: Waltz

Book: Mister Joe, Pioneer Performer Series, Carrawobitty Press, p30

Source: collected from Joe Cashmere, Sydney, NSW
        John Meredith Collection, NLA, Bib ID 27531

Transcription: transcribed by John Meredith

History: Joe Cashmere's five part "The Orphan Boy Waltz" and Mick Pilley's three
        part "I've got a Saviour That's Mighty to Keep" are both variant
        versions of "The Evening Star", a waltz composed by Joseph Lanner.
        Lanner was a contemporary of Johan Strauss.

Over The Garden Wall

Australia, Vic, St Arnaud

Rhythm: Schottische

Book: Collector's Choice, Vol 3, p102

Source: collected from Ted Vallance, St Arnaud, Vic
Peter Ellis Collection, NLA

Oyster Girls

trad English (Australia, NSW, Sofala)

Rhythm: Jig

Source: collected from Joe Yates, Sofala, NSW
John Meredith Collection, NLA

Transcription: transcribed by Alan Musgrove

Paddy Carey

Rhythm: Jig
Book: Alexander Laing manuscript (1863), Tasmanian State Archives, p33
Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT
Transcription: arranged by Roland Clarke, 2019
History: Frolics for Felons, Bundanoon 2019

Paddy Get Out of the Ashes

Rhythm: Jig
Book: Mister Joe, Pioneer Performer Series, Carrawobitty Press, p54, ISBN 1 875647 08 2
Source: collected from Joe Cashmere, Sydney NSW
*   John Meredith Collection, NLA*
Transcription: transcribed by Greg O'Leary

Paddy Godden's Lancers Chain Away

Australia, New South Wales, Forbes

Rhythm: Reel
Source: collected from Paddy Godden, Forbes, NSW
      collected by Rob Willis
Notes: Set Tune used for the fifth figure of the Lancers Quadrille

Paddy Godden's Lilted Schottische

Australia, NSW, Mudgee

Rhythm: Schottische
Source: collected from Paddy Godden, Forbes, NSW
      collected by Dave de Hugard, 1983
Notes: Recording in Dave de Hugards personal collection
Transcription: converted to abc by Ray Mulligan, April 2005

Paddy Godden's Mazurka

Australia, NSW, Forbes

Rhythm: Mazurka
Source: collected from Paddy Godden, Forbes, NSW
        John Meredith Collection, NLA TRC 2222/106

Paddy's Schottische

Australia, NSW, Forbes

Rhythm: Schottische
Source: collected from Paddy Godden, Forbes, NSW
        John Meredith Collection, NLA TRC 2222 R-48

Passing Shadows

William Smith, Glasgow,
published Melbourne, E.W. Cole c.1915 (Australia, Vic, Trentham)

Rhythm: Waltz

Source: collected from Tom Walsh, Trentham, Vic
    Arr Greg O'Leary

Notes: This tune also collected in Australia:
    - by Harry Schaefer, Forbes, NSW, "The Music of Harry Schaefer", ISBN 1 875647 11 2

Patterson's Air

Rhythm: Waltz
Air
Source: collected from W A Patterson
collected by Harry Gardner
Notes: Patterson lived north of Brisbane, it's probably a suburb nowadays. Harry Gardner

Pearly Watling's Mazurka

Rhythm: Mazurka
Source: collected from Pearly Watling, Goulburn, NSW
collected by John Meredith
John Meredith Collection, NLA, Bib ID 2204993

Peek-a-boo Waltz
Proctor Lattan's Waltz
Svensk Annas Waltz

William J Scanlon (1856-98)

Source: collected from Don McBain, Nelson, SA
  by Alan Musgrove, NLA Bib ID 3765875
Notes: In the original, (pub. 1881) the verse is in duple time and the chorus is in waltz time.
History: Don McBain learned this tune from Proctor Lattan of Port Lincoln

Peggy O'Neill Jig

Australia, NSW, Mudgee

Rhythm: Jig
    Schottische
Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p246, ISBN 0 86840 018 1
Source: collected from Charlie Doran
    John Meredith Collection, NLA
Notes: Meredith's book presents this tune as a Schottische.
    It was rewritten in 6/8 time by Jim Moir

Peggy O'Neill Schottische

Australia, NSW, Mudgee

Rhythm: Jig
Schottische
Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p246, ISBN 0 86840 018
Source: collected from Charlie Doran, Mudgee, NSW
John Meredith Collection, NLA
Notes: This tune can easily be recast as a jig

Pegleg Hornpipe

Australia, NSW, Goulburn

Rhythm: Crooked Hornpipe
Source: collected from Frank Collins
John Meredith Collection, NLA
Transcription: arranged by Greg O'Leary

Peter Mollerson's Hambo

Rhythm: Hambo
*   Mazurka*

Source: collected from Eileen McCoy
*   collected by Rob Willis and John Harpley*

Notes: A Hambo from traditional fiddle player Peter Mollerson. Mollerson
*   traveled with the early tent shows in Australia and taught Eileen*
*   McCoy many tunes. Mollerson originally came from Canada and his parents were*
*   Scandinavian. This tune is from his early childhood.*

History: The A part sound like the christmas hymn "Felice Navitas"

Petty Goat

Australia, Tasmania, Cape Barron Island

Rhythm: Quickstep
*   March*

Source: from the playing of the Brown boys, with Daryl Maynard, Steve & Laurie Lowery, Cape Barren Island, Tas
*   recording held by Tas Aboriginal Council, Hobart*

Notes: This is a version of an American tune "My Creole Belle"

History: Petty Goat Hill is a feature of Cape Barren Island

Petunia Quadrille - Fig 1

Australia, NSW, Sofala

Rhythm: Jig
Source: collected from Joe Yates, Sofala, NSW
John Meredith Collection, NLA
Transcription: arranged by Tony Stuart, 2014
History: transcribed from "Joe Yates Plays Fiddle & Talks"

Petyas' Polka

Greg O'Leary, Maldon, Vic (Australia, Vic, Maldon)

Rhythm: Reel

Phillip's Dog

trad

Rhythm: March
Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT
Transcription: arranged by Roland Clarke, 2019
History: Frolics for Felons, Bundanoon 2019

Phyllis McCoy's Schottische

Australia, Tas, Gunns Plains

Rhythm: Schottische
         March
Source: collected from Eileen McCoy, Gunns Plains, Tas
History: Can use for Grand March
         A Selection of Traditional & Collected tunes for Bush Dances
         collated by Dave Johnson and presented at the inaugural Bush
         Traditions Gathering, Goulburn, October, 2006

Picking Berries

Australia, Vic, Trentham

Pied Butcher Bird Polka

John Meredith, 1920 - 2001 (Australia, NSW, Holbrook)

Pine Mt Lancers Fig 1
Little Robin Hood Barcarolle

Rhythm: Jig

Book: "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p235

Source: collected from David Teis, Lowood, Qld,
*   from a video recording taken by Eva Cunningham*

Notes: David Teis was playing for the ball celebrating the 50th Anniversary of the Pine Mountain Hall in 1989

Transcription: transcribed by Greg O'Leary

Pine Mt Lancers Fig 2
David Teis' Lancers Tune #1

Rhythm: Polka

Book: "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p235

Source: collected from David Teis, Lowood, Qld,
from a video recording taken by Eva Cunningham

Notes: David Teis was playing for the ball celebrating the 50th Anniversary of the Pine Mountain Hall in 1989

Transcription: transcribed by Greg O'Leary

Pine Mt Lancers Fig 3
A Life on the Ocean Wave

Rhythm: Jig

Book: "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p236

Source: collected from David Teis, Lowood, Qld,
    from a video recording taken by Eva Cunningham

Notes: David Teis was playing for the ball celebrating the 50th Anniversary of the Pine Mountain Hall in 1989

Transcription: transcribed by Greg O'Leary

Pine Mt Lancers Fig 4
David Teis' Lancers Tune #2

Rhythm: Polka
Book: "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p236
Source: collected from David Teis, Lowood, Qld,
*   from a video recording taken by Eva Cunningham*
Notes: David Teis was playing for the ball celebrating the 50th Anniversary of the Pine Mountain Hall in 1989
Transcription: transcribed by Greg O'Leary

Pine Mt Lancers Fig 5
Helena Polka

Rhythm: Set Tune
Book: "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p237
Source: collected from David Teis, Lowood, Qld,
*   from a video recording taken by Eva Cunningham*
Notes: David Teis was playing for the ball celebrating the 50th Anniversary of the Pine Mountain Hall in 1989
Transcription: transcribed by Greg O'Leary

Policeman's Holiday

Rhythm: Schottische
Book: "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p 135.
Source: Wedderburn Old Timers, Wedderburn, Vic
      collected by Peter Ellis

Polly Wolly Doodle

Australia, Vic, Wedderburn

Rhythm: March
Book: Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, p56, ISBN 0959826920
Source: collected from the Wedderburn Oldtimers
      Peter Ellis Collection, NLA

Polly Milk the Cow

Australia, Tas, Gunns Valley

Rhythm: Jig
Source: collected from Eileen McCoy
John Meredith Collection, NLA TRC 2590/66

Poor Little Robin

Source: collected from Joe Yates, Sofala, NSW
John Meredith Collection, NLA Bib ID 2165149
Transcription: transcribed by Jeff Lawrie

Pop Holland's Jig

Australia, NSW, Mudgee

Rhythm: Jig
Source: John Meredith Collection, NLA
Transcription: arranged by Greg O'Leary
History: This tune begins as a version of La Fantase, by Charles d'Albert, C 1850
Sally Sloane's Set Tune is another version collected in Australia

Prettiest Flower of All (The)
The Prettiest Little Song of All

F Belasco, (pub c.1885)

Rhythm: Schottische
Source: collected from John McKinnon, Ecklin South, Vic
John Meredith Collection, NLA; Bib ID 2052309
Notes: Related tunes collected in Australia
- by John Meredith from Russel Teagh, Warners Bay, NSW, as "The Prettiest Song of All", see Folk Songs of Australia, Vol 2, p119

Pub With No Beer Varsovianna

Rhythm: Varsovienne

Source: collected from the Nariel Band
  collected by Peter Ellis, 1982

Notes: The original poem was written by Dan Sheehan in 1943, after staying at the Lees Hotel, Brisbane.
  Beer was rationed to Pubs during WWII and American servicemen had drunk the Lees Hotel
  dry the previous night. The poem was rewritten by Gordon Parsons in 1956 and presented to
  Slim Dusty who recorded it in 1957. Slim Dusty based the tune on "Beautiful Dreamer"
  a tune composed by Stephen Foster about 1862.

History: This tune appeared in a booklet prepared by Peter Ellis and others, for the Binalong, NSW
  Music Day, 10 Aug 1991.
  "Music Makes Me Smile", p160, Pioneer Performer Series, contains a different B part,
  collected at a dance in Nariel, 1982.

Pumpkin Scones

Bill Montgomery, Kiama, NSW (Australia, NSW, Kiama)

Rhythm: March

History: Named in honour of Flo Bjelke Petersen
  Monty served as a policeman in Queensland for many years
  This tune appears here with the permission of the composer

The Quandering Whistler

Terry McGee, Malua Bay, NSW (Australia, NSW, Malua)

Rhythm: Set Tune
Book: Tunes for a Continuing Tradition, Goulburn Gathering 2013
Notes: This tune appears here with the permission of the composer

Queensland My Home

Bill Montgomery, Kiama, NSW (Australia, NSW, Kiama)

Rhythm: March
History: Included with the permission of Bill Montgomery

Queensland Set Tune in A

Source: collected by Mark Schuster & Maria Zann
  transcribed by Jeff Lawrie

Queensland Set Tune in D

Source: collected by Mark Schuster & Maria Zann
  transcribed by Jeff Lawrie

Queer Fella's Schottische

Australia, NSW, Bingara

Railway Hotel

Australia, NSW, Unanderra

NOTES

Bert Shields, of Unaderra, (near Wollongong) NSW, played this to Alan Musgrove about 30 years ago (c.1980). Bert learned this tune in a session that took place regularly at the Railway Hotel in Ivanhoe, NSW, when he was working on the Railways.

Rhythm: Set Tune

Railway Hotel Waltz

Rhythm: Waltz

Source: collected from Bert Shields, Unanderra, NSW
collected by Alan Musgrove

History: Adapted by Ray Mulligan into waltz time from the 2/4 tune, Railway Hotel,
It was part of an exercise in using the left hand on a diatonic box

Rakes Polka

Australia, NSW, Sydney

Rhythm: Set Tune

Book: "Down & Out Back" Brad Tate, p73

Source: collected from Charles Cullen, Sydney

      collected by Dave de Hugard

Notes: arranged by Brad Tate, pickup and rests slightly modified by Greg O'Leary

Transcription: arranged by Brad Tate

History: Adapted from Rakes of Kildare.

Ralph Marwood's Waltz

Australia, Vic, Ecklin South

Rhythm: Waltz

Source: collected from John McKinnon, Ecklin South, Vic
        John Meredith Collection, NLA. TRC 2222 R-48, R-49

Transcription: transcribed by Alan Musgrove

Ray Doran's "Jig"

Australia, NSW, Mudgee

Rhythm: Step Dance

Book: J Meredith, R Covell & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p247

Source: collected from Charlie Doran, Mudgee, NSW
        John Meredith Collection, NLA Bib ID 643266

Notes: Charlie learned this tune from his older brother Ray Doran

Transcription: arranged by Dave Johnson

The Recruiting Officer

trad (Australia, NSW, Sydney)

Rhythm: Waltz
      Jig
      Reel
      Hornpipe

Book: Kynaston. (1710). Twenty Four dances for the year 1710. England.
      H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Notes: For more information see Heather Clarke's article at;
      This tune can be interpreted as a Waltz, Jig, Reel or Hornpipe
      Play at a lively tempo

Transcription: arranged by Roland Clarke, 2019

History: On the 4th of June, 1789 a small party of convicts performed the play
      "The Recruiting Officer", to commemorate the birthday of King George III.
      In attendance were the Governor of the new colony in Sydney, Arthur Phillip and a number
      of other notable figures in the one-year-old colony.
      The play was performed in a convict built hut. The play itself dates from much earlier in the c.18th

Red River Waltz

Australia, NSW, Cookamidgera

Rhythm: Waltz
Source: collected from Colin Charlton
        collected by Rob Willis, NLA Bib ID:4351610
Transcription: arranged by Greg O'Leary, from the playing of Colin Charlton

The Rich Mazurka

Australia, NSW, Kerr's Creek

Rhythm: Mazurka
Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p288, ISBN 0 86840 018 1
Source: collected from Caroline Pratley, Kerrs Creek, NSW
        John Meredith Collection, NLA
Transcription: arranged by Greg O'Leary
History: Caroline Pratley was born Caroline Rich, 1910. This tune came from her family.

Richmond Park

Alexander Laing (1792-1868) (Australia, Tas, Hobart)

Rhythm: Jig
Book: Alexander Laing manuscript (1863), Tasmanian State Archives, p47
Notes: This could be in 6/8 or 3/4, the manuscript is not clear

Richmond Polka

Australia, Tas, Gunns Valley

Rhythm: Set Tune
    Polka
Source: collected from Eileen McCoy
Notes: A version was also collected from Jim Lowe by Barry McDonald, NLA ID:1813145
History: This is an American tune which Eileen McCoy learned from Canadian fiddler Peter Mollison

Ride A Cock Horse to Banbury Cross (Dad's version)

Australia, Vic, Manangatang

Rhythm: Jig
    Set Tune
Book: Peter Ellis, Collector's Choice of Set Tunes, Polkas and Barn Dances, Vol 1, p20, ISBN 0 9598269 2 0
Source: collected from Frank Thompson, Manangatang, Vic
    Peter Ellis Collection, NLA

Rita Baker Schottische No 1

Australia, NSW, Gulgong

Rhythm: Schottische
Source: collected from Rita Baker, Gulgong, NSW
    John Meredith Collection, NLA
Transcription: arr Dave de Hugard

Rita Baker Schottische No 2

Australia, NSW, Gulgong

Rhythm: Schottische
Source: collected from Rita Baker, Gulgong, NSW
*   John Meredith Collection, NLA*
Transcription: arranged by Dave de Hugard

Rita Baker's 1st Set, Fig 2

Australia, NSW, Gulgong

Rhythm: Jig
Source: collected from Rita Baker, Gulgong, NSW
*   John Meredith Collection, NLA*

Rita Baker's 3rd Jig

Australia, NSW, Gulgong

Rhythm: Jig
Source: :collected from Rita Baker, Gulgong, NSW
        John Meredith Collection, NLA

Rita Baker's First Set Tune
Rita Baker's 1st Set, Fig 1

Australia, NSW, Gulgong

Rhythm: Jig
Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p24
Source: collected from Rita Baker, Gulgong, NSW
        John Meredith Collection, NLA, Bib ID 677305, Track 7, (~23 minute mark)

Rita Baker's Polka

Australia, NSW, Gulgong

NOTES

This is a really easy, very effective polka, variants of which come from an area known as the Nulla, near Kempsey, NSW. The Nulla has been a hotbed for fiddlers over the past 100 years. It is where David Gordon Kirkpatrick, aka Slim Dusty, came from.

Rhythm: Polka

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p19

Source: collected from Rita Baker, Gulgong, NSW
        John Meredith Collection, NLA

Transcription: converted to abc by John Furlonger

Rita Baker's Varsovienne

Rhythm: Varsovienna

Book: Stringybark & Greenhide, Vol 3, No 4, p9

Source: collected from Rita Baker, Gulgong, NSW
        collected by John Meredith

Notes: Related versions collected in Australia
        - by Mark Schuster and Maria Zann, from Bill Hohn, Pittsworth, Qld, as "Bill Hohn's Varsovienna"

History: Rita learned the tune from her parents

Rita Baker's Whistled Schottische

Australia, NSW, Gulgong

Rhythm: Schottische
Book: J Meredith, R Covell, P Brown, Folk Songs of Australia Vol 2, UNSW Press, p21, 1987
Source: collected from Rita Baker, Gulgong, NSW
*   John Meredith Collection, NLA; Bib ID 2199202*
History: This was a tune Rita learned from her mother

Rita Croker's "Rocking Horse" Schottische

Australia, NSW, Mungindi

Rhythm: Schottische
Source: collected from Rita Croker, Mungindi, NSW
*   collected by Mark Rummery*
Notes: This version was presented at Morriset, May 2017
Transcription: transcribed by Mark Rummery, May 2017
History: Other versions of this tune were collected:
*   - from Clem O'Neales, Stuart Town, "Rocking Schottische" collected by Dave de Hugard*
*   - from Mrs Phillips 'Rocking Schottische', collected by Alan Scott*

Rita Croker's Polka

Australia, NSW, Mungindi

Rhythm: Polka
Source: collected from Rita Croker, Mungindi, NSW
Notes: The same tune was also collected from Rita Troutman

Rita Croker's Set Tune

Australia, NSW, Mungindi

Rhythm: Step Dance
     Set Tune
Source: collected from Rita Croker, Mungindi, NSW
     collected by Jack Kevans
Notes: This is similar to Joe Yates Second Reel & Jim French's Step Tune

Rita Croker's Waltz Mazurka

Australia, NSW, Mungindi

Rhythm: Waltz Mazurka
Source: collected from Rita Croker, Mungindi NSW,
    collected by Chris Sullivan
Transcription: transcribed & arranged by Jeff Lawrie

Rita Troutman's Gypsy Tap

Australia, NSW, Mungindi

Rhythm: Gypsy Tap
    Jig
Source: collected from Rita Croker, Mungindi, NSW
    collected by Chris Sullivan
Transcription: transcribed & arranged by Jeff Lawrie

River Boat
Ernie Wells Set Tune No 2

Australia, NSW, Burrell Creek

Rhythm: Polka
Source: collected from Ernie Wells, Burrell Creek, NSW
*   collected by Dave de Hugard*
Notes: recorded at Burrell Creek 1984
History: This tune is related to "Year of Jubilo"

Road to the Cape

Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)

Rhythm: Schottische
Notes: Included with the permission of the composer

Rolling

Australia, Vic, Castlemaine

Source: collected by Dave de Hugard

Notes: Popular song/dance tune from 1920s.
Play for the Charlston

Transcription: arranged by Dave de Hugard

Royal Princess Two Step (1968)

Graham Townsend, Quebec, Canada (1942-1998) (Canada, Quebec)

Rhythm: Two Step

Book: Fred Pribac & Stuart Graham, 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000

Source: collected from Eileen McCoy, Gunns Plains, Tasmania, 'Apple Isle Fiddler'

Transcription: transcribed by Stuart Graham & Fred Pribac

Ruler of the King's Navy

Gilbert & Sullivan, published 1878 (Australia, NSW, Sofala)

Rhythm: March
Source: collected from Joe Yates, Sofala, NSW
*   John Meredith Collection, NLA*
Transcription: transcribed & arranged by Tony Stuart
History: from HMS Pinafore

Russell's Waltz

Australia, NSW, Wagga Wagga

Rhythm: Waltz
Source: collected by Peter Foster

Notes: Peter Foster collected this tune from a band in Wagga Wagga,
*   who named it after a player whose favorite it was.*
*   Mike Jackson noted it was similar to "Peeler Creek".*
*   Lawrie Brown chose this tune to use with his dance "Swirling Waters",*
*   winner of the 1993 TSDAV Dance Composers Competition. See*
*   http://lpb.canb.auug.org.au/dances/swirling.html*

Sad the Cuckoo is Calling

Rhythm: Waltz
Source: collected from Joe Cashmere, Sydney, NSW
Transcription: arranged by Greg O'Leary

Salamanca Castanets

Rhythm: Waltz
Book: Button and Whitaker, "24 Country Dances for the Year 1813"
Transcription: arranged by Roland Clarke, 2019

Sally Sloane's Mazurka

Rhythm: Mazurka
Source: collected from Sally Sloane, Lithgow, NSW
      John Meredith Collection, NLA
Transcription: transcribed by Dave de Hugard

Sally Sloane's Polka

Rhythm: Polka
Source: collected from Sally Sloane, Lithgow, NSW
      John Meredith Collection, NLA; Bib ID 3356434
Notes: A bouncy English or German style polka with plenty of scope for arranging accompanying chords.
Transcription: transcribed by Ian Hayden, 2018, from the melodeon playing of Sally Sloane

Sally Sloane's Set Tune

Australia, NSW, Lithgow

Rhythm: Jig

Source: collected from Sally Sloane
collected by the Bush Music Club
from the playing of Jamie Carlin

Notes: Other versions:
- VMP, Browne Family MS.13, No 66, (c.1825) as "The Village Boy, Quadrille"
- VMP, George Spencer MS, No 37, (1831) as "La Fantase"
- VMP, Lionel Winslip MS, No 132, (1831) as "Quadrille"
- VMP, John Hall MS, No 35, (1833) as "Trip to Cottingham"
- Elias Howe, "The Musician's Companion", No 21363 (1843) as "Hurricane Sett (tune 3)"
- Kerrs v.1, No 236, (c.1875) as "Garcon Volange"
This tune was collected in Australia from:
- Alexander Laing MS, Tasmania (1863), p 14, Tasmanian State Archives as "Mrs G.Burns of Roslyn"
- Sally Sloane, Bathurst NSW, as "Sally Sloane's Barn Dance" & "Sally's Jig"
- Joe Yates, Sofala, NSW as "Joe Yates Jig No 4 - Lancers Fig 2"
- Pop Holland's Jig, (in this collection)

Transcription: transcribed by David Johnson

History: I learnt the tune from Jamie Carlin, one of the stalwarts of the
Bush Music Club when I first went. We were performing at Australiana
Village near Sydney one Sunday and Jamie remembered it and played
it when I asked if he knew any of Sally's tunes. Sally was a life
member of the BMC in recognition of her immense contribution to
Australian folk music. A formidable woman who showed me once, quite
forcefully, how to do the varsovienna. I have a copy of Sally playing
the tune in Meredith's first collection from the National Library.
They couldn't find it presumably because the name you used is not
as Meredith named it. Sally played it for a figure of one of the
quadrilles so he just noted it as a "set tune". It is on cassette
and it will take some time to locate it and transfer it for you.
[I have just gone to check the index of the collection and it is
listed on tape 14 A Item 3 as "Set Tune". I have handwritten on
this that it is "just as Jamie played it". The index doesn't specify
what instrument she played (She was adept on fiddle, box, whistle,
and I think concertina though she didn't have one)] It is interesting
to note that in your recording and music the triplets in the first
two bars which are eminently suited to box players and awkward on
the fiddle have been adapted to suit the fiddle and yet played on
the box. Ah, the folk process.
I have included a pdf and abc file of the tune as I know it.
Dave Johnson

Sally Sloane's Varsovienna
Golden Stream Varsovianna

Rhythm: Varsovienne

Source: collected from Sally Sloane, Lithgow, NSW
John Meredith Collection, NLA; Bib ID 321624

Notes: Other versions:
- VMP, Wm Irwin, Folio MS, No 90, (c.1850), as "Golden Stream Varsoviana"
- VMP, Kerr's, v.4, No 412, (c.1880), as "Golden Stream Varsoviana"
- Harry Schaefer Ms, (1876 - 1954) Forbes, NSW, as "Golden Stream"
Part B was collected from:
- Eileen McCoy, (Gunns Valley, Tas) as "Eileen McCoy's No 1 Varsovianna"
- Harry Cotter (Binalong, NSW), as "Harry Cotter's Varsovianna"

Samuel De Santi's Schottische

Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)

Rhythm: Schottische
Book: David De Santi (ed), "Australian Traditional Dance Tunes Vol 1", Carrawobbity Press, p101, ISMN M900951809
Notes: Included with the permission of the composer

Sand Jig

Australia, Vic, Bendigo

Rhythm: Step Tune
Book: James Kerr "Merry Melodies" Vol 2, p46, No 413
Source: Nicholson's Australian Musical Magazine Album of Country Dances No 42
*   collected by Peter Ellis, June 2014*
History: This tune also in Kerr's as "Negro Sand Jig", see:-

Sarah Sarah

Australia, NSW, Warrawong

Rhythm: Schottische
      March

Book: Stringybark & Greenhide, Vol 2, No 6, p14

Source: collected from Mrs Phillips, Warrawong, NSW
      Alan Scott Collection, NLA TRC 2277

Saucy Kate

Rhythm: Polka

Source: collected from Albert 'Dooley' Chapman, Dunedoo, NSW
      by Chris Sullivan

Transcription: transcribed by Jeff Lawrie

Schaefer's Barndance

Rhythm: Barn Dance
        Schottische
Source: collected by Harry Schaefer, Forbes, NSW
        the Schaefer Manuscripts, held in the NLA
Transcription: converted to abc by John Furlonger

Schaefer's Favourite

Rhythm: Barn Dance
        Schottische
Source: collected by Harry Schaefer, Forbes, NSW
        collected from the Schaefer Manuscripts, held in the NLA
Transcription: converted to abc by John Furlonger

Schaefer's Half Figure

Rhythm: Step Tune

Book: 'The Music of Harry Schaefer', Pioneer Performer Series, Carrawobitty Press, ISBN 1 875647 11 2

Source: collected by Harry Schaefer, Forbes, NSW

   from the manuscripts of Harry Schaefer (1879-1954), Forbes, NSW

   Rob Willis Collection, NLA

Schaefer's Schottische

Rhythm: Schottische

Source: collected by Harry Schaefer, Forbes NSW (1879-1954)

   The Schaefer Manuscripts, Rob Willis Collection, National Library of Australia

Transcription: converted to abc by John Furlonger

History: Harry wrote his collection of tunes in several exercise books. These

   manuscripts are held in the Rob Willis Collection, by the NLA

Schaefer's Waltz

Australia, NSW, Forbes

Rhythm: Waltz

Book: "The Music of Harry Schaefer", p 11, compiled by Rob Willis & Graham McDonald, Pioneer Performer Series, Carrawobbity Press

Source: collected by Harry Schaefer, Forbes NSW (1879-1954)

The Schaefer Manuscripts, Rob Willis Collection, National Library of Australia

History: Harry wrote his collection of tunes in several exercise books. These manuscripts are held in the Rob Willis Collection, by the NLA

School Polka No 1

Australia, Tas, Franklin

NOTES

The Dawsons recollected that they got this from the back of the school paper, which was a publication sent once a fortnight to Victorian and Tasmanian schools. They recalled the year as being about 1911.

Rhythm: Set Tune
*   Polka*

Book: 'Tasmanian Tunes' NFF 2010, compiled by Stuart Graham & Julie Edwards
Source: collected from Paddy Dawson & Edie Dawson, Franklin, Tasmania
Transcription: transcribed by Fred Pribac

School Polka No 2

Book: 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2009
Source: collected from Edie Dawson, Tas
*   collected by Stuart Graham & Julie Edwards*
Transcription: converted to abc by Ray Mulligan

The Sea Shells Schottische

Rhythm: Schottische
Source: collected from Ernie Wells, Burrell Creek, NSW, 1985
        collected by Dave de Hugard
Notes: recorded on fiddle

The Second Brother of the Great March

Rhythm: March
Book: 'Tasmanian Tunes', NFF 2010, by Stuart Graham & Julie Edwards
Source: collected from Paddy Dawson & Edie Dawson, Franklin, Tas
Transcription: transcribed by Stuart Graham & Julie Edwards

See Me Dance The Polka

George Grossmith (1847-1912) (Australia, Vic, Castlemaine)

Verse

Book: Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, p48, ISBN 0959826920
Source: collected from Harry McQueen, Castlemaine, Vic
        Peter Ellis Collection, NLA
History: George Grossmith was an English comedian, writer, composer, actor and singer

The Shoemakers Fancy

Australia, Vic, Creswick

Rhythm: Jig
Source: from the playing of Simon McDonald
        Norm O'Connor Collection, NLA
Transcription: arranged by Greg O'Leary

The Shotgun

Jim Moir, Melbourne, Vic, Australia

Rhythm: Set Tune

Sid Beinke's Varsovianna

Australia, SA, Kimba

Rhythm: Varsovienne
Source: collected from Ma Seal, Kimba, SA
John Meredith Collection, NLA TRC 2222/382, 26 August 1989
Transcription: transcribed by Ingrid Wangel

Sid Briggs Lead Up

Australia, NSW, Young

Rhythm: March

Source: collected from Sid Briggs, Young, NSW
        John Meredith Collection, NLA

Notes: This is a version of the Swedish ganglat "Gardeby Laten"

Transcription: transcribed by Greg O'Leary

Sid Lunt's Schottische

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p129

Source: collected from Keith Klippel, Tallangatta, Vic
        by Peter Ellis

Notes: This tune also collected from Con Klipple as "Daddy's Schottische", in:
        - 'Collectors Choice' Vol 1, p86, Ed. Peter Ellis
        - "Music Makes Me Smile", p138

Sid McDonald's Barn Dance

Source: from the playing of Stan Treacy
Transcription: transcribed by Jeff Lawrie

Sid Parish's Polka

Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)

Rhythm: Polka
Notes: Included with the permission of the composer

Sidney Moore's Reel

Australia, NSW, Binalong

Rhythm: March

Source: collected from Harry Cotter, Binalong, NSW
collected by Colin McJannett

Transcription: transcribed by Dave Johnson

Silly Old Man

Trad (Australia, NSW, Sydney)

Rhythm: Jig

Book: J Walsh, "Caledonian Country Dances, Being a collection of all the celebrated Scotch country dances now in vogue", London N.D.

Source: J Walsh (pub 1750)
The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Notes: The crew of the "HMS Bounty" are reported to have sung this as they threw Captain Bligh off his ship.

Transcription: transcribed & arranged by Roland Clarke, 2019

Silver Wattle Waltz

June Nichols, Brisbane, for the Wattle Dance

Rhythm: waltz

Sir David Hunter Blair's Reel

attr. John French (1753-1803)

Rhythm: Reel

Book: Wm. Litten MS, 1802

    Chas & Sam Thompson "Twenty Four Country Dances for the Year 1802", London 1802,
    Thomas Wilson - A Companion to the Ball Room (London, 1816, p94)
    John Buttrey MS, poss. Lincolnshire, early C19th, No 500
    W. Hamilton "Universal Tune-Book" Vol. 1 Glasgow 1844 p103 #1
    Alexander Laing manuscript (1863), Tasmanian State Archives, p23
    James Kerr "Merry Melodies" v1 p17 s1 #2

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Transcription: arranged by Roland Clarke, 2019
    Village Music Project 2017 Anne Wride
    Village Music Project. Ruairidh Greig. 2019

Sir Terence Lewis Triumphal March to the Gates of Bogo Road Jail

Bill Montgomery, Kiama, NSW (Australia, NSW, Kiama)

Rhythm: March
Notes: Included with the permission of Bill Montgomery
History: Bill was from Glasgow, lived in Brisbane for many years where he worked as a policeman

Slow Six Eight
Father's Waltz

Australia, NSW, Hill End and Sofala district

Rhythm: Air
Book: Mike Martin, Collected Tunes from Joe Yates, Pub by Mike Martin, 1999, p20, ISBN 0-646-36894-X
Source: collected from Joe Yates, Sofala, NSW
*   collected by John Meredith & Chris Sullivan, and many others*
Notes: Joe Yates was variously collected by John Meredith, Chris Sullivan,
*   Mark Rummery and Mike Martin and others.*
*   Mike Martin prepared and printed a book of his versions of the Yates*
*   tunes in 1999: "Collected Tunes From Joe Yates".*
*   Joe generally did not have any names for these tunes and those in*
*   Martin's book were assigned by Martin.*

Snake In the Long Grass

Australia, NSW, Mungindi

Rhythm: Step Tune

Source: collected from Rita Croker, Mungindi, NSW
       collected by Chris Sullivan

Notes: Rita used treble chords and octaves a lot,
       so I have included some duplicate bars showing these -- Mark Rummery, May 2017

Transcription: transcribed by Mark Rummery

History: This tune came through Jeff Lawrie at the Morisett Gathering in May 2017

Snow In Summer

Willie Hannah (1891 -1961) (Australia, NSW, Kiama)

Rhythm: Waltz

Book: Joe Buchanan's Scottish Tome - Page 589.0 I:589 0

Source: collected from Yvonne O'Grady, Kiama, NSW

Notes: Yvonne O'Grady learnt this tune from her father, Tom McAlister, for the St Bernard'd Waltz

Transcription: transcribed by Harry Gardner

So Early In The Morning

Rhythm: Polka

Book: "The Tunes of Bert Jamieson", compiled by Dave De Santi, Pioneer Performer Series, 1991 as "Bert Jamiesons Polka No.1"

Source: collected from Bert Jamieson, Adaminaby, NSW

Notes: For Ithica Polka Quadrille, Fig 3 2X40
This is an English Folk Song found in print c.1850
but with lyrics dating back to at least 1787
Older versions
- O'Neill's, "O'Neill's Music of Ireland", v.9, No 1676, (1903) as "Early in the Morning"
- O'Neill's "Dance Music of Ireland", No 884, (1907) as "Early in the Morning"
Related tunes collected in Australia by:
- Peter Ellis, from Wedderburn Old Timers, Vic,
- Peter Ellis, from Nariel band, as "In and Out the Windows"
- David Johnson, "Bush Dance", The Bush Music Club, 2001, p35, as "Early in the Morning"
- Harry Schaefer MS, "The Music of Harry Schaefer", Pioneer Performer Series, Carrawobitty Press, ISBN 1 875647 11 2, as "Violet's Polka"

Transcription: arranged by Jim Moir

So Fa La

Australia, NSW, Sofala

Rhythm: Jig

Book: Mike Martin, "Collected Tunes from Joe Yates", 1999, ISBN: 0-646-36894-X

Source: collected from Joe Yates, Sofala, NSW

Transcription: arranged by Mike Martin

Somebody Loves Me

Rhythm: Jig
Source: collected from Frank Forde, Towradgi, NSW
Transcription: arranged by Alan Musgrove

The Spanish Cavalier

Source: collected by Peter Ellis

Notes: A Barn dance from the original sheet music. This tune was used for the parody
*   "Where's Your License" by Bendigo's 'Colonial Minstrel' Charles Thatcher, Circa 1855*

Splinter Mcleod's Jig

NOTES *John Meredith records that McConnel learnt this tune from Scottish piper and drummer 'Splinter' McLeod, at Noorat sometime in the 1920s. The original is undiscovered as yet but Splinter McCloud's forebears came from the Hebrides and they may have brought it with them.*

Rhythm: Jig

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p311

Source: collected from Norm McConnell, Echlin South, Vic, fiddler
     collected by John Meredith, NLA Bib ID 2066986

Notes: This is a version of the waltz "Viennese Nights" collected from Harry Cotter, Binalong, NSW

Splinter Mcleod's Waltz

NOTES *This tune is an adaption of the melody in Splinter McCloud's Jig, a tune learnt from Scottish piper and drummer 'Splinter' McLeod, at Noorat sometime in the 1920s. The original is undiscovered as yet but John Meredith records that Splinter McCloud's forebears came from the Hebrides and they may have brought it with them.*

Source: collected from Norm McConnell, Echlin South, Vic
     by John Meredith

Spookendykes Waltz
Strike-a-light

Australia, NSW, Mudgee

Rhythm: Waltz

Source: collected from George Davis & Mick Pilley, Mudgee, NSW
     John Meredith Collection, NLA

Notes: George Davis is the source for parts A & B. Mick Pilley for parts A & C.

Transcription: arranged by Dave de Hugard

History: Spookendyke was a German miner in the Mudgee area who used to play this tune.
     He was known as 'Strike-a-light' by the other miners.
     The original version by de Hugard has 9 bars in each of the last three lines

Sporting Paddy

Rhythm: Reel
Source: collected from Sally Sloane, Lithgow, NSW
*   John Meredith Collection, NLA; ORAL TRC 4/19B*
Notes: This tune is related to an Irish reel called the "Old Wheels of the World".
Transcription: transcribed by Ian Hayden, 2017, from the fiddle playing of Sally Sloane
History: Sally played it in E on her fiddle. Sally played the first bar with a 'Scots snap'.

Squeezebox Polka

David Johnson, Penrose, NSW (Australia, NSW, Penrose)

Rhythm: Polka
Notes: Included with the permission of David Johnson

St Patrick's Day

Book: Peter Ellis (ed), Collectors Choice Vol 1, Victorian Folk Music Club Inc., 1986, p18

Source: collected by Peter Ellis

Notes: Older versions of this tune:
- Elias Howe, Musicians Companion, First Part, No 10461, (1842) as "St Partricks Day in the Morning"
Other versions of this tune collected in Australia:
- from Joe Yates, by John Meredith, see NLA Bib ID 2165
- by the Bush Music Club from Herb Gimbert
- by Peter Ellis, "Collectors Choice" Vol 2 p20, p88, p105, p149, p159

Stan Treacy's "G" Mazurka

Australia, NSW, Crookwell

Rhythm: Mazurka

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p67

Source: collected from Stan Treacy, Crookwell, NSW
John Meredith Collection, NLA

Stan Treacy's "Surprise" Schottische

Rhythm: Schottische
Source: collected from Stan Treacy, Crookwell, NSW
        collected by Dave de Hugard
Notes: Stan Treacy was a fiddler.

Stan Treacy's D Mazurka

Rhythm: Mazurka
Source: collected from Stan Treacy, Crookwell, NSW
Transcription: transcribed by Jeff Lawrie

Stan Treacy's First Set Tune
Marinarella

Australia, NSW, Crookwell

Rhythm: Reel

Source: collected from Stan Treacy, Limerick, NSW
    collected by Dave de Hugard, 1981

Notes: A version collected from Rus Lynam can be found in Stringybark & Greenhide,
    Vol 5, No 4, p9, where Brad Tate gives three endings.
    This tune was also collected by Chris Sullivan and John Meredith.

History: The earliest printed version of this tune appears as 'Marinarella' (5th Figure)
    Palermo Quadrilles, Charles d'Albert, 1855. A later version appears as "Oh Joe
    Don't Go Near The Water", 1892. - Dave de Hugard

Stan Treacy's Lancers Jig

Australia, NSW, Limerick

Rhythm: Jig
Source: collected from Stan Treacy, Limerick, NSW
Transcription: arranged by Greg O'Leary

Stan Treacy's Polka

Rhythm: Polka

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p71

Source: collected from Stan Treacy, Crookwell, NSW
*   John Meredith Collection, NLA*

Notes: This tune is a variant of Charles D'Albert's "Kitty Shottische, also known as "Girl With The Blue Dress On".
*   Versions were collected in Australia from:*
*   - Bill Cooper, by Chris Sullivan and Dave de Hugard, as "Bill Cooper's Polka"*
*   - Fred Holland, by John Meredith as "Fred Holland's Polka"*
*   - Bruce Smith, by Barry McDonald, as "Bruce Smith's polka"*
*   - Joe Yates, by John Meredith, "Joe Yates 5th Reel"*

Stan Treacy's Schottische

Rhythm: Schottische

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p68, ISBN 0 86840 018

Source: collected from Stan Treacy, Crookwell, NSW
*   John Meredith Collection, NLA*

Notes: There are several variants of this schottische collected in Australia. John Meredith
*   collected a version from John Warn of Crooked Corner who learned it from his great*
*   grandfather Bill Edwards. Meredith referred to the tune as a variant of the 'Crabby*
*   Face Schottische', (see FSA Vol 2, p 63) which he had first heard from Vince Holland,*
*   of Mudgee, in the 1950s. Vince had learned it from his father Fred.*
*   Chris Sullivan & Mark Rummery collected a version from Charlie Batchelor*
*   who learned it from George Parkins.*

Stan Treacy's Set Tune No 1

Australia, NSW, Crookwell

Rhythm: Reel
      Step Dance

Source: collected from Stan Treacy, Crookwell, NSW
      collected by Julie Castles

Stan Treacy's Set Tune No 2

Australia, NSW, Crookwell

Source: collected from Stan Treacy, Crookwell, NSW
collected by Julie Castles
Notes: This tune came via Greg O'Leary

Stan Treacy's Starry Night For a Ramble
Kiss and Never Tell

Samuel Bagnell (1873)

Rhythm: Waltz

Source: collected from Stan Treacy, Limerick, NSW
John Meredith Collection, Bib ID 2202650

Notes: Numerous versions of this popular tune were collected in Australia, including:
- Joe Cashmere, "Mr Joe", p34, Carrawobitty Press, (ISBN 1 875647 08 2)
- Joe Yates, collected by John Meredith, see (NLA Bib ID 584409)
- Ted Vallance, St Aruand, Vic, as "Broughton Waltz", by Peter Ellis

Stan Treacy's Very Particular Waltz

Australia, NSW, Limerick

Rhythm: Waltz

Source: collected from Stan Treacy
    collected by Dave de Hugard

Notes: The copy I have of Dave de Hugard's transcription is in C & D.
    Chris Sullivan and Mark Rummery also collected the tune from Stan Treacy,
    their transcription, in D, was in a handout provided to a Masterclass at the NFF in 1997.

Transcription: converted to abc by Ray Mulligan

Standing Stones Polka

Dave Moss (Australia, SA, Adelaide)

Rhythm: Polka

Steamer

Chris Moore, circa 1980 (Australia, NSW, Sydney)

Rhythm: Jig

Source: collected by Dave Johnson

Notes: Chris Moore is a multi-instrumentalist from Sydney.
    This tune dates from his time with Pinchgut Colonial Band (c1980).

The Steampacket Hornpipe

Australia, NSW, Towradgi

Rhythm: Hornpipe

Source: collected from Frank Forde, Towradgi, NSW

Transcription: arranged by Alan Musgrove

Step It Out Mary

Rhythm: Set Tune
            Step Tune
Source: collected from Tom Walsh, Trentham, Vic
Transcription: arranged by Alan Musgrove

The Strathspey Polka Mazurka
Jack Heagney's Polka Mazurka

Rhythm: Polka Mazurka
Book: "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p95
Source: collected from Jack Heagney, Newlyn, Vic
        collected by Peter Ellis
Notes: See also "Lanky Long Legs"

Stringybark Tree

Rhythm: Waltz

Book: J Meredith, H Anderson, Folk Songs of Australia Vol 1, UNSW Press, 1967, p263
David Johnson, "Bush Dance", The Bush Music Club, 2001, p.53.

Source: collected from Herb Tattersall, Gulgong, NSW
collected by John Meredith, NLA, Bib ID 3355767

The Sultan's Grand March

Australia, Vic, Wedderburn

Rhythm: March

Book: Peter Ellis, The Waltz, The Polka and All Kinds of Dance Music, p185, 2007

Source: collected from Elma Ross & Lindsay Holt, Wedderburn, Vic
Peter Ellis Collection, NLA

Notes: Ross and Lindsay Holt's version, Wedderburn, Vic
For a Grand March or Polonaise

The Summons

Ray Mulligan (Australia, ACT, Ainslie)

Rhythm: Jig
Notes: Included with the permission of the composer

Sunshine Waltz

Arthur Bowley, (1913-2006) (Australia, NSW, Merrymount)

Rhythm: Waltz
Book: "The Tunes of Arthur Bowley", p6, compiled by David De Santi,
    Pioneer Performer Series, Carrawobbity Press, 1992
Source: collected by Dave De Santi
Notes: for St Bernard Waltz

Swab the Decks

Swamp Road Hornpipe

Swedish Dance

Felix Burns (1864 - 1920) (Australia, Vic, Bendigo)

Rhythm: Masquerade

Book: Peter Ellis (ed), Collectors Choice Vol 2, Victorian Folk Music Club Inc., 1987, p63

Source: taken from the "Old Drury Dance Album" (1919) by Peter Ellis

Sweeping the Snow From the Door

Source: collected from Charlie Batchelor
    from the playing of Cath Ovenden
Transcription: transcribed by Greg O'Leary

Sweet Belle Mahome

JH McNaughton (pub 1867) (Australia, Vic, Newlyn)

Rhythm: Waltz

Source: collected from Jack Heagney, Newlyn, Vic
    Peter Ellis Collection, NLA

History: A number of references to this tune are available on the Web.

Sweet Marie

Raymon Moore (1893) (Australia, NSW, Forbes)

Rhythm: March

Book: "Grandad's Songs", Allan's Music Publishers, p24

Source: collected by Harry Schaefer, Forbes NSW (1879-1954)
The Schaefer Manuscripts, Rob Willis Collection, NLA

Notes: aka:Schaefer's Quadrille and aka:Lancefield Quadrille

History: Harry wrote his collection of tunes in several exercise books. These manuscripts are held in the Rob Willis Collection, by the NLA

The Sweetheart Schottische

Australia, Vic, Castlemaine

Rhythm: Schottische

Book: Kohler's Violin Repository of Dance Music, Vol 1, 1881, p75

Notes: As played by Dave de Hugard

The Sword Dance

Australia, Tas, Franklin

Rhythm: Set Tune
Book: Fred Pribac & Stuart Graham, 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000
Source: collected from Edie Dawson & Paddy Dawson
Transcription: arranged by Ray Mulligan, April 2016

Sydney Flash

Book: J Meredith, H Anderson, Folk Songs of Australia Vol 1, UNSW Press, 1967, p82
    Mister Joe, Pioneer Performer Series, p44, ISBN 1 875647 08 2
Source: from the playing of Joe Cashmere
    John Meredith Collection, NLA. http://nla.gov.au.nla.oh-vn1578912

Tabby Tomcat

Trad German tune
Lyrics by Septimus Winner, (1827-1905)

Rhythm: Waltz

Source: collected from Albert 'Dooley' Chapman, Dunedoo, NSW
*   collected by Chris Sullivan*

Notes: This is "Der Deitcher's Dog" with an approximation to the original verse as well
*   as the chorus. Winner's lyrics used a German folk tune "In Lauterbach hab' ich mein' Strumpf verlor'n"*
*   Bob Campbell and Sharon Frost also collected this tune from Dooley Chapman. See*
*   'Stringybark & Greenhide', Vol 5, No 2, p18*
*   Septimus Winner who also composed 'Ten Little Indians', and 'Listen To The Mockingbird'. American 1875.*

Transcription: transcribed by Jeff Lawrie

Take The Fiddle Off The Wall

Australia, NSW

Rhythm: Set Tune

Source: collected from Roger Hargreaves, NSW
        collected by Greg O'Leary

Notes: Roger attributes this tune to Joe Yates

Transcription: arranged by Greg O'Leary

Take Your Boots Off and Go to Bed John

Australia, Tas, Gunns Valley

Rhythm: Polka Mazurka

Source: collected from Eileen McCoy

Tanami Schottische

Bob Rummery, Sorrento, WA

Rhythm: Schottische

Notes: Included with the permission of the composer
The Tanami desert is a vast desert region in the Northern Territory of Australia

Tatter Jack Welsh

Australia, NSW, Lithgow

Rhythm: Jig

Source: collected from Sally Sloane, Lithgow, NSW
John Meredith Collection, NLA; ORAL TRC 4/18B, Bib ID 325297

Transcription: transcribed by Ian Hayden, 2017, from the lilting of Sally Sloane

History: This tune was recorded in 1956 and represents a straight version
of an Irish tune that is still being played in Australia in 2018

Teatree Waltz
Ti Tree Waltz

Australia, NT, Darwin

Rhythm: Waltz

Book: p28, "String Band and Shake Hands", Jeff Corfield, 2010, ISBN 978-0-9807699-0-6

Source: collected from Val McGinness (1910 - 1988), Thursday Island, Qld & Darwin, NT
        collected by Jeff Corfield

Notes: Val McGinness learnt this tune from Jaffa Ah Mat of Thursday Island, during the 1930s

Transcription: converted to abc by John Furlonger

Ted Harrison's Polka Mazurka

Rhythm: Polka Mazurka
Book: 'Tasmanian Tunes', NFF 2010, by Stuart Graham & Julie Edwards
Source: collected from Paddy Dawson & Edie Dawson, Franklin, Tas
Transcription: transcribed by Stuart Graham & Julie Edwards

Ted Ward's Jig

Source: collected from Bill Kearney, Bulart, Vic
*   collected by Alan Musgrove, NLA. TRC 5691/2*
Transcription: transcribed by Alan Musgrove

Teddy Creighton's Step Dance

Rhythm: Step Dance

Source: collected from Stan Treacy, Goulburn, NSW
*   collected by Dave de Hugard*

Notes: Recorded 25th May 1982, Crookwell, NSW

History: This is a version of Fisher's Hornpipe, a traditional tune dating from around 1770.
*   Fisher's Hornpipe was one of the really popular hornpipes and was well known*
*   in Canada and Australia. My understanding is that Ted (a shearer?) was a step-dancer*
*   and not a musician. He always requested that Stan play for him when he danced*
*   rather than other fiddler/musicians because Stan had such good 'timing' as a player.*
*   The version in Meredith's 2nd volume (Item 68 p.73) was put together from bits and pieces*
*   that Stan was remembering at the time and this is probably the reason it is such an*
*   inferior version, at least he didn't play it like that for me. - Dave De Hugard*

Ten Pretty Girls

Wilhelm Grotsz (1894 -1939) (Australia, NSW, Forbes)

Rhythm: Schottische

Source: collected by Harry Schaefer, Forbes, NSW
*   collected from the Schaefer Manuscripts, held in the NLA*

Notes: Harry Schaefer (1879-1954)
*   Play AABA=>32*

Transcription: arranged by Jim Moir

History: Lyrics by Jimmy Kennedy (1902 - 1984)

Tennessee Shuffle

Australia, Tas, Cape Barren Island

Rhythm: Reel

Source: collected from Les Brown, Cape Barren Island, Tasmania
*   recording held by Tas Aboriginal Council, Hobart*

Third of January

Thomas Conlon's Schottische

Thought I'd Lost You

David Johnson, Wingello, NSW (Australia, NSW, Wingello)

Rhythm: Schottische
*   March*

Book: Tunes for a Continuing Tradition, Goulburn Gathering 2013

Notes: Started it years ago, lost it, rediscovered and completed 2011
*   tune published with the permission of the composer*

A Thousand Pipers

Australia, NSW, Bingara

Rhythm: Jig

Source: collected from Charlie Batchelor, Bingara, NSW
*   collected by Chris Sullivan & Mark Rummery*

Tibrogargan

Bill Montgomery, Kiama, NSW (Australia, NSW, Kiama)

Rhythm: March

Notes: This tune is intended to be played against a drone in G, ideally played by a didgeridoo

History: Included with the permission of Bill Montgomery

  Tibrogargan is a basalt plug, one of the Glasshouse mountains in southern Queensland.

Tickets Please

Australia, Vic, Nariel

Source: collected from the Nariel Band, Vic

  collected by Peter Ellis, 'Music Makes Me Smile', 1998

  Peter Ellis, "The Waltz, the Polka and all Kinds of Music", Victorian Folk Music Club Inc., 2007, p36

Notes: adjusted to a 40 bar set for 1st Fig Alberts or First Set, or as a ninpins quadrille tune

Tickle Me Timothy Quick

Australia, Vic, St Arnaud

Rhythm: Jig
Source: collected from Ted Vallance, St Arnaud, Vic
        Peter Ellis Collection, NLA
Notes: Ted learnt it from an Edison Roll. It was presumably a music hall ditty

Tiger Nixon Waltz
Jim French's Mother's Waltz

Australia, NSW, Moree

Rhythm: Mazurka
Source: collected from Jim French
        collected by Chris Sullivan
Transcription: transcribed by Jeff Lawrie

Tiger Nixon's Waltz No 2

Australia, NSW, Mungindi

Rhythm: Waltz
Source: collected from Rita Croker, Mungindi, NSW
   collected by Chris Sullivan
Transcription: transcribed by Jeff Lawrie, May 2017

Tom Walsh's Set Tune

Australia, Vic, Trentham

Rhythm: Set Tune
Source: collected from Tom Walsh, Trentham, Vic.
Transcription: arranged by Greg O'Leary

Tom Walsh's Varsovianna
Purlewaugh Mazurka

Rhythm: Varsovienne

Source: collected from Tom Walsh
          collected by Ray Mulligan & Dave de Hugard

Notes: I knew I was familiar with Tom's Varso but not from Tom. I have found it.
          In Meredith's 2nd book as 'The Purlewaugh Mazurka' played by Errol Rodda
          pg 150 in my edition. Dave de Hugard

Transcription: arranged by Dave de Hugard

Tom's Verandah Waltz

Rhythm: Waltz

Source: collected from Tom Walsh, Trentham, Vic
          collected by Dave de Hugard

Notes: Recording on 19 March 09 at Railway Farm, Trentham, Vic

Tomorrow Is Gone

John Spencer, Grafton, NSW (1952 - 2015) (Australia, NSW, Grafton)

Rhythm: Waltz
Book: "Tunes O' Mine", John Spencer, p20
Source: Carole Helman

Train Dont Run to Murwillumbah

Charles D'Albert, Pub 1865 as "Sontag Polka"

Source: collected from Len Duncan, Nerang, Qld
*   by Chris Sullivan, NLA Bib ID 2204306*
Transcription: transcribed by Jeff Lawrie

History: Chris Sullivan also collected this tune from:
*   Campbell Duncan, Mudgeeraba, Qld, NLA Bib ID 681690, and*
*   Sid Binji Duncan, Beechmont, Qld, NLA Bib ID 681589*

Transit of Venus

Bride (pub 1775)

Rhythm: Reel
Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT
Transcription: arranged by Roland Clarke, 2019

Trip to Ottahite

Preston, (pub 1887)

Rhythm: Jig
Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT
Transcription: arranged by Roland Clarke, 2019

Tripping it Lightly

Rhythm: Set Tune

Book: Peter Ellis, The Waltz, The Polka and All Kinds of Dance Music, p141, 2007

Source: collected from Tom Teal, Portland, Vic
*   Peter Ellis Collection, NLA*

Notes: Tom Teal heard it on 3DB in the 1930s
*   This tune was also collected in Australia from:*
*   - John McKinnon, Elkin South, Vic, in "Australian Traditional Dance Tunes" v.1, p105 as "Pop McKinnon's Schottische"*
*   - Ted Vallance, St Arnaud, Vic, as "Berrimal Barn Dance"*

Turondale BD

Rhythm: Jig

Book: Collected Tunes from Joe Yates, Mike Martin, 1999, ISBN: 0-646-36894-X
*   Mike Martin, Collected Tunes from Joe Yates, Pub by Mike Martin, 1999, p20, ISBN 0-646-36894-X*

Source: collected from Joe Yates, Sofala, NSW
*   collected by Mike Martin*

Notes: Joe Yates was variously collected by John Meredith, Chris Sullivan,
*   Mark Rummery and Mike Martin and others.*
*   Mike Martin prepared and printed a book of his versions of the Yates*
*   tunes in 1999: "Collected Tunes From Joe Yates".*
*   Joe generally did not have any names for these tunes and those in*
*   Martin's book were assigned by Martin.*
*   similar to a Cotillion tune published in Elias Howe "The Musician's Companion" Part 3 1844 p.155 #3*

Uncle Adam Ebert's

Rhythm: Step Tune
Source: from the playing of Bruce Smith
collected by Barry McDonald & Mazz Plane & Jeff Lawrie
Transcription: transcribed by Jeff Lawrie

Uncle Affies' Tap

Rhythm: Reel
Book: "Tasmanian Dance Tunes", compiled by Fred Pribac & Stuart Graham
Source: from the playing of the Brown boys, with Daryl Maynard, Steve & Laurie Lowery, Cape Barren Island, Tas
recording held by Tas Aboriginal Council, Hobart
History: This tune is a version of the "Orange Blossom Special"

Uncle Charlie's Schottische

Uncle Dave's Jig

Australia, NSW, Glengarry

Uncle Dave's Polka

Rhythm: Polka
Source: collected from Jeff Conroy, Glenquarry, NSW
Notes: Third part is 'Curly Headed Ploughboy'
Transcription: arranged by Alan Musgrove

Uncle Dave's Schottische

Australia, NSW, Glenquarry

Rhythm: Schottische
Source: collected from Jeff Conroy, Glenquarry, NSW
        collected by Alan Musgrove
Transcription: transcribed by Alan Musgrove

Uncle Ev's Barn Dance
The Strut

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p136
Source: collected from Con Klippel & the Nariel Old Time Band
        Peter Ellis Collection

Uncle Jim's

Australia, Vic, Melbourne

Rhythm: Jig
Source: collected by Jim Moir, Melbourne, Vic
Notes: I found this among some sheet music given to me by Jim Moir around 1990.

Uncle Ned's Waltz

Australia, Vic, Trentham

Rhythm: Waltz
Source: collected from Tom Walsh
    collected by Alan Musgrove, NLA Bib ID:3765944
Transcription: arranged by Alan Musgrove

Under the Willow

Australia, Vic, Wedderburn

Rhythm: Waltz
Book: Peter Ellis (ed), Collectors Choice Vol 1, 1986, p31, ISBN 0 9598269 2 0
Source: collected from Wedderburn Oldtimers, Vic
    Peter Ellis Collection, NLA
Notes: There are two other tunes by this name collected from John Warn & the Crooked Corner Band

Under the Willow No 2

Australia, NSW, Crookwell

Rhythm: Waltz

Source: collected from John Warn, Crookwell, NSW
*   collected by John Meredith & Chris Sullivan*

Notes: cf Wedderburn Oldtimers version, No 63 in NFF Book 2009

History: Crooked Corner is near Crookwell, NSW
*   The Crooked Corner Band had two tunes by this name.*
*   According to Ian Baxter, currently a member of the band,*
*   this one was referred to as number 2.*

Up In My Balloon
Castles in the Air

Lincke, Paul, 1866-1946

Rhythm: Barn Dance

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p132, 2007

Source: collected from the Wedderburn Oldtimers, Vic
*   Peter Ellis Collection, NLA*

Notes: This is a version of the Scottish tune "Ball at Kerrymuir"

Val's Polka Mazurka

Australia, NT, Darwin

PART A

PART B

PART C

Rhythm: Polka Mazurka
Source: collected from Val McGinness, Thursday Island, Qld & Darwin, NT
*   by Jeff Corfield*
*   NT Archives*
Notes: composed or adapted by Val McGinness
*   This works as a three part dance: Mazurka, Varsovienne and Waltz*
Transcription: transcribed by Chris Hayden

Vaughan Kyle Schottische

Australia, NSW, Nulla Nulla Creek

Rhythm: Schottische
*   Crooked Tune*
Source: collected from Vaughan Kyle, Nulla Nulla Creek, NSW
*   Rob Willis Collection, NLA*
Transcription: arranged by Greg O'Leary

Vera Cotter's Schottische

Australia, NSW, Binalong

Rhythm: Schottische
Source: collected from Vera Cotter, Binalong, NSW
　　collected by Chris Sullivan and Jacko Kevans
Notes: NLA Bib ID 5197352 & 5197347
Transcription: transcribed by Tony Stuart
History: The last 16 bars are a version of the "Woodland Flowers Schottische"

A Very Old Thing

Australia, NSW, Sydney

Rhythm: Jig
Source: collected from Joe Cashmere
Transcription: arranged by Greg O'Leary

Victor Cherry's Jig

Australia, NSW, Armidale

Rhythm: Jig

Source: collected from Alice Doran, Armidale, NSW
Barry McDonald Collection, NLA Bib ID: 216668

Notes: This is a version of the Connaughtman's Rambles.
This tune collected in Australia by:
- Brad Tate, from Stan Treacy, Limerick, NSW, as "The Connaughtman's Ramble"
- John Meredith, from Sally Sloane, NSW, as "Sally's Jig"
- John Meredith, from Tom Blackman, Mudgee, NSW, as "Tom Blackman's Jig", FSA Vol 1, p216
- Frank Collins recordings, Boxers Creek, NSW, as "The Connaughtman's Rambles"

Transcription: arranged by Greg O'Leary

History: The earliest printed versions of this tune to date:
- Henry Hudson, "Collection of Irish Music Vol.1" No 383, (c.1840) as "Hag in the Hay"

Viennese Nights

Rhythm: Waltz

Source: collected from Harry Cotter, Binalong, NSW

Notes: Related versions collected in Australia
- by Peter Ellis from Ted Vallance, St Arnaud, Vic., "Collector's Choice" v.3 p150, as "The Berrimal Waltz"
- by John Meredith from Norm McConnell, Ecland South, Vic, as "Splinter McClouds Jig" and as "Splinter McCloud's Waltz"

Transcription: arranged by Greg O'Leary

Vince Holland's Schottische

NOTES Collected in the 1950s, Meredith refers to this tune as 'a shottische without a name, but a really effective tune'.

Rhythm: Schottische

Book: J Meredith, H Anderson, Folk Songs of Australia Vol 1, UNSW Press, 1967, p231

Source: collected from Vince Holland, Mudgee
        collected by John Meredith, ISBN 0 86840 002 5

Notes: Related tunes collected in Australia
        - by Dave de Hugard, from Dooley Chapman, as "Dooley Chapman's Schottische No 2"
        - by Dave de Hugard, from Clem O'Neales as "Clem O'Neales' Schottische No 2"
        - by John Meredith, from Stan Treacy as "Stan Treacy's Schottische"
        - By John Meredith, from John Warn as "Old Bill Edward's Schottische"
        - by Chris Sullivan & Mark Rummery, from Charlie Batchelor as "George Parkin's Schottische"

Violet's Polka
So Early in the Morning

Rhythm: Polka

Book: The Music of Harry Schaefer, Pioneer Performer Series, Carrawobitty Press, ISBN 1 875647 11 2

Source: collected by Harry Schaefer, Forbes NSW (1879-1954)
        Rob Willis Collection, NLA

Notes: Older versions
        - O'Neill's, "O'Neill's Music of Ireland", v.9, No 1676, (1903) as "Early in the Morning"
        - O'Neill's "Dance Music of Ireland", No 884, (1907) as "Early in the Morning"
        Related tunes collected in Australia
        - Peter Ellis, from Wedderburn Old Timers, Vic, as "So Early In The Morning"
        - Peter Ellis, from Nariel band, as "In and Out the Windows"
        - In "The Tunes of Bert Jamieson", compiled by Dave De Santi, Pioneer Performer Series, 1991 as "Bert Jamiesons Polka No.1"
        - David Johnson, "Bush Dance", The Bush Music Club, 2001, p35, as "Early in the Morning"

Vive L'Amour
Lincolnshire Poacher

trad

Rhythm: *Jig*

Book: *Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, p21, ISBN 0959826920*

Source: *Peter Ellis Collection, NLA*

History: *"Vive La Compagnie" has many variations from around the world.*
There is an older version of this tune called "The Lincolnshire Poacher".
Scouts adopted it as one of their tunes under the title "Vive l'Amour".
It dates to 1818 in England's Traditional Ballads Index.
Irish singers adopted the tune for political use in the 19th century
("Ireland Blocks The Way") and Confederate soldiers adopted it during
America's Civil War as "Chivalrous C.S.A." (1861). The Lester S. Levy
Collection of Sheet Music has the first American publication dating from 1844.
As always, thanks to Mudcat Cafe for the song info & versions!
It is best sung as a call-and-response.

Wa La Wop A Ping

Australia, Vic, Yandoit

Rhythm: *Set Tune*

Source: *collected from Andy Rodoni, Yandoit, Vic*
Peter Ellis Collection, NLA

Notes: *Jim Moir presented this tune at the Bush Traditions Gathering, Goulburn, Oct O6*

Wait Till The Sun Shines Nellie

Harry Von Tilzer, (1872 - 1916), pub 1905 (Australia, SA, Mil Lel)

Rhythm: Foxtrot

Source: collected from the Mil Lel Old Time Dance Band
*   recording courtesy of Don McBain*

Transcription: transcribed by Alan Musgrove

History: Lyrics by Andrew B Sterling, (1874 - 1955)

The Walk Around
Hills of Glenorchy

Rhythm: Jig

Book: Brad Tate, Down and Outback, p69, Pobinjay, 1988

Source: collected from Stan Treacy, Limerick, NSW
*   collected by Brad Tate*

Notes: It was also collected in Australia:
*   - by Alexander Laing MS, p39, (1856) as "Hills of Glenorchy",*
*   - Barry McDonald, (NLA BId ID 7833543), as "Mick McGarry's 3rd Jig",*
*   - by Chris Sullivan from Colin Charlton, as "Jack Charlton's Jig,*
*   Used by Stan Treacy for the March of the 1st Set*

Transcription: converted to abc by John Furlonger

History: Older versions:
*   - "Sixth Collection of Strathspey Reels", compiled by Nathanial Gow, 1822, as "Hills of Glenorchy"*
*   - Kerr's Merry Melodies, V.1 No 411, (c.1880) as "Hills of Glenorchy",*
*   - Kerr's Merry Melodies, V.4, No 209, (c.1880) as "the Peeler's Away With My Daughter",*

Wallaby Rocks

Rhythm: Jig

Book: Mike Martin, "Collected Tunes from Joe Yates", 1999, ISBN: 0-646-36894-X

Source: collected from Joe Yates, Sofala, NSW

Notes: Wallaby Rocks is a location on the Turon river near Sofala

Transcription: collected by Mike Martin

Waltz of Memories

Roy Rose Gracemere Queensland, collected by Bill "Monty" Montgomery

Rhythm: Waltz

Waltz to Woody Head

John Spencer, (1952-2015) (Australia, NSW, Grafton)

Rhythm: Waltz
Source: collected by Carole Helman
Notes: Woody Head is a location on the north head of the Clarence River, near Yamba, NSW

Wangaratta Waltz

Australia, NSW, Forbes

Rhythm: Waltz
Source: collected from Harry Schaefer, Forbes, NSW (1879-1954)
        The Schaefer Manuscripts, Rob Willis Collection, NLA
Transcription: converted to abc by John Furlonger
History: Harry wrote his collection of tunes in several exercise books. These
        manuscripts are held in the Rob Willis Collection, by the NLA

Warracknabeal Waltz

Australia, Vic

Rhythm: Waltz
Source: collected from Alex McIntosh
Transcription: arranged by Greg O'Leary

Warrnambool Waltz Song

Reginald Stoneham, pub in 'Weekly Times', 1932 (Australia, Vic, Warrnambool)

Rhythm: Waltz
Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p75, 2007
Source: courtesy Maureen Heazlewood
History: pub in 'Weekly Times' 25/6/1932

Watermelon Vine

Australia, Vic, Yandoit

Rhythm: March

Source: collected from Andy Rodoni, Franklinford, Vic
    Peter Ellis Collection, NLA

Notes: Watermelon Vine was collected from Andy Rodoni, Franklinford Vic. He called it
    Watermelon Vine although there is a completely different tune in sheet
    music to that name. I recognized Andy's tune recently on a Fog Horn Leg
    Horn cartoon, where the rooster sings 'One Sunday Morning'
    Peter Ellis

Transcription: converted to abc by Ray Mulligan

Wattle Flat Races

Australia, NSW, Sofala

Rhythm: Jig

Book: Mike Martin, "Collected Tunes from Joe Yates", 1999, ISBN: 0-646-36894-X

Source: collected from Joe Yates, Sofala, NSW

Notes: Wattle Flat is a location near Sofala

Transcription: collected by Mike Martin

Wattle Jig

Rhythm: Jig

Book: Mister Joe, Pioneer Performer Series, Carrawobitty Press, p50, ISBN 1 875647 08 2

Source: collected from Joe Cashmere, Sydney NSW

    John Meredith Collection, NLA

Transcription: transcribed by Greg O'Leary

We Will Roll The Old Chariot Along

Rhythm: Quickstep

Book: Fred Pribac & Stuart Graham, 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000

Source: collected from Norm Burgess

    collected by John Meredith

    NLA ORAL TRC 2222 R-126, 127

Transcription: converted to abc by Ray Mulligan

The Weaver and His Wife

Andrew Rankine, published 1991 (UK)

Rhythm: Jig
Notes: Nottingham Music Database
       This is just a great tune not otherwise known of or collected in Australia

The Wedding at Ballypallen

Australia, NSW, Hillston

Rhythm: Jig
Book: Mister Joe, Pioneer Performer Series, Carrawobitty Press, p56, ISBN 1 875647 08 2
Source: collected from Joe Cashmere, Sydney NSW
       John Meredith Collection, NLA
Transcription: transcribed by Greg O'Leary

The Wedding of Lochan McGraw

Australia, NSW, Sofala

Rhythm: Jig

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p181

Source: collected from Joe Yates, Sofala, NSW
       collected by John Meredith & Chris Sullivan

Transcription: arranged by Greg O'Leary

History: Joe learned this tune from his father George Yates.

Wehla Waltz

Rhythm: Waltz
Book: Fred Pribac & Stuart Graham, 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000
Source: collected from Eileen McCoy
Transcription: arranged by Fred Pribac

The Weird Jig

Rhythm: Jig
Source: collected from Joe Yates, Sofala, NSW
*   John Meredith Collection, NLA*

Welcome To Charlie

Australia, NSW, Leeton

Rhythm: Jig
Source: collected from Andy Ramsay, Leeton, NSW
Transcription: arranged by Alan Musgrove

Wendy Anne

Arthur Bowley, (1913-2006) (Australia, NSW, Merrymount)

Rhythm: Waltz
Book: "The Tunes of Arthur Bowley", p7, compiled by David De Santi,
      Pioneer Performer Series, Carrawobbity Press, 1992
Source: collected by Dave De Santi
Notes: for St Bernard Waltz

Westlyne Waltz

Australia, Vic, Ecklin South

Rhythm: Waltz

Book: J Meredith, R Covell & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p307

Source: collected from John McKinnon,
        John Meredith Collecton, NLA

Notes: Westlyne was the name of McKinnons residence
        The tune in Meredith's FSA is in the key of "E"
        Line 2 is in "Lovliest Night Of The Year"

What a Wonderful Place is Australia

Australia, SA, Mt Gambier

Rhythm: Schottische

Source: collected from Bill Case and Maureen Aston, Mt Gambier, SA
*   Rob Willis Collection, NLA Bib ID: 256645*

Transcription: transcribed & arranged by Madeleine Johnson, Sept 2019

What's The Matter With Father

Australia, Vic, Nariel

When Clouds Have Vanished

Australia, NSW, Limerick

When I Went To Germany

Australia, NSW, Nulla Nulla

Rhythm: Waltz
Source: collected from Cecil Chapman, Nulla Nulla Creek, NSW
*   collected by Rob Willis*

When It's Showtime in the Valley

Arthur Bowley, (1913-2006), Marshall Mount, NSW (Australia, NSW, Marshall Mount)

Rhythm: Three Step
Book: The Tunes of Arthur Bowley, compiled by David De Santi, Pioneer Performer Series, p9
Notes: for Eva Three Step

The White Cockatoo
The Hopscotsh Polka

Australia, NSW, Goulburn

Rhythm: Reel

Book: Stringybark & Greenhide, Vol 5, No 4, P7

Source: collected from Stan Treacy, Limerick, NSW
*   collected by Dave de Hugard*

Notes: Just for the record this is a straight version of "The Hopscotch Polka" from the
*   1950s. Stan, like most traditional players didnt care where a tune came from,*
*   as long as it was a good one. The first part of this tune is derived from*
*   a Scottish tune called the 'White Cockade' from 1802 - Dave de Hugard -*

The White Sand of Caloundra

Bill Montgomery, Kiama, NSW (Australia, NSW, Kiama)

Rhythm: March

History: Monty served as a policeman in Queensland for many years
*   This tune appears here with the permission of the composer*

Wild Paddy

Australia, NSW, Bingara

Rhythm: Waltz

Source: collected from Charlie Batchelor, Bingara, NSW
collected by Chris Sullivan & Mark Rummery
Chris Sullivan Collection, NLA.

Discography: "Kind regards" Chris Sullivan's Australian Folk Masters No 2, - Charlie Batchelor

Notes: The tune is a close variant of Julien's 'Prima Donna Waltz' Published
London Jullian &Co., (1845-48). NLA Bib ID: 602257. The prima
donna referred to is none other than the famous Jenny Lind.

History: Recorded by the Horton River Band when they recorded Charlie Batchelor
for "Kind Regards" in 1983-4.

Willy Wagtail

Composed by Suzette Watkins, Birdwood, SA (Australia, SA, Birdwood)

Rhythm: Reel
Notes: This came from Dave Johnson's collation "The Ongoing Tradition" on the Bush Traditions website

Winifred Kreuz Polka

Australia, Vic, Bendigo

Rhythm: Polka
Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p197, 2007
Source: Latrobe Library
*   collected by Peter Ellis, Bendigo, Vic*
Notes: Peter Ellis found this tune in book in a library!

Wonky Clock

Australia, NSW, Sofala

Rhythm: Jig
Source: collected from Joe Yates, Sofala, NSW
*   collected by Cath Ovenden, Wendy Hodgins, Steve Cook*
Notes: Taken from "The Fiddle Music of Joe Yates"
Transcription: from the playing of Cath Ovenden
*   transcribed by Greg O'Leary*

The Woodcutter's March

Angus Cameron, Westbury, Tas

Rhythm: March
Book: in "A River of Whiskey"
      from a handout 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2009

Wooden Whistle

Australia, NSW, Sofala

Rhythm: Jig
Source: collected from Joe Yates, Sofala, NSW
      from the playing of Cath Ovenden
      collected by Cath Ovenden, Wendy Hodgins, Steve Cook
Notes: Taken from "The Fiddle Music of Joe Yates"
Transcription: transcribed by Greg O'Leary

Woodland Flowers Schottische

Australia, NSW, Goulburn

Rhythm: Schottische
Book: J Meredith, R Covell, P Brown, Folk Songs of Australia Vol 2, UNSW Press, p78, 1987
Source: collected from Pearly Watling, Goulburn, NSW
        John Meredith Collection, NLA
Notes: This tune is replicated as part of Vera Cotter's Schottische

Woodland Waltz

Rhythm: Mazurka
Source: Alexander Laing Manuscripts, Tasmania (1863), p 2, Tasmanian State Archives
Notes: Other versions:
        - C.J.Fox Manuscripts, No 21, (1829/33), as "Saxe Coburg Waltz"
        - Edward Holmes Manuscripts No 569, c.1846, as "Untitled in MS"
        - John Roose Manuscripts, Manchester, No 840, (1850) as "Saxcobourge Waltz"

Wooloomooloo Schottische

Ernesto Spagnoletti, published 1858 (Australia, NSW, Sydney)

Rhythm: Schottische

Transcription: transcribed & arranged by Greg O'Leary

Working on the Railroad

trad US American (Australia, NSW, Cookamidgera)

Rhythm: Jig

Source: collected from Colin Charlton

Notes: First published as "The Levee Song," later known as "I've Been Working On The Railroad,"
    in Carmina Princetonia: The Princeton Song Book (1898)

Transcription: transcribed & arranged by Greg O'Leary

Year of Jubilo
Kingdom Coming

Henry Clay Work, 1862

Rhythm: Set Tune
Transcription: transcribed by Jeff Lawrie

Yellow Rose of Texas

Australia, NSW, Grafton

Rhythm: Set Tune
Source: collected from Kath McCaughey, Grafton, NSW
*   collected by Dave de Hugard*
Notes: The 3rd part is based on "She will be Coming Round the Mountain"
History: Recorded 1986

The Yeulba Waltz

Rhythm: Waltz
Source: collected by Harry Schaefer, Parkes, NSW
Notes: Its in Harry Schaefer's 4th MS

You Are A Fine Young Man
Paddle Your Own Canoe

Australia, NSW, Mudgee

Rhythm: Jig

Book: Harvest Moon Band, "Music For Old Time and Traditional Dancing"

Source: collected from Paddy Godden, Forbes, NSW
*   collected by Dave de Hugard*

Notes: This tune is based on a Gilbert (1836 - 1911) & Sullivan (1842 - 1900) operetta "Patience"
*   Part C comes from the "Punch & Judy" Quadrilles*

Transcription: converted to abc by Ray Mulligan

You Have A Long Way To Go

Australia, Tas, Franklin

Rhythm: Schottische

Book: "Apple Shed Tune Book", 2nd edn, compiled by Steve & Marjorie Gadd, p35, March 2004
Source: collected from the Dawson family, Franklin, Tas

Young May Moon

trad (Australia, NSW, Sydney)

Rhythm: Jig

Book: H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018
*   Alexander Laing manuscript (1863), Tasmanian State Archives, p30*
*   James Kerr "Merry Melodies" v2 p28 #260*
Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT
Transcription: arranged by Roland Clarke, 2019

History: This tune was referred to in "Domestic Intelligence". (1832, January 25).
*   The Sydney Monitor (NSW : 1828 - 1838), p2 (MORNING).*

Your Smile Tonight Mother Dear

Australia, NSW, Binalong

Rhythm: Waltz

Book: David Johnson, "Bush Dance", The Bush Music Club, 2001, p45

Source: collected from Harry Cotter, Binalong, NSW

collected by Colin McJannett