

# The "No, Not That One" Polka

Australia, SA, Kimba

Chords: D, A, D, A7, D, A, D

Measure numbers: 1, 2

Rhythm: Polka

Source: collected from Ma Seal

collected by John Meredith

Transcription: arranged by Dave de Hugard

1,2,3,4

Australia, Tas, Gunns Plains

Chords: G, D7, G, G, D7, G, C, G7, C, G7, C

Measure numbers: 1, 2

Rhythm: Set Tune

Book: Fred Pribac & Stuart Graham, *Tasmanian Dance Tunes*, Cygnet Folk Festival, 2000

Source: collected from Eileen McCoy, 'Apple Isle Fiddler'

Transcription: transcribed by Stuart Graham & Fred Pribac

1910

Australia, NSW, Limerick

Musical score for '1910' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: G, C, G. The second staff has chords Em, D, C, D, G. The third staff has chords G, C, G, C, G. The fourth staff has chords C, G, C, D, G. The piece ends with a double bar line and repeat dots.

Rhythm: Jig

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p70, ISBN 0 86840 018

Source: collected from Stan Treacy, Limerick, NSW

John Meredith Collection, NLA

Transcription: arranged by Greg O'Leary

### Across the Sea to Erin

Australia, NSW, Forbes

Musical score for 'Across the Sea to Erin' in G major, 6/8 time. The score consists of three staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: G, C, G, D7, G, D7, G. The second staff has chords G, C, G. The third staff has chords C, G, and then a first ending with chords 1 Am, G, D7, followed by a second ending with chords 2 D7, G. The piece ends with a double bar line and repeat dots.

Rhythm: Jig

Source: collected by Harry Schaefer, Forbes, NSW

Harry Schaefer Manuscripts, held in the NLA

Rob Willis Collection, NLA

Notes: Older versions:

- VMP, Rev R Harrison MS, No 359, (1815), as "John of Paris"
- VMP, Joshua Gibbons MS, No 163, (1823), as "John of Paris"
- VMP, George Spencer MS, No 18, (1831), as "John Of Paris"
- VMP, Lionel Winship MS, No 117, (1833), as "John of Paris"
- VMP, Wm Clarke (of Feltwell) MS, No 151, (1820-50), as "John of Paris"
- VMP, W.H.Giles MS, No 44, (1840), as "John of Paris"
- VMP, R.Dalton MS, No 109, (1841), as "John of Paris"
- Kerr's, v.1 No 219, (c.1875), as "John of Paris"
- Kerr's, v.3 No 392, (c.1880), as "Should Our Praise of Britain's Isle"
- O'Neill's, O'Neill's Music of Ireland, V.9, No 1826, (1903), as "The New School"
- VMP, Fiddler's Tune Book, No 192, (1952) as "John of Paris"

# Adelina Schottische

Thomas Edward Bulch (1862-1930)

The image displays a musical score for the piece 'Adelina Schottische' by Thomas Edward Bulch. The score is written on eight staves of music, all in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is characterized by eighth and sixteenth notes, with some triplet markings (indicated by a '3' above the notes) in the first and second staves. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

*Rhythm: Schottische*

*Source: collected by Harry Schaefer, Forbes NSW (1879-1954)  
Rob Willis Collection, NLA*

*Notes: Schaefer Manuscript provided by Rob Willis in Oct 2020. The MS bears the signature of a Joyce Debenham  
Older versions:*

*- Kerrs, v.4, No 429, (c.1880) as "Adelina Schottische", under the pseudonym Godfrey Parker*

*History: This tune honors Bulch's daughter Adeline*

## Alan Offa's Schottische

Australia, Qld, Kingaroy

Musical score for Alan Offa's Schottische, 4/4 time signature. The score consists of four staves of music. The key signature is one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The score includes various chords (D, A, G, Em, A7) and triplets (3).

Rhythm: Schottische

Book: J Meredith, H Anderson, *Folk Songs of Australia Vol 1*, UNSW Press, 1967, p286

Source: collected from Alan Offa, Kingaroy, Qld  
John Meredith Collection, NLA

Transcription: arranged by Greg O'Leary

## Albert Hall Polka Mazurka

Musical score for Albert Hall Polka Mazurka, 3/4 time signature. The score consists of two staves of music. The key signature is one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The score includes various chords (D, A7, G, C, D7) and triplets (3).

Rhythm: Polka Mazurka

Source: collected from the Dawson family, Tas

Transcription: transcribed by Fred Pribac

## Albert Rogers Lancers Tune, Fig 1

Musical score for Albert Rogers Lancers Tune, Fig 1, 2/4 time signature. The score consists of two staves of music. The key signature is one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The score includes various chords (G, D7) and repeat signs.

Rhythm: Polka

Book: "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p221

Source: collected from Alf Howe, Calival, Vic  
Peter Ellis Collection, NLA



## Albury Ram

Australia, Vic, Nariel

Rhythm: Jig

Book: "Music Makes Me Smile", Carrawobbity Press, p156, 1998, ISBN 1875 647 09 0

Source: collected from the Nariel Band, Nariel Vic, 1982-83  
collected by Peter Ellis

## Alec Orth's Waltz

Book: J Meredith, R Covell, P Brown, Folk Songs of Australia Vol 2, UNSW Press, p43, 1987

Source: collected from Orley Benson, Mudgee, NSW  
by John Meredith and Reg Kurtz, NLA Bib ID 649132

Notes: Part A also appears in 'Charlie Blackman's Waltz', collected from Dorothy Ward, NLA Bib ID 2052044

History: Orley Benson learned the tune from and older player, Alec Orth

## Alf Cosgrove's Varsoviana

Rhythm: Varsovienne

Transcription: arranged by Greg O'Leary

History: The source of this tune is not clear. However, it probably came from  
Jim Lowe of Guyra, NSW, collected by Barry McDonald.

## Alf Johns Barn Dance

The musical score for "Alf Johns Barn Dance" consists of four staves of music in G major, 4/4 time. The first staff begins with a G chord and contains a melody of eighth and quarter notes. The second staff continues the melody, featuring a C chord and a triplet of eighth notes. The third and fourth staves are more rhythmic, with frequent triplets and chords including Am and D7. The piece concludes with a final G chord.

Source: collected from Ted Vallance, St Arnaud, Vic,  
by Peter Ellis

Notes: Alf Johns was an accordion player from Inglewood, Vic  
B Part is "Tripping it Lightly"

## Ali's Quickstep

Australia, NT, Darwin

The musical score for "Ali's Quickstep" consists of four staves of music in C major, 2/4 time. The piece is characterized by a consistent rhythmic pattern of eighth notes. The first staff starts with a C chord and includes a G7 chord. The second staff continues with C and G7 chords. The third and fourth staves feature a variety of chords including G7, C, F, and C, maintaining the quickstep rhythm throughout.

Rhythm: Quickstep  
Two Step

Book: p31, "String Band and Shake Hands", Jeff Corfield, 2010, ISBN 978-0-9807699-0-6

Source: collected from Val McGinness, Thursday Island, Qld & Darwin, NT  
collected by Jeff Corfield  
NT Archives

Transcription: arranged by Alan Musgrove

## All That He's Done For Me

Musical notation for the song "All That He's Done For Me". It consists of four staves of music in G major (one sharp) and 6/8 time. The melody is written on a treble clef. Chords are indicated above the notes: D, G, A, D, D, G, A, D, D, G, A, D, D.

*Rhythm: Jig*

*Source: collected from Harry Cotter, Binalong, NSW  
Colin McJannett Collection, NLA*

*Transcription: converted to abc by Ray Mulligan*

*History: This is a version of the "Boston Two Step", by Luke Cavendish Everett,  
published in 1908.*

## All the Blue Bonnetts are over the Border

*Australia, NSW, Sofala*

Musical notation for the song "All the Blue Bonnetts are over the Border". It consists of two staves of music in G major (one sharp) and 6/8 time. The melody is written on a treble clef. Chords are indicated above the notes: D, G, A7, D, G, A7, D, Em, D, G, D, Em, D, G, A7, D.

*Rhythm: Jig*

*Book: Mike Martin, Collected Tunes from Joe Yates, Pub by Mike Martin, 1999, p29, ISBN 0-646-36894-X*

*Source: collected from Joe Yates, Sofala, NSW  
collected by Mike Martin*

*Transcription: arranged by Greg O'Leary*

# Along the Road to Gundagai

Jack O'Hagan (1898-1987) (Australia, Vic)

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. The chords are indicated by letters above the staff: G, B7, C, G, A7, D7, G, G7, C, G, E7, A7, D7, G, G7, C, E7, A7, D7, G, B7, C, G, A7, D7, G, and (D7). The piece concludes with a double bar line.

Rhythm: Foxtrot

Transcription: arranged by Greg O'Leary (chords)

# Alston No. 27

David Johnson (Australia, NSW, Wingello)

The musical score for "Alston No. 27" is written in treble clef, 2/4 time, and D major. It consists of eight staves of music. The first staff begins with a repeat sign and is followed by seven staves, each containing a repeat sign. The chords are: Em, D, C, B7, C, B7, D, Em. The second staff includes first and second endings: 1 C B7, 2 D Em. The third staff has chords: Em, D, Em, D, Em, D, Em. The fourth staff includes first and second endings: 1 Em d, 2 D Em. The fifth staff has chords: D, Bm, D, Bm, D, Em. The sixth staff has chords: D, Bm, D, Bm, D, A, B7, Em. The seventh staff has chords: Em, G, Em, G, Em, G, C, B7. The eighth staff includes first and second endings: 1 Em B7, 2 B7 Em.

Rhythm: March  
Air

Source: Tunes for a Continuing Tradition, Goulburn Gathering 2013

Notes: included with permission of the composer

History: An Alston No. 27 is a brand and model of windmill

# Always Happy

Australia, NSW, Mungindi

Rhythm: Schottische

Source: collected from Rita Croker, Mungindi, NSW  
collected by Chris Sullivan

Transcription: transcribed & arranged by Mark Rummery

# Angelina Baker

Stephen Foster (1826-1864) (Australia, Vic, Trentham)

Rhythm: Reel

Source: from the playing of the Walsh family, Trentham, Vic  
collected by Greg O'Leary

Transcription: transcribed & arranged by Greg O'Leary

History: This tune is based on a song & tune composed by  
Stephen Foster, in 1850, for the original Christy Minstrels.

# Annabella

Australia, SA, Mt Gambier

The musical score for 'Annabella' is written in 3/4 time and consists of four staves. The key signature has one flat (B-flat). The melody is as follows:

- Staff 1: F, C, F, C7, F
- Staff 2: C, F, C7, F
- Staff 3: C, Bb, C
- Staff 4: F, C7, Bb, C, F

The piece concludes with a double bar line.

*Rhythm: Waltz*

*Source: collected from Bill Case and Maureen Aston and Don McBain, Mt Gambier, SA  
collected by Alan Musgrove, NLA, Bib ID 3765875*

*Transcription: transcribed by Ray Mulligan, Sept 2019*

# Annie Shaw's Tune

Australia, NSW, Lithgow,

D A G

D A 1 2 D

D A7 D A7 D G D A7

D A7 D A D A7 D

D G A7 D G D Em A7

D G A7 D Em G A7 D

Rhythm: Waltz

Book: J Meredith, H Anderson, *Folk Songs of Australia Vol 1*, UNSW Press, 1967, p184

Source: collected from Sally Sloane, Lithgow, NSW

John Meredith Collection, NLA

Transcription: converted to abc by John Furlonger

History: "I have located the three parts of 'Annie Shaw's Waltz'.

The 1st two parts come from a piece called 'Maybloom Waltz' and the 3rd part from 'The Kiss' a waltz by Charles Coote." - Dave de Hugard -



# Antonio the Ice Cream Man

Oh Oh Antonio (1908)

C W Murphy (1875 - 1913) & Dan Lipton (1873 - 1935) (Australia, SA, Mt Gambier)

Musical score for 'Antonio the Ice Cream Man' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in a simple, folk-like style. Above the notes, the following chords are indicated: C, G7, C, G7, F. The second staff continues the melody with chords F, C, G7, G7, C. The third staff features a more rhythmic melody with chords C, G7, C, F. The fourth staff concludes the piece with chords F, C, G7, C, G7, C.

Rhythm: Waltz

Source: collected from Bill Case and Maureen Aston and Don McBain, Mt Gambier, SA  
collected by Rob Willis Collection, NLA Bib ID: 256645

Notes: This tune also collected by John Meredith from Tom Teal, Portland, Vic.

Transcription: transcribed by Ray Mulligan, Sept 2019

History: This is a version of the chorus to "Oh Oh Antonio", a tune popularized in 1908  
by Florrie Forde (1875-1940). Born in Fitzroy, Victoria, Forde, lived in the UK  
where she became a very popular entertainer & star of the early C20th music halls.  
Bill Case learned this tune from a hurdy gurdy (merry-go-round).

# Arthur Byatt's Schottische

Musical score for 'Arthur Byatt's Schottische' in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a more complex, dance-like style. Above the notes, the following chords are indicated: G, Am, D7, G. The second staff continues the melody with chords G, Am, D7, G. The third staff features a more rhythmic melody with chords G, D7, G, D7, G. The fourth staff concludes the piece with chords G, D7, G, D7, G.

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p128

"Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrarobbit Press, 1998, p139

"Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrarobbit Press, 1998, p85

Source: collected from Keith Klippel and Neville Simpson, Nariel, Vic  
Peter Ellis Collection, NLA

## Arthur Byatt's Set Tune

Australia, Vic, Corryong

Musical score for Arthur Byatt's Set Tune, a 2/4 reel in G major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a repeat sign followed by a series of eighth and sixteenth notes. Chords G and D7 are indicated above the first two measures. The first ending is marked '1 G' and the second ending is marked '2 G'. The second staff continues the melody with chords G, D7, G, and D7. The third and fourth staves complete the piece with various chordal accompaniments.

Rhythm: Reel

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p36, 2007

Source: collected from Reg Hodge & Suzanne Hodge

collected by Rob Willis & Peter Ellis

History: Suzanne Hodge was Arthur Byatt's grand daughter

## Ashby Galop

Australia, NSW, Russell Vale

Musical score for Ashby Galop, a 2/4 galop in G major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a repeat sign followed by a series of eighth and sixteenth notes. Chords G, C, G, and D7 are indicated above the first four measures. The first ending is marked '1 D7' and the second ending is marked '2 D7'. The second staff continues the melody with chords G and D7. The third and fourth staves complete the piece with various chordal accompaniments, including chords D and A7.

Rhythm: Galop

Source: collected from Doris Merrill, Russell Vale, NSW

collected by Alan Musgrove

## Ask Old Brown To Tea

Australia, Vic, Nariel

Musical score for 'Ask Old Brown To Tea' in 2/4 time, key of G major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in the first staff, and the bass line is in the second. Chords are indicated above the notes. The piece ends with a double bar line and repeat signs.

Rhythm: Polka

Book: *The Waltz, The polka and other Kinds of Dance Music*, Peter Ellis, 2007, p199

Source: collected from Tom Walsh

collected and Arranged by Greg O'Leary

Notes: This tune was also collected from the Nariel Band by Peter Ellis  
For the Berlin Polka

## Athol's Father's Schottische

Bill McCoy's Schottische

Australia, Tasmania, Gunns Plains

Musical score for 'Athol's Father's Schottische' in 4/4 time, key of D major. The score consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second, third, and fourth staves have a bass clef and a key signature of two sharps (F# and C#). The melody is written in the first staff, and the bass line is in the second, third, and fourth staves. Chords are indicated above the notes. The piece ends with a double bar line and repeat signs.

Rhythm: Schottische

Book: *'Tasmanian Tunes'*, NFF 2010, by Stuart Graham & Julie Edwards

Source: collected from Eileen McCoy, Gunns Plains, Tasmania

Notes: This tune is related to the "Minstrel's Fancy" which can be found in

*J S Kerr, Second Collection of Merry Melodies for the violin, No 369, Glasgow, UK, 1900, N40*

Another version of this tune was collected

- from Frank Collins, Goulburn NSW, as "Autumn Leaves", by John Meredith, NLA TRC 2221 C-15 & TRC 2221/48

Transcription: transcribed by Stuart Graham & Julie Edwards

Athol's Father's Set Tune  
Bill McCoy's Set Tune

Australia, Tas, Gunns Plains

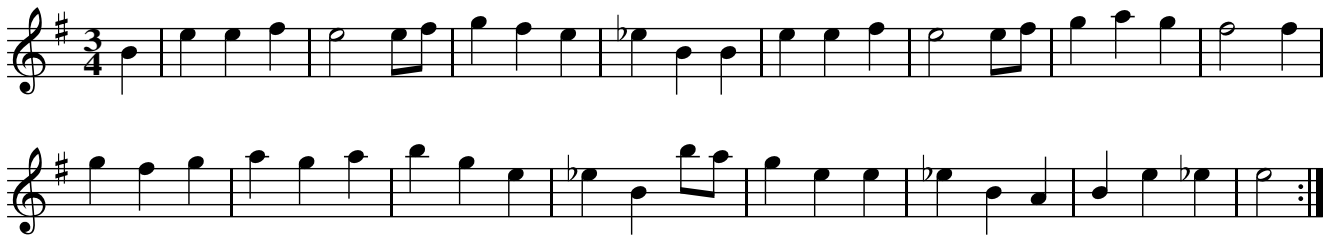
The image displays a musical score for a set tune in 4/4 time, written in treble clef with a key signature of one sharp (F#). The score consists of eight staves of music. Above the first staff are the chords D and A7. Above the second staff are A7 and D. Above the third staff are D and A7. Above the fourth staff are A7 and D. Above the fifth staff are D, D, G, and D. Above the sixth staff are A7, G, and D. Above the seventh staff are D, G, and D. Above the eighth staff are A7, G, and D. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line at the end of the eighth staff.

Book: "Tasmanian Dance Tunes" Jan 2000, compiled by Fred Pribac & Stuart Graham

Source: collected from Eileen McCoy, Gunns Plains, Tasmania

# Augathella Station

Trad



Rhythm: Waltz

Book: Bill Scott, "Australian Folk Lore" p 98, (Original in A)

Notes: Related tunes collected in Australia

- David Johnson, "Bush Dance", *The Bush Music Club*, 2001, p56
- Warren Fahey, "Eureka - The Songs that Made Australia", p162

History: This tune and its Australian lyrics about cattle drovers, is widely known in Australia. It is based on the tune and lyrics of "Spanish Ladies", a tune, and song, which emerged from the Peninsular war, 1807-14. British soldiers were sent to fight Napoleon's forces in Portugal and later, Spain. When they were brought home they were ordered to leave their Spanish wives and children behind.

# Auntie Doris's Schottische Skøjterloberdans

Australia, NSW, Russell Vale

Chords: G, Em, C, D7, 1 Em Am D, 2 G, C, G, D7, 1 G, 2 G

Rhythm: Schottische

Source: collected from Doris Merrill, Russell Vale, NSW  
collected by Alan Musgrove

Notes: Doris Merrill was Alan Musgrove's aunt

History: This is based on the "Skater's Dance" a traditional Scandinavian Schottische

## Australian Jim

Australia, NSW, Parramatta

Chords: G, Am, D7, G, Am, D7, G, Am, D7, G

Rhythm: Schottische

Source: collected from Mr MacMillan, Parramatta, NSW  
Alan Scott Collection, NLA, Bib ID 711485

Notes: Alan Scott collected from a Mister MacMillan who believed it was written by his music teacher. (from my notes in *Bush Dance*)  
Since then I came across a hornpipe in A in the Allan's Irish Fiddler (c1920??) called Sweeney's Hornpipe and it is very closely related. - Dave Johnson -

## Autumn Leaves

Chords: D, G, D, G, A7, D, A7, D, G, D, A7, D, G, A7, D

Rhythm: Hornpipe

Source: from the playing of Frank Collins  
John Meredith Collection, NLA, TRC 2221 C-15 and TRC 2221/48

Notes: This tune is related to the "Minstrel's Fancy" which can be found in J S Kerr, *Second Collection of Merry Melodies for the violin*, No 368, Glasgow, UK, 1900, N40  
Another version of this tune was collected  
- as "Athole's Father's Schottische", from Eileen McCoy, Gunns Plains, Tasmania

Transcription: transcribed by Greg O'Leary

# Baby Blue

Australia, SA, Mt Gambier

Musical score for "Baby Blue" in 4/4 time. The score consists of four staves of music. The key signature is one flat (B-flat major). The melody is written in treble clef. Chords are indicated above the notes: C, C, G7, C F C, C, C, G7, C, C, F, C, G7, C F C. A triplet of eighth notes is marked with a '3' below it in the third staff.

Rhythm: Quickstep

Source: collected from Bill Case and Maureen Aston and Don McBain, Mt Gambier, SA  
collected by Rob Willis

Notes: this tune also collected from the Gay Charmers, NLA Bib ID:2133207

Transcription: transcribed by Ray Mulligan, Sept 2019

# Back on the Monaro

Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)

Musical score for "Back on the Monaro" in 2/4 time. The score consists of four staves of music. The key signature is one sharp (F# major). The melody is written in treble clef. Chords are indicated above the notes: G, Am, D7, G, G, Am, D7, G, D, G, C, G, D, G, C, G, D7, G. The score includes repeat signs at the beginning and end of the piece.

Rhythm: Polka

Notes: Included with the permission of the composer

## Backblock Shearer

Australia, Vic, Swan Hill

Musical notation for 'Backblock Shearer' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes and quarter notes. Chords G, D7, and G are indicated above the staff. The second staff continues the melody with the same notation and chord markings.

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p230, 2007

Source: collected from Morrie Gierisch, Swan Hill, Vic

Peter Ellis Collection, NLA

Notes: Morrie now plays this tune as a waltz as well as in 6-8 and often does it as an item switching from one time signature to the other.

I think Morrie thinks the waltz is the Irish antecedant of Home Sweet Home,

(which is isn't) but possibly got it from Alan Musgrove's CD where I think one of the Omeo performers sings it as a waltz. The tune is

"Castle Gardens", from Ireland. The original is in 4-4, but Edgar Waters would say it's really originally come to Ireland from an English broadsheet.

This whole blurb just summarises what the folk process is all about. Peter Ellis



# Ballaarat Waltz

*M. Binder, (pub 1865) (Australia, Vic, Melbourne)*

The musical score for "Ballaarat Waltz" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The chords indicated above the notes are: G, Am7, Bm7, D7, G, Am7, Bm7, D7, G, G, Am7, C, G, C, G, Am7, C, G, G, Am, Bm7, C, G, D, D7, G, G, D7, G, G, D, D7, G, G, Am, D7, G, G, Am, D7, G, G, G.

*Rhythm: Waltz*

*Book: Published in "The Illustrated Melbourne Post", 25 Jan 1865*

*Notes: The original music is in Ab*

*Transcription: arranged by Greg O'Leary*

## Banjo Boy

Musical score for "Banjo Boy" in 4/4 time, key of D major. The score consists of four staves of music with various chords indicated above the notes.

Source: collected from Laurence Donohue, Hadspen, Tasmania  
 collected by Rob Willis, NLA ORAL TRC 2608/49  
 Transcription: transcribed by Stuart Graham & Julie Edwards

## Barney Buy Me A Milking Cow

Australia, NSW, Glengarry

Musical score for "Barney Buy Me A Milking Cow" in 6/8 time, key of D major. The score consists of four staves of music with various chords indicated above the notes. The score includes first and second endings for the second and fourth staves.

Rhythm: Jig  
 Source: collected from Jeff Conroy, Glenquarry, NSW  
 collected by Alan Musgrove  
 Transcription: transcribed by Alan Musgrove

## Barney McCoy

*J.D. Murphy, published 1881  
Harry Miller, lyrics (Australia, NSW, Carrowbrook)*

Musical score for Barney McCoy in 4/4 time, G major. The score consists of four staves of music with guitar chords G, D, C, and D indicated above the notes.

*Rhythm: Reel*

*Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p104, ISBN 0 86840 018 1*

*Source: collected from Jim Wilkinson, Carrowbrook, NSW*

*John Meredith Collection, NLA*

*Notes: This is one of many such songs in the Australian "tradition".*

*[Need a link here into "The American Influence" page in the people wiki]*

*History: This is an American song published in 1881. It is easily found on the web.*

*It was also collected from Joe Cashmere who called it 'Darling Norah'*

## Barney Sell Your Fiddle and Buy Your Wife a Dress

*Australia, Tas, Franklin*

Musical score for Barney Sell Your Fiddle and Buy Your Wife a Dress in 6/8 time. The score consists of two staves of music with various time signatures (6/8, 9/8, 6/8) indicated above the notes.

*Rhythm: Crooked Jig*

*Book: Fred Pribac & Stuart Graham, 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000*

*Source: collected from Edie Dawson & Paddy Dawson*

*John Meredith Collection, NLA*

*Notes: Rob Willis collected this tune also, see NLA ID:2397195*

# Battle of the Somme

*Pipe Major William Laurie, Ballachulish (1882-1916)*

The musical score is written on four staves of music in a treble clef, with a key signature of one sharp (F#) and a time signature of 9/8. The melody consists of eighth and quarter notes, often beamed together. Above the notes, chord symbols are provided for each measure. The first staff contains 10 measures with chords: D, Bm, Em, G, A7, G, A7, D, Bm, A7. The second staff contains 10 measures with chords: D, Bm, A7, Em, D, G, A7, D, A7, D. The third staff contains 10 measures with chords: D, A7, D, A7, D, Bm, D, G, A7, D, A7. The fourth staff contains 10 measures with chords: D, Bm, A7, Em, D, G, A7, D, A7, D. The score includes repeat signs at the beginning and end of the piece.

*Rhythm: Air  
Slow March*

*Notes: Laurie was with the 8th Argyles in the battle of the Somme, during July 1916.  
He was repatriated after contracting illness from 'trench conditions'.  
He wrote the tune while in hospital at Oxford. He died on 28 November 1916.*

# A Beautiful Golden Picture

## If Those Lips Could Only Speak (1907)

Charles Ridgewell (?-1916) & Will Godwin (Australia, NSW, Sydney)

The image shows a musical score for the song 'A Beautiful Golden Picture'. It consists of eight staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The melody is written in a simple, accessible style. Chord symbols are placed above the notes: D, G, A7, D, D, G, D, A7, D, A7, D, A7, D, A7, D, A7, D. The score begins with a double bar line and ends with a double bar line.

Rhythm: Waltz

Book: Mister Joe, Pioneer Performer Series, Carrawobitty Press, p33, ISBN 1 875647 08 2

Source: collected from Joe Cashmere

John Meredith Collection, NLA

Notes: Also collected as various versions of "If Those Lips Could Only Speak":

from Marie Richter, by John Meredith NLA Bib ID 2892776

from Lloyd Jaensch, by John Meredith, NLA Bib ID 1417066

from Percy Yarnold, by John Meredith, NLA Bib ID 2171880

from Joe Cashmere et al by John Meredith, NLA Bib ID 1783464

from Catherine "Ma" Seal, by John Meredith, NLA Bib ID 386753 & 645878

from Andy Rodoni by John Meredith, NLA Bib ID 2893518

from Doddy Murphy, by John Meredith, NLA Bib ID 2106729

from Robert Morrison, by Mark Schuster, NLA Bib ID 6646086

from Vera Alsop, by Rob & Olya Willis, NLA Bib ID 6534275

from Anina Brice, Maisie Tucker & Gwen Negus, by Rob & Olya Willis, NLA Bib ID 17374

from Gay Charmers Band, by Rob & Olya Willis, NLA Bib ID 2133207

from Bill Kearney, by Alan Musgrove, NLA Bib ID 3310447

from Max Rees et al, Alan Musgrove Collection, Tape 3 Bib ID 3310716

from Eric Godley, by Barry McDonald, NLA Bib ID 1725139

Transcription: transcribed by Greg O'Leary

# Believe Me If All Those Endearing Young Charms

## My Home Is On The Cold Hard Ground

Trad

Lyrics Thomas Moore, 1808 (Australia, Vic, Castlemaine)

Musical score for the song "Believe Me If All Those Endearing Young Charms". The score is written in 3/4 time and consists of four staves of music. The key signature is one flat (F major/D minor). The melody is written on a treble clef staff. Chords are indicated by letters above the staff: C, C7, F, G7, C, G7, C, G, C, C7, F, C, G7, C, F, C, G7, C, G, C, F, C, G7, C.

Rhythm: Waltz

Book: Peter Ellis, "Collector's Choice, Vol 3", Victorian Folk Music Club Inc., 1988, p30

Source: collected from Harry McQueen, Castlemaine, Vic  
collected by Peter Ellis

## Bell Tune (The)

Musical score for the song "Bell Tune (The)". The score is written in 4/4 time and consists of four staves of music. The key signature is two sharps (D major/B minor). The melody is written on a treble clef staff. Chords are indicated by letters above the staff: D, A7, D, D, A7, D, A7, D, D, A7, D, D, A7, D, D.

Rhythm: March

Source: from the playing of Dooley Chapman

Discography: "Your Good Self", Chris Sullivan's Australian Folk Masters - Dooley Chapman, No. 1

Notes: This tune is a transcription of Track 23 "Bell Tune", on "Your Good Self"

Transcription: transcribed by Greg O'Leary

# Ben Bolt

*J.P.Sousa (1854-1932) (Australia, Sydney, NSW)*

Musical score for Ben Bolt, featuring four staves of music in G major and 4/4 time. The score includes guitar chords: G, D, G, D7, G, G, D, G, D7, G, D, A7, D, G, D, G, D7, G.

*Rhythm: March*

*Book: Mister Joe, Pioneer Performer Series, Carrawobitty Press, p42*

*Source: collected from Joe Cashmere, Sydney NSW*

*John Meredith Collection, NLA, Bib ID: 1578912*

*Transcription: transcribed by Greg O'Leary*

# Ben Cherry's Mazurka

*Australia, NSW, Armidale*

Musical score for Ben Cherry's Mazurka, featuring four staves of music in F major and 3/4 time. The score includes guitar chords: Dm, F, C, F, Dm, F, C, F, F, C, C, F, F, C, C, F.

*Rhythm: Varsoviene*

*Source: collected from Ben Cherry, Armidale, NSW*

*Barry McDonald Collection, ANL, Bib ID 178019*

*Transcription: arranged by Greg O'Leary*

## Bennett's Waltz

Australia, NSW, Gunnedah

G G G G D7 D7 D7 G

G G G G D7 D7 D7 G

G G C D7 G G C D7

G G G G D7 D7 D7 G

Rhythm: Waltz

Source: collected from the Bennetts, Gunnedah, NSW  
collected by Rob Willis, NLA. TRC 4778/25-27

Transcription: transcribed by Alan Musgrove

## Berlin Schottische

Australia, Qld, Toowoomba

Am F C G7 C 1 G7 C 2 G C

C C G C

Rhythm: Schottische  
Waltz

Book: A Queensland Selection, Vol 1, p20, Carrawobbity Press, 1992  
compiled by Maria Zann, Collected by Mark Schuster, Pioneer Performer Series

Source: collected from Les Moreland, Toowoomba  
collected by Mark Schuster & Maria Zann

Notes: The tempo of the Schottische section should be around 116-120 bpm.  
The tempo for the waltz section is faster at around 160 bpm.  
If in doubt dance it.

Transcription: converted to abc by Ashley Oates



# Berrimal Polka

Australia, Vic, St Arnaud

Musical score for Berrimal Polka, 2/4 time, G major. The score consists of four staves of music. The first staff begins with a G chord. The second staff has a D7 chord. The third staff has C and D7 chords. The fourth staff has C, D7, and G chords. The music features a mix of eighth and sixteenth notes, with some dotted rhythms.

Rhythm: Polka

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p192, 2007

Source: collected from Ted Vallance, St Arnaud, Vic  
Peter Ellis Collection, NLA

# Bert Bretz's Heel and Toe Polka

Musical score for Bert Bretz's Heel and Toe Polka, 2/4 time, G major. The score consists of two staves of music. The first staff begins with a G chord. The second staff has D, G, and D chords. The music features a mix of eighth and sixteenth notes, with some dotted rhythms. The second staff includes first and second endings for a repeat section.

Rhythm: Polka

Source: collected from Andy Grant, Warwick, Qld  
collected by Mark Schuster & Maria Zann

Transcription: converted to abc by Ray Mulligan

# Bert Hohn's Polka

♩ = 90 G

D7 G

G D7 G

G D7 G

G D7 G

G D7 G

G D7 G

G D7 G

1 G 2 G

Rhythm: Polka

Source: collected from Bert Hohn, Toowoomba, Qld  
by Mark Schuster & Maria Zann

Discography: Music of German-Queensland Farmers: Track 8

Transcription: transcribed by Ray Mulligan

History: Mark Schuster gave me a disc of tunes he had collected from farmers of  
German decent in SE Queensland

# Bert Hohn's Shottische

Australia, Qld, Toowoomba

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The notes are as follows:

- Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.
- Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.
- Staff 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.
- Staff 4: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

Chord markings above the staves are: G, D, D, G, G, D, D, C, G, G, G, D, D, C, A, G, D, G.

Rhythm: Schottische

Source: collected from Bert Hohn, Toowoomba, Qld  
collected by Mark Schuster and Maria Zann

Discography: Music of German-Queensland Farmers: Track 7

Notes: Bert and Bill Hohn were brothers

History: Mark Schuster produced a disc of tunes he had collected from farmers  
of German decent in SE Queensland

# Bert Jamieson's "Lancers" Set Tune No.4

Australia, NSW, Adaminaby

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The melody is written in treble clef. The chords are indicated above the notes. The score includes repeat signs and first/second endings.

Staff 1: G C G D

Staff 2: G C D/G D7 G

Staff 3: G C G D

Staff 4: G C D/G G

Staff 5: G D

Staff 6: 1 G 2 G

Staff 7: G C G D G C/Em

Staff 8: G 1 D/A7 D7 2 D G

Rhythm: Set Tune

Source: collected from Bert Jamieson, Adaminaby, NSW  
collected by Rob Willis and John Meredith

Notes: Set Tune played for the Lancers

Transcription: converted to abc by John Furlonger

# Bert Jamieson's Beauty No 1

Australia, NSW, Adaminaby

D Em

D A7 D

D Em D G

D Em A7 Em A7 D

*Rhythm: Jig*

*Source: collected from Bert Jamieson, Adaminaby, NSW  
Rob Willis Collection, NLA*

*Transcription: transcribed & arranged by Dave Johnson*

*History: Rob Willis sent them to me directly with a note that he didn't think anyone had done anything with them. I named the set Bert's Beauty. Bert didn't ascribe names to most of his tunes. At the end of recording Bert's playing Rob obviously recognised "it" as a good tune when on the tape he declared "That's a beauty!". When I transcribed them I recognised that there were actually 3 distinct tunes being run together. Bert played them all on a G mouthorgan and played straight through ABABAB with the last B being 16 bars. Whether Bert played for a dance that needed 56 bars or whether he just played the abbreviated version to save breath is open to conjecture. - Dave Johnson -*

## Bert Jamieson's Beauty No 2

Australia, NSW, Adaminaby

G Am D7 G

Am D7 G

Am G Em

Am G D7 G

*Rhythm: Jig*

*Source: collected from Bert Jamieson, Adaminaby, NSW  
Rob Willis Collection, NLA*

*Transcription: transcribed & arranged by Dave Johnson*

*History: Rob Willis sent them to me directly with a note that he didn't think anyone had done anything with them. I named the set Bert's Beauty. Bert didn't ascribe names to most of his tunes. At the end of recording Bert's playing Rob obviously recognised "it" as a good tune when on the tape he declared "That's a beauty!". When I transcribed them I recognised that there were actually 3 distinct tunes being run together. Bert played them all on a G mouthorgan and played straight through ABABAB with the last B being 16 bars. Whether Bert played for a dance that needed 56 bars or whether he just played the abbreviated version to save breath is open to conjecture. - Dave Johnson*



## Bert Jamieson's Mazurka

Musical score for Bert Jamieson's Mazurka, featuring two staves of music in 3/4 time. The key signature is one sharp (F#). The first staff contains eight measures with chords G, D, G, D, G. The second staff contains eight measures with chords C, D, G, C, D, G. Triplet markings (3) are present under the first three notes of the first measure in both staves.

Rhythm: Mazurka

Book: *The Tunes of Bert Jamieson*, compiled by Dave De Santi, Pioneer Performer Series, 1991

Source: collected from Bert Jamieson, Cootamundra, NSW  
collected by Rob Willis and John Meredith

## Bert Jamieson's Schottische No 2

Australia, NSW, Upper Murray River district

Musical score for Bert Jamieson's Schottische No 2, featuring four staves of music in 4/4 time. The key signature is one sharp (F#). The first staff contains eight measures with chords G, Am, D, G, D. The second staff contains eight measures with chords G, Am, D, G. The third staff contains eight measures with chords G, C, G, C, D, G. The fourth staff contains eight measures with chords G, C, Am, D, G. Triplet markings (3) are present under the first three notes of the first measure in each staff.

Book: *"The Tunes of Bert Jamieson"*, compiled by Dave De Santi, Pioneer Performer Series, 1991

Source: collected from Bert Jamieson, Adaminaby, NSW  
by Rob Willis and John Meredith



# Bert Jamieson's Set Tune No 2

## Tip Top Polka

Australia, NSW, Adaminaby

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a G chord. The second staff has Am, D7, and G chords. The third staff has a C chord. The fourth staff has G, C, D7, and G chords. The fifth staff has G, D, G, and D7 chords. The sixth staff has G, D, G, D7, and G chords. The piece concludes with a double bar line.

Rhythm: Reel

Book: "The Tunes of Bert Jamieson", compiled by Dave De Santi, Carrawobbity Press, Sept 1991

Source: collected from Bert Jamieson, Adaminaby, NSW  
collected by Rob Willis & John Meredith

Notes: This is a version of the Tip Top Polka

Part B of the tune reflects phrases found in "The Vicar of Bray" a satirical song of the C18th. Wikipedia holds an article: [https://en.wikipedia.org/wiki/The\\_Vicar\\_of\\_Bray\\_\(song\)](https://en.wikipedia.org/wiki/The_Vicar_of_Bray_(song))

Older tunes:

- VMP, Anon MS, No 149, Vaughan Williams Mem'l Library, (late C.18th), as "Miss Wades Fancy"
- VMP, J.Roose MS, No 92, (1799) as "Miss Wade's Delight"

Transcription: converted to abc by John Furlonger

## Bert Jamieson's Set Tune No 3

Australia, NSW, Adaminaby

The musical score for Bert Jamieson's Set Tune No 3 is written in G major and 3/4 time. It consists of five staves of music. The first staff begins with a double bar line and repeat sign. The chords for each staff are as follows:

- Staff 1: Bm, G, Em, D, 3, Bm, G
- Staff 2: G, Em, Em, G, C, G, Em, D
- Staff 3: G, Em, G, C, G, Em, G
- Staff 4: Em, D, G, Em, D
- Staff 5: G, Em, D, G, D, G, G

Rhythm: Set Tune

Source: collected from Bert Jamieson, Adaminaby, NSW  
collected by Rob Willis & John Meredith

Notes: Set tune for the Lancers/Albets

Transcription: converted to abc by John Furlonger

## Bert Jamieson's Set Tune No.1

Australia, NSW, Adaminaby

The musical score for Bert Jamieson's Set Tune No.1 is written in G major and 2/4 time. It consists of two staves of music. The first staff includes first and second endings. The chords for each staff are as follows:

- Staff 1: G, D, 1 G, 2 G
- Staff 2: D, 3, 3 G, 3, D, G, D, G, D, G

Rhythm: March  
Reel

Source: collected from Bert Jamieson, Adaminaby, NSW  
collected by Rob Willis and John Meredith  
John Meredith Collection, NLA

Notes: This tune similar to Dooley Chapman's Lancers Tune

Transcription: converted to abc by John Furlonger

History: Bert Jamieson lived much of his life in Upper Murray River district of New South Wales.

# Bert Jamieson's Waltz No 2

Australia, NSW, Adaminaby

Musical score for Bert Jamieson's Waltz No 2, 3/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a repeat sign at the beginning. Chords G, Am, and A7 are indicated above the notes. The second staff contains a first ending (marked '1') and a second ending (marked '2'), both leading to a repeat sign. The third and fourth staves continue the melody with various chords (D, G, D, G, D, G) indicated above the notes.

Rhythm: Waltz

Source: collected from Bert Jamieson  
Rob Willis Collection

# Beth's Fiddle Scarf

Dave Alleway (Australia, Vic, Melbourne)

Musical score for Beth's Fiddle Scarf, 4/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with a repeat sign at the beginning. Chords D, G, D, G, A7, D, and A7 are indicated above the notes. The second staff contains a first ending (marked '1') and a second ending (marked '2'), both leading to a repeat sign. The third and fourth staves continue the melody with various chords (D, A7, G, A, G, D, A7, D, A7) indicated above the notes.

Rhythm: Reel

Source: collected by Greg O'Leary

Notes: Tune included with the permission of the composer

Transcription: arranged by Greg O'Leary (chords)

## Beulah Land Polka Mazurka

First system of musical notation for "Beulah Land Polka Mazurka". It consists of two staves of music in 3/4 time, key of G major. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a treble clef. Chords are indicated above the notes: G, D7, G, D7, G, D7, G. The second staff continues the melody with chords: D7, G, D7, G, A7, D7, G. Both staves end with a double bar line and repeat signs. There are first and second endings indicated by brackets and numbers 1 and 2 above the final measures.

Rhythm: Mazurka

Book: J Meredith, R Covell & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p264

"The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p98

Source: collected from Arthur Foster, Killarney Vale, NSW

collected by John Meredith, NLA Bib ID 645243

Notes: Related tunes collected in Australia

- from Harry McQueen, Castlemaine, Vic, by Peter Ellis, as "Beulah Land Mazurka"

History: "Beulah Land" is a hymn by Edgar Page Sittes (Lyrics) to

music by John R. Sweney, (c.1876).

This version is based on the Christmas carol "Tannenbaum"

## Bill Case's Dream

Bill Case (Australia, SA, Mt Gambier)

First system of musical notation for "Bill Case's Dream". It consists of six staves of music in 3/4 time, key of G major. The melody is written on a treble clef. Chords are indicated above the notes: D, D, D, D, D, F#7, G, G. The second staff has chords: G, G, D, D, E7, E7, A7, A7. The third staff has chords: D, D, D, D, D, D, G, G. The fourth staff has chords: G, G, D, D, A7, A7, D, D. The fifth staff has chords: D, D, D, A7, A7, A7, A7, D. The sixth staff has chords: D, D, D, G, G, D, A7, D, D. The notation includes triplets and a double bar line with repeat signs at the end.

Rhythm: Waltz

Transcription: collected by Alan Musgrove

transcribed by Alan Musgrove

## Bill Case's Heel and Toe Polka

Australia, SA, Mt Gambier

Musical notation for Bill Case's Heel and Toe Polka, featuring two staves of music in 2/4 time. The key signature is one sharp (F#). The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: D, G, D, A7, A7, D. The second staff also begins with a double bar line and repeat sign. Chords are indicated above the notes: D, D, D, A7, D, A7, D.

Rhythm: Polka

Source: collected from Bill Case

Alan Musgrove Collection, NLA

Transcription: arranged by Alan Musgrove

## Bill Cooper's Merry-Go-Round Waltz

Australia, NSW, Parkes

Musical notation for Bill Cooper's Merry-Go-Round Waltz, featuring four staves of music in 3/4 time. The key signature is one sharp (F#). The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: G, D, G, D. The second staff begins with a double bar line and repeat sign. Chords are indicated above the notes: Em, A, D, G. The third staff begins with a double bar line and repeat sign. Chords are indicated above the notes: G, C, G, D. The fourth staff begins with a double bar line and repeat sign. Chords are indicated above the notes: Em, G, D, G.

Rhythm: Waltz

Source: collected from Bill Cooper, Parkes, NSW

collected by John Meredith and Rob Willis, NLA 2222/231.

Notes: Bill Cooper is said to have learned this tune in 1909 from a Merry-Go-Round

# Bill Cooper's Polka

## Girl With The Blue Dress On

Australia, NSW, Parkes

D A Em A7 D  
D A Em A7 D  
D A D A D  
A D A D

Rhythm: Polka

Source: collected from Bill Cooper, Parkes, NSW  
collected by Chris Sullivan & Dave de Hugard

Notes: This is similar to Stan Tracy's Polka and Fred Holland's Polka,

# Bill Cooper's Waltz

Australia, NSW, Parkes

D A7  
1 A7 D 2 A D  
D A7  
1 D 2 A7 D

Rhythm: Waltz

Source: collected from Bill Cooper, Parkes, NSW  
Rob Willis Collection, NLA  
collected by Rob Willis

Notes: This bears similarities to "Mocking Bird Hill"  
Transcription: converted to abc by John Furlonger

## Bill Gilbert's Varsoviana No.2

Australia, NSW, South coast

The musical score for 'Bill Gilbert's Varsoviana No.2' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a D chord and ends with an A7 chord. The second staff features first and second endings, both marked with a D chord. The third staff starts with a D chord and ends with an A7 chord. The fourth staff also features first and second endings, both marked with a D chord.

Rhythm: Varsoviene

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p99, ISBN 0 86840 018

Source: collected from Bill Gilbert, Bega, NSW  
John Meredith Collection, NLA

Transcription: converted to abc by John Furlonger

## Bill Hohn's Schottis No 1

Australia, Qld, Toowoomba

The musical score for 'Bill Hohn's Schottis No 1' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a G chord and ends with a G chord, featuring first and second endings. The second staff includes triplets (marked with a '3') and features G and D chords. The third staff also includes triplets and features G and D chords.

Rhythm: Schottische

Source: collected from Bill Hohn, Pittsworth, Qld  
collected by Mark Schuster and Maria Zann

Notes: Yes - I collected both Bill Hohn's and Bill Staatz's tunes. Both were great players (on mainly double and triple row accordions). Bill Staatz hailed from the Lockyer (where he had an equally talented brother, Alf). For many years Bill worked at the Southern Cross Foundry in Toowoomba. I have many tapes of both Alf, but less so Bill. They had many great old dance tunes. Bill Hohn's playing was nothing short of brilliant - terrific rhythm and great cross-rowing with use of chords. His daughters often joined on violin and guitar. Many locals still regard him as a wonderful player. Mark Schuster, Jan 07.  
Bill & Bert Hohn were brothers

# Bill Kraatz Barn Dance

Ron's Favourite Barn Dance

Chord progression: G, Am, D, G, G, Am, D, G, G, C, Am, D, G7, G, C, Am, D6, G.

Source: collected from Ron Kerle, Minden, Qld  
Notes: presented at Spring Gathering 2022  
Transcription: transcribed by Jeff Lawrie



## Bill Large's 2nd Waltz

Australia, NSW, Mudgee

The first system of the musical score for 'Bill Large's 2nd Waltz' consists of four staves of music in 3/4 time, key of D major. The melody is written on a single treble clef staff. The first staff contains measures 1-4, with a 'D' chord above measure 1 and 'A7' above measure 4. Triplet markings '3' are placed below measures 2, 3, and 4. The second staff contains measures 5-8, with 'D' above measure 5, 'A7' above measure 7, and 'D' above measure 8. Triplet markings '3' are below measures 6, 7, and 8. The third staff contains measures 9-12, with 'D' above measure 9, 'G' above measure 10, 'A7' above measure 11, 'G' above measure 12, and 'A7' above measure 13. Triplet markings '3' are below measures 10, 11, and 12. The fourth staff contains measures 13-16, with 'D' above measure 13, 'G' above measure 14, 'A7' above measure 15, and 'D' above measure 16. Triplet markings '3' are below measures 14, 15, and 16.

Rhythm: Waltz

Source: collected from Bill Large, Cooks Gap, NSW  
by Brian Marshall, Mudgee

Transcription: transcribed by Brian Marshall, from cylinder recordings of Bill Large, ca 1911

History: The Bill Large tunes are from cylinder recordings of Bill Large (circa 1911) in the private collection of Brian Marshall of Mudgee. Brian is a violin teacher and a record collector and kindly transcribed the tunes for me. So the versions I have given you [here], while close to Orley Benson's, are not the same. Bill Large was from Cooks Gap about 15 miles west of Mudgee and is the father of Vic Large who was collected by John Meredith. I have called it Bill Large's 2nd Waltz for the sake of uniformity with Dave's [de Hugard] version. It was actually the 5th waltz in his medley. I hope this clears things up. Alan Musgrove

## Bill Large's 3rd Waltz

The first system of the musical score for 'Bill Large's 3rd Waltz' consists of four staves of music in 3/4 time, key of D major. The melody is written on a single treble clef staff. The first staff contains measures 1-8, with chords G, C, D7, C, G, A7, and D7 above the notes. The second staff contains measures 9-16, with chords G, C, D7, C, G, D7, and G above the notes. The third staff contains measures 17-24, with chords G, D7, C, D7, G, A7, and D7 above the notes. The fourth staff contains measures 25-32, with chords D7, G, C, D7, C, G, D7, and G above the notes.

Rhythm: Waltz

Source: collected from Bill Large, Cooks Gap, NSW  
collected by Brian Marshall, Mudgee

Transcription: transcribed from cylinder recordings of Bill Large,

History: The Bill Large tunes are from cylinder recordings of Bill Large (c.1911) in the private collection of Brian Marshall of Mudgee. Alan Musgrove

# Bill McGlashan's Highland Schottische

*Australia, Vic, Castlemaine*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains the following chords: D, A7, D, A7, D, A7, D. The second staff contains the following chords: D, A7, D, A7, D. The third staff contains the following chords: A7, D, A7, D, A7, D. A triplet of eighth notes is indicated by a '3' over the notes in the third staff.

*Rhythm: Schottische*

*Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p144, 2007*

*Source: collected from Harry McQueen  
Peter Ellis Collection, NLA*

# Bill McGlashan's Jig

Australia, Vic, Castlemaine

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of eight staves of music. The first staff begins with a G chord. The second staff has D7 and G chords. The third staff has an Am chord. The fourth staff has C, D7, and G chords. The fifth staff has G, D7, G, and D7 chords. The sixth staff has G, D7, and two first endings (1 G and 2 G). The seventh staff has G, D7, G, and D7 chords. The eighth staff has G, D7, G, D7, and two first endings (1 G and 2 G). The music is a jig, characterized by its 3/8 time signature and lively, rhythmic melody.

Rhythm: Jig

Book: Peter Ellis, "Collector's Choice, Vol 2", Victorian Folk Music Club Inc., 1987, p166

Source: collected from Harry McQueen, Castlemaine, Vic  
collected by Peter Ellis

Notes: Part B is aka "The Perfect Cure"

This tune turns up in "The Lockout" (Jim Moir), in "Lindsay Carr's Lead Up",  
(Mudgee, NSW), and in "Uncle Sid's Jig", (Dawsons, Tasmania).

It has origins as "The Perfect Cure" a novelty jumping song, music  
by J. Blewett and performed by J.H.Stead in music halls in London C1850.

## Bill McGlashan's Polka

Australia, Vic, Castlemaine

Musical score for Bill McGlashan's Polka, 2/4 time signature, G major. The score consists of four staves of music. The first staff begins with a G chord and ends with a D7 chord. The second staff has a first ending (1) with a G chord and a second ending (2) with a D7 chord. The third staff has a G chord and a C chord. The fourth staff has a D7 chord, a first ending (1) with a G chord, and a second ending (2) with a D7 chord.

Rhythm: Polka

Book: Peter Ellis (ed), Collectors Choice Vol 2, Victorian Folk Music Club Inc., 1987, p169

Source: collected from Harry McQueen, Castlemaine, Vic  
collected by Peter Ellis

Transcription: converted to abc by Ray Mulligan

## Bill McGlashan's Polka Mazurka No 1

Australia, Vic, Castlemaine

Musical score for Bill McGlashan's Polka Mazurka No 1, 3/4 time signature, G major. The score consists of four staves of music. The first staff has a G chord, a D7 chord, and a triplet of eighth notes with a G chord. The second staff has a D7 chord and a G chord. The third staff has a G chord, an Am chord, a D7 chord, and a G chord. The fourth staff has an Am chord, a D7 chord, and a G chord.

Rhythm: Polka Mazurka

Source: collected from Harry McQueen, Castlemaine, Vic  
Peter Ellis Collection, NLA

## Bill McGlashan's Polka Mazurka No 2

Australia, Vic, Castlemaine

Rhythm: Polka Mazurka

Source: collected from Harry McQueen, Castlemaine, Vic  
Peter Ellis Collection, NLA

## Bill McGlashan's Schottische

Australia, Vic, Castlemaine

Rhythm: Schottische

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p119

Source: collected from Harry McQueen, Castlemaine, Vic  
collected by Peter Ellis,  
Peter Ellis Collection, NLA

Notes: Other versions collected in Australia;

- Part A is the same tune as Daisy Sutton's 1st Schottische
- Harry Schaefer MSs as "Winter Night Schottische"

History: This is a version of the "Rainbow Schottische" by Henry Kleber, published c.1880

## Bill Painter's First Set Tune

Australia, NSW, Crooked Corner

Musical score for Bill Painter's First Set Tune, a jig in 6/8 time. The score consists of four staves of music in G major. The first staff has a repeat sign and is followed by three more staves. Chords are indicated above the notes: G, D7, G, D7, G, D7, C, G, G, C, G, Am, D7, G, D7, Am, Em, D7, C, G.

Rhythm: Jig

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p61, ISBN 0 86840 018

Source: collected from Bill Painter

collected by John Meredith & Chris Sullivan

Notes: Arranged into 32 bar format and chorded by self in whatever key it's in now. - Dave Johnson -

Transcription: arranged by Dave Johnson

## Bill Painter's Waltz

Australia, NSW, Crookwell

Musical score for Bill Painter's Waltz, a waltz in 3/4 time. The score consists of two staves of music in D major. The first staff has a repeat sign and is followed by one more staff. Chords are indicated above the notes: D, A7, G, D, A7, D, A7, D.

Rhythm: Waltz

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p65

Source: collected from Bill Painter, Crookwell, NSW

John Meredith Collection

Transcription: converted to abc by John Furlonger

## Bill Staatz's Shottis,

Australia, Qld, Toowoomba

Chords for Bill Staatz's Shottis:  
 Staff 1: G Bm G Bm Em D | 1 G 3 Bm | 2 G 3 D7  
 Staff 2: G C D G C G | 1 D D7 | 2 G C G

Rhythm: Schottische

Source: collected from Bill Staatz, Toowoomba, Qld  
 collected by Mark Schuster and Maria Zann

Notes: Hello and happy New year Ray,

Yes - I collected both Bill Hohn's and Bill Staatz's tunes. Both were great players (on mainly double and triple row accordions). Bill Staatz hailed from the Lockyer (where he had an equally talented brother, Alf). For many years Bill worked at the Southern Crocc Foundry in Toowoomba. I have many tapes of both Alf, but less so Bill. They had many great old dance tunes. Bill Hohn's playing was nothing short of brilliant - terrific rhythm and great cross-rowing with use of chords. His daughters often joined on violin and guitar. Many locals still regard him as a wonderful player. Mark Schuster, Jan 07.

## Billy Bowden's

Australia, NSW, Bawden's Bridge

Chords for Billy Bowden's:  
 Staff 1: D G A D  
 Staff 2: D G A D  
 Staff 3: D G A D  
 Staff 4: D G A D

Rhythm: Schottische

Source: collected from Lawry Cobley, Bawden's Bridge, NSW  
 collected by Dave de Hugard

Notes: Lawry Cobley was a fiddler & accordionist who lived at Bawden's Bridge via Grafion NSW. He was recorded 1996/97.

Transcription: transcribed by Dave de Hugard

# Binda Polka

John Warn's Heel and Toe Polka

Australia, NSW, Crookwell

The musical score is written in G major (one sharp) and 2/4 time. It consists of two staves of music. The first staff begins with a repeat sign and contains the following notes and chords: G4 (G), A4 (C), B4 (G), C5 (D7), B4 (G), A4 (C), G4 (G), F#4 (D), E4 (G), D4 (G). The second staff continues with: C4 (C), B3 (G), A3 (D7), G3 (G), F#3 (C), E3 (G), D3 (C), C3 (D7), B2 (G). The piece ends with a double bar line and repeat dots.

*Rhythm: Polka*

*Book: J Meredith, R Covell & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p63*

*Source: collected from John Warn, Crookwell, NSW*

*John Meredith Collection and Chris Sullivan Collection, NLA*

*History: Binda is a small town just west of Crookwell*



# A Bit of Blarney

*J Fred Helf (1870 - 1915)*

Bm F#m

A7 Bm F#m

A7 D

D G D

D E7 A7

D Bm F#m

G F#m A7 D

*Rhythm: Two Step*

*Book: Published by Sol Bloom, New York, 1904*

*Source: from the playing of Jim Seymour, Taralgon, Vic  
collected by Norm O'Connor & Pat O'Connor, for the Folk Lore Society of Victoria  
recorded by John Paton  
tape made for the New Theater, Melbourne  
digital master available NLA*

Transcription: arranged by Greg O'Leary

## The Black Cat Piddled in the White Cat's Eye

Australia, Tas, Cape Barron Island

Musical score for 'The Black Cat Piddled in the White Cat's Eye' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeat sign followed by a G chord above the first measure. The melody is primarily eighth and quarter notes. The second staff continues the melody, ending with a G chord. The third staff includes a triplet of eighth notes and a D7 chord. The fourth staff concludes the piece with a G chord.

Rhythm: Reel

Book: Fred Pribac & Stuart Graham, 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000

Source: from the playing of the Brown boys, with Daryl Maynard, Steve & Laurie Lowery, Cape Barren Island, Tas

Notes: Recording held by Tas Aboriginal Council, Hobart

History: The name of the tune is onomatopoeic in origin. The informants did not have a name for the tune so they used a word string to remind themselves of how the notes went. This tune is based on the "Winster Galop"

## Black Cockatoo in the Baobab Tree

Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)

Musical score for 'Black Cockatoo in the Baobab Tree' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign followed by a G chord above the first measure. The melody is primarily eighth and quarter notes. The second staff includes chords G, Am, D7, and a first ending marked '1 G'. The third staff includes chords D, G, and D. The fourth staff includes chords G, D7, and G.

Rhythm: Jig

Notes: Included with the permission of the composer

# Black Haired Lass

Australia, Vic, Trentham

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The rhythm is Schottische. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters G, D7, and C above the staff. The first staff has chords G, D7, G, G, C, G, D7. The second staff has G, D7, G, G, C, D7, G. The third staff has G, C, G, C, G, C, G, D7. The fourth staff has G, D7, G, G, C, D7, G.

*Rhythm: Schottische*

*Source: collected from Tom Walsh, Trentham, Vic  
collected by Alan Musgrove*

*Transcription: transcribed by Alan Musgrove*

*History: Other versions:*

*- Francis O'Neill's "Music of Ireland", v.9, No 1707, as "Pretty Maggie Morrissey"*

# Black Hawk Waltz

Mary E Walsh, pub 1877

ABACDA

D A7 D Fine

D A7 D

D A7 D

G D7 D7 G

G D7 D7 G

G D7 D7 G

G D7 D7 G

D A7

1 D 2 D

G D7 G

G D7 G DC al Fine

Rhythm: Waltz

Source: collected from Tom Walsh, Trentham, Vic  
collected by Dave de Hugard

Notes: Original available from Lester S Levy Collection of Sheet Music

## The Black Mask

Australia, NSW, Wirri

Musical score for 'The Black Mask' in 3/4 time, D major. The score consists of four staves of music. The first staff has a D chord above it. The second staff has D, G, A7, and D chords above it. The third staff has G, D, A7, and D chords above it. The fourth staff has G, D, A7, and D chords above it. There are triplets in the third and fourth staves.

Rhythm: Waltz Mazurka

Source: collected from Vic & Cec Taylor & Harry Venn, Wirri, NSW

Rob Willis Collection, NLA

Transcription: transcribed by Alan Musgrove

## Black Rock

Australia, NSW, North Epping

Musical score for 'Black Rock' in 4/4 time, D major. The score consists of two staves of music. The first staff has Bm, A, Bm, D, A, Bm chords above it. The second staff has D, A, D, A, Bm chords above it.

Rhythm: Reel

Book: Brad Tate, "Down & Outback", Popinjay, 1988, p73

Source: collected from Charles Cullen

collected by Dave de Hugard

Transcription: arranged by Brad Tate

History: Charles Cullen was born in County Meath, Ireland, and learned this tune at a place called Black Rock, on the seaside just out of Dublin.

Norm Merrigan has played this tune many times in Ireland but there has been no recognition of it there.

## The Black Sheep

Musical score for 'The Black Sheep' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Chord symbols are placed above the notes: G, Em, Am, D7, G, Em, Am, D7. The second staff continues the melody with chords G, Em, Am, D7, G, Em, Am, D7, G. The third staff has chords D7, G, D7, G, Am, D7, Am, D7. The fourth staff concludes with chords D7, G, D7, G, Am, D7, G, D7, G.

Source: collected from Mrs Gibbons, Black Springs, NSW  
John Meredith Collection, NLA; Bib ID 36318

Transcription: transcribed by Ian Hayden, from the melodeon playing of Mrs Gibbons

History: Mrs Gibbons appears to have been Sally Sloane's twin sister, Bertha

## Blacktown Jig

Ray Schloeffel, (1957 - 2002) (Australia, NSW, Sydney)

Musical score for 'Blacktown Jig' in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Chord symbols are placed above the notes: Em, D. The second staff continues the melody with chords Em, D, Em. The third staff has chords Em, C. The fourth staff has chords Am, C, D, Em. The fifth staff has chords Em, D, G, Am. The sixth staff concludes with chords Em, D, C, D, Em.

Rhythm: Jig

# Blackwattle Reel

Sheryn Doernberg, 1979 (Australia, NSW, Sydney)

Musical score for 'Blackwattle Reel' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: G, D7, G, D7. The second staff continues the melody with chords G, D7, C, D7, G. The third staff has chords G, C, D7, G, Em, D7, G. The fourth staff concludes with chords C, D7, G, C, D7, G. The piece ends with a double bar line and repeat dots.

Rhythm: Reel

Book: Stringybark & Greenhide, Vol 1, No3, p15

# Bob in the Washhouse

Australia, NSW, Sydney

Musical score for 'Bob in the Washhouse' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, Bm, D, G, A7, D. The second staff continues with chords D, Bm, D, G, D, A7, D, and includes a triplet of eighth notes. The third staff has chords D, A7, A7, and includes a triplet of eighth notes. The fourth staff concludes with chords D, A7, D, and includes a triplet of eighth notes. The piece ends with a double bar line and repeat dots.

Rhythm: Schottische

Source: collected from Joe Cashmere, Sydney, NSW

John Meredith Collection, NLA

Transcription: arranged by Greg O'Leary





## Bobbing Joan (Gm)

*trad English (C.1650) (Sydney, NSW, Australia)*

Musical notation for 'Bobbing Joan (Gm)'. The piece is in 3/4 time and G minor. The first staff contains the first four measures, with chords Gm, F, Gm, and F. The second staff contains the next four measures, with chords Bb, Gm, Bb, and F. The piece concludes with a double bar line and repeat dots.

*Book: H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018, 189*

*Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT*

*Notes: Earliest appearance as 'Bobbing Jo', in Playfords English Dancing Master, 1651.*

*Later references in Hime's 24 Original Irish Dances, 1795,  
and again in Wilson's Companion to the Ballroom c.1820,*

*Transcription: arranged by Roland Clarke, 2019*

*History: This tune referenced in a police report in the Sydney Gazette and  
New South Wales Advertiser, 6th of December 1832*

## Bonnie Kate

Musical notation for 'Bonnie Kate'. The piece is in 4/4 time and D major. The notation is spread across four staves. The first staff contains the first four measures with chords D, A7, D, A7, D, G, A7, D. The second staff contains the next four measures with chords D, A7, D, A7, D, G, and two first endings: '1 A7 D' and '2 A7 D A7'. The third staff contains the next four measures with chords D, A7, D, A7, D, A7, D, A7. The fourth staff contains the final four measures with chords D, A7, D, A7, D. The piece concludes with a double bar line and repeat dots.

*Rhythm: Reel*

*Source: collected from Ma Seal, Kimba, SA*

*collected by John Meredith & Peter Ellis, NLA, Bib ID 753109*

*Transcription: transcribed by Alan Musgrove*

# Bonnie Scotland

Australia, NSW, Crookwell

Musical score for Bonnie Scotland (Jig) in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and sixteenth notes. Chord symbols are placed above the notes: G, C, Em, G, C, D. The second staff continues the melody with chords C, G, C, Am, G, C, D7, G. The third staff has chords G, C, Am, D7. The fourth staff has chords G, C, Am, G, C, D7, G.

Rhythm: Jig

Source: collected from Stan Treacy, Limerick, NSW  
collected by Don Brian

Transcription: arranged by Greg O'Leary

# Bonnie Scotland (Waltz)

Bonnie Scotland

Australia, SA, Mt Gambier

Musical score for Bonnie Scotland (Waltz) in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in quarter and eighth notes. Chord symbols are placed above the notes: G, C, G, D. The second staff has chords G, C, D, G. The third staff has chords C, G, D7, C, Em, D7. The fourth staff has chords C, G, D7, G, D, G.

Rhythm: Waltz

Source: collected from Bill Case and Maureen Aston and Don McBain, Mt Gambier, SA  
collected by Alan Musgrove, NLA Bib ID: 3765875

Notes: This tune is not related to the jig/two-step also called "Bonnie Scotland"  
that was collected from Stan Treacy.

# Booligal Polka

Australia, NSW, Hillston

Rhythm: Set Tune  
Polka

Source: collected from Joe Cashmere  
John Meredith Collection, NLA

Notes: The Booligal polka appears to be a modification of one of the  
tunes in the Bo Peep quadrilles by d'Albert, from around 1850 or so

Transcription: arranged by Greg O'Leary

History: Part 1 is a version of Redwing  
Wikipedia has it: "Red Wing" (Song) is a popular song written in 1907  
with music by Kerry Mills, and lyrics by Thurland Chattaway.  
Mills (appears to have) adapted the music of the verse from  
Robert Schumann's piano composition "The Happy Farmer, Returning From Work"  
from his 1848 "Album For the Young", Opus 68.

# Boomerang Hornpipe

Australia, NSW, Sydney

Rhythm: Hornpipe

Source: collected from Joe Cashmere

Transcription: arranged by Greg O'Leary

# Boston

Australia, Qld, Haden

Musical score for Boston, a jig in 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are the bass line. Chords are indicated above the notes. The key signature has one sharp (F#). The first staff has chords G, (D), (G), and D. The second staff has G, (D), G, D, and two first endings of G. The third staff has C, G, D, and G. The fourth staff has C, G, D7, and two first endings of G.

Rhythm: Jig

Source: collected from Graham Reineke & Lyn Reineke, Haden, Qld  
collected by Mark Schuster & Maria Zann

Discography: From 'A Queensland Selection, Vol 1'

Notes: Collected from Graham & Lyn Reineke, Haden, Qld who learnt it from  
Kretschmer's Orchestra from Goombungee.  
also played by Staatz brothers, Lockyer Valley, as a lancers tune.

# Bourke's Dream (March)

Australia, Tas, Franklyn

Musical score for Bourke's Dream (March), a march in 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are the bass line. Chords are indicated above the notes. The key signature has two sharps (D major). The first staff has chords D, A7, D, G, D, Bm, B, and A7. The second staff has D, A7, D, G, D, Bm, A7, D, and a triplet. The third staff has a triplet, a triplet, G, D, A7, and A7. The fourth staff has D, A7, D, G, D, Bm, A7, and D.

Rhythm: March  
Reel

Source: Dawson family, Franklyn, Tas

Transcription: arranged by Dave de Hugard

# Bourke's Dream Schottische

Australia, NSW, Sydney

Musical score for Bourke's Dream Schottische, 4/4 time signature, G major. The score consists of four staves of music. The first staff has chords G, Em, Am, D7, G, D7. The second staff has chords G, Em, Am, D7, G. The third staff has chords D, A7, G, D, Em, D7. The fourth staff has chords G, Em, Am, D7, G.

Rhythm: Schottische

Source: collected from Joe Cashmere

Transcription: arranged by Greg O'Leary

# Bow Wow Wow

Australia, NSW, Sydney

Musical score for Bow Wow Wow, 6/8 time signature, G major. The score consists of four staves of music. The first staff has chords G, D, G, A7. The second staff has chords D, G, C, G. The third staff has chords D7, G, Am, D. The fourth staff has chords G, C, G, D, G.

Rhythm: Jig

Book: 'Mister Joe', Pioneer Performer Series, Carrarobitty Press, p56, ISBN 1 875647 08 2

Source: collected from Joe Cashmere, Sydney NSW

John Meredith Collection, NLA

## Bowral Jig

Australia, NSW, Goulburn

Musical score for Bowral Jig, 6/8 time signature. The score consists of four staves of music. The key signature is one sharp (F#). The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: D, C, D. The second staff continues the melody with chords D, A7, D. The third staff has chords D, G, D, A7. The fourth staff has chords D, G, D, A7, D. The piece ends with a double bar line and repeat sign.

Rhythm: Jig

Source: collected from Frank Collins

taken from the acetate recordings of Frank Collins held by the NLA

Notes: This came from a selection of traditional & collected tunes for Bush Dances collated by Dave Johnson and presented at the Bush Traditions Gathering, Goulburn, October long weekend 2006.

Transcription: arranged by Brad Tate

## Boxers Creek

Australia, NSW, Boxers Creek, near Goulburn

Musical score for Boxers Creek, 4/4 time signature. The score consists of four staves of music. The key signature is one sharp (F#). The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: D, Em, A7, Bm. The second staff has chords D, Em, G, and a first ending box containing A7 and D, followed by a second ending box containing A7 and D. The third staff has chords D, A7, G, D, G, A7, Bm, A7. The fourth staff has chords D, A7, G, D, G, A7, D. The piece ends with a double bar line and repeat sign.

Rhythm: Step Tune  
Reel

Source: collected from Frank Collins, from acetate recordings

Notes: recordings held by the NLA Aural History Unit

Transcription: transcribed by Alan Musgrove

# Brady's Lookout in 1825

Alexander Laing (1792-1868), Hobart, Tas (Australia, Tas, Hobart)

Musical score for Brady's Lookout in 1825, featuring three staves of music with guitar chords. The key signature is one sharp (F#) and the time signature is 6/8. The chords are: G, C, G, C, D7, G, C, D7, G, C, D7, G, C, D, G, C, G, C, D7, G.

Rhythm: Jig

Book: Alexander Laing manuscript (1863), Tasmanian State Archives, p47

Notes: This tune contains elements of "Pop Goes The Weasel", a dance and tune popularised in England in 1852-53.

## Breakdown tune

Musical score for Breakdown tune, featuring four staves of music with guitar chords. The key signature is one sharp (F#) and the time signature is 4/4. The chords are: G, C, G, D, G, C, G, D, G, D, G, C, G, D, G, C, G, D, G.

Rhythm: Step Dance

Source: collected from Kath McCaughey, Grafton, NSW (1987)

collected by Dave de Hugard

Transcription: transcribed by Ian Hayden 2022

## The Bridge Splitter

John Furlonger, August 2000 (Australia, ACT, Canberra)

Musical score for 'The Bridge Splitter' in G major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are the accompaniment. Chords are indicated above the notes. The key signature has one sharp (F#) and the time signature is 6/8. The piece ends with a double bar line and a fermata.

Rhythm: Jig

Notes: Included with the permission of John Furlonger

John split the bridge on his mandolin while writing this one.

## Broken Down Merry-Go-Round

Arthur Herbert & Fred Stryker (Australia, NSW, Limerick)

Musical score for 'Broken Down Merry-Go-Round' in G major, 3/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are the accompaniment. Chords are indicated above the notes. The key signature has one sharp (F#) and the time signature is 3/4. The piece ends with a double bar line and a fermata.

Rhythm: Waltz

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p66, ISBN 0 86840 018

Source: collected from Stan Treacy, Limerick, NSW

recorded by Jimmy Wakely & Margaret Whiting, 1950

John Meredith Collection, Bib ID 2202650

Notes: This tune was first collected by de Hugard and later by Meredith & Sullivan

Transcription: arranged by Dave de Hugard

History: It (song actually) is a 1950-ish Australian radio hit parade song copyright C1950 in US by 'Fairway Music Corporation'



## Bruce Smith's Polka

Australia, NSW, Tenterfield

D A D G D A D A G A D

D G A D G A D

Rhythm: Polka  
Set Tune

Source: collected from Bruce Smith, Tenterfield, NSW  
collected by Jeff Lawrie

Notes: This is a variant of Charles D'Albert's "Kitty Schottische", aka "Girl with the Blue Dress On"

Transcription: transcribed & arranged by Jeff Lawrie

## Brummy Hall's Schottische

G D7 G D7

G D7 G D7

G C Am D7 G D7

G D7 G

G D7 G

G D7 G

Rhythm: Schottische

Source: collected from Paddy Dawson & Edie Dawson, Franklyn Tas  
collected by Stuart Graham & Julie Edwards

Transcription: transcribed by Stuart Graham & Julie Edwards

History: The 3rd part was originally learnt from Brummy Hall by Paddy  
and subsequently cut off.

Paddy replaced it with what is now the B part

Edie now plays the original B part as a 3rd part to the tune.

Stuart Graham (Feb 2013)

# Bullfrog Hop

Frank Bourke, 1923-89, Binnaway, NSW (Australia, NSW, Binnaway)

C G7 C G7

C G7 C

C G7 C G7 C Fine

C G7 C

C G7 C

C G7 C

C G7 C

Rhythm: Two Step  
 Discography: Frank Bourke and the White Rose Orchestra  
 Notes: compare with Con Klippel's Gypsy Tap

# Bullshit Bill

Mick Murphy (Australia, NSW, Bathurst)

G Em D7 D G D

G Em 1 G D 2 G D G

Rhythm: Schottische  
 Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p228, ISBN 0 86840 018  
 Source: collected from Doddy Murphy, The Lagoon, NSW  
 John Meredith Collection, NLA

# The Camels Are Coming

Australia, NSW, Armidale

Chords: D, Bm, D, A7, D, Bm, D, A7, Bm, D, A7, Bm, D, G, D, G, D, Bm, A7, D.

Rhythm: Jig

Source: collected from Alice Doran, Armidale, NSW  
Barry McDonald Collection, NLA Bib ID: 216668

Notes: Version of the Campbells Are Coming  
Versions of this tune were collected from  
- Les Latham, by Alan Scott, NLA Bib ID: 202249  
- Daisy Sutton, by Rob Willis, NLA ID: 643369  
- Bruce Smith, by Barry McDonald, NLA ID: 22582, & 5080486  
- Jim Lowe, by Barry McDonald, NLA ID: 347531  
- Laurie Petty, by John Meredith, NLA ID: 1667037

Transcription: arranged by Greg O'Leary

# Can A Monkey Climb A Tree

Australia, NSW, Crookwell

Chords: G, C, D7, A7, G, A7, G, G, C, D7, G, D7, G, G.

Rhythm: Reel

Source: collected from Stan Treacy, Limerick, NSW  
Chris Sullivan Collection. NLA TRC 2750/R195-197

History: Limerick is a rural locality near Crookwell NSW where Stan treacy had a farm.

## Captain Byng

Rhythm: Polka

Book: *Harvest Moon Dance Sets*, Jim Moir

Notes: Older versions:

- Niel & Nathaniel Gow, *4th Collection of Niel Gow's Reels*, p.4, (1800) as "Captain Byng"
- Niel & Nathaniel Gow, *4th Collection of Strathspey Dances*, p34, (1800) as "Colonel Byng's Favorite"
- John Buttery Manuscripts, No 755, (early C19th) as "Colonel Byng's Favorit Strathspey"
- John Rook Manuscripts, p157, (1840) as "Capt. Bing"
- Kerr's v.2 No 112, (c.1880) as "Captain Byng"
- Athole Collection, No 88, (1884) as "Captain Byng"
- O'Neill's 'Dance Music of Ireland', No 736, (1907) as "Captain Byng"
- Oliver Ditson, "The Boston Collection of Instrumental Music" p.73 #2, (1910) as "Byng's Strathspey"

## The Captain with his Whiskers

Cast a Sly Glance at Me

Australia, NSW, Mudgee

Rhythm: Set Tune

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p38, ISBN 0 86840 018 1

Source: collected from Violet Endacot, Mudgee, NSW

John Meredith Collection, NLA

Notes: A popular song of the music halls of the early 1900s;

'The Captain with the Whiskers Cast a Sly Glance at Me'

Transcription: arranged by Greg O'Leary

## Carl Piglich Waltz No 1

The musical score for Carl Piglich Waltz No 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of six staves of music. The first five staves contain the main melody and accompaniment, with various chords indicated above the notes. The sixth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The chords used throughout the piece are: Bm, C, D, Em, G, D7, and C.

*Rhythm: Waltz*

*Source: collected from Carl Piglich, Kingaroy, Qld  
collected from Mark Schuster*

*Notes: Related tunes collected in Australia:  
- from Mark Schuster & Maria Zann, by Jeff Lawrie, as "Alf Radunz Waltz"*

*Transcription: transcribed by Ray Mulligan & Dave de Hugard*

*History: This tune was recorded in Yass early in 2006*

## Carl Piglich Waltz No 3

The musical score for Carl Piglich Waltz No 3 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of three staves of music. The first staff contains the main melody with chords F#m, A, and E7. The second staff continues the melody with chords D, A, E7, and A, and includes a first ending (marked '1') and a second ending (marked '2'). The third staff continues the melody with chords A and E7, and includes a first ending (marked '1') and a second ending (marked '2').

*Rhythm: Waltz*

*Source: collected by Mark Schuster and Maria Zann*

*Transcription: transcribed by Jeff Lawrie*

# Cawdor Fair

## Sing A Song Of Sixpence

*Trad*

Musical notation for Cawdor Fair, Sing A Song Of Sixpence. The piece is in G major and 4/4 time. It consists of two staves of music. The first staff has four measures with chords G, D, G, and Am. The second staff has five measures with chords G, Am, G, D7, and G.

*Rhythm: Highland Schottische*

*Book: Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, p92, ISBN 0959826920*

*Source: Peter Ellis Collection, NLA*

*History: This tune is widely known in Australia as a nursery rhyme*

# Cecil Chapman's Dad's Polka

*Australia, NSW, Nulla Nulla Creek*

Musical notation for Cecil Chapman's Dad's Polka. The piece is in G major and 2/4 time. It consists of two staves of music. The first staff has eight measures with chords D, G D, G D, A7 D, G D, G D, A7 D. The second staff has eight measures with chords D A7, D, G D, A7 D, A7 D, D, G D, A7 D.

*Source: from the playing of Cecil Chapman*

*Rob Willis Collection, <http://catalogue.nla.gov.au/Record/5056153>*

*Transcription: transcribed by Greg O'Leary  
arranged by Greg O'Leary*

# Cecil Chapman's Dad's Polka No 2

Australia, NSW, Nulla Nulla Creek

Musical score for Cecil Chapman's Dad's Polka No 2, 4/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written on a single staff with a repeat sign at the beginning. Chords are indicated above the staff: D, A7, G, and Em. The second staff continues the melody with a first ending bracket labeled '1' and a second ending bracket labeled '2'. Chords A7, G, D, and D are shown. The third and fourth staves continue the melody with chords D, G, Em, and D. The score ends with a double bar line and repeat dots.

Rhythm: Mazurka

Source: collected from Cecil Chapman

Rob Willis Collection, NLA

Transcription: arranged by Greg O'Leary

# The Champion Axeman

Australia, NSW, Boxers Creek

Musical score for The Champion Axeman, 2/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked as quarter note = 120. The melody is written on a single staff with a repeat sign at the beginning. Chords are indicated above the staff: D and A7. The second staff continues the melody with chords D, A7, and D. The third and fourth staves continue the melody with chords D, A7, D, Em, A7, and D. The score ends with a double bar line and repeat dots.

Rhythm: Step Dance

Set Tune

Source: from the acetate recordings of Frank Collins, Boxers Creek, NSW

John Meredith Collection, NLA

Transcription: transcribed by Alan Musgrove

## Charlie Batchelor's Lost Jig

PLAY AB=24, ABB=32

Australia, NSW, Bingara

Musical score for Charlie Batchelor's Lost Jig, featuring three staves of music in G major and 6/8 time. The score includes various chords (D7, G, D, C) and first/second endings.

Rhythm: Jig

Source: collected from Charlie Batchelor, Bingara, NSW  
collected by Chris Sullivan & Mark Rummary

Discography: "Kind regards" Chris Sullivan's Australian Folk Masters No 2, - Charlie Batchelor

## Charlie Batchelor's Varsovienna

Musical score for Charlie Batchelor's Varsovienna, featuring two staves of music in G major and 3/4 time. The score includes various chords (D, G, A, D, A7) and first/second endings, along with triplets.

Rhythm: Varsovienne

Source: from the playing of Charlie Batchelor, Bingara, NSW

Transcription: transcribed by Greg O'Leary



## Charlie Doran's Original Barn Dance

Australia, NSW, Mudgee

Rhythm: Schottische

Book: J Meredith, R Covell & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p48

Source: collected from Charlie Doran (1907 - 1996)

John Meredith Collection, NLA

## Charlie Doran's Polka

Australia, NSW, Mudgee

Rhythm: Polka

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p248, ISBN 0 86840 018

Source: collected from Charlie Doran, Mudgee, NSW

John Meredith Collection

Transcription: converted to abc by John Furlonger

History: This is a nursery rhyme "One Two Three Four Five, Once I caught a fish alive"

It first appears in "Mother Goose's Melody" around 1765

## Charlie Foster's Lancer's Set Tune

Australia, NSW, Tumbarumba

Rhythm: Set Tune

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p260, ISBN 0 86840 018

Source: collected from Charlie Foster, (1908-?), Tumbarumba, NSW

John Meredith Collection, NLA, Bib ID: 3408460

Notes: The original is in F.

Older related tunes:

- Niel Gow, *First Collection Strathspey Reels* (1784), as "Farewell to Whisky"

Related tunes collected in Australia:

- by Alan Musgrove, from *Bill case, Mt Gambier, SA* as "Bill Case's Heel and Toe Polka"

- by Chris Sullivan, from *Dooley Chapman, Dunedoo, NSW*, as "Dooley's Polka"

Transcription: Arr. David Johnson

History: Charlie learned this tune from his father, who was born in Mansfield, Vic.

## Charlie Kyle's 2nd Schottische

Australia, NSW, Nulla Nulla

Rhythm: Schottische

Source: collected from Charlie Kyle, Nulla Nulla Creek, NSW

collected by Rob Willis

History: Charlie Kyle recorded his tunes on tape and then passed them on to his nephew, Vaughan Kyle.

# Charlie Kyle's Jig Set No 3

Australia, NSW, Nulla Nulla Creek

D A D E7 D E7 A

D A D E7 D E7 1 A 2 A

A D A D D E7

A E7 A E7 A 1 D A 2 D A

3

Rhythm: Jig

Book: Dave Johnson's 2006 Goulburn Book

Source: collected from Vaughan Kyle

Rob Willis Collection, NLA

# Charlie Kyle's Jigs No 2

Australia, NSW, Nulla Nulla

Am G Am Em

Am G Em G Am

Am G Am G Am G

Am G Am D Em G Am

Rhythm: Jig

Source: collected from Charlie Kyle, Nulla Nulla Creek, NSW

Rob Willis collection, NLA

Transcription: transcribed by David Johnson

# Charlie Kyle's March

*Australia, NSW, Mudgee*

The musical score for "Charlie Kyle's March" is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The chords indicated above the notes are: D7, G, Em, G, D7, G, D7 (Staff 1); G, Em, G, D7, G (Staff 2); C, G, Em, D7, C, Am, D7 (Staff 3); C, D7, G, A7, D7 (Staff 4); G, Em, G, D7, G, D7 (Staff 5); G, Em, G, D7, G (Staff 6).

*Rhythm: March*

*Source: collected from Vaughan Kyle  
Rob Willis Collection, NLA*

*History: This is a version of the WWI song "Hang Out The Washing On The Siegfried Line".  
It is based on "Under The Double Eagle" by Joseph Franz Wagner, 1859 - 1909*

# Charlie Kyle's No 10 Jig

Australia, NSW, Nulla Nulla

The musical score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a dotted quarter note followed by an eighth note, then a quarter note, and continues with eighth and quarter notes. Above the first measure of the first staff is the chord marking 'A'. The second staff continues the melody with similar rhythmic patterns. Above the first measure of the second staff is the chord marking 'E7'. The third staff continues the melody. Above the first measure of the third staff is the chord marking 'A'. The fourth staff continues the melody. Above the first, second, third, fourth, fifth, and sixth measures of the fourth staff are the chord markings 'D', 'A', 'E7', 'A', 'E7', and 'A' respectively. The fifth staff continues the melody. Above the first, third, and fifth measures of the fifth staff are the chord markings 'A', 'E7', and 'D' respectively. The sixth staff continues the melody. Above the first, second, third, fourth, fifth, and sixth measures of the sixth staff are the chord markings 'E7', 'D', 'E7', '1 A', and '2 A' respectively. The final measure of the sixth staff ends with a double bar line and repeat dots.

*Rhythm:* Jig

*Source:* collected from Vaughan Kyle, Nulla Nulla Creek, NSW  
collected by Rob Willis

*Notes:* This is a version of "The Orange and Blue", see  
Kerr's Vol 1, No 159 (Schottische) and  
Kerr's Vol 2, No 324 (Jig)

*Transcription:* transcribed by Alan Musgrove

*History:* Charlie Kyle recorded his tunes on tape and then passed  
them on to his nephew, Vaughan Kyle. The number refers  
to the position of this tune on the tape.

## Charlie Kyle's No 15 Polka

Australia, NSW, Nulla Nulla

Musical score for Charlie Kyle's No 15 Polka, 2/4 time, G major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: G, C, G, C, Em, D. The second staff continues with chords G, C, Bm, G, D, G. The third staff has chords G, Em, Am, Em, D. The fourth staff has chords G, Am, G. The piece ends with a double bar line and repeat dots.

Rhythm: Polka

Source: collected from Charlie Kyle, Nulla Nulla Creek, NSW  
collected by Rob Willis

Transcription: transcribed by Alan Musgrove

History: Charlie Kyle recorded his tunes on tape and then passed them on to his nephew, Vaughan Kyle. The number refers to the position of this tune on the tape.

## Charlie Kyle's No 16 Polka

Australia, NSW, Nulla Nulla

Musical score for Charlie Kyle's No 16 Polka, 2/4 time, G major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: G, C, G, D7. The second staff continues with chords G, C, G, D7, G. The third staff has chords D, G, D, A7. The fourth staff has chords D, G, A7, D, G. The piece ends with a double bar line and repeat dots.

Rhythm: Polka

Source: collected from Charlie Kyle, Nulla Nulla Creek, NSW  
collected by Rob Willis

Transcription: transcribed by Alan Musgrove

History: Charlie Kyle recorded his tunes on tape and then passed them on to his nephew, Vaughan Kyle. The number refers to the position of this tune on the tape.

## Charlie Kyle's No 20 Jig

Australia, NSW, Nulla Nulla

Chords: G, D7, G, D7, G, D7, G, C, G, G, D7, Am, D7, G, C, D7, G, C, 1 G, 2 G

Source: collected from Charlie Kyle, Nulla Nulla Creek, NSW  
collected by Rob Willis

Notes: This tune is a version of 'Oyster Girls'

Transcription: transcribed by Alan Musgrove

History: Charlie Kyle recorded his tunes on tape and then passed them on to his nephew, Vaughan Kyle. The number refers to the position of this tune on the tape.

## Charlie Kyle's Schottische

Australia, NSW, Nulla Nulla

Chords: D, G, A7, D, A7, 3, 1 D, A7, 2 D, D, Em, A7, 1 D, A7, 2 D, 3

Rhythm: Schottische

Source: collected from Vaughan Kyle, Nulla Nulla Creek, NSW  
collected by Rob Willis

Transcription: transcribed by Alan Musgrove

History: Charlie Kyle recorded his tunes on tape and then passed them on to his nephew, Vaughan Kyle.

# Charlie Over The Water

Australia, NSW, South Coast

Musical score for 'Charlie Over The Water' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single line. Chords are indicated above the staff: D, Bm, G, and A7. The second staff continues the melody with chords D, Bm, G, A7, and D. The third staff has chords Em, Bm, and D. The fourth staff has chords Em, Bm, D, A7, Bm, and D, with a first ending bracket over the Bm, D, and A7 chords, and a second ending bracket over the Bm and D chords.

Rhythm: Jig

Source: collected from Jim Seymour  
collected by Ian Turner

Transcription: arranged by Greg O'Leary

# Cheer Boys Cheer

Australia, NSW, Sofala

Musical score for 'Cheer Boys Cheer' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single line. Chords are indicated above the staff: G and D7. The second staff has chords G, D7, and G. The third staff has chords D and G. The fourth staff has chords D, A7, and D, with a triplet of eighth notes marked with a '3' below the staff.

Rhythm: Schottische

Book: Mike Martin, "Collected Tunes from Joe Yates", 1999, ISBN: 0-646-36894-X

Source: collected from Joe Yates, Sofala, NSW

Notes: These are some of the words that Joe Yates sang to this tune:

"Cheer boys cheer, mother's got a mangle"

Parody of a popular song composed by Henry Russel in 1850.

Transcription: collected by Mike Martin



## Cheer Up Jack

Australia, NSW, Bingara

D A7 D A7 D  
D G D G D A7  
D G D G D A7 D

Rhythm: Reel

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p28, 2007

Source: collected from Charlie Batchelor, Bingara, NSW  
collected by Chris Sullivan & Mark Rummery

Transcription: arranged by Harry Gardner

## Chinese Breakdown

Anon

D A D  
D G A D  
D A D  
D G A D

Notes: The 1st part is related to a nursery rhyme.

There are many variants available on the Web. Here is one.

"Susie had a baby, She called it Tiny Tim"

"She put it in the bathtub to see if it could swim"

"He drank up all the water, he ate up all the soap"

"He tried to eat the bathtub but it wouldn't go down his throat"

Chinese Breakdown is also related to the Looney Tunes theme tune,

"The Merry-Go-Round Broke Down" written in 1937 by Cliff Friend and Dave Franklyn

History: The origins of this tune are not clear.

It was first recorded in 1925 by the "Dixie String Band" and by others since.



# Clem O'Neale Schottische

## A Lovely Day in May

Australia, NSW, Stuart Town

Musical score for 'A Lovely Day in May' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords G, C, D, G, A, and D are indicated above the notes. The second staff has chords G, C, G, C, D, and G. The third staff has chords G, C, G, D, D, and G. The fourth staff has chords G, C, G, D, and G. There are triplets marked with a '3' in the second and third staves. The piece ends with a double bar line and repeat dots.

*Rhythm: Schottische*

*Source: collected from Clem O'Neale, Stuart Town, NSW  
collected by Dave de Hugard*

*Notes: Stuart Town was originally known as Ironbark*

*History: recorded in Sydney in 1977*

# Clem O'Neale's Rocking Schottische

Australia, NSW, Stuart Town

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The melody is characterized by eighth-note patterns and triplet figures. Chord symbols are placed above the staff to indicate harmonic accompaniment. The chords used are G, D, D7, C, Am, and G. The piece concludes with a double bar line.

Rhythm: Schottische

Source: collected from Clem O'Neale, Stuart Town, NSW  
collected by Dave de Hugard

Notes: concertina, Sydney, 1977

Transcription: arranged by Dave de Hugard, March 2008

# Clementine

trad (Australia, Vic, Kerang)

Rhythm: Mazurka

Source: collected from Mary Curtis, Kerang, Vic  
collected by John Meredith and Rob Willis

Notes: This tune was well known in Australia. It was collected many times over a wide area by Meredith and others. Normally informants used only part A as a mazurka. Mary Curtis was the first informant to play both parts.

History: Earliest sheet music reference seems to be about 1863 in the USA

# Cock of the North

Chase Me Charlie

Australia, NSW, Sydney

Rhythm: Jig

Book: "Mister Joe - Songs, Tunes & Poems of Joe Cashmere", compiled by Alan Musgrove & Greg O'Leary, p.52

Source: collected from Joe Cashmere, 1955

John Meredith Collection, NLA Bib ID 1578912

Notes: Other versions can be found at

- VMP, Walsh, Compleat Country Dancing Master, 3rd Series, 1st Book, 4th Ed., 1754, as "Joan's Placket"
- VMP, W.Hamilton "Universal Tune Book" Vol 1, Glasgow 1844 p10#3
- VMP, Kerr's Merry Melodies, Vol 2, No.313

History: An honorary title of the 4th Duke of Gordon (1743-1827)

Included by Playford 1674, as "Jumping Joan"

Earliest known reference: 1667, Samuel Peyps' diary mentions "Joan's Placket", one of the early titles

The title "Jumping Joan" appears in several C17th collections

Often called "Auntie Mary" in Ireland and New England, a song title with (often) obscene lyrics.

## Colin Charlton's 3rd Figure of the Lancers

Australia, New South Wales, Cookamidgera

Musical notation for Colin Charlton's 3rd Figure of the Lancers, consisting of three staves of music in 6/8 time. The first staff begins with an Am chord and ends with a G chord. The second and third staves also feature Am and G chords. The melody is written in treble clef with a key signature of one sharp (F#).

Rhythm: Jig  
Set Tune

Source: collected from Colin Charlton  
collected by John Meredith & Rob Willis

Transcription: converted to abc by John Furlonger

## Colin Charlton's Reel

Australia, NSW, Cookamidgera

Musical notation for Colin Charlton's Reel, consisting of four staves of music in 4/4 time. The first staff begins with a D chord and ends with a Bm chord. The second staff features D, G, D, A7, and D chords, with a triplet of eighth notes. The third staff features D, Bm, and G chords. The fourth staff features D, G, D, A7, and D chords, with a triplet of eighth notes. The melody is written in treble clef with a key signature of two sharps (F# and C#).

Rhythm: Reel

Book: David De Santi (ed), Australian Traditional Dance Tunes, p74

Source: collected from Colin Charlton, Cookamidgera, NSW  
collected by Chris Sullivan & Dave de Hugard

Notes: Collected from Colin Charlton, Cookamidgera, NSW

History: Part A is thought to be traceable to Joseph Haydn  
Part B is from "What's A' the Steer Kimmer"

# Come Lasses and Lads

Australia, Vic, Bendigo

Musical notation for the song "Come Lasses and Lads". It consists of two staves of music in G major and 6/8 time. The first staff contains the first six measures, and the second staff contains the remaining six measures. Chord symbols are placed above the notes: G, C, G, Em, B7, Em on the first staff; G, C, A, A7, D, G, D, G, C, D7, G on the second staff.

Rhythm: Jig

Book: Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, p21, ISBN 0959826920

Source: Peter Ellis Collection, NLA

# Come Love And Meet Me In The Shadow Of The Pines

Musical notation for the song "Come Love And Meet Me In The Shadow Of The Pines". It consists of four staves of music in G major and 3/4 time. Chord symbols are placed above the notes: G, D7, G, G, C, C, G, G on the first staff; G, D7, G, G, A7, A7, D7, D7 on the second staff; G, D7, G, G, C, C, G, G on the third staff; G, C, G, C, A7, D7, G, G on the fourth staff.

Source: collected from Tom Walsh, Trentham, Vic  
collected by Alan Musgrove

Transcription: transcribed by Alan Musgrove

## Coming Down the Mountain

trad (Australia, NSW, Lithgow)

Rhythm: Reel

Book: J Meredith, H Anderson, *Folk Songs of Australia Vol 1*, UNSW Press, 1967, p182

*Two Hundred and Four Favourite Country Dances* by T. Straight & T. Skillern (c.1775) vol. 1, p.44 called 'Island of Love'.

Source: collected from Sally Sloane, Lithgow, NSW

John Meredith Collection, NLA

Transcription: by John Meredith

## Con Klippel's Gypsy Tap

Australia, Vic, Nariel

Rhythm: Gypsy Tap

Book: "Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p176, ISBN 1875 647 09 0

Source: collected from Neville Simpson



## Conjewai Polka

Australia, NSW, Wyong

Two staves of musical notation for the Conjewai Polka. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef with the same key signature and time signature. Chords are indicated above the notes: D, G, D, A7, D, G, D, A7, D.

Rhythm: Polka  
Set Tune

Source: collected from Roy Croft, accordion player from near Wyong, New South Wales  
collected by Brad Tate, November, 1992

Transcription: arranged by Greg O'Leary  
converted to abc by John Furlonger

## Copenhagen Waltz

Australia, Vic, Ecklin South

Four staves of musical notation for the Copenhagen Waltz. The first two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The last two staves are in bass clef with the same key signature and time signature. Chords are indicated above the notes: D, A7, D, A7, D, A7, D, Em, A7, D, Em, A7, D.

Book: J.Meredith, H.Anderson, Folk Songs of Australia Vol 1, UNSW Press, 1967, p306

Source: collected from John McKinnon, Ecklin South, Vic  
John Meredith Collection, NLA TRC 2222/11

Notes: Original in key of C

This tune also collected in Australia by:

- Alexander Laing MS, No 5, (1863), as "Copenhagen Waltz"

Other versions:

- T.Wilson, "Companion to the Ballroom", No 240, (1810) as "Copenhagen Waltz"

- Elias Howe, "Complete Preceptor for the Accordion" p22, (1843), as "Copenhagen Waltz"

- Edward Holmes MS No 524, (c.1846) as "Copenhagen"

- Kerrs v.1, No 442, (c.1875), as "Copenhagen Waltz"

Transcription: by Alan Musgrove

# Corrugated Reel

Bob Rummery (Australia, WA, Sorrento)

Musical score for 'Corrugated Reel' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Chord symbols are placed above the notes: D, G, Em, D, A7, and a triplet of D. The second staff continues the melody with chords D, G, A7, D, A7, and D. The third staff has chords A7, D, G, D, and A7. The fourth staff has chords A7, D, G, D, A7, and D. The piece ends with a double bar line.

Rhythm: Reel

# Cosgrove's Cakewalk

Australia, NSW, Mudgee

Musical score for 'Cosgrove's Cakewalk' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Chord symbols are placed above the notes: G, D7, and G. The second staff has chords C, G, D7, G, C, D, and G. The third staff has chords G, C, D, G, A7, and D7. The fourth staff has chords G, C, D, G, C, D, and G. The piece ends with a double bar line.

Rhythm: Schottische

Source: collected from Basil Cosgrove, Mudgee, NSW  
collected by Brad Tate

Notes: The first 8 bars seem to be based on "Ten Little Johnny Cakes"

## Cosgrove's Schottische

Australia, NSW, New England

Musical score for 'Cosgrove's Schottische' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, A7, D. The second staff has chords D, G, A7, D, A, D. The third staff has chords G, A7, D. The fourth staff has chords D, G, A7, D, A, D. The music features a mix of eighth and sixteenth notes, with several triplet markings (3) throughout.

Rhythm: Schottische

Source: collected from Daryl Cosgrove  
collected by Dave de Hugard

Notes: collected by Dave De Hugard from Daryl Cosgrove after a dance at Stanthorpe, Qld, 1970

Transcription: arranged by Dave de Hugard

## A Country Waltz

Australia, Qld

Musical score for 'A Country Waltz' in 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, Em7, A7, D, G, D, Em, A7, D, D, G, A7, G, D, A7, D, G, A7, D. The music features a mix of eighth and sixteenth notes, with several triplet markings (3) throughout.

Rhythm: Waltz

Source: from the playing of Lionel O'Keefe, Qld fiddler  
collected by Greg O'Leary

Notes: This tune also collected from the Kurtz family, Mudgee, NSW, by  
John Meredith, see FSA Vol 2, pg.214

# Craigielee March

Thomas Edward Bulch (1862-1930)

Chords: G, D, Em, C, G, D7, G, D7, G, G, C, (G), G, D7, G, G, C, G, D7, G

NOTES The Craigielee forms part of the "Waltzing Matilda" story. The tune is based James Barr's composition (1818) "Thou Bonnie Woods of Craigielee". It is not known how or when Thomas Bulch obtained a copy of James Barr's composition but Bulch's orchestration for brass band was played at the Warrnambool Races in April 1894 by the Warrnambool Garrison Artillery Band. Christina Macpherson heard the tune and later played a version of it for Banjo Paterson at Winton, in August 1895.

Rhythm: March

Notes: Arranged by Dave De Santi, Feb 1996

History: Played at the Warrnambool Races, April, 1894

# Crimson Rosella Waltz

Barb Scott, 1995

Chords: C, G, C, G, C, C, Dm, G, C, Dm, G, Am, G, C, 3, G, C, Am, F, G, C, F, C

# Crooked Corner Mazurka

Australia, NSW, Crookwell

Musical score for Crooked Corner Mazurka, 3/4 time, G major. The score consists of four staves of music. The first staff begins with a repeat sign and contains notes with a G chord above the first measure and a triplet of eighth notes in the second measure. The second staff continues with a triplet of eighth notes in the first measure and a D7 chord above the third measure. The third staff starts with a C chord above the first measure and a G chord above the second measure. The fourth staff begins with a C chord above the first measure and a D7 chord above the third measure. The piece concludes with a G chord above the final measure.

Rhythm: Polka Mazurka

Source: collected from John Warn, Crooked Corner, NSW  
collected by John Meredith

Notes: Crooked Corner is near Crookwell, NSW

# The Crooked Stovepipe

often attributed to Colin J Boyd, Cape Breton

Musical score for The Crooked Stovepipe, 2/4 time, G major. The score consists of three staves of music. The first staff begins with a G chord above the first measure and a D7 chord above the third measure. The second staff continues with a G chord above the first measure and a D7 chord above the third measure. The third staff starts with a G chord above the first measure, followed by a D7 chord above the second measure, a C chord above the third measure, and a D7 chord above the fourth measure. The piece concludes with a first ending (1) containing a D7 chord above the first measure and a G chord above the second measure, and a second ending (2) containing a D7 chord above the first measure and a G chord above the second measure.

Notes: as played by the Victorian Folk Music Club

## Cunnamulla Stocking Jig

Australia, NSW, Sydney

Musical notation for the first system of the 'Cunnamulla Stocking Jig'. It consists of two staves of music in G major and 6/8 time. The first staff has four measures with chords D, G, D, A, D. The second staff has four measures with chords Em, G, D, Em, A, D. The melody is a simple jig pattern.

Rhythm: Jig

Book: David Johnson, "Bush Dance", The Bush Music Club, p62, 2001

Source: This tune came through the Bush Music Club, Sydney

Notes: Cunnamulla is a town in south Queensland, some 750 km west of Brisbane

## Cunningham Schottische

Australia, NSW, Mudgee

Musical notation for the 'Cunningham Schottische'. It consists of four staves of music in G major and 4/4 time. The first staff has four measures with chords G, C, Am, D7, G, D7. The second staff has four measures with chords G, C, Am, D7, G. The third staff has four measures with chords D, A, Em, D, Bm, D, Bm. The fourth staff has four measures with chords D, G, A, D, G, D. The melody is a complex Schottische pattern with many eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' at the end of the fourth staff.

Rhythm: Schottische

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p54, ISBN 0 86840 018

Source: collected from Alice Mahoney, Mudgee, NSW

John Meredith Collection, NLA

History: Alice was born to the Cunningham family soon after 1900.

She learned this tune there and played it in the family band of four brothers and sisters; concertina, mouth organ, accordion and violin.

## Dad's 43rd

Ailish Moran, Wodonga, Vic. 2019

Rhythm: Jig

Notes: The tune won an award at the 2019 All Ireland Fleadh  
Possibly the first time this has occurred for a locally composed tune?

History: Tune included with the permission of the composer

## Dad's Favourite

Rhythm: Hornpipe

Source: collected from Frank Forde, Towradgi, NSW  
collected by Alan Musgrove

Notes: This is a version of the Sailor's Hornpipe.

Transcription: transcribed by Alan Musgrove

# Dad's Jig

Australia, NSW, Towradgi

Musical score for Dad's Jig in 6/8 time. The score consists of four staves of music. The key signature is one sharp (F#). The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, D, A7, D. The second staff has chords A7, G, and a first ending (1) with chords D, A7, followed by a second ending (2) with chord D. The third staff has chords D, A7, G, D. The fourth staff has chords A7, D, A7, and a first ending (1) with chord D, followed by a second ending (2) with chord D.

Rhythm: Jig  
Jig

Source: collected from Frank Forde

Transcription: arranged by Alan Musgrove

# Dad's Waltz (Frank Forde)

Australia, NSW, Towradgi

Musical score for Dad's Waltz in 3/4 time. The score consists of four staves of music. The key signature is one sharp (F#). The first staff has chords G, G, D7, C, G, A7, D7. The second staff has chords G, G, D7, C, G, D7, G. The third staff has chords G, D7, C, G, C, G, A7, D7. The fourth staff has chords G, D7, C, G, C, A7, D7, G. There are triplet markings (3) under the final notes of the second and fourth staves.

Rhythm: Waltz

Source: collected from Frank Forde, Towradgi, NSW

Transcription: arranged by Alan Musgrove



## Daisy Sutton's Polka Mazurka

Australia, Vic, Wedderburn

Musical score for Daisy Sutton's Polka Mazurka, 3/4 time signature, key of D major. The score consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in the first staff, and the bass line is in the second staff. Chords are indicated above the notes: D, A7, D, A7, D, G, D, A7, D.

Rhythm: Polka Mazurka

Source: collected from Daisy Sutton & other players  
Peter Ellis Collection, NLA

## Daisy Sutton's Set Tune

Australia, Vic, Wedderburn

Musical score for Daisy Sutton's Set Tune, 2/4 time signature, key of D major. The score consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The melody is written in the first staff, and the bass line is in the second and third staves. Chords are indicated above the notes: G, D7, G, G, D7, D7, G, D7, G. The score includes a first ending (1) and a second ending (2).

Rhythm: Reel

Source: collected from Daisy Sutton, Wedderburn, Vic  
Peter Ellis Collection, NLA

Notes: The B Part is similar to Bert Jamieson's Set Tune No 2  
and includes elements of the "Tip Top Polka"

## Daisy's Schottische No 1

Musical score for Daisy's Schottische No 1, consisting of four staves of music in 4/4 time. The key signature is one sharp (F#). The first two staves begin with a treble clef and a key signature of one sharp. The first staff has a G chord above the first measure. The second staff has Am and D7 chords above the second and third measures, and a G chord above the fourth measure. The third and fourth staves have D7 and G chords above the second and third measures, and a G chord above the fourth measure. The music features a mix of eighth and quarter notes, with some dotted rhythms.

Book: Peter Ellis (ed), *Collectors Choice Vol 1, Victorian Folk Music Club Inc.*, 1986, p82  
Peter Ellis, *"The Waltz, The Polka and All Kinds of Dance Music"*, 2007, p128

Source: collected from Daisy Sutton, Wedderburn, Vic  
Peter Ellis Collection, NLA

Notes: Part A is the same tune as McGlashan's Schottische

## Daisy's Schottische No 2

Australia, Vic, Wedderburn

Musical score for Daisy's Schottische No 2, consisting of four staves of music in 4/4 time. The key signature is one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The first staff has G and C chords above the first and second measures, and D7 and G chords above the third and fourth measures. The second staff has C and D7 chords above the second and third measures, and a G chord above the fourth measure. The third and fourth staves have Am and D7 chords above the first and second measures, and G and D7 chords above the third and fourth measures. The music features a mix of eighth and quarter notes, with some dotted rhythms.

Rhythm: Schottische

Book: Peter Ellis, *"Collector's Choice, Vol 1"*, Victorian Folk Music Club Inc., 1986, p82, ISBN 0959826920

Source: collected from Daisy Sutton, Wedderburn, Vic  
Peter Ellis Collection, NLA

# Daisy's Varsoviene

## Daisy's Waltz of Vienna

Australia, Vic, Whela

D7

The musical score is written in treble clef, G major, and 3/4 time. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a G chord. The second staff contains a first ending (marked '1') and a second ending (marked '2'), with G and D7 chords indicated. The third staff continues the melody with G and D7 chords. The fourth staff features a G chord. The fifth staff includes Am, D7, and G chords. The sixth staff concludes with D7 and G chords.

Rhythm: Varsoviene

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p112, 2007

Source: collected from Daisy Sutton, Whela, Vic  
Peter Ellis Collection, NLA

Notes: Collected from Daisy Sutton (Whela) and the Wedderburn Oldtimers

# The Dancing Dustman

*Australia, Tas, Cape Barren Island*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of six staves of music. The first three staves form the main body of the piece. The fourth and sixth staves each contain a first ending (marked '1') and a second ending (marked '2'). The fifth staff is a bridge or interlude. The piece concludes with a double bar line.

*Rhythm: Jig*

*Source: collected from Les Brown, Cape Barren Islands*

# Dancing Pennies

Australia, Vic, Castlemaine

Musical score for "Dancing Pennies" in 3/4 time. The score consists of five staves of music in treble clef. The key signature is one flat (F major/D minor). The melody is written with eighth and quarter notes, often with a dotted rhythm. Chords are indicated by letters above the staff: C, G7, F, and C. The piece ends with a double bar line and repeat dots.

Rhythm: Waltz

Source: collected from Harry McQueen  
Peter Ellis Collection, NLA

Notes: Verse from Gay Charmers, chorus from Harry McQueen

History: Peter Ellis and Band played this tune at the Dinky Di Ball, Bendigo, 2012

# Dancing in the Dirt

Australia, SA, Kimba

Musical score for "Dancing in the Dirt" in 6/8 time. The score consists of four staves of music in treble clef. The key signature is one sharp (G major/D minor). The melody is written with eighth and quarter notes, often with a dotted rhythm. Chords are indicated by letters above the staff: G, D7, C, D, and G. The piece ends with a double bar line and repeat dots.

Rhythm: March  
Jig

Source: collected from Ma Seal, Kimba, SA  
John Meredith Collection, NLA TRC 2222/382, 26 August 1989

Transcription: transcribed by Ingrid Wangel

History: This is a version of the "Boston Two Step", by Luke Cavendish Everett,  
published in 1908.

# Dandy Jim

Moylan's Set Tune  
Bruce Smith's Set Tune

Australia, NSW, Tenterfield

Rhythm: Reel

Source: collected from Bruce Smith, Tenterfield, NSW

Transcription: arranged by Greg O'Leary

History: Bruce Smith learned this tune from the Moylan brothers.  
The Moylan brothers called it "Dandy Jim".

# Darling Nellie Gray

Australia, NSW, Sydney

Rhythm: March

Book: Mister Joe, Pioneer Performer Series, Carrwabitty Press, p42  
Kerr's Merry Melodies, Vol 2, No 404

Source: collected from Joe Cashmere, Sydney NSW  
John Meredith Collection, NLA, Bib ID: 1578912

Notes: This tune is related to "Keep Your Feet Still Geordie Hinney"

Transcription: transcribed by Greg O'Leary

# Dave Barkla's Polka Mazurka

Australia, Vic, Castlemaine

Musical score for Dave Barkla's Polka Mazurka, consisting of three staves of music in 3/4 time. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. It features a melody with a repeat sign and a first ending. Chords D and A are indicated above the notes. The second staff continues the melody with a repeat sign and a second ending. Chords G, D, A, and D are indicated. The third staff concludes the piece with a final cadence. Chords G, D, A, and D are indicated.

Rhythm: Polka Mazurka

Source: collected from Dave Barkla, Castlemaine, Vic  
John Meredith Collection, NLA

Notes: Barkla played Button accordion.

# Dave and Mary's Mazurka

Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)

Musical score for Dave and Mary's Mazurka, consisting of four staves of music in 3/4 time. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. It features a melody with a repeat sign and a triplet. Chord D is indicated above the notes. The second staff continues the melody with a repeat sign and a second ending. Chords A7, D, and D are indicated. The third staff continues the melody with a triplet and a final cadence. Chords G, D, A7, G, D, and A7 are indicated. The fourth staff concludes the piece with a final cadence. Chords D, G, D, A7, and D are indicated.

Rhythm: Mazurka

Notes: Included with the permission of the composer

# De Boatman Dance

Daniel Decatur Emmett (1815 -1904)

Musical score for 'De Boatman Dance' in G major, 2/4 time. The score consists of three staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in treble clef. Above the first staff are six pairs of chords: G D, G D, G D, G D, G D, G D. The second staff has four pairs of chords: D, A7 D, A7 D, D. The third staff has six pairs of chords: G, D, A7 D, G, D, A7 D. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

Notes: This one of many tunes that made it across the Pacific to Australia.  
This tune became popular in the 1830s. Arron Copeland (1843) used it as part of his Appalacian suite.  
It is known to have been performed on stage in Melbourne in 1952 by Ranier's Ethiopian Minstrels who toured the Eastern seaboard.  
Original and reprinted scores can be found online by searching for "The Boatman Dance"

Transcription: transcribed by Greg O'Leary  
History: Tune composed C.1832

# Dick Cribb

Australia, NSW, Gunnedah

Musical score for 'Dick Cribb' in G major, 4/4 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in treble clef. Above the first staff are five pairs of chords: G, C, G, A7, D7. The second staff has five pairs of chords: G, C, G, D7, G. The third staff has five pairs of chords: C, G, G, A7, D7. The fourth staff has six pairs of chords: G, C, G, D7, G, G. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

Rhythm: Set Tune  
Source: collected from the Bennetts, Gunnedah, NSW  
Rob Willis Collection, NLA Bib ID: 3067140



## Dingo's Breakfast

Ross Smithard, 3 Oct 2011 (Australia, NSW, Cobargo)

Musical score for 'Dingo's Breakfast' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: D, G, D, A. The second staff continues the melody with chords D, G, D, A, D. The third staff has chords D, A. The fourth staff has chords D, A, G, D. The piece concludes with a double bar line and repeat sign.

Rhythm: Reel

Source: collected by Nick Hutten, Tura Beach, NSW

History: Nick Hutton led this tune when playing at the Kameruka Hall, 1 Feb 2014

## Dirranbandi

Mike & Michelle Jackson (Australia, Melbourne, Vic)

Musical score for 'Dirranbandi' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: Em, D, Em, D. The second staff has chords Em, D, Em, D, Em. The third staff has chords Em, D, Em. The fourth staff has chords Em, D, Em, D, Em. The piece concludes with a double bar line and repeat sign.

Rhythm: Reel

History: Now resident in Melbourne, Mike Jackson migrated to Australia around 1970ish.

He is a talented musician and entertainer with an encyclopaedic knowledge of folk lore who has made an enormous contribution to Australian folk life.

# Doddy Murphy's First Set Tune (A)

Australia, NSW, Bathurst

Musical score for Doddy Murphy's First Set Tune (A) in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: A, A, A, A, D, A, B7, E. The second staff continues with chords: A, A, A, A, D, A, E7, A. The third staff has chords: D, D, A, A, D, A, B7, E. The fourth staff has chords: A, A, A, A, D, A, E7, A. The piece concludes with a double bar line.

Rhythm: Polka

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p221

Source: collected from Doddy Murphy, Bathurst, NSW

John Meredith Collection

# Dognobbler

Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)

Musical score for Dognobbler in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: D, A7, D, Em, A7. The second staff continues with chords: D, A7, D, and includes first and second endings: | 1 A7 D | 2 A7 D. The third staff has chords: D, Em, D, Em, A7. The fourth staff has chords: D, Em, D, and includes first and second endings: | 1 A7 D | 2 A7 D. The piece concludes with a double bar line.

Rhythm: Jig

Notes: Included with the permission of the composer

## Dolphy's Set Tune

Australia, NSW, Bathurst

Musical score for Dolphy's Set Tune, 2/4 time signature, D major. The score consists of four staves of music. Chords are indicated above the notes: D, A, D, A, D.

Rhythm: Set Tune

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p237

Source: collected from Adolph (Dolphy) Blackett, Bathurst, NSW  
collected by John Meredith & Chris Sullivan

## Don McBain's Jig

Australia, Vic, Nelson

Musical score for Don McBain's Jig, 6/8 time signature, D major. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, A7, D, G, D, A7, D, G, D, A7, D. The second staff includes first and second endings for a repeat section.

Rhythm: Jig

Source: collected from Don McBain, Nelson, Vic  
collected by Alan Musgrove

Transcription: arranged by Alan Musgrove

# Don's Boat Tune

Australia, Vic, Nelson

The musical score is arranged in four systems, each with three staves: Accordion (top), Fiddle (middle), and Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The first system has chords D, G, D, and A7. The second system has chords D, G, D, A7, and D. The third system has chords D, G, D, and A7. The fourth system has chords D, G, D, A7, and D. The Fiddle part includes a triplet of eighth notes in the second measure of the second system and the third measure of the fourth system. The Bass part consists of a simple rhythmic accompaniment. The score concludes with a double bar line and repeat dots.

Rhythm: Set Tune  
March

Source: collected from Don McBain  
collected by Alan Musgrove & John Harpley & Rob Willis

Notes: Don wrote this tune but says that it was based on some tune or other. - Rob Willis -

# The Donkey Ate My Old Straw Hat

Australia, NSW, Glenquarry

Musical score for 'The Donkey Ate My Old Straw Hat' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The melody is written in eighth and sixteenth notes, with a triplet of eighth notes at the end of the first line. Chords are indicated above the staff: D, A7, G, D, G, D, A7. The second staff continues the melody with a triplet of eighth notes. Chords: D, A7, G, D, G, D, A7, D. The third staff continues with a triplet of eighth notes. Chords: D, A7, G, D, A7, D, A7, G, A7. The fourth staff concludes the piece with a triplet of eighth notes. Chords: D, A7, G, D, A7, D, A7, G, A7, D.

Rhythm: Schottische

Source: collected from Jeff Conroy, Glenquarry, NSW

Notes: A very interesting variation of Blackberry Blossom, a bluegrass fiddle standard.

Transcription: transcribed & arranged by Alan Musgrove

# Dooley Chapman Chain Set Tune

Musical score for 'Dooley Chapman Chain Set Tune' in 4/4 time, key of D major. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, D, G, A, D, A, D. The second staff continues the melody. Chords: A, D, A, D. The third staff concludes the piece. Chords: D, A, D, A, D.

Source: collected from Albert 'Dooley' Chapman, Dunedoo, NSW

Notes: from master 6.85

Transcription: transcribed by Jeff Lawrie

## Dooley Chapman's Lancers Tune

Musical notation for Dooley Chapman's Lancers Tune, featuring two staves of music with a 2/4 time signature and various chords (C, G7) indicated above the notes.

Source: collected from Albert 'Dooley' Chapman, Dunedoo, NSW  
transcribed by Mark Rummery

Notes: This tune similar to Bert Jamieson's Set tune No.1

History: Chris Sullivan and Mark Rummery presented this tune at a NFF Masterclass in 1997

## Dooley Chapman's Set Tune

Musical notation for Dooley Chapman's Set Tune, featuring two staves of music with a 2/4 time signature and various chords (D, G, A) indicated above the notes.

Source: collected from Albert 'Dooley' Chapman, Dunedoo, NSW  
by Chris Sullivan

Transcription: transcribed by Jeff Lawrie

## Doris Merrill's Irish Washerwoman

Australia, NSW, Russell Vale

Musical notation for Doris Merrill's Irish Washerwoman, featuring three staves of music with a 6/8 time signature and various chords (D, A7, G, Em) indicated above the notes.

Rhythm: Jig

Source: collected from Doris Merrill, Russel Vale, NSW

Notes: Doris Merrill was Alan Musgrove's aunt

Transcription: transcribed & arranged by Alan Musgrove

# Doug Daniels' Schottische

Australia, NSW, Queanbeyan

Musical score for "Doug Daniels' Schottische" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features several triplet patterns, indicated by a '3' below the notes. Chord symbols G, C, G, D7, and G are placed above the staff. The second staff continues the melody with similar triplet patterns and chord symbols G, C, G, D7, and G. The third staff shows a change in the melody with a triplet pattern and chord symbols G, C, and D7. The fourth staff concludes the piece with a triplet pattern and chord symbols G, C, D7, and G.

Rhythm: Schottische

Source: collected from Doug Daniels, Queanbeyan, NSW  
collected by Peter Ellis & Gary Lovejoy

Transcription: transcribed by Dave Johnson

# Doug Daniels' Waltz

Australia, NSW, Queanbeyan

Musical score for "Doug Daniels' Waltz" in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a first ending bracket over two measures, with a '1' above the first measure and a '2' above the second measure. Chord symbols G, D7, D7, and G are placed above the staff. The second staff continues the melody with chord symbols G, C, Am, and D7. The third staff concludes the piece with chord symbols G, C, D7, and G.

Rhythm: Waltz

Source: collected from Doug Daniels, Queanbeyan, NSW  
collected by Peter Ellis & Gary Lovejoy

Notes: Daniels lived in Queanbeyan at the time  
transposed from C

Transcription: arranged by Dave Johnson

# Down Among The Stouks

Australia, NSW, Leeton

Musical score for 'Down Among The Stouks' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: G, G, G, D7, D7. The second staff has a first ending bracket over the first two measures (D7, G) and a second ending bracket over the last two measures (D7, G). The third staff contains chords: G, D7, C, G, C, G, C, G, A7, D7. The fourth staff contains chords: G, G, G, D7, C, D7, G, C, G, D7, G.

Rhythm: Jig

Source: collected from Andy Ramsay, Leeton, NSW  
collected by Alan Musgrove

Transcription: transcribed by Alan Musgrove

# Down by the G.P.O.

Australia, SA, Kimba

Musical score for 'Down by the G.P.O.' in G major, 2/4 time. The score consists of four staves of music. The first staff has chords: G, C, D7, G (with a triplet '3' over the G). The second staff has chords: C, D7, G. The third staff has chords: G (with a triplet '3' over the G), D, G, D. The fourth staff has chords: G, D, C, D (with a triplet '3' over the D), D. Triplet markings '3' are present over several groups of notes in all staves.

Rhythm: Reel

Source: collected from Ma Seal, Kimba, SA  
John Meredith Collection, NLA

Transcription: transcribed and arranged by Dave de Hugard



# Dreams of Golden Days

Play A B A

Arthur Bowley, (1913-2006) Marshall Mount, NSW (Australia, NSW, Marshall Mount)

C G7

C

C F

F C A7 D7 G7 C Fine

B C G7

G7 C

C F

F C A7 Dm7 G7 C d.c al fino

Rhythm: Waltz

# Dressed In Rags Without A Bob

Australia, Vic, Castlemaine

Musical notation for the piece 'Dressed In Rags Without A Bob'. It consists of four staves of music in G major (one sharp) and 4/4 time. The first two staves are the main melody, with the second ending with a repeat sign. The third and fourth staves provide a bass line accompaniment. Chord symbols are placed above the notes: D, A, G, D, A7, G, D on the first staff; D, A, G, D, A7, D on the second staff; D, A7 on the third staff; and D, G, A7, D on the fourth staff.

Rhythm: March

Source: from the playing of David Gittus and Julie Gittus, Castlemaine, Vic

Discography: "Your Good Self", Chris Sullivan's Australian Folk Masters - Dooley Chapman, No. 1

Notes: This tune is a composite of tunes found in Track 5 "Polkas" and Track 23 "Bell Tune" on "Your Good Self"

Slow

# Dressed in Rags

Australia, NSW, Dunedoo

Musical notation for the piece 'Dressed in Rags'. It consists of two staves of music in G major (one sharp) and 2/4 time. The notation shows a continuous melodic line across both staves, ending with a repeat sign.

Rhythm: Reel

Source: collected from Albert "Dooley" Chapman, Dunedoo, NSW  
collected by Chris Sullivan

Notes: Chris Sullivan and Mark Rummery presented this tune at a National Folk Festival Masterclass in 1997

Transcription: arranged by Mark Rummery

## Dressed in Rags (Gittus version)

Australia, Vic, Castlemaine

Three staves of musical notation for 'Dressed in Rags'. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in treble clef. The first staff contains the first four measures, the second staff contains the next four measures, and the third staff contains the final four measures, ending with a double bar line and a fermata.

Rhythm: March

Source: from the playing of Albert "Dooley" Chapman, Dunedoo, NSW

Discography: "Your Good Self", Chris Sullivan's Australian Folk Masters - Dooley Chapman, No. 1

Notes: This tune is an adaption of Track 5 - "Polkas", on "Your Good Self"  
Slow

Transcription: arranged by David Gittus & Julie Gittus, Castlemaine, Vic

## The Drover

Australia, NSW, Sofala

Four staves of musical notation for 'The Drover'. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in treble clef. Chord symbols are placed above the notes: G, C, G, Em, A7, D7, G, C, G, A7, D7, G, C, G, A7, D7, G. The notation includes eighth and sixteenth notes, and ends with a double bar line and a fermata.

Rhythm: Polka

Book: Mike Martin, "Collected Tunes from Joe Yates", 1999, ISBN: 0-646-36894-X

Source: collected from Joe Yates, Sofala, NSW  
collected by Mike Martin

## Drover's Dream

Killaloe March (pub 1887)

Robert Martin, (1846 - ?) (Australia, Kadina, SA)

Musical score for "Drover's Dream" in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, C, G, D7, G, C, G, D7, G, C, G, D7, G.

Rhythm: Schottische

Book: J Meredith, H Anderson, *Folk Songs of Australia Vol 1*, UNSW Press, 1967, p202, from Chris Williams

J Meredith, R Covell & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p265, from Arthur Foster

Notes: This tune is widely known in Australia. It was collected from

- Arthur Foster, by John Meredith, NLA Bib ID 645243
  - Chris Williams, NSW, by John Meredith, NLA Bib ID 1800773
  - Emu Creek Bush Band, by Peter Ellis, NLA Bib ID 6608412
  - Harry Cotter, Binalong, NSW, by Colin McJanett, as "Killaloe"
  - Sally Sloane, Lithgow, NSW, by Harry Kay as "Killaloe", in *Bush Music Club's, Singabout*, Dec 1990
- Many other sources can be found.

History: The tune used for the "Drover's Dream" is the "Killaloe March",

written by Irishman Robert Martin, for the Royal Irish Regiment, published 1887.

Killaloe is a town on the banks of the Shannon River, County Clare. The

score can be found at <<https://levysheetmusic.mse.jhu.edu/collection/047/095>>

Lyrics of the "Drover's Dream" was originally published in Australia as "The Visions Of A Night Watch", in the *Kadina & Wallaroo Times*, South Australia, 25 Dec, 1889

## The Dry Blower

Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)

Musical score for "The Dry Blower" in D major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, G, A, D, G, D, A, D, A, D, G, D, A, D.

Book: David De Santi (ed), "Australian Traditional Dance Tunes Vol 1", Carrawobbity Press, p28, ISMN M900951809

Notes: Included with the permission of the composer

A dry blower was a device used to separate gold from dirt without using water

# Dulcian Waltz

John Spencer, Grafton, NSW (1952 - 2015) (Australia, NSW, Grafton)

The musical score for 'Dulcian Waltz' is written in treble clef, 3/4 time, and the key of A major (two sharps). It consists of four staves of music. The first staff begins with a repeat sign and contains the notes A4, G4, E4, A4, D4, E4. The second staff continues with A4, G4, E4, D4, E4, A4. The third staff contains D4, E4, A4, G4, E4. The fourth staff contains A4, D4, E4, D4, E4, A4, D4, A4. The score includes various chords and triplets throughout.

Rhythm: Waltz

Book: "Tunes O' Mine", John Spencer, p18

Source: Carole Helman

# Dusky Dinah

Australia, Qld, Rosevale

The musical score for 'Dusky Dinah' is written in treble clef, 4/4 time, and the key of C major. It consists of four staves of music. The first staff begins with a triplet of C4, E4, G4, followed by F4, C4, G4, and another triplet of C4, E4, G4. The second staff contains C4, G4, F4, C4, G7, and C4. The third staff contains G4, C4, and G4. The fourth staff contains C4, F4, G7, C4, F4, and C4. The score includes various chords and triplets throughout.

Rhythm: Schottische

Book: A Queensland Selection, Vol 1, p20, Carrawobbity Press, 1992

compiled by Maria Zann, Collected by Mark Schuster, Pioneer Performer Series

Source: collected from Percy Spann, Rosevale, Qld

collected by Mark Schuster & Maria Zann

# Dutchman Dancing

Australia, Tas, Franklin

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a repeat sign and contains the notes D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, 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D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G

## Eb Wren's Schottische Dance of the Honeybees

*Benjamin Richmond (c.1900) (Australia, NSW, Forbes)*

The musical score for 'Eb Wren's Schottische' is written in 4/4 time and consists of six staves of music. The first two staves are the main melody, starting with a repeat sign. The third and fourth staves provide a bass line accompaniment. The fifth and sixth staves continue the bass line with more complex rhythmic patterns. Chord symbols are placed above the notes: C, F, Dm, G, C, C, F, Dm, G, C, Am, Dm, G, Am, Dm, G, Am, Dm, G, Am, Dm, G, Am, F, D7, G, Am, Dm, G, Am, Dm, G, Am, F, Fm, G, C.

*Rhythm: Schottische*

*Source: collected from Ebb Wren, Forbes, NSW  
collected by Rob Willis*

*Transcription: arranged by Iris Bishop, 2000*

*History: The earliest known recording: 1902  
The US Library of Congress has a recording from 1903*

## Echuca Waltz

*Australia, NSW, Forbes*

The musical score for 'Echuca Waltz' is written in 3/4 time and consists of three staves of music. The first two staves are the main melody, and the third staff provides a bass line accompaniment. The piece features a key signature of one sharp (F#) and includes a triplet of eighth notes in the final measure of the third staff.

*Rhythm: Waltz*

*Source: collected by Harry Schaefer, Forbes NSW (1879-1954)  
The Schaefer Manuscripts, Rob Willis Collection, National Library of Australia*

*Transcription: converted to abc by John Furlonger*

*History: Harry wrote his collected tunes in several exercise books. These  
manuscripts are held in the Rob Willis Collection, by the NLA*

## Edgar Lacey's Jig

Australia, Vic, Warnambool

The musical score for 'Edgar Lacey's Jig' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord markings 'D' and 'A' are placed above the notes. The melody is characterized by eighth and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line and repeat dots.

Rhythm: Jig

Source: collected from Beverley Moore, Warrnambool, NLA, ORAL TRC 3388/5  
collected by Rob Willis & John Harpley

Notes: Bev played it (the Set Tune) with a lovely touch, at a cracking pace, on a single row box and she had a nice way of varying the tune by hanging onto some of the bars. The tune seems to me to have a Scottish feel about it - Lacey was an associate of John McKinnon another well-known dance musician from that area. (John Harpley Feb 2013)

Transcription: transcribed by Angela Garland & John Harpley

## Edgar Lacey's Set Tune

Australia, Vic, Warnambool

The musical score for 'Edgar Lacey's Set Tune' is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It consists of three staves of music. The first staff begins with a repeat sign and a double bar line. Chord markings 'D', 'Em', 'D', 'G', 'D', 'A7', 'Em', and 'D' are placed above the notes. The melody is primarily composed of quarter and eighth notes. The second staff continues the melody with chord markings 'D', 'Em', 'D', 'G', 'D', 'A', 'Em', 'A', and 'D'. The third staff concludes the piece with a repeat sign and a double bar line, featuring chord markings 'D', 'G', 'D', 'A', 'Em', 'A' and two first endings: '1 D A D' and '2 D A D'.

Rhythm: Set Tune

Source: collected from Beverley Moore, Warrnambool,  
collected by Rob Willis & John Harpley, NLA, ORAL TRC 3388/5

Notes: Bev played it (the Set Tune) with a lovely touch, at a cracking pace, on a single row box and she had a nice way of varying the tune by hanging onto some of the bars. The tune seems to me to have a Scottish feel about it - Lacey was an associate of John McKinnon another well-known dance musician from that area. (John Harpley Feb 2013)

Transcription: transcribed by Angela Garland & John Harpley



## Ehren On The Rhine

*Rhythm: Waltz*

*Source: collected from Joe Hilder, Gembrook, Vic  
collected by Alan Musgrove, NLA TRC 5681/2*

*Transcription: transcribed by Alan Musgrove*

## Eileen McCoy's Old Rocking Chair Jig Town of Cootehill

*Rhythm: Jig*

*Source: collected from Eileen McCoy  
collected by Rob Willis & Fred Pribac, NLA, ORAL TRC 2980  
'Tasmanian Dance Tunes', Cygnet FF workshop, by Fred Pribac & Stuart Graham*

*Notes: A jig which McCoy learned from Canadian Peter Mollerson*

*Transcription: transcribed by Fred Pribac*

*History: It would appear that this tune has traveled from Ireland through Canada to Australia*

# Eileen McCoy's Spanish Waltz

Australia, Tas, Gunns Plains

Musical score for Eileen McCoy's Spanish Waltz, 3/4 time signature, key of D major. The score consists of six staves of music. The first five staves contain the main melody with various chords (D, D7, G, A7) and triplets. The sixth staff contains a double bar line, followed by a sequence of chords (D, D7, G, Em, A7) and a final section with first and second endings (1 D, 2 D).

Rhythm: Swing Waltz

Source: collected from Eileen McCoy, Gunns Plains, Tas

History: originally from Angus Cameron, Westbury, Tasmania. Cameron migrated to Tasmania after WWII

# Elanor Carney's Mazurka

Bob Rummery (Australia, WA, Sorrento)

Musical score for Elanor Carney's Mazurka, 3/4 time signature, key of D major. The score consists of four staves of music. The first staff begins with a double bar line and a sequence of chords (G, D7, G, D7). The second staff contains first and second endings (1 G, A7, D; 2 G, D7, G). The third and fourth staves continue the melody with chords (D7, G, G) and triplets.

Rhythm: Mazurka



## Elma's Two Step

Australia, Vic, Wedderburn

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff contains the first six measures, with chords G, C, G, D7, G, and D. The second staff contains the next six measures, with chords G, C, G, D, A7, and D. The third staff contains the next six measures, with chords D7, G, D7, C, D7, and G. The fourth staff contains the final six measures, with chords D7, G, D, D+, G, D7, and G. The melody is primarily eighth and sixteenth notes, with some quarter notes and rests.

Rhythm: Two Step  
Galopede

Book: "The Waltz, the Polka and All Kinds of Dance Music", p170, Peter Ellis, 2007

Source: collected from Elma Ross and the Wedderburn Oldtimers  
collected by Peter Ellis

Notes: a variation of the Old Timers Two Step, this version good for the Galopede  
c.f. The Oldtimers Twostep

Hi Ray and Dave,

You may recall the attached Adelaide Race Dance in Trad & Now in 2010. I think it is a great dance and it provides the use of galop tunes which have tended to miss out in the Australian tradition. Part of the problem was the dance (Galop) itself had ceased to be popular by the first decade of the 20thC so had disappeared before aural tunes had survived for the collector's. The Two Steps which derived from the Galop did survive, but the Collectors ignored them because of an association with the modern Foxtrot or Quickstep.

I've assemble some really good galop tunes from old tune books, mainly a series called "Daisy's" which was piano dance music for children. Daisy Sutton of Wedderburn co-incidentally had some of them. It is possible some of these could have moved into the aural tradition, although they have either not been found or recognised and linked to these.

Thought I could do Adelaide Race Day next year at Bundanoon, or possibly even this year (2013) at Goulburn. Also, the Oldtimers Two Step is in galop style and a 40 bar tune, I've adjusted the dance to 40 bars to include a swing which the original dance didn't have, yet I feel a dance such as this would have had a swing, had it been in the aural tradition.

See what you think, more tunes on the way, in batches because of the MB. Peter.

They are all 40 bar tunes to suit my adaptation of the dance, if for any reason you wanted 32 bar tunes, leave the first line out, that is a tag I put in using the main strain of a verse. So the remaining 4 lines are the main tune section.

Oldtimers Two Step is a natural 40 bar collected tune from the playing of three of the Oldtimers, Daisy Sutton, Jack Condon and Lionel Collison. This is the tune version known in "the bush", that is districts around Wedderburn. However if you needed a 32 bar version then Elma Ross's is the one to use, obviously same tune and in fact Elma's coincides with a tune from Jean Murphy of Mitta Mitta, except she has a second part in Eb. Elma's is a great tune for Galopede Country Dance (also known as La Galopede) and could be used for any "set tune" such as in Lancers or Alberts, as well as of course for the Two Step.

# Elsey's Waltz

Archie Dagg (Australia, Vic, Daylesford)

1 2

1 2

Rhythm: Waltz

Source: from the playing of Bob Ballantyne, Vic

Transcription: arranged by Daryl Hobbs

History: Bob learned this and many other tunes from his father, Billy Ballantyne, Northumbria, England

## Ernie Goodman's Dad's Jig

Australia, NSW, Mudgee

D G D A7 D G D A7 D  
D G D A7 D G D A7 D

Rhythm: Set Tune

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p32, ISBN 0 86840 018 1

Source: collected from Ernie Goodman, Mudgee, NSW

John Meredith Collection, NLA

Notes: In FSA Vol 2 as a jig but really a reel or breakdown.

It is a pastiche of two tunes. *The Old Tap Dance* and *Soldiers Joy*.

It makes a good local variant of *Soldier's Joy*.

Transcription: arranged by Greg O'Leary

## Ernie Goodman's Waltz

Australia, NSW, Mudgee

D A7 D G D (Bm) A(Em) A7  
D A7 D G D A7 D  
D Em G D Em D A7  
D Em G D G A7 D

Rhythm: Waltz

Book: J Meredith, R Covell & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p30

Source: Ernie Goodman, Mudgee district, NSW

John Meredith Collection, NLA Bib ID: 2953847

# Ernie Wells Swing Waltz

Australia, NSW, Burrell Creek

Musical score for Ernie Wells Swing Waltz, 3/4 time, D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Chords are indicated above the notes: D, A7, G, D. The second staff continues the melody, ending with a double bar line and the word 'FINE'. Chords are G, Em, A7, D. The third staff continues the melody, ending with a double bar line. Chords are G, D, A7, D. The fourth staff continues the melody, ending with a double bar line and the instruction 'd.c. al Fine'. Chords are G, D, A7.

Rhythm: Waltz

Source: collected from Ernie Wells, Burrell Creek near Wingham, NSW  
collected by Dave de Hugard

# Euabalong Ball

Wooyeo Ball

Musical score for Euabalong Ball, 3/4 time, D major. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Chords are indicated above the notes: D, A7, D, Em, D7. The second staff continues the melody, ending with a double bar line. Chords are D, Em, D7, A7, D.

Rhythm: Waltz

Notes: The song and tune was published in "Manifold Penguin Australian Song Book" c.1935.  
The song and tune was collected by A.L.Lloyd c.1930 who subsequently recorded and published a folked version in 1953.

History: Euabalong is a small town on the Lachlan river some 80k west of Parkes NSW.  
The lyrics of this tune date from 1880s outback NSW.

# Evalina Mazurka

## Part A

Em B7 Em

Em Am Em B7 Em

## Part B

D G D G D G D G

## Part C

C G C G C

G C F C G C

Rhythm: Mazurka

Source: collected from Andy Grant, Warwick, Qld  
collected by Jeff Lawrie & Julie Castles

Transcription: transcribed by Jeff Lawrie

# Even Quadrille

Australia, NSW, Owens Gap

G C G D G C D G

G C G D7 G C G D G

Rhythm: Reel

Book: Brad Tate, "Down & Outback", Popinjay, 1988, p81

Source: collected from Mrs Pike, Owens Gap, NSW  
collected by Brad Tate & Tom Rummery



# Fair Fair With Golden Hair

Australia, NSW, Grafton

♩ = 144

G C G D

G C G D7 G

G D G D

G D G D7 G

Rhythm: Waltz

Source: collected from Kath McCaughey, Grafton, NSW  
collected by Dave de Hugard

Notes: variant of the Stephen Foster tune "Beneath Willows She Is Sleeping"

Transcription: Chords from Daryl Powell, June 2009

# Fair Go Polka

Australia, NSW, Sydney

G D G D G

G A G C G D G

Rhythm: Polka

Source: collected from Joe Cashmere, Sydney, NSW  
John Meredith Collection, NLA

Notes: Joe Cashmere played fiddle.

Meredith described this tune as a Step-Dance (Jig) tune

## Fair Land Of Poland Bohemian Girl

*Australia, NSW, Russell Vale*

*Rhythm: March*

*Book: J S Kerr, Fourth Collection of Merry Melodies for the violin, No 310, Glasgow, UK, 1900, p33*

*Source: collected from Doris Merrill, Russell Vale, NSW  
collected by Alan Musgrove*

*History: The Bohemian Girl is an English Romantic opera composed by  
Michael William Balfe with a libretto by Alfred Bunn.  
It was first produced in the Drury Lane Theatre, London, 1843*

## The Faithful Sailorboy Waltz

*Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p311*

*Source: collected from Norm McConnell, Eclin South, Vic  
collected by John Meredith*

*Notes: Other versions collected in Australia  
- by Mark Schuster & Maria Zann, from Ted Engel, Forest Hill, Qld, as "Ziebarth's Waltz"*

# Fantasy

Arthur Bowley, (1913-2006) (Australia, NSW, Marshall Mount)

Chords: G, D7, G, D7, G, D7, A7, D, A7, D7, G, D7, G, C, C, D7, G7, 1 D7, G, D7, G, 2 D7, G, D7, G, C, D7, G, 3 D7, G, D7, G, C, C, D7, G7, D7, G.

Book: *The Tunes of Arthur Bowley, 12, Pioneer Performer Series, Compiled by David De Santi*

Notes: for *Strip the Willow*

# Father's Last September Piggle Nor

Australia, Vic, Yandoit

Chords: D, A, D, D7, G, D, A, D.

Source: collected from Andy Rodoni, Yandoit, Vic

Peter Ellis Collection, NLA

Notes: Jim Moir presented this tune at the Bush Traditions Gathering, Goulburn, Oct 2006

# Fiddler Joe

Australia, NSW, Nulla Nulla



Musical notation for the piece 'Fiddler Joe'. It consists of four staves of music in treble clef, key of D major, and 3/8 time. The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with some dotted rhythms. The piece concludes with a double bar line and repeat dots.

Source: collected from Vaughan Kyle, Nulla Nulla Creek, NSW

Rob Willis Collection, NLA

Transcription: arranged by Greg O'Leary

# Fiddler's Red Socks

Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)



Musical notation for the piece 'Fiddler's Red Socks'. It consists of four staves of music in treble clef, key of D major, and 2/4 time. The notation includes guitar chords: G, C, D7, and G. The melody features a mix of eighth and sixteenth notes, with some triplet-like patterns. The piece ends with a double bar line and repeat dots.

Rhythm: Set Tune

Notes: Included with the permission of the composer

# First of May

Australia, NSW, Sydney  
Em7 A7

Rhythm: Reel

Source: collected from Joe Cashmere, Sydney NSW  
John Meredith Collection, NLA

Notes: This tune also collected in Australia:

- from Joe Yates, John Meredith Collection, NLA as "Joe Yates Skillett Pot" &/or "Sofala Cuckoo"

Other versions:

This tune is part of a family of tunes based around "Little Beggarmen", & "Redhaired Boy" & Colcannon

- Elias Howe "The Musician's Companion" 1843 p.143 #2 as "Cuckoo Sett (tune 5)"

- Kerr's Vol 4 No 270, (c.1880), as "1st of May"

# Flotsam and Jetsam

Is He An Aussi Is He Lizzie

Bentleigh Collingwood Hilliam (1890-1968) & Malcolm McEachern (1883-1945)

Rhythm: Foxtrot

History: Hilliam & McEachern were a UK based comedy duo in the 20s & 30s.

They used the names Mr Flotsam and Jetsam for their comedy routines.

# Flower Of The Highlands

Ted Konig, 1941 - 2019

D D7 G D Bm D C A7

D D7 G D G D A7 D

Bm A G D Bm D C A7

D D7 G D G D A7 D

Notes: This came to me from Wayne Millar, Nowra NSW as part of a tune swap in July 2014

# Flying Pieman

Australia, NSW, Sydney

D A7 D A7 D

D G D A7 D G D A7 D

Rhythm: Jig

Book: Kerr's Collection of Merry Melodies, Vol 1, p39, No 35  
Folk Songs of Australia, Vol 1, p157, ISBN 0 86840 002 5  
Bush Dance, Ed D.Johnson, ISBN 0 9599528 1 0

Source: collected from Herb Gimbert, Sydney, NSW  
by John Meredith

Notes: John Meredith records that the tune used by Gimbert was based on a tune that he learned from his grandmother, a Mrs Byrnes who was born in Australia of Irish parents.

The Fiddlers Companion ascribes its origin to "The Masque", a Plaford tune which morphed into "The Frost Is All Over".

Several variants were collected in Australia. It turns up as:

- Orley Bensons 'Set Tune'
- Harry Schaefer's Lancefield Quadrille No 5
- Alf Radunz 'What would you do if the Billy Boiled Over'
- Harry Cotter's Moriarty's Jig
- Harry Cotter's Billy Boiled Over'
- Joe Cashmere's 'What would you do if the Billy Boiled Over'

History: William Francis King found renown as the flying pieman. Born in London in March 1807, he arrived in Sydney in 1829. William was a gifted athlete and performed many amazing athletic feats, mainly walking long distances. While working as a pieman he would sell pies to passengers boarding the Parramatta ferry, then run to Parramatta, a distance of some 18 miles, and offer them the unsold pies as they got off the ferry. More detail of King and his exploits can be found on the web.

# For Love of Lorrie

Harry Gardner (Australia, Vic, Ringwood East)

Musical score for 'For Love of Lorrie' in 3/4 time, D major. The score consists of four staves of music. The first staff begins with a double bar line and a key signature change to D major. Chords are indicated above the notes: D, A7, D, G, A7. The second staff continues with chords G, A7, D, A7, D, G, A7. The third staff has chords G, D, G, A7. The fourth staff has chords D, A7, D, A7, D. The piece ends with a double bar line.

Rhythm: Air

# Forget Your Cares and Woes

Australia, NSW, Corrimal

Musical score for 'Forget Your Cares and Woes' in 2/4 time, D major. The score consists of two staves of music. The first staff begins with a double bar line and a key signature change to D major. Chords are indicated above the notes: D, A7, D, G, A7, G, D, A7. The second staff continues with chords D, A7, D, G, A7, G, D, A7, D. The piece ends with a double bar line.

Rhythm: Set Tune

Source: collected from Frank Kenning, Corrimal, NSW  
No Such Thing tune book, 2nd edn, p21

Notes: For the Berlin Polka

# Forty Thieves

trad

Rhythm: Jig

Book: CUNNINGHAM'S NEW SOUTH WALES. (1828, February 13).

*The Australian* (Sydney, NSW : 1824 - 1848), p4

Alexander Laing manuscript (1863), Tasmanian State Archives, p21

H.E Clarke, *Social Dance and Early Australian Settlement*, PhD Thesis, QUT, 2018

Source: Wheatstone (Pub 1808)

The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Notes: For more information see Heather Clarke's article at:

Transcription: arranged by Roland Clarke, 2019

History: This tune was used in theatrical productions aboard ships transporting convicts to Australia.

# Foster's Reel

Peter Somerville, Melbourne, Vic (Australia, Vic, Melbourne)

Rhythm: Reel

Notes: Permission to use this composition granted to Greg O'Leary in 2014

A modern tune with an Aussie feel by a banjo player



## Foster's Varsoviene

Musical notation for Foster's Varsoviene, 3/4 time signature. The melody is written on a single staff. Chords are indicated above the notes: C, F, G7, C, F, Dm, G7. The piece features a repeat sign with two endings. The first ending is marked '1 C' and the second ending is marked '2 C'. There are also triplets indicated by a '3' over groups of notes.

Rhythm: Varsoviene

Book: J Meredith, R Covell & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p263

Source: collected from Arthur Foster, Killarney Vale, NSW

John Meredith collection, NLA Bib ID 645243

## Four Corners

Musical notation for Four Corners, 4/4 time signature. The melody is written on a single staff. Chords are indicated above the notes: G, G, G, D7, Am, D. The piece is attributed to Tchaikovsky. It features a repeat sign with two endings. The first ending is marked '1 D' and the second ending is marked '2 D'. There are also chords Am and C indicated at the beginning of the piece.

Rhythm: March

Source: Australian Broadcasting Commission

Notes: Tchaikovsky visited Rome several times. On one occasion he lived for a time in rooms across from a police barracks. It is thought that he learned some of his melodies from there.

Italy - Russia - Australia

Transcription: transcribed by Ray Mulligan

History: This melody was used for some 25 years or so, to introduce "Four Corners", a current affairs program produced by the Australian Broadcasting Commission.

# Four Little Blackberries Schottische

Lawrence B. O'Connor (pub 1907)

Musical score for 'Four Little Blackberries Schottische' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a 3-measure triplet. Chords D and A7 are indicated. The second staff continues the melody with a 3-measure triplet and a D chord. The third staff features a 3-measure triplet and a G chord. The fourth staff concludes with a D chord and a 'Fine' marking. The fifth staff starts with a Bm chord and a 3-measure triplet, followed by an Em chord. The sixth staff includes a Bm chord, an F#7 chord, and a first ending bracket containing Bm, followed by a second ending bracket containing B, Bb, and A, leading to a 'D.C. al Fine' instruction.

Book: Peter Ellis (ed), *Collectors Choice Vol 1, Victorian Folk Music Club Inc., 1986, p91*  
 Source: Peter Ellis Collection NLA

# Four-Step Schottische Prince of Wales Schottische

Australia, NSW, Tumbarumba

Musical score for 'Four-Step Schottische Prince of Wales Schottische' in D major, 4/4 time. The score consists of two staves of music. The first staff begins with a 3-measure triplet and a D chord, followed by another 3-measure triplet and an A7 chord. The second staff continues with a D chord, a G chord, a D chord, an Em chord, an A7 chord, and a final D chord.

Rhythm: Schottische  
 Book: J Meredith, R Covell & P Brown, *Folk Songs of Australia Vol 2, UNSW Press, 1987, p259*  
 Source: collected from Charlie Burgess, Tumbarumba, NSW  
 John Meredith Collection, NLA, Bib ID No3408442

## Frank Collin's Waltz

Australia, NSW, Goulburn

Musical notation for Frank Collin's Waltz, showing two staves of music in 3/4 time with a key signature of one sharp (F#). The melody is on the top staff and the accompaniment is on the bottom staff. Chords D, G, A, and D are indicated above the notes.

Rhythm: Waltz

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p78, ISBN 0 86840 018

Source: collected from Pearly Watling, Goulburn, NSW  
John Meredith Collection, NLA, Bib ID 3398383

## Frank Collins 1st Old Time Polka

Australia, NSW, Goulburn

Musical notation for Frank Collins 1st Old Time Polka, showing four staves of music in 2/4 time with a key signature of one sharp (F#). The melody is on the top staff and the accompaniment is on the bottom staff. Chords D and A7 are indicated above the notes. The notation includes repeat signs and first/second endings.

Rhythm: Set Tune  
Polka

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p85, ISBN 0 86840 018

Source: collected from Frank Collins, Goulburn, NSW,  
from acetate recordings  
John Meredith Collection, NLA

Notes: The Original tune is in E  
Composed by W Denholm as the Royal Scots Polka (in 4 parts). First recorded in 1942.

## Frank Collins 2nd Old Time Polka

Australia, NSW, Goulburn

Musical notation for the first piece, consisting of four staves of music in G major and 2/4 time. The melody is written on a treble clef. Chords are indicated above the notes: D, G, A7, D, D, G, A7, D, D, G, D, A7, D.

Rhythm: Polka

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p86, ISBN 0 86840 018

Source: collected from Frank Collins, Goulburn, NSW,  
from acetate recordings  
John Meredith Collection, NLA

## Frank Collins Tune No 2

Boyne Hunt

Musical notation for the second piece, consisting of four staves of music in G major and 4/4 time. The melody is written on a treble clef. Chords are indicated above the notes: D, Em, D, A, D, Em, D, A, D, D, G, Em, D, A, D.

Source: from the playing of Frank Collins, personal acetate recordings c.1955  
John Meredith Collection, NLA

Notes: Older versions of this tune:

- Second Collection of Niel Gow's Reels (1788) as "The Perthshire Hunt"
- O'Neill's, "Dance Music of Ireland" v.2 No 514, (1907) as "The Boyne Hunt"
- EFDSS, *Fiddlers Tunebook 1&2* No 125, (1952) as "The Persian Hunt"

# Frank Collins' Cadrill Tune

Australia, NSW, Goulburn

Musical score for Frank Collins' Cadrill Tune, featuring two staves of music in 6/8 time. The key signature is one sharp (F#). The melody is written on the upper staff, and the bass line is on the lower staff. Chord symbols are placed above the notes: G, C, G, D7, G, C, G, D7, G, G, D7, G, C, G, D7.

Rhythm: Jig

Source: collected from Frank Collins, from acetate recordings

Notes: recordings held by the NLA Aural History Unit

# Frank Collins' No 1 Jig

Australia, NSW, Goulburn

Musical score for Frank Collins' No 1 Jig, featuring four systems of music in 6/8 time. The key signature is one sharp (F#). The melody is written on the upper staff, and the bass line is on the lower staff. Chord symbols are placed above the notes: A, G, A, D, A, 1 G, 2 G, A, G, A, D, A, G, A.

Rhythm: Jig

Source: from the acetate recordings of Frank Collins  
John Meredith Collection, NLA

Transcription: arranged by Greg O'Leary

# Frank Collins' No 4 Jig

Australia, NSW, Goulburn

Musical score for Frank Collins' No 4 Jig, written in treble clef, key of D major (two sharps), and 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chord symbols are placed above the notes: D, A7, D, A7, D. The second staff continues with D, A7, D, A7, D. The third staff has D, G, D, A7. The fourth staff has Em, A7, D, A, D. The piece ends with a double bar line and repeat dots.

Rhythm: Jig

Source: from the acetate recordings of Frank Collins  
John Meredith Collection, NLA

Transcription: arranged by Greg O'Leary

# Frank Collins' Odd Reel

Australia, NSW, Goulburn

Musical score for Frank Collins' Odd Reel, written in treble clef, key of D major (two sharps), and 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chord symbols are placed above the notes: A, D, A, D. The second staff has D, A, D, E7, A. The third staff has E7, A, E7. The fourth staff has A, D, E7, A. The piece ends with a double bar line and repeat dots.

Rhythm: Reel

Source: collected from Frank Collins, from acetate recordings circa 1955  
John Meredith Collection, NLA

Transcription: arranged by David Johnson

## Frank Collins' Second Reel

*Australia, NSW, Goulburn*

*Rhythm: Reel*

*Source: collected by Frank Collins  
acetate recordings held by the NLA*

*History: Frank Collins recorded a number of tunes to disc in the 1950s, some years before his death. Of the 12 discs made five were in the keeping of his daughter Pansy House. Collected by John Meredith in company with Chris Sullivan.*

*Recorded in the 1920's by The Four Provinces Orchestra, and Dan Sullivan's Shamrock Swing Band.*

## Frank Collins' Step Tune

Australia, NSW, Goulburn

Musical score for Frank Collins' Step Tune, 2/4 time, G major. The score consists of six staves of music. Chords are indicated above the notes: G, C, D, G, C, G, D, G, C, D, G, C, G, G, C, A7, D, G, C, G, G, C, G, D, G, C, G. The piece features a repeating first and second ending.

Rhythm: Step Tune  
Hornpipe

Source: from the playing of Frank Collins  
Rob Willis Collection, Aural History Unit, NLA

History: taken from Frank Collins' recordings

## Frank Forde's 1st Set Tune

Musical score for Frank Forde's 1st Set Tune, 2/4 time, D major. The score consists of three staves of music. Chords are indicated above the notes: D, D, G, D, G, D, A7, D, D, D, G, D, A7, A7, G, A7, D, D, G, D, A7, D. The piece features a repeating first and second ending. There are triplets (3) indicated over some notes.

Source: collected from Frank Forde, Towradgi, NSW  
collected by Alan Musgrove

Transcription: transcribed by Alan Musgrove



## Frank Forde's 1st Varsovienna

The image shows a musical score for a piece titled "Frank Forde's 1st Varsovienna". The score is written in treble clef, G major (one sharp), and 3/4 time. It consists of six staves of music. The first two staves contain the main melody, which features several triplet figures. The remaining four staves provide a harmonic accompaniment, primarily using eighth-note patterns. Chord symbols (G, C, D7) are placed above the notes to indicate the harmonic structure. The piece concludes with a double bar line.

*Rhythm: Varsovienn*

*Source: collected from Frank Forde, Towradgi, NSW  
collected by Alan Musgrove*

*Transcription: transcribed by Alan Musgrove*

*History: This tune was presented twice in the NFF series.*

*It originally appeared at No 40, 2010. That version is omitted in favour of this version.*

## Frank Forde's 2nd Jig

Australia, NSW, Towradgi

Musical score for Frank Forde's 2nd Jig, written in treble clef, key of G major (one sharp), and 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: G, D7, G, C, D7. The second staff has chord symbols G, C, A7, D7, C, D7, followed by two first endings (1 G) and a second ending (2 G). The third staff has chord symbols G, C, G, C, D7. The fourth staff has chord symbols G, C, D7, C, D7, followed by two first endings (1 G) and a second ending (2 G). The fifth staff has chord symbols G, D7, G, C, A7, D7. The sixth staff has chord symbols G, D7, G, C, D7, followed by two first endings (1 G) and a second ending (2 G).

Rhythm: Jig

Source: collected from Frank Forde, Towradgi, NSW

Transcription: arranged by Alan Musgrove

## Frank Forde's 2nd Set Tune

Australia, NSW, Towradgi

Musical score for Frank Forde's 2nd Set Tune, written in treble clef, key of G major (one sharp), and 2/4 time. The score consists of four staves of music. The first staff has chord symbols G, D7, G, D7, C, G. The second staff has chord symbols G, D7, G, C, D7, G, D7, G. The third staff has chord symbols G, D7, G, D7, C, G, A7, D7. The fourth staff has chord symbols G, D7, G, D7, C, G, D7, G.

Rhythm: Set Tune

Source: collected from Frank Forde

Transcription: arranged by Alan Musgrove

History: This is similar to Norm McConnell's Lancers Set Tune

## Frank Forde's Mazurka

Rhythm: Mazurka

Source: collected from Frank Forde, Towradgi, NSW  
collected by Alan Musgrove

Transcription: transcribed by Alan Musgrove

## Frank Forde's Schottische

Australia, NSW, Towradgi

Rhythm: Schottische

Source: collected from Frank Forde, Towradgi, NSW

Transcription: transcribed & arranged by Alan Musgrove

## Frank McNeice's Varsovianna

Australia, Vic, Sedgwick

Musical score for Frank McNeice's Varsovianna, written in treble clef, key of G major, and 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a G chord. The second staff has a G chord, a D7 chord, and a first ending box with a G chord. The third staff has D7 and G chords. The fourth staff has a first ending box with a G chord and a second ending box with a D7 and G chord.

Rhythm: Varsovienne

Book: "The Waltz, the Polka and All Kinds of Dance Music", p111, Peter Ellis, 2007

Source: collected from Alan Semmens

Peter Ellis Collection, NLA

Notes: Frank McNiece was an accordion player from Hardwick

Transcription: converted to abc by John Furlonger

## Frank Thompson's Dad's Lancers tune

Musical score for Frank Thompson's Dad's Lancers tune, written in treble clef, key of G major, and 2/4 time. The score consists of three staves of music. The first staff has G and D7 chords. The second staff has G and D7 chords. The third staff has D7 and G chords, and a first ending box with a D7 and G chord, and a second ending box with a G chord.

Rhythm: Set Tune/March

Book: Peter Ellis (ed), Collectors Choice Vol 1, Victorian Folk Music Club Inc., 1986, p11

Source: collected from Frank Thompson, Manangatang, NW Victoria

Peter Ellis Collection, NLA

## Fraulein

Musical score for 'Fraulein' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: A, D, E, and A.

Source: collected from Charlie Batchelor, Emu Creek near Bingara, NSW

Notes: Possibly based on murder ballad Omie Wise (1789-1808) or Bobby Helms'

Fraulein 1957. First recorded by G.B. Grayson 1927, *Anthology of American Folk Music v.1, Trk 13*

Transcription: transcribed by Jeff Lawrie

## Fred Holland's Mudgee Schottische

Australia, NSW, Mudgee

Musical score for 'Fred Holland's Mudgee Schottische' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, C, G, Em, G, C, G, D, G, C, G, D, G, C, G, D7, G. There are triplets marked with a '3' on the third and fourth staves.

Rhythm: Schottische

Book: J Meredith, H Anderson, *Folk Songs of Australia Vol 1*, UNSW Press, 1967, p230

Source: collected from Fred Holland, Mudgee, NSW

John Meredith Collection, NLA

Notes: This is something of an iconic tune in Australia during the latter part of the C20th

## Fred Holland's Polka

Musical notation for Fred Holland's Polka, featuring three staves of music in 2/4 time. The first staff has chords C, Dm, C, G7, C. The second staff has chords C, F, G7, C. The third staff has chords C, F, C, G7, C.

Book: J Meredith, H Anderson, *Folk Songs of Australia Vol 1*, UNSW Press, 1967, p231

Source: collected from Keith & Vince Holland, Mudgee, NSW

John Meredith Collection, NLA

Notes: Variants of this tune were collected in Australia

- by John Meredith from Bill Cooper, as "Bill Cooper's Polka",

- by Peter Ellis as "Girl With The Blue Dress On",

- by Chris Sullivan from Charlie Batchelor as "Harry's Polka".

- Bob Ballantine, a Northumbrian whistle player who lived in central Victoria for many years, played this as his signature tune.

Other versions were collected.

History: This tune is based on the "The Kitty Schottische" composed by Charles D'Albert

Published by Woolcott and Clarke, Sydney Australia around 1855.

## Fred Holland's Schottische Waratah Schottische

Australia, NSW, Mudgee

Musical notation for Fred Holland's Schottische (Waratah Schottische), featuring three staves of music in 4/4 time. The first staff has chords D, A, D, G, A7, D, D, A. The second staff has chords G, Em, A7, D, D, G, Em. The third staff has chords A, D, D, G, Em, A, D. A triplet of eighth notes is marked with a '3' in the first staff.

Rhythm: Schottische

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p43, ISBN 0 86840 018 1

Source: collected from Orley Benson, Mudgee, NSW

John Meredith Collection, NLA

Notes: Chords modified slightly and one note changed by Greg O'Leary to facilitate continuity.

Transcription: converted to abc by John Furlonger

History: This tune was included twice in the 2015 book of the NFF series.

Once as "Fred Holland's Schottische" and again as the "Waratah Schottische"

The "Waratah Schottische" is omitted in favour of the "Fred Holland Schottische"

## Freemantle Station

Joe Yates' Varsoviana No 1

*Rhythm: Varsoviene*

*Book: Mike Martin, "Collected Tunes from Joe Yates", p12, 1999, ISBN: 0-646-36894-X*

*J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p178, ISBN 0 86840 018 1*

*David De Santi (ed), "Australian Traditional Dance Tunes Vol 1", Carrawobbity Press, p93, ISMN M900951809*

*Source: collected from Joe Yates, Sofala, NSW*

*collected by Mike Martin*

*Notes: this tune was also collected John Meredith*

## Frog Puddles, (Pub 1906)

*Howard Whitney (1869 - 1924)*

*Rhythm: Jig*

*Book: Stringy Bark & Greenhide, Vol 1 No 4*

*Source: collected from Mr S Baker & Mrs S Baker, Hunter Valley*

*collected by Pam Merrigan & Norm Merrigan & Shayne Kerr*

*Notes: A number of versions of this tune were collected in Australia, from the Hunter Valley, through Victoria and Tasmania.*

*History: This tune was composed by American Howard Whitney, Pub. Whitmark & Sons, Chicago, 1901*

*It was used by J.C. Williamson for a pantomime "Jack and the Beanstalk" staged in (Melbourne?) 1906. ref John Meredith, FSA Vol 2, p 244.*

*Original sheet music is available from the Music section*

*of the National Library of Australia:- <http://nla.gov.au/nla.obj-172604649>*

## Galopede

Musical score for Galopede, consisting of four staves of music in G major and 2/4 time. The melody is simple and rhythmic, with a repeat sign at the end of the fourth staff.

Book: "Complete Book of Australian Folk Lore", p 402, Compiled by Bill Scott, 1978  
"Begged Borrowed and Stolen", No 49, Talunga Music, Ed Chris O'Connor & Suzette Watkins, 1979, ISBN 0 9594713 0 8  
David Johnson, "Bush Dance", The Bush Music Club, 2001, p22  
Peter Ellis (ed), Collectors Choice Vol 2, Victorian Folk Music Club Inc., 1987, p51  
Source: collected from Herb Gimbert, Newcastle & Maitland, NSW

## Ganglat Fran Appelbo

Trad, from Dalarna, Sweden (Sweden, Dalarna)

Musical score for Ganglat Fran Appelbo, consisting of two systems of three staves each. The music is in G major and 2/4 time. The first system has a key signature of one sharp (F#) and a time signature of 2/4. The second system has a key signature of two sharps (D major) and a time signature of 2/4. Chord symbols G, D7, and C are placed above the staves. The melody is more complex than Galopede, with many sixteenth and thirty-second notes.

Rhythm: Walking tune  
Source: Dick Rutter, Edinburgh  
Transcription: arranged by Sven Bohm  
Nigel Gatherer



## Gardeby Laten

Australia, Vic, Ringwood East

Rhythm: Ganglat

Source: collected from Harry Gardner, Vic, Ringwood East

Notes: Traditional tune from Sweden

Harry Cotter was also recorded playing this tune by Chris Sullivan and Jacko Kevans

## Garibaldi's March

Australia, Vic, Yandoit

Rhythm: March

Book: Peter Ellis, *The Waltz, The Polka and All Kinds of Dance Music*, p185, 2007

Source: collected from Maurie Gervasoni, Yandoit, Vic

collected by Peter Ellis & Harry Gardner

# Gay Charmer's Swing Waltz

Australia, Vic, Swan Hill

The musical score is written in 3/4 time and consists of eight staves. The key signature changes from C major to F major (one flat) between the fourth and fifth staves. The melody is primarily composed of eighth and quarter notes, with some rests and slurs. Chords are indicated by letters above the staff: C, G7, F, C, C7, F, and C7.

Rhythm: Swing Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p58, 2007

Source: collected from the Gay Charmers, Swan Hill, Vic  
Peter Ellis Collection, NLA

Notes: Part 4 of the "Waves of Danube"

History: The Gay Charmers took their name from Lake Charm, near Swan Hill.  
They played for local dances for more than 50 years, from 1960.

## Gay Charmers Set Tune

Australia, Vic, Swan Hill



Musical notation for the Gay Charmers Set Tune, presented in four staves. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Chord symbols 'D' and 'A7' are placed above the staff to indicate accompaniment. The piece features a repeat sign at the beginning and end, with first and second endings marked '1 D' and '2 D' respectively.

Rhythm: Jig

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p43, 2007

Source: collected from Morrie Gierisch, Swan Hill, Vic  
Peter Ellis Collection, NLA

History: The Gay Charmers took their name from Lake Charm, near Swan Hill.  
They played for local dances for more than 50 years.

## George Bailey's 1st Reel

Australia, Tas, Launceston



Musical notation for George Bailey's 1st Reel, presented in four staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Chord symbols 'G' and 'D' are placed above the staff to indicate accompaniment. The piece features a repeat sign at the beginning and end, with first and second endings marked '1 D G' and '2 D G' respectively.

Rhythm: Reel

Book: David De Santi (ed), Australian Traditional Dance Tunes Vol 2, p70

Source: collected from George Bailey  
recorded by Cyril Southorn  
collected by Mark Tandy

Chris Sullivan Collection, NLA TRC 2750/440

Notes: in G if you want to get any speed out of a fiddle

# George Barlow's Schottische

Australia, Vic, Castlemaine

Musical score for George Barlow's Schottische in 4/4 time. The score consists of four staves of music. The first staff starts with a G chord and a D7 chord. The second staff has a first ending marked "1 G FINE" and a second ending marked "2 G". The third staff has a D7 chord and a C chord. The fourth staff has a G chord and a "D.C. al Fine" instruction.

Rhythm: Schottische

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p123

Source: collected from Harry McQueen, Castlemaine, Vic  
Peter Ellis Collection, NLA

# George Barlow's Waltz

Australia, Vic Castlemaine

Musical score for George Barlow's Waltz in 3/4 time. The score consists of four staves of music. The first staff has C, G7, and C chords. The second staff has C, G7, D7, G, and G7 chords. The third staff has C, G7, and C chords. The fourth staff has F, G7, and C chords.

Rhythm: Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p80, 2007

Source: collected from Dave Barkla, Castlemaine, Victoria  
Peter Ellis Collection, NLA

## George Blackman's Untitled Waltz

Australia, NSW, Mudgee

Musical score for George Blackman's Untitled Waltz, 3/4 time signature, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a waltz rhythm. Chords are indicated above the notes: G, D, G. The second staff continues the melody with chords D, Em, D, C, G, D, G, D. The third staff has chords G, D, G, D. The fourth staff has chords C, G, D, G. There are triplets marked with a '3' in the second, third, and fourth staves.

Rhythm: Waltz

Source: collected from George Blackman, Mudgee, NSW  
John Meredith Collection, NLA, TRC 2222.7

Transcription: arranged by Dave de Hugard

## George Bond's Schottische

Australia, NSW, Bega

Musical score for George Bond's Schottische, 4/4 time signature, key of C major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of no sharps or flats. The melody is written in a Schottische rhythm. Chords are indicated above the notes: C, Dm, G7, Dm, C. The second staff has chords Dm, G7, Dm, G7, C, G7. The third staff has chords C, Am, Dm, G7, Dm, C, G7. The fourth staff has chords C, Am, Dm, G7, Dm, G7, C. There are triplets marked with a '3' in the second, third, and fourth staves.

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p56, ISBN 0 86840 018 1

Source: collected from George Bond  
John Meredith Collection, NLA

# George Cadman's One Step

## Nariel Set Tune

*Australia, Vic, Nariel*

♩ = 120

D A7 D A E7 A A7 D  
A E7 A A7 D  
D A D  
A7 D  
D A7 D A E7 A A7 D  
A E7 A A7 D

*Rhythm: Step Tune*

*Book: The Waltz, the Polka and all Kinds of Dance Music, Peter Ellis, 2007, p30*

*Source: collected from the Nariel Band, during the 'grand sessions' at Nariel Creek 1962/63*

*collected by Norm O'Connor*

*Norm O'Connor tapes, NLA*

*Transcription: arranged by Harry Gardner*

# George Davis Mudjee Schottische

Australia, NSW, Mudjee

Musical score for "George Davis Mudjee Schottische" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It features a series of eighth and sixteenth notes with a repeat sign. Chords D and A7 are indicated above the first few measures. The second staff continues the melody with a repeat sign and two endings. The first ending is marked with a '1' and contains the chords D, A7, and D. The second ending is marked with a '2' and contains the chords D, A7, and D. The third staff shows a change in rhythm with a 2/2 time signature and includes a triplet of eighth notes. Chords D, G, D, A7, and D are indicated. The fourth staff concludes the piece with a final cadence, including a triplet of eighth notes and a final D chord.

Rhythm: Schottische

Source: collected from George Davis, Mudjee, NSW

John Meredith Collection, NLA

Transcription: arranged by Julie Gittus & David Gittus

# George Davis' Heel and Toe Polka

Musical score for "George Davis' Heel and Toe Polka" in 2/4 time, key of D major. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It features a series of eighth and sixteenth notes with a repeat sign. Chords A, E7, and A are indicated above the first few measures. The second staff continues the melody with a repeat sign and a final cadence. Chords D, A, E7, A, D, A, E7, and A are indicated.

Source: collected from George Davis, Mudjee, NSW

John Meredith Collection, NLA, TRC 4/26B

No Such Thing Tune Book, 2009, p14

## George Large's 1st Stepdance

Australia, NSW, Mudgee

Musical score for George Large's 1st Stepdance, written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols A, E7, and A are placed above the notes. The second staff includes first and second endings, with a '3' indicating a triplet. The third staff starts with a repeat sign and a double bar line, with chord symbols A, D, A, E7, and A. The fourth staff continues with chord symbols A, D, A, E7, and A. The fifth staff has chord symbols A, D, A, E7, and A, with a '3' above the final E7. The sixth staff concludes with chord symbols A, E7, A, E7, A, E7, and A, with a '3' below the final A.

Rhythm: Step Dance  
Hornpipe

Source: collected from George Large, Mudgee, NSW  
John Meredith Collection, NLA

## George Large's 2nd Stepdance

Australia, NSW, Mudgee

Musical score for George Large's 2nd Stepdance, written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line, with chord symbols D, G, D, and A7. The second staff continues with chord symbols D, G, A7, and D. The third staff starts with a repeat sign and a double bar line, with chord symbols A7, D, A7, G, and A7. The fourth staff concludes with chord symbols G, D, G, A7, and D.

Rhythm: Step Dance  
Hornpipe

Source: collected from George Large, Mudgee, NSW  
John Meredith Collection, NLA

History: This is a variant of Soldier's Joy



## George Large's Polka

Rhythm: Polka

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p45, ISBN 0 86840 018 1

Source: from the playing of Orley Benson, Mudgee, NSW, Australia

John Meredith Collection, NLA

Notes: Key altered to D and the tune modified to standard polka form.

It is a good variant of the Jenny Lind Polka

Other versions of this tune were collected in Australia from:

- Bert Jamieson, Adaminaby, NSW, as "Bert Jamieson's Polka No 2"
- the Brown Boys, Cape Barron Island, Tasmania, as "King Pippin Polka"
- Joe Yates, Sofala, NSW, as "Jenny Lind"
- Harry Schaefer, Forbes, NSW, as "Jenny Lind's Polka"

Transcription: transcribed & arranged by Greg O'Leary

History: Orley Benson was George's nephew. George hailed from Cook's Gap N.S.W,

## George Yerbury's Set Tune

Rhythm: Set Tune

Book: "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p 224.

Source: collected from George Yerbury, Barmedman, NSW

collected by Dave de Hugard

## Gervasoni Polka Mazurka

Australia, Vic, Yandoit

Rhythm: Polka Mazurka

Book: "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p94

Source: collected from Maurie Gervasoni

Peter Ellis Collection, NLA

## Gervasoni Schottische No 1

Australia, Vic, Yandoit

Rhythm: Schottische

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p124

Source: collected from Maurie Gervasoni, Yandoit Vic  
collected by Peter Ellis

## Gervasoni Set Tune No 2

Australia, Vic, Yandoit

Rhythm: Set Tune

Source: collected from Maurie Gervasoni, Yandoit, Vic  
Peter Ellis Collection, NLA

## Gervasoni Waltz No 1

Australia, Vic, Yandoit

Rhythm: Waltz

Source: collected from Maurie Gervasoni, Yandoit, Vic  
collected by Julie Gittus and David Gittus

Notes: Maurie Gervasoni's Waltz No 1 has a second part to it.  
Check in my Waltz Polka book around p 65. I've got it in G, but that  
doesn't matter, D possibly suits the strings better.  
Original recordings in NLA in my collection.  
Cling was their way of saying Cahling. Cahling means son of Carl.  
Peter Ellis, 2014.

Transcription: arranged by Greg O'Leary

# Gervasoni Waltz No 2

Elenora Bella

D G

A D

D G

D A7 D

Rhythm: Waltz

Source: collected from Maurie Gervasoni  
collected by Julie Gittus & David Gittus

Notes: This tune was collected from Maurie Gervasoni on multiple occasions by different individuals. The version collected seems to have evolved with time. The version presented here contains nine bars in the 1st line and seven in the fourth line. An earlier version collected by Peter Ellis omits the dotted minim in bar 8 (1st line) and presents the following eight bar sequence in the fourth line:  
g2f2e2|d4A2|"D"f2e2d2|A4e2|"A7"e2d2c2|B2c2e2|"D"d6-|d4z2||  
(Ref: "The Waltz, The Polka and Other Kinds of Dance Music", p 65)

Transcription: arranged by Greg O'Leary

# Gervasoni Waltz No 3

Australia, Vic, Yandoit

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth notes, with a triplet of eighth notes in the first measure. Chord symbols G, D7, C, and G are placed above the staff. The second staff continues the melody, featuring a triplet of eighth notes in the final measure. The third staff has a similar structure to the first. The fourth staff features a D7 chord symbol above the first measure and a G chord symbol above the final measure. The fifth staff includes G, D7, G, C, D7, and G chord symbols. The sixth staff concludes the piece with G, D7, G, C, D7, and G chord symbols, and a triplet of eighth notes in the final measure.

Rhythm: Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p66

Source: collected from Maurie Gervasoni, Yandoit, Vic  
collected by Peter Ellis

Notes: Cling was their way of saying Cahling. Cahling means "son of Carl".  
Peter Ellis.

History: The Gervasoni family referred to all the waltzes as Cling's Waltzes.  
The 3rd was known as Cling's Tre.

# Gervasoni Waltz No 4

Australia, Vic, Yandoit

The musical score consists of four staves of music in 3/4 time, written in G major. The first staff begins with a G chord and contains a triplet of eighth notes. The second staff features a D7 chord and another triplet. The third and fourth staves continue the melody with alternating G and D7 chords and include several triplet markings. The piece concludes with a final G chord.

Rhythm: Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p66

Source: collected from Maurie Gervasoni, Yandoit, Vic  
collected by Peter Ellis & Harry Gardner  
Peter Ellis Collection, NLA

History: The Gervasoni family referred to all the waltzes as Cling's Waltzes.

The 4th was known as Cling's Quattro.

Cling was their way of saying Cahling. Cahling means son of Carl. Peter Ellis.

# Gervasoni Waltz No 5

Australia, Vic, Yandoit

The musical score consists of six staves of music in treble clef, 3/4 time. The key signature is one flat (F major). The melody is written on a single line. Chords are indicated by letters above the notes: C, G7, F, and C. The piece begins with a C chord and ends with a C chord. The melody is characterized by a mix of eighth and sixteenth notes, with some rests and a 7/8 time signature change in the third measure of the first staff.

Rhythm: Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p67, 2007

Source: collected from Maurie Gervasoni, Yandoit, Vic  
collected by Peter Ellis and Harry Gardner  
Peter Ellis collection, NLA

History: The Gervasoni family referred to all the waltzes as Cling's Waltzes. The 5th was known as Cling's Cinque.  
Cling was their way of saying Cahling. Cahling means son of Carl. Peter Ellis.

# Gervasoni Waltz No 6

Australia, Vic, Yandoit

The musical score for Gervasoni Waltz No 6 is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a repeat sign. Above the first measure of the repeat is a 'G' chord marking. The first ending is marked with a '1' and a 'D' chord. The second ending is marked with a '2' and a 'D' chord. A triplet of eighth notes is marked with a '3'. The piece concludes with a double bar line and repeat dots.

*Rhythm: Waltz*

*Source: collected from Maurie Gervasoni  
collected by Dave de Hugard*

*Notes: This tune was collected by several people who gave it different names:*

*'Shaver Ramsey's', when collected by Peter Ellis;*

*'Piper Ramsey's Waltz' by Maurie Gervasoni, when collected by Greg O'Leary;*

*'Yandoit Waltz' when collected by Dave de Hugard.*

*Cling was their way of saying Cahling. Cahling means "son of Carl".*

*Peter Ellis.*

*History: The Gervasoni family referred to all the waltzes as Cling's Waltzes.*

*The 6th was known as Cling's Sei.*

## The Girl With The Blue Dress On

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The melody consists of 16 measures, grouped into four systems of four measures each. The notes are:   
System 1: F#4, G4, A4, B4 | A4, G4, F#4, E4 | D4, C4, B3, A3 | G3, F#3, E3, D3.   
System 2: C3, B2, A2, G2 | F#2, E2, D2, C2 | B1, A1, G1, F#1 | E1, D1, C1, B1.   
System 3: A2, G2, F#2, E2 | D2, C2, B1, A1 | G1, F#1, E1, D1 | C1, B1, A1, G1.   
System 4: F#1, E1, D1, C1 | B1, A1, G1, F#1 | E1, D1, C1, B1 | A1, G1, F#1, E1.   
Chord symbols are placed above the staff: A (measures 1, 3, 5, 7, 9, 11, 13, 15), E7 (measures 2, 4, 6, 8, 10, 12, 14, 16), D (measures 13, 15), and A (measures 14, 16).

Rhythm: Polka  
Contra

Book: Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, p50

Discography: Bonny North Tyne 12TS239, Northumbrian Country Music

Notes: Variants of this tune were collected in Australia

- by John Meredith from Bill Cooper, as "Bill Cooper's Polka",
- by John Meredith from Keith and Vince Holland as "Fred Holland's Polka",
- by Chris Sullivan from Charlie Batchelor as "Harry's Polka".
- Bob Ballantine, a Northumbrian whistle player who lived in central Victoria for many years, played this as his signature tune.

Other versions were collected.

History: This tune is based on the "The Kitty Schottische" composed by Charles D'Albert  
Published by Woolcott and Clarke, Sydney Australia around 1855.



# Girls of Ivory

## Girls of Ivy

Australia, NSW, Binalong

D G A D A D A7 D

D G A D A D A7 D

D A7 D G A7 D A7 D

D A7 D G A7 D A7 D

Rhythm: Jig

Source: collected from Harry Cotter  
collected by Dave de Hugard

Notes: This tune is related to "The Glasgow Highlanders"

History: This is the story as I know it: late in the afternoon or early evening at Binalong, Harry Cotter heard the tune from across the creek as he rode his way home. The music was being played by Ivy's daughters. And Harry ended up marrying one of the girls - Vera. I remember Harry playing it so well - just a great tune. I stayed with Harry & Vera in the early 1980s with a friend Pete Duggan at Binalong. We had been traveling all day and were tired but we recorded Harry & Vera (on fiddle) but eventually we had to go to bed. They played for ages, long after I went to sleep and were just enjoying the music and each other's company. There are many interesting variants of the tune around the country as you are aware. Anyway got to go, -- Dave de Hugard

# God Bless You and Bugger Me

## Bill McGlashan's 1st Figure of the 1st Set

Australia, Vic, Castlemaine

Chords: G, C, D7, G, C, D7, G, C, G, D, G, C, G, D7, Am, Em, Am, G, D7, G

Rhythm: Set Tune

Book: Peter Ellis (ed), *Collectors Choice Vol 1*, Victorian Folk Music Club Inc., 1986, p4

Source: collected from Harry McQueen, Castlemaine, Vic  
Peter Ellis Collection, NLA

Transcription: converted to abc by John Furlonger

History: The name is onomatopoeic in its origin. Play the first two bars and you will hear the words.  
This is how musicians often rememberd tunes when playing for dances in the bush.

# Going Courting

Australia, Tas, Gunns Valley

Chords: G, D7, G, C, D7, G, C, D7, G

Rhythm: Polka Mazurka

Source: collected from Eileen McCoy

Notes: Other versions were collected from:

Caroline Pratley, Kerrs Creek, as "The Rich Mazurka" by John Meredith

Colin Charlton, Cookamidgera, as "Waratah", by Rob Willis

Frank Creenaune, Gilgrandra, as "Lanky Long Legs", by John Meredith

Harry Schaeffer MS, Forbes, as "Waratah Mazurka", NLA

Jack Heagney Castlemaine, as "Jack Heagney's Polka Mazurka" by Peter Ellis

Kurtz family, Mudgee, as "Waratah Mazurka" by John Meredith

Rita Garbutt, Goulburn, as "Rita's Mazurka" by John Meredith

# Going to the Barn Dance

Australia, NT, Darwin

Musical score for "Going to the Barn Dance" in 2/4 time. The score consists of four staves of music. The first two staves are identical. The third staff has a different melody. The fourth staff is identical to the first two. Chords are indicated above the notes: C, F, G7, C, F, G7, C, F, Am, D7, G, G7, C, F, G7, C.

Rhythm: Quickstep  
Two Step

Book: p31, "String Band and Shake Hands", Jeff Corfield, 2010, ISBN 978-0-9807699-0-6

Source: collected from Val McGinness, Thursday Island, Qld & Darwin, NT  
collected by Jeff Corfield  
NT Archives

Transcription: arranged by Alan Musgrove

# Golden Blossoms

Ralph Pride, Goulburn, Australia (Australia, NSW, Goulburn)

Musical score for "Golden Blossoms" in 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: Em, Am, Em, Am, B7, Em, C, D7, Em, Am, Em, Am, B7, Em, Am, C, B, B7, Em.

Rhythm: Waltz

Notes: Included with the permission of Ralph Pride

History: written in 2010 to celebrate Australia's national flower, the wattle.

## Golden Haired Girl

Musical notation for 'Golden Haired Girl' in 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third and fourth staves continue the melody, with the fourth staff ending with a double bar line.

There was once a simple maiden, went to Sydney on a trip  
And her golden hair was laying down her back.  
Oh Jane, you never looked the same - since you left the village you were shy.  
Alas and alack, she came back - with a nasty little twinkle in her eye!

*Rhythm: Jig*

*Source: collected from Sally Sloane, Lithgow, NSW  
collected by John Meredith, NLA Bib ID: 4581820*

*Transcription: transcribed & arranged by Ian Hayden, 2022*

## Gonzales Schottische

*Australia, NSW, Mudgee*

Musical notation for 'Gonzales Schottische' in 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a Schottische style, characterized by triplets and eighth notes. Chord symbols (G, C, D7) are placed above the notes. The second staff continues the melody with similar triplet patterns. The third and fourth staves complete the piece, with the fourth staff ending with a double bar line.

*Rhythm: Schottische*

*Source: collected from Orley Benson, Mudgee, NSW  
John Meredith Collection, NLA*

*Transcription: transcribed by Alan Musgrove*

## Goodbye Katie Schottische

Australia, NSW, Sofala

Rhythm: Schottische

Book: Mister Joe, p45, Pioneer Performer Series, Carrawobitty Press, ISBN 1 875647 08 2

Source: collected from Joe Cashmere, Sydney NSW  
John Meredith Collection, NLA

Transcription: transcribed by Greg O'Leary

## Goondawindi Waltz

Australia, NSW, Gunnedah

Rhythm: Waltz

Book: Rob Willis collection, NLA. TRC 4778/25-27

Source: collected from the Bennetts, Gunnedah, NSW

Transcription: transcribed by Alan Musgrove

## Gordon Lyall's Mazurka

Musical notation for Gordon Lyall's Mazurka, showing two staves of music in 3/4 time. The first staff contains the first two measures, and the second staff contains the next two measures. Chords are indicated above the notes: G, D7, G, D7, G, C on the first staff; G, C, G, D7, G, C, G, C, G, D7, G on the second staff.

Rhythm: Mazurka

Source: collected from the Dawson family

John Meredith Collection, NLA, TRC 2222 R-131, R132

Notes: It (this tune) was from Lyall Mansfield, recorded by John Meredith.

The 1st part is similar to a Dawson tune but the 2nd part is different.

Lyall just called it a polka mazurka from his Dad.

Info from Stuart Graham, Feb 2013

Transcription: transcribed by Fred Pribac

## The Grand Chain (Lancers)

Australia, NSW, Forbes

Musical notation for The Grand Chain (Lancers), showing seven staves of music in 4/4 time. The notation includes various chords (G, D7, C, Em, D, A7) and repeat signs with first and second endings. The first staff has a key signature of one sharp and a 4/4 time signature. The second staff continues the melody. The third staff has a first ending (1) and a second ending (2). The fourth staff has a first ending (1) and a second ending (2). The fifth staff has a first ending (1) and a second ending (2). The sixth staff has a first ending (1) and a second ending (2). The seventh staff has a first ending (1) and a second ending (2).

Rhythm: March

Book: 'The Music of Harry Schaefer', Pioneer Performer Series, Carrawobbity Press, p30, ISBN 1 875647 11 2

Source: collected by Harry Schaefer

collected from the Schaefer Manuscripts, held in the NLA

# Grand Old Duke Of York

Trad, English (Australia, Vic, Corryong)

Musical score for 'Grand Old Duke Of York' in 2/4 time. The score consists of three staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: C, G7, C, C7, F, C, G7, C. The second staff continues the melody with chords: Am, Dm, Am, Dm, Am, G, C, D7, G7, G, G7. The third staff features a double bar line with first and second endings: 1 C G7 and 2 C.

Rhythm: March

Source: collected from Madge Everard, Corryong, Vic  
Peter Ellis Collection, NLA

# Granddad's Towong Hotel

Con Klippel (1909-1975) (Australia, Vic, Nariel)

Musical score for 'Granddad's Towong Hotel' in 4/4 time. The score consists of six staves of music. Chords are indicated above the notes: C, G7, F, G7, C, G7, C, G7, C, F, C, G7, C, F, C, G7, C, F, C, D7, G7, C, F, C, G7, C. The score includes several triplet markings (3) and a double bar line with repeat signs.

Rhythm: Schottische

Source: collected by Harry Gardner, 1971

## Grandma Klippel's Schottische

Musical score for "Grandma Klippel's Schottische" in G major, 4/4 time. The score consists of four staves of music. The first two staves are the melody, and the last two are a piano accompaniment. Chords G and D7 are indicated above the notes.

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p128  
Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, p86, ISBN 0959826920  
Source: collected from Keith Klippel & Neville Simpson, Nariel Vic  
by Peter Ellis

## The Great March

Australia, Tas, Franklin

Musical score for "The Great March" in G major, 4/4 time. The score consists of four staves of music. The first two staves are the melody, and the last two are a piano accompaniment. Chords G, C, D, and D7 are indicated above the notes.

Rhythm: March  
Book: from a handout 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2009  
Source: collected from Paddy Dawson & Edie Dawson, Franklin, Tas  
collected by Stuart Graham & Julie Edwards



## Green Grow The Rushes Oh

Australia, NSW, Limerick

Musical notation for 'Green Grow The Rushes Oh' in G major, 4/4 time. The piece consists of two staves. The first staff begins with a repeat sign and contains the first six measures. The second staff continues with the next six measures, including a triplet in the fourth measure. Chord symbols G, Am, C, G, Am, Em are placed above the notes.

Rhythm: Highland Schottische

Book: James Kerrs, "Merry Melodies", Vol 1, p19

Source: collected from Stan Treacy, Limerick, NSW  
collected by Brad Tate

Notes: A traditional Scottish tune

Transcription: arranged by Greg O'Leary

## Greg O'Leary's Jaunty March

Vreni Murphy, Townsville, Qld (Australia, Qld, Townsville)

Musical notation for 'Greg O'Leary's Jaunty March' in G major, 2/4 time. The piece consists of four staves. The first staff begins with a repeat sign and contains the first six measures. The second staff continues with the next six measures. The third staff continues with the next six measures. The fourth staff concludes the piece with the final six measures. Chord symbols G, C, G, D, Em, D/F#, G, C, G, D, G, G, G, D, C, D, G are placed above the notes.

Rhythm: March

Notes: written August 2018



## Gundy's 1st Barndance

Australia, Tasmania, Golden Valley

Musical score for Gundy's 1st Barndance, featuring four staves of music in 4/4 time. The key signature is one sharp (F#). The score includes various chords (D, A7, Bm, E7) and triplets (3) throughout the piece.

Rhythm: Schottische

Source: collected from Tassie Hills, Golden Valley, Tas

Notes: from 'Tasmanian Tunes' NFF 2010

Transcription: transcribed by Stuart Graham & Julie Edwards

## Gundy's 2nd Barndance

Australia, Tasmania, Golden Valley

Musical score for Gundy's 2nd Barndance, featuring four staves of music in 4/4 time. The key signature is one sharp (F#). The score includes various chords (D, A7, G, Em) and triplets (3) throughout the piece.

Rhythm: Schottische

Source: collected from Tassie Hills, Golden Valley, Tas

Notes: from 'Tasmanian Tunes' NFF 2010

Transcription: transcribed by Stuart Graham & Julie Edwards

## Gundy's Schottische

Australia, Tas, Golden Valley

Chords: G, Em, C, Am, G, D, G, D, G, D, G, Em, C, Am, G, D, G, C, G, G, C, G, D, Am, G, D, G, C, G, D, G, D, G, C, G.

Rhythm: Schottische

Source: collected from the Leo Donohue & Charlie Donohue, Golden Valley, Tas  
Rob Willis Collection, NLA, TRC 2608/49

## Gundy's Set Tune

Australia, Tas, Golden Valley

Chords: D, A7, D, G, G#, A7, D, D, A7, E, A7, 1 D A7, 2 A7, D.

Rhythm: Set Tune

Book: Fred Pribac & Stuart Graham, 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000

Source: collected from Leo Donohue

Transcription: arranged by Stuart Graham & Julie Edwards  
converted to abc by Ray Mulligan

# Gundy's Waltz

Australia, Tas, Golden Valley

G D7 G Bm Am D7 G

G D7 G Bm Am D7 G

G D7 G Bm C Am D7 G

G D7 G Bm Am D7 G

Rhythm: Waltz

Book: 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2009

Source: collected from Leo Donohue & Charlie Donohue  
collected by Stuart Graham & Julie Edwards

# Hackett's Schottische

Basil Cosgrove's Pine Tree Flat Barn Dance

Australia, NSW, New England

G D7 C G D7 G D7 G

G C G D7 G D7 G

G C G D7 G

Rhythm: Schottische

Source: collected from Basil Cosgrove  
collected by Dave de Hugard

## Hal Stenzel's Mazurka

Australia, Qld, Boonah

Musical score for Hal Stenzel's Mazurka, 3/4 time signature, key of G major. The score consists of four staves of music. The first staff has chords G, C, D7, G. The second staff has chords C, D7, G, and a triplet. The third staff has chords G, Em, D7, G, and a triplet. The fourth staff has chords Em, D7, G.

Rhythm: Mazurka

Book: Maria Zann, "A Queensland Selection", Pioneer Performer Series, Carrawobbity Press, 1992, p11

Source: collected from Hal Stenzel, Boonah, Qld  
collected by Mark Schuster & Maria Zann

## The Ham Family Varsovianna

Musical score for The Ham Family Varsovianna, 3/4 time signature, key of G major. The score consists of three staves of music. The first staff has chords G, C, D7, G, Em, Am, D7, G. The second staff has chords G, C, D7, G, Em, Am, D7, G. The third staff has chords G, G, G, D7, D7, D7, D7, and two first endings (1 G, 2 G).

Rhythm: Varsovienne

Source: collected from the Ham Family Band, Bethania, Qld  
collected by Alan Musgrove

Transcription: transcribed by Alan Musgrove

Hans Stohmann's Waltz  
from "out Indurin way"

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a G chord. The second staff continues the melody with G, C, and D7 chords. The third staff features G, C, and D7 chords. The fourth staff concludes the piece with G, C, D7, G, D7, and G chords.

*Rhythm: Waltz*

*Source: collected by Mark Schuster and Maria Zann*

*Transcription: transcribed by Jeff Lawrie*

# Happy Thoughts Schottische

Thomas Edward Bulch (1862-1930)

*p* *f* *ff* *3* *3* *3* *Trio.* *D.C.* *D.C.*

Rhythm: Schottische

Book: James Kerr "Merry Melodies" v.4 p.49 #436

Transcription: transcribed by John Chambers, 2016, <jc:trillian.mit.edu>





# Harry Axford's Schottische

Australia, Vic, Ecklin South

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third staff continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth staff concludes the melody with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The score includes various chords: A, F#m, E7, D, and B7. The music is a Schottische, a type of Scottish dance.

Rhythm: Schottische

Source: from the playing of John McKinnon, Ecklin South, Vic

# Harry Cotter's Jig

Charles Kinkel, Published 1854 as "Mountain Belle Schottische" (Australia, NSW, Binalong)

1 D7 G

2 D7 G G

G D7

Am D7

G D7

G

Rhythm: Jig

Book: David Johnson, "Bush Dance", The Bush Music Club, 2001, p41

Source: collected from Harry Cotter, Binalong, NSW  
collected by Colin McJannett

Notes: This tune was also collected by:

- Alan Musgrove, from Lola Wright as "The Mountain Belle Schottische"
- Alan Musgrove, from Frank Forde, as "Mountain Belle Schottische"
- Peter Ellis, from Maurie Gervasoni as "Gervasoni Schottische No 2", NLA Bib ID: 2199248
- Peter Ellis, from Harry McQueen, as "White Pipe Clay is the Best Pipe Clay"
- Peter Ellis, from Keith Klippel, Tallangatta, Vic, as "Mrs McNamara's Schottische"
- Alan Scott, from Mr MacMillan by Alan Scott, NLA Bib ID: 711470, as "MacMillan's Schottische"
- the Bush Music Club, from Sally Sloane, in Singabout, Dec 1990, "Mountain Belle"
- See also part A of the 'Claude Roads Schottische'.

Transcription: arranged by David Johnson

History: This tunes was used by Cotter as "Harry Cotter's Schottische No 1"

## Harry Cotter's Polka

Musical score for Harry Cotter's Polka, 2/4 time signature. The score consists of four staves of music. The first staff begins with a C chord, followed by a G7 chord, and ends with a C chord. The second staff contains a G7 chord, an F chord, a C chord, a G7 chord, and a C chord. The third staff starts with a C chord, followed by a G7 chord, and ends with a C chord. The fourth staff includes a C7 chord, an F chord, a G7 chord, a C chord, a G7 chord, and a C chord. The piece concludes with a double bar line and repeat dots.

Rhythm: Polka  
March

Source: collected from Harry Cotter, Binalong, NSW

Transcription: transcribed by Greg O'Leary

## Harry Cotter's See Saw Polka

Australia, NSW, Binalong

Musical score for Harry Cotter's See Saw Polka, 2/4 time signature. The score consists of two staves of music. The first staff begins with a G chord, followed by a D chord, and then a first ending with a D chord and a G chord, and a second ending with a D chord and a G chord. The second staff starts with a G chord, followed by a C chord, a G chord, a first ending with a C chord and a G chord, and a second ending with a C chord, a D chord, and a G chord. The piece concludes with a double bar line and repeat dots.

Rhythm: Polka

Source: from the playing of Lou Cassidy & Lyn Handran Smith

Transcription: transcribed by Ray Mulligan

## Harry Cotter's Set Tune

Australia, NSW, Binalong

Musical score for Harry Cotter's Set Tune, 2/4 time signature. The score consists of two staves of music. The first staff begins with a C chord, followed by a G7 chord, a C chord, a G7 chord, a C chord, a G7 chord, a C chord, a G7 chord, a C chord, a G7 chord, a C chord, a G7 chord, and a C chord. The second staff starts with a C chord, followed by an F chord, a C chord, a G7 chord, a C chord, an F chord, a C chord, a G7 chord, and a C chord. The piece concludes with a double bar line and repeat dots.

Rhythm: Reel

Source: collected from Harry Cotter, Binalong, NSW  
collected by Colin McJammet

Notes: On the recording transcribed Harry played the tune AABA

Transcription: transcribed by Dave Johnson

## Harry Cotter's Single Reel No 2

The image shows two staves of musical notation for 'Harry Cotter's Single Reel No 2'. The key signature is one sharp (F#) and the time signature is 2/4. The first staff contains the first eight measures, and the second staff contains the next eight measures. Chords are indicated above the notes: G, C, D7, G, C, D7, G, C, D7, G, D7, G in the first staff; and G, C, G, D7, G, C, G, C, D7, G in the second staff.

Rhythm: Polka

Source: Harry Cotter, Binalong, NSW  
by Chris Sullivan and Jacko Kevans

Notes: Other older versions:

- Caledonian Pocket Companion" v.1, No 16261, (1743) as "The Auld Stewart's Back Again"
- Robert Bremner "A Collection of Scots Reels or Country Dances", No 881, (p.88), (1757) as "Old Stuarts back again"
- Airds, v.2, No 244, (c.1780), as "Stumpie"
- Niel & Nathaniel Gow, "Gow's Complete Repository" V.2 (c.1800) as "the Auld Stewart's Back again"
- VMP, Rev R Harrison MS, No 137, (1815) as "Stumpie"
- John Buttery MS, No 232, (early C19th), as "A Quick Step"
- VMP, Edward Holmes MS, No 339, (1846) as "Stumpie"
- The Athole Collection v.1 No 25 as "Auld Stewart's back Again, The"
- Francis O'Neill, "Dance Music of Ireland" v.2, No 577, (1907) as "The Old Pensioner"

Transcription: transcribed by Tony Stuart, 2017

History: This tune forms the basis of a well known drinking song.

## Harry McQueen's Polka Mazurka

Australia, Vic, Castlemaine

The image shows four staves of musical notation for 'Harry McQueen's Polka Mazurka'. The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains the first four measures, the second staff the next four, the third staff the next four, and the fourth staff the final four measures. Chords are indicated above the notes: G, D7, C in the first staff; G, D7, G, D7 in the second staff; G, D7, C in the third staff; and G, D7, G in the fourth staff.

Rhythm: Polka Mazurka

Source: collected from Harry McQueen, Castlemaine, Vic  
Peter Ellis Collection, NLA

# Harry McQueen's Prince Imperials

Australia, Vic, Castlemaine

Musical score for Harry McQueen's Prince Imperials, a 2/4 polka. The score consists of four staves of music in G major. The first two staves form the first phrase, and the last two staves form the second phrase. Chords are indicated above the notes: G, D7, G, Am, D7, G in the first phrase; D7, G, Am, D7, G in the second phrase; G, C, G, D7 in the third phrase; and G, C, G, D7, G in the fourth phrase.

Rhythm: Polka

Source: collected from Harry McQueen, Castlemaine, Vic  
Peter Ellis Collection, NLA

# Harry McQueen's Schottische No 1

Musical score for Harry McQueen's Schottische No 1, a 4/4 schottische. The score consists of four staves of music in G major. Chords are indicated above the notes: G, A7, D7, G in the first staff; A7, D7, G in the second staff; Am, D7, G in the third staff; and Am, D7, G in the fourth staff.

Rhythm: Schottische

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p119

Source: collected from Harry McQueen, Castlemaine, Vic  
by Peter Ellis

Notes: This is a version of the "Mountain Belle Schottische"

## Harry McQueen's Schottische No 2

The musical score for "Harry McQueen's Schottische No 2" is presented in four staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is characterized by frequent eighth-note patterns and triplets. Chords are indicated above the staff: G, A7, D7, G, C, and G. The piece concludes with a double bar line.

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p119  
Source: collected from Harry McQueen, Castlemaine, Vic  
by Peter Ellis

## Harry McQueen's Set Tune

The musical score for "Harry McQueen's Set Tune" is presented in two staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of eighth-note patterns. Chords are indicated above the staff: G and D7. The piece concludes with a double bar line.

Rhythm: Set Tune  
Book: Peter Ellis, "Collector's Choice, Vol 2", Victorian Folk Music Club Inc., 1987, p49, ISBN 0 9598269 3 9  
Source: collected from Harry McQueen, Castlemaine Vic  
collected by Peter Ellis, NLA, TRC 4967/1-3  
Transcription: converted to abc by Ray Mulligan

## Harry McQueen's Two Step

1st Version

2nd Version

*Rhythm: Two Step*

*Source: collected from Harry McQueen, Castlemaine, Vic  
Peter Ellis Collection, NLA, TRC4967/1-3*

## Harry Reeves' Waltz

*Rhythm: Waltz*

*Source: collected from Charlie Batchelor  
collected by Chris Sullivan & Mark Rummery, et al*

*Notes: Related tune collected in Australia  
- from Stan Treacy, Crookwell, NSW as "Stan's Waltz"*

*Transcription: transcribed by Dave Johnson*



## Harry Schultz's Waltz

Australia, NSW, Temora

Musical score for Harry Schultz's Waltz, 3/4 time signature, key of G major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk style. Chords are indicated above the notes: G, D7, G, D7, G, D7. The second staff continues the melody with chords: G, D7, G, Em, C, D7, G. The third staff has chords: Em, C, G, D7, G. The fourth staff has chords: Em, C, G, D7, G. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece.

Rhythm: Waltz

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p249, ISBN 0 86840 018 1

Source: collected from Les Schultz, Temora, NSW

John Meredith Collection, NLA

Notes: Same tune as Harry Schaefer's Waltz

History: Les learned it from his father Harry who probably learned it from his Bavarian grandfather

## Harry's Favourite Shotease

Australia, NSW, Bingara

Musical score for Harry's Favourite Shotease, 4/4 time signature, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a more complex, dance-like style. Chords are indicated above the notes: D, G, A7, D. The second staff has chords: D, G, A7, D. The third staff has chords: D, A7, D, A7. The fourth staff has chords: A7, D, A7, D. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece.

Rhythm: Schottische

Book: *Stringybark & Greenhide*, Vol 5, No3, p25

Source: collected from Charlie Batchelor, Bingara, NSW

collected by Chris Sullivan & Mark Rummery



# He Played His Ukulele as the Ship Went Down

Australia, SA, Mt Gambier

Musical score for 'He Played His Ukulele as the Ship Went Down'. The score is written in treble clef, key of G major (one sharp), and 2/4 time. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 120 and a key signature change to G major. Chord symbols G, Am, D7, G, and D7 are placed above the notes. The second staff has chord symbols G, Am, D7, and two first endings labeled '1 G' and '2 G'. The third staff has chord symbols Em, C, B7, Em, A7, and D7. The fourth staff has chord symbols G, Am, D7, and two first endings labeled '1 G' and '2 G'. The piece concludes with a double bar line and repeat dots.

Rhythm: Reel

Source: collected from Bill Case, Mt Gambier, SA  
collected by Alan Musgrove, NLA Bib ID: 3765875

Transcription: transcribed by Alan Musgrove

# Heart and Soul of the Goanna

Billy Dunn's Varsoviana

Australia, NSW, Limerick

Musical score for 'Heart and Soul of the Goanna'. The score is written in treble clef, key of G major (one sharp), and 3/4 time. It consists of two staves of music. The first staff has chord symbols G, D7, and G. The second staff has chord symbols G, D7, and G. The piece concludes with a double bar line and repeat dots.

Rhythm: Varsovienne

Source: collected from Bill Painter  
John Meredith Collection, NLA

Notes: Other versions collected in Australia from:

- Charlie Batchelor, Bingara, NSW, By Horton River Band as "Spanish Fandangle"
- Charlie Burgess, Tumbarumba, NSW, by John Meredith, as "Burgess Varsovienne"
- Bill Gilbert, Bega, NSW, by John Meredith as "Bill Gilbert's Varsoviana No.2"
- Errol Rodda, Pinnaroo, SA by John Meredith as "Errol Rodda's Varsovianna"
- Frank Creenaune, Gilgandra, NSW, by John Meredith, as "Father She Said"
- Bert Jamieson, Adaminaby, NSW, by John Meredith, as "Bert Jamiesons Varsoviana"
- Kurtz family, Mugdee, NSW, by John Meredith, as "Fred Holland's Varsovienne", aka "Johnny Hop-a-long"
- Alice Mahoney, Two Mile Flat, nr Gulgong, NSW, by John Meredith, as "Two Mile Flat"
- Neville Simpson, Nariel, Vic, by Peter Ellis, "Collector's Choice" v.1, p75, as "George Cadman's Varsoviana"
- Caroline Pratley, Kerrs Creek, NSW, April 1984, by John Meredith Collection, NLA Bib ID 645234; Folk Songs of Australia, Vol 2, p288
- Unknown source, by Brad Tate in "Down & Outback" p79, as "Such A Donkey"

History: Bill Painter learned it from an older player, Billy Dunn



# Her Golden Hair Hung Down Her Neck

Australia, Vic, Maldon

Musical score for 'Her Golden Hair Hung Down Her Neck' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a repeat sign and contains notes with chords D, G, D, G, D, A7, and D above them. There are two triplet markings (3) under the first two staves. The second staff continues the melody with chords D and A7. The third staff concludes the piece with chords D, A7, G, D, D, A7, G, D, A7, and D. The piece ends with a double bar line and repeat dots.

Rhythm: Schottische

Source: collected by Greg O'Leary

Transcription: arranged by Greg O'Leary

History: This tune is based on a tune attributed to Jr. Crehan

# Herb Gimbert's Jig

Australia, NSW, Surry Hills

Musical score for 'Herb Gimbert's Jig' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and contains notes with chords A and E7 above them. The second staff continues the melody with chords A, E7, and two first endings (1 A and 2 A). The third staff continues with chords D and A. The fourth staff concludes the piece with chords E7, A, D, A, E7, and A. The piece ends with a double bar line and repeat dots.

Rhythm: Jig


Book: J Meredith, H Anderson, Folk Songs of Australia Vol 1, UNSW Press, 1967, p156

Source: collected from Herb Gimbert, Surry Hills, NSW

John Meredith Collection, NLA

## Herb Henn's Waltz

Australia, NSW, Binnaway



Musical score for Herb Henn's Waltz, 3/4 time, key of A major. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: A, E7, Bm, E, D, A. A triplet of eighth notes is marked with a '3' above it. The second staff continues the melody and includes a first ending (1 A) and a second ending (2 A). The third staff continues the melody with chords A, D, A, E7, D, A. The fourth staff continues with chords D, E7, Bm, E, A. The fifth staff continues with chords A, D, A, E7, D. The sixth staff concludes the piece with chords E, A, D, E, A.

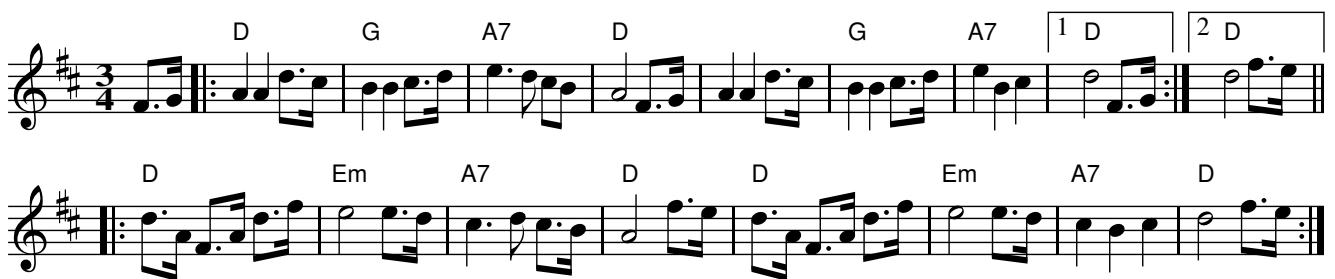
Rhythm: Waltz

Book: David De Santi (ed), Australian Traditional Dance Tunes Vol 2, p83

Source: collected from Frank Bourke

John Meredith Collection, NLA, TRC 222 R-36, Bib ID 2067233

## Herb Rick's Mazurka



Musical score for Herb Rick's Mazurka, 3/4 time, key of A major. The score consists of two staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, G, A7, D, G, A7. It includes a first ending (1 D) and a second ending (2 D). The second staff continues the melody with chords D, Em, A7, D, D, Em, A7, D.

Rhythm: Varsovienna

Source: collected from Herb Rick, Kelvin Grove, Qld

by Mark Schuster & Maria Zann, NLA Bib ID: 6777970

## Hey Little Hen

D G A7 G A7 G A7 D

D G A7 G A7 G D

D G D A7 D

D G A7 G A7 G A7 D

*Rhythm: One Step*

*Book: "Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p120*

*Source: collected from Keith Klippel, Nariel, Vic*

*Transcription: arranged by Greg O'Leary*

## Hi! Ho! The Merrio

*Con Conrad, 1891-1938 (Australia, Vic, Castlemaine)*

G D7 G G7 C G D7 1 G 2 G

C G G7 C G D7

G D7 G G7 C G D7 G

*Source: collected from Harry McQueen*

*Peter Ellis Collection, NLA*

*Notes: Originally a Foxtrot*

# Hiawatha

Charles N Daniels, (1878 - 1943) Pub. 1901

D A

D

D A

D

A D A D

A D

A D A D

A D

Rhythm: Reel

Source: collected from Sally Sloane, Lithgow, NSW. (c.1953-61)

collected by John Meredith, NLA Bib ID: 4581820

<https://nla.gov.au/nla.obj-214808984/listen> - Sally Sloane on button Accordion

collected from Arthur Luck, Griffith, NSW

by John Meredith, NLA Bib ID: 2106735, well worth a listen

<https://nla.gov.au/nla.obj-201912412/listen> - Arthur Luck on mouth organ

Notes: this transcription based on the playing of Sally Sloane and Arthur Luck

Transcription: transcribed by Ian Hayden, 2022

History: This tune is normally attributed to Neil Moret. Wikipedia (s.Feb 2022) records that Charles Daniels used a number of pseudonyms, Neil Moret was one of them.



# High Low Loopy

Australia, NSW, Sofala

D C G D7  
G C D D C G D7 G  
G D  
C D G D G

Rhythm: Reel  
Schottische

Book: Mike Martin, *Collected Tunes from Joe Yates, Pub* by Mike Martin, 1999, p30, ISBN 0-646-36894-X

Source: collected from Joe Yates, Sofala, NSW

Transcription: transcribed & arranged by Mike Martin  
arranged by Greg O'Leary

# Hilarity

Australia, SA, Mt Gambier

Musical score for "Hilarity" in G major, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, step-like fashion. Chord symbols are placed above the notes: G, D7, G, D7, C. The second staff continues the melody with D7 and G. The third staff has D7, G, D7, and D7. The fourth staff has G, D7, and G, ending with a "fine" marking. The fifth staff has D, G, and A. The sixth staff has G, D, A7, and D. The seventh staff has D, A7, D, A7, and G. The eighth staff has D, A7, and D, ending with a double bar line and a "d.c." (da capo) marking.

Rhythm: One Step  
March

Source: collected from Bill Case and Maureen Aston and Don McBain, Mt Gambier, SA  
collected by Alan Musgrove, NLA, Bib ID 3765875

Notes: This tune is based on "Hilarity", composed by Paul Loraine and  
published in "Compositions for Piano", Allan & Co, Melbourne, 1920.

History: A version of this tune was collected from  
Jack Heagney, Castlemaine, Vic, by Peter Ellis

# Home Sweet Home Schottische

Sir Henry Rowley Bishop (1787-1856)

Musical score for 'Home Sweet Home Schottische' in G major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are G, C, G, D7, G, C, G, D7, G, G, D7, C, G, D7, G, G, D7, C, G, D7, G.

Rhythm: Schottische

Book: J Meredith, R Covell & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p265

Source: collected from Arthur Foster, Killarney Vale, NSW  
John Meredith collection, NLA Bib ID 645243

Notes: The tune was originally composed as a waltz by Henry Bishop in 1823.

History: "Collecting from Arthur Foster was akin to watching a magician pulling rabbits out of a hat. Almost every other item was a surprise. When he announced 'Home Sweet Home' I expected the usual mournful rendition, but instead he played an arrangement that must have poor Sir Henry Bishop spinning in his grave. 'Home Sweet Home' arranged by bushman Alec Broadis as a lively schottische. Never before had I realised that the old tune contained passages that sounded like 'Waltzing' Matilda' and others like excerpts from 'The Drovers dream'".  
John Meredith, FSA vol 2, p264

# Hometown Waltz

Australia, NSW, Cookamidgera

Musical score for 'Hometown Waltz' in G major, 3/4 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are G, D, G, D, G, D, Am, D, G, D, Am, D, G.

Rhythm: Waltz

Source: collected from Colin Charlton  
Rob Willis Collection, NLA

Transcription: arranged by Greg O'Leary

## Honest John

Australia, Tas, Gunns Plains

Musical notation for 'Honest John' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in treble clef. Above the first staff, the following chords are indicated: G, D, G, C, A7, D, G, D, G, D, G. The second staff continues the melody with the following chords: D, G, D/Am, Am, D, D/Am, G, A7, D. The piece ends with a double bar line and repeat dots.

Rhythm: Jig

Source: collected from Eileen McCoy, Gunns Plains, Tasmania

Notes: Eileen McCoy learned it from Canadian Fiddler Peter Mollerson

Transcription: converted to abc by Ray Mulligan

## Hughie Martin's Schottische

Musical notation for 'Hughie Martin's Schottische' in G major, 4/4 time. The piece consists of seven staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. Above the first staff, the following chords are indicated: D, A7, G, A7. The second staff continues the melody with the following chords: D. The third staff has the following chords: A7, G, A7, D. The fourth staff has the following chords: D, G, D, A7. The fifth staff has the following chords: D, G, D, A7, D. The sixth staff has the following chords: D, A7, Em. The seventh staff has the following chords: A7, D, A7, D. The piece ends with a double bar line and repeat dots.

Rhythm: Schottische

Book: p 23, "An Australian Fiddler's Repertoire", compiled by Alan Musgrove

Source: collected from Orley Benson, Mudgee, NSW

John Meredith Collection, NLA

Transcription: transcribed by Alan Musgrove

# Humpty Dee

Australia, Tas, Franklin

Rhythm: Set Tune

Book: Apple Shed Dance Music, 2nd Edn, Compiled and arranged by Steve & Marjorie Gadd

Source: collected from the Dawson family, Tas

# Hunter's River Schottische

Australia, NSW, Limerick

If you want to catch a fish, get a possum's liver, tie it  
fast upon a hook and throw it in the river.

Rhythm: Schottische

Book: Brad Tate, Down and Outback, p75, Pobinjay, 1988

Source: collected from Stan Treacy, Limerick, NSW  
collected by Brad Tate

Transcription: arranged by Greg O'Leary

## A Hunting We Will Go Medley

Australia, Vic

Boys and girls - - - come out to play, Happy and well the - - -  
- laxette way

Rhythm: Jig  
Galop

Book: Peter Ellis, "Collector's Choice, Vol 2", Victorian Folk Music Club Inc., 1987, p18, ISBN 0 9598269 3 9

Source: Peter Ellis Collection, NLA

Notes: for Haymakers Jig

## The Hut That's Upside Down

Australia, NSW, Sydney

Rhythm: Jig

Book: J Meredith, H Anderson, Folk Songs of Australia Vol 1, UNSW Press, 1967, p58

Source: collected from Tom Byrnes & Mary Byrnes, Sydney, NSW  
John Meredith Collection, NLA

Notes: This melody bears a strong resemblance to "Widgeowara Joe"

# I Want To See More Of You

Herman Darewski (1883-1947)

Musical score for 'I Want To See More Of You' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style. Chords are indicated above the notes: D, G, A7, D. The second staff continues the melody with chords D, A7, G, Em, A7. The third staff has chords D, G, A7, D. The fourth staff concludes the piece with chords G, Em, A7, D, and a final triplet of eighth notes.

Rhythm: Waltz

Source: collected from Ma Seal, Kimba, SA

John Meredith Collection, NLA, Bib ID. 753109

Transcription: transcribed by Harry Gardner

# I Want to Go Home Again

Australia, Tas, Gunns Plains

Musical score for 'I Want to Go Home Again' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a simple, folk-like style. Chords are indicated above the notes: G, D7, G. The second staff continues the melody with chords Em, D7, G. The third staff has chords C, D, C, D, C, G. The fourth staff concludes the piece with chords C, G, Em, D, G.

Book: Fred Pribac & Stuart Graham, 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000

Source: collected from Eileen McCoy, Gunns Plains, Tas

Notes: The B part is 20 bars long

Transcription: arranged by Stuart Graham

converted to abc by Ray Mulligan

# I Will Buy Shoes For You

Australia, NSW, South Coast

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line, followed by a series of eighth notes. The second staff continues the melody and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody with a repeat sign and a double bar line. The fourth staff concludes the piece with a first ending bracket labeled '1' and a second ending bracket labeled '2'. Chord symbols are placed above the notes: D, Bm, Em, D, Bm, D, D, G, Em, D, G, D.

Rhythm: Jig

Source: collected from Jim Seymour  
collected by Ian Turner

Transcription: arranged by Greg O'Leary



# I Wish I Were A Bird

Hermann Lohr (1871-1943), lyrics by Charles Kingsley

Musical score for 'I Wish I Were A Bird' in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with various note values including quarter, eighth, and dotted notes. Chord symbols are placed above the staff: D, Bm, G, A7, D, G, A7, D, A7, D, G, A7, D, Bm, G, A7, D, G, A7, D, Bm, Em, A7, Em, A7, D, Em, A7, D. The piece concludes with a double bar line and repeat dots.

Rhythm: Waltz

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p21, ISBN 0 86840 018 1

Source: collected from Rita Baker, Gulgong, NSW

John Meredith Collection, NLA

collected by John Meredith and Reg Kurtz and Bruce Kurtz

History: Rita Baker learnt this from her parents who both played fiddle for local dances

# In Eleven Months and Ten More Days

Follow The Doll

I Long To Be Single Again

Musical score for 'In Eleven Months and Ten More Days' in G major, 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with various note values including quarter, eighth, and dotted notes. Chord symbols are placed above the staff: G, C, Am, D7, G, G, C, G, D7, G, C, G, D7, G, G, D7, G, Em, C, Am, D7, G. The piece concludes with a double bar line and repeat dots.

Rhythm: Jig

Book: 'Tasmanian Tunes', NFF 2010, by Stuart Graham & Julie Edwards

Source: collected from Paddy Dawson & Edie Dawson, Franklin, Tas

Notes: 'This tune is a composite of three 8 bar tunes collected from the Dawsons and put together for the National Folk Festival in 2016.' -- Ray Mulligan

Transcription: transcribed by Stuart Graham & Julie Edwards

# The Irish Hornpipe

Australia, NSW, Glengarry

Musical score for 'The Irish Hornpipe' in 4/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A7, G, D, G, D, A7, 3, D, A7, G, D, G, A7, D, A7, D, E7, A7, D, A7, G, D, G, A7, D. There are three triplet markings (3) in the first, second, and fourth staves.

Source: collected from Jeff Conroy, Glenquarry, NSW  
collected by Alan Musgrove

Transcription: transcribed by Alan Musgrove

# Ironbark Waltz

Frank Povah, Tas (Australia, Tasmania)

Musical score for 'Ironbark Waltz' in 3/4 time, key of D major. The score consists of five staves of music. Chords are indicated above the notes: G, D7, G, C, G, G, D7, G, A7, D7, G, D7, G, C, G, 1 C, G, D7, G, 2 C, G, D7, G.

Rhythm: Waltz

Notes: Included with the permission of the composer

## Isobelle's Waltz

*John Spencer, Grafton, NSW (1952 - 2015) (Australia, NSW, Grafton)*

Musical score for "Isobelle's Waltz" in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, waltz-like style. Above the notes, the following chords are indicated: G, D, C, Em, C, G, A, D. The second staff continues the melody with chords G, D, C, Em, C, G, D, G. The third staff has chords D, D7, G, Em, C, G, A, D. The fourth staff concludes with chords G, C, G, Em, D, D7, C, G. The piece ends with a double bar line.

*Rhythm: Waltz*

*Book: "Tunes O' Mine", John Spencer, p6*

*Source: Carole Helman*

## Ivy's Spoon Duet

*Australia, NSW, Mungindi*

Musical score for "Ivy's Spoon Duet" in G major, common time (C). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a simple, duet-like style. Above the notes, the following chords are indicated: D, D, A7. The second staff continues the melody with a D chord. The third staff has chords D, G, A7. The fourth staff concludes with chords D, D, A, A7, D. The piece ends with a double bar line.

*Rhythm: Tangoette*

*Source: collected from Ivy Fernando, NSW  
collected by the Bush Music Club*

## Jack Canny's Reel

Australia, ACT, Canberra

Am D C Am

Am Em Am

Am Em Am

Am Em Am

Rhythm: Reel

Book: Brad Tate, "Down & Outback", Popinjay, p72, 1988

Source: collected from Jack Canny, Canberra, ACT  
collected by Brad Tate

Notes: Jack Canny was an Irishman from Clare who lived in Canberra for most of his life. At age 20 (1933?) Jack was all Irish bicycle champion over 1000m. His brother Paddy was all Irish fiddle champion in 1953

## Jack Guthridge's Schottische

Australia, Vic, Horsham

G D7 G D7

C G C D7 G D7 G D7 G

G C Am D7

G G7 C G D7 G D7 G

Rhythm: Schottische

Source: collected from Jack Guthridge, Horsham, Vic  
Alan Musgrove Collection, NLA, Bib ID 3726587

## Jack Heagney's 2nd Schottische

Australia, Vic, Portarlington

Musical score for Jack Heagney's 2nd Schottische, 4/4 time signature, key of G major. The score consists of four staves of music. The first staff has chords G, D7, G, C, A7, D7, A7, D7. The second staff has chords G, D7, G, Am, D7, G. The third staff has chords C, G, D7, G, D7, G. The fourth staff has chords C, G, D7, G. The music features several triplet markings (3) and a repeat sign at the end.

Rhythm: Schottische

Source: collected from Jack Heagney  
collected by Alan Musgrove

Transcription: transcribed by Alan Musgrove

## Jack Heagney's Polka

Australia, Vic, Newlyn

Musical score for Jack Heagney's Polka, 2/4 time signature, key of G major. The score consists of four staves of music. The first staff has chords G, C. The second staff has chords D7, G, D, G. The third staff has chords G, A7, C, D7. The fourth staff has chords D, G, D, G. The music features a repeat sign with first and second endings.

Rhythm: Polka

Source: collected from Jack Heagney, Newlyn, Vic  
Peter Ellis Collection, NLA

Notes: This is similar to Bill McGlashan's Polkas, collected from Harry McQueen of Castlemaine, Vic

# Jack Heagney's Set Tune

Nora Lacey version

Australia, Vic, Newlyn

Musical score for Jack Heagney's Set Tune, Nora Lacey version. The score is written in treble clef with a 6/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: C, G7, C, F. The second staff continues the melody with chords G7, C, G7, C, F, G7, and a first ending marked '1 C' and a second ending marked '2 C'. The third staff starts with a repeat sign and a double bar line, with chords C, F, and G7. The fourth staff continues with chords F, C, G7, C, G7, and first and second endings marked '1 C' and '2 C'.

Rhythm: Jig

Book: Peter Ellis, *Collectors Choice, Vol 1*, p22, ISBN 0 9598269

Source: collected from Jack Heagney & Marie Allman, Newlyn, Vic  
collected by Peter Ellis

# Jack Kevans Mazurka

Australia, NSW, Northern Rivers

Musical score for Jack Kevans Mazurka. The score is written in treble clef with a 3/4 time signature and a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, G, A, D. The second staff continues with chords G, A, and D. The third staff starts with a repeat sign and a double bar line, with chords A and D. The fourth staff continues with chords D, A, and D.

Rhythm: Mazurka

Book: 'The Folk Rag', August 2005, Qld

Source: collected from Jack Kevans, 1942 - 2005  
collected by Sharon Doro

Notes: This tune is based on Sally Sloane's Mazurka

## Jack Smith's Waltz, "Oritava"

Australia, NSW, Bingara,

Musical score for "Oritava" in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a waltz rhythm. Chords are indicated above the notes: G, Am, D, G, D7. The second staff continues the melody with chords G, Am, D7, C, G. The third staff has chords D7, Am, D7, G, D. The fourth staff has chords G, D7, Am, D7, C, G. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece.

Rhythm: Waltz

Book: Stringybark & Greenhide, Vol 5, No1

Source: collected from Charlie Batchelor, Bingara, NSW  
collected by Chris Sullivan and Mark Rummery

Discography: "Kind regards" Chris Sullivan's Australian Folk Masters No 2, - Charlie Batchelor

Notes: A copy of the original sheet music can be found at:

History: Charlie learnt this tune from the playing of Jack Smith and Queenie McLellan

## Jack and Lil

Australia, Vic, Ecklin South

Musical score for "Jack and Lil" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a set tune rhythm. Chords are indicated above the notes: D, G, D, A, D. The second staff has chords D, G, D, A7, D. The third staff has chords D, G, D, G, D, A. The fourth staff has chords D, G, D, G, A, D. The piece features repeat signs at the beginning and end of the first and third staves.

Rhythm: Set Tune

Source: collected from John McKinnon, Ecklin South  
John Meredith Collection, NLA, Bib ID 544585

Transcription: arranged by Greg O'Leary





# Jack's The Lad

Australia, Vic, Melbourne

D E7 A7

G Em A7 A7 1 D 2 D

D G E7 A7

G Em A7 1 D 2 D

Rhythm: Step Dance  
Hornpipe

Source: collected from Simon McDonald, Creswick, Vic  
by Norm O'Connor

Notes: Other versions collected in Australia from  
- Stan Treacy, Crookwell, NSW, by John Meredith, FSA v.2 p72, as "Jack the Lad"

History: This is a version of the Sailors Hornpipe

# Jack's Waltz

Australia, NSW, Lithgow

D G A7 D

1 A7 G D A7

2 A7 G D A7 D

D A7 D

A7 D

D G A7 D

G A7 D

Rhythm: Waltz

Book: J Meredith, H Anderson, *Folk Songs of Australia Vol 1*, UNSW Press, 1967, p183

Source: collected from Sally Sloane, Lithgow, NSW

John Meredith Collection, NLA

Discography: Hear Sally Sloan play this tune:

Notes: Related tunes collected in Australia:

- Harry Schaefer MS, NLA, as "Yarrowonga Waltz"

Transcription: converted to abc by John Furlonger

History: Sally Sloane learnt this from John 'Jack' Mountford of Molong.

It works well as a Circle Waltz.

# Jackarse Eat It On The Way

Australia, NSW, Mudgee

Musical score for "Jackarse Eat It On The Way" in 4/4 time, D major. The score consists of four staves of music. The first staff starts with a D chord and a repeat sign. The second staff includes chords D, Em, D, and two first endings for a G chord. The third staff includes chords D and G. The fourth staff includes chords D, A7, D, and two second endings for an A7 chord.

## NOTES

*This is a version of "Spanish Ladies", but with the parts reversed and a syncopation in the A part, probably due to an accordion taking the easy way out. The tune's phrases mostly end on a minor chord, which is the result of only one note being changed, but radically alters the sound. This transforms a pleasant melody into a very strong fiddle tune. Greg O'Leary, 2007*

*Rhythm: Set Tune*

*Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p296*

*Source: collected from George Blackman, Mudgee, NSW*

*John Meredith Collection, NLA*

*Transcription: arranged by Greg O'Leary*

# Jacko Kevans' 3 part Mazurka

Jack Kevans (Australia, NSW, Northern Rivers)

The musical score for 'Jacko Kevans' 3 part Mazurka' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords D and A are indicated above the first two measures. The second staff continues the melody with chords D and A, and includes first and second endings. The third staff features a more complex rhythmic pattern with chords D, A, D, and A, also including first and second endings. The fourth and fifth staves contain triplet figures with chords D, A, D, A7, D, and A. The sixth staff concludes the piece with a final chord D.

Rhythm: Mazurka

Source: collected from Jacko Kevans, at Woodford Folk Festival Dec 1992

collected by Jeff Lawrie

Transcription: arranged by Jeff Lawrie

# Jacko's 1st Kiama Hornpipe

Australia, NSW, Northern Rivers

The musical score for 'Jacko's 1st Kiama Hornpipe' is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords D, G, Em, D, G, and A7 are indicated above the first six measures. The second staff continues the melody with chords D, G, Em, D, A7, and D. The third staff features a more complex rhythmic pattern with chords D, G, D, and A7. The fourth staff concludes the piece with chords D, G, Em, D, A7, and D.

Rhythm: Step Dance  
Hornpipe

Source: collected from Jack Kevans

Transcription: arranged by Greg O'Leary

## Jacko's 2nd Kiama Hornpipe

Australia, NSW, Northern Rivers

Musical score for Jacko's 2nd Kiama Hornpipe, 4/4 time signature, key of D major. The score consists of six staves of music. Chords are indicated above the notes: D, G, A7, D, Em, A7, D, A7, D, G, A7, D, G, A7, D, A7, D. Trills are marked with a '3' below the notes.

Rhythm: Step Dance

Source: from the playing of Jack Kevans

Transcription: transcribed by Greg O'Leary

## Jacko's Home Sweet Home Mazurka

Australia, NSW, Northern Rivers

Musical score for Jacko's Home Sweet Home Mazurka, 3/4 time signature, key of D major. The score consists of two staves of music. Chords are indicated above the notes: D, G, D, A7, D, A7, D. First and second endings are marked with '1' and '2' above the notes.

Rhythm: Mazurka

Source: from the playing of Jack Kevans

Transcription: transcribed by Greg O'Leary

# Jacko's Home Sweet Home Waltz

Australia, NSW, Northern Rivers

Musical score for Jacko's Home Sweet Home Waltz, 3/4 time signature, D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a repeat sign. Chords are indicated above the notes: G, D, G, D, G, Em, D, D, A7. The second staff continues the melody with chords D, A7, G, D, G, D, D. The third staff has chords D, A7, and a first ending bracket. The fourth staff has a second ending bracket with chords D, A7, D, and a fermata over the final note.

Rhythm: Waltz

Source: collected from Jack Kevans

Notes: Jack Kevans appears to have used "Martin Muller's Waltz" (Parts A & B) as the basis for this tune.

# Jackson Knox's Schottische No 3

Australia, NSW,

Musical score for Jackson Knox's Schottische No 3, 4/4 time signature, D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features triplets and is marked with a '3' below. Chords are indicated above the notes: D, G, A, D. The second staff continues the melody with chords G, A, D. The third staff has chords D, A7, D. The fourth staff has chords D, A7, D. The score is characterized by frequent triplet patterns.

Rhythm: Schottische

Source: collected from Lennig Knox

collected by Barry McDonald

## Jacob Wolfe's Varsoviene

The image shows a musical score for 'Jacob Wolfe's Varsoviene'. It consists of two staves of music in 3/4 time, with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody starts with a repeat sign and includes several measures with notes and rests. Chord symbols G, D, G, D7, A7, and G are placed above the melody. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat dots.

*Rhythm: Varsoviene*

*Book: J Meredith, R Covell & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p263*

*Source: collected from Arthur Foster, Killarney Vale, NSW*

*John Meredith collection, NLA Bib ID 645243*

*Notes: Arthur learned this tune from Tumbarumba musician Jacob Wolfe*

# Jaffa's March

Australia, NT, Darwin

The musical score for "Jaffa's March" is written in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first four staves are the main melody, with chord symbols D and A placed above the notes. The fifth and seventh staves contain first and second endings, marked with "1" and "2" above the notes, and chord symbols D, G, and A. The sixth and eighth staves are the continuation of the melody, with chord symbols D, G, and A. The piece concludes with a double bar line.

Rhythm: March

Source: collected from Val McGinness, Thursday Island, Qld & Darwin, NT  
by Jeff Corfield  
NT Archives

Notes: Val McGinness attributed this tune to Jaffar Ah Mat of Thursday Island, during the 1930s

Transcription: transcribed by Chris Hayden



## Jardee Polka

*Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)*

*Rhythm: Polka*

*Notes: Included with the permission of the composer*

## Jeff Conroy's 1st Set Tune

*Australia, NSW, Glengarry*

*Rhythm: Set Tune*

*Source: collected from Jeff Conroy, Glenquarry, NSW*

*Transcription: arranged by Alan Musgrove*

## Jenny Lind

Anton Wallerstein, C1850 (Australia, NSW, Sofala)

Musical notation for 'Jenny Lind' in G major, 2/4 time. The piece consists of two staves of music. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Chord symbols G, D7, and G are placed above the notes. A triplet of eighth notes is marked with a '3' in the final measure of the second staff.

Rhythm: Polka

Source: collected from Joe Yates, Sofala, NSW

collected by Chris Sullivan & Mark Rummery

Notes: Other versions of this tune were collected in Australia from:

- Bert Jamieson, Adaminaby, NSW, as "Bert Jamieson's Polka No 2"
- the Brown Boys, Cape Barron Island, Tasmania, as "King Pippin Polka"
- Orley Benson, Mudgee, NSW, as "George Large's Polka",
- Harry Schaefer, Forbes, NSW, as "Jenny Linds Polka"

Transcription: transcribed by Mark Rummery, 1997

History: Chris Sullivan & Mark Rummery presented this tune at a NFF Masterclass in 1997

Wikipedia records that the tune was composed by Anton Wallerstein around 1850

## Jenny Lind 2

Anton Wallerstein (1813-92)

Musical notation for 'Jenny Lind 2' in G major, 2/4 time. The piece consists of four staves of music. Chord symbols D, G, and A are placed above the notes. The notation includes repeat signs and a double bar line at the end of the fourth staff.

Rhythm: Polka

Book: first published in the 'Bogaduck Out of Tune Book' 1975; p.3

Discography: track 13 on Wild Colonials' 'Euabalong Ball' LP, 1971

Notes: This is a common contemporary bush band version of the tune.

Transcription: transcribed by Ian Hayden

# Jessica's Mountain

*Jim Moir, 1955 - (Australia, Vic, Melbourne)*

Musical notation for 'Jessica's Mountain' in D major, 2/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a D chord. The second staff ends with a D chord. The third and fourth staves each begin with a repeat sign and contain various chords including D, A7, and D. The notation includes eighth and quarter notes, rests, and repeat signs.

*Rhythm: Set Tune*

# Jim French's Step Tune

*Australia, NSW, Moree*

Musical notation for 'Jim French's Step Tune' in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a G chord. The second staff ends with a G chord. The third and fourth staves each begin with a G chord and contain various chords including D, G, D7, C, and D. The notation includes eighth and quarter notes, rests, and triplet markings (indicated by a '3' over a group of notes).

*Rhythm: Step Tune*

*Source: collected from Jim French, Moree, NSW  
collected by Chris Sullivan*

*Notes: Rita Croker's Step Tune is a version of this tune in D major.*

*Transcription: transcribed by Jeff Lawrie*

# Jim French's Waltz

Australia, NSW, Moree

Musical score for Jim French's Waltz, 3/4 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A, D, A, Em, A, Em, D, A, Em, A, D.

Rhythm: Waltz

Source: collected from Jim French, Moree, NSW  
collected by Chris Sullivan

Transcription: transcribed by Jeff Lawrie

# Jim French's Waltz Mazurka

Australia, NSW, Moree

Musical score for Jim French's Waltz Mazurka, 3/4 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A, Em, G, D, D, Bm, Em, G, A, D, A, G, A, D, G, A, D. The first two staves have triplets marked with a '3' below the notes.

Rhythm: Waltz Mazurka

Source: collected from Jim French, Moree, NSW  
collected by Chris Sullivan

Transcription: transcribed & arranged by Jeff Lawrie

## Jim Harrison's Princess Polka

Australia, NSW, Khancoban

Musical notation for Jim Harrison's Princess Polka, consisting of two staves of music in G major and 2/4 time. The first staff contains the first six measures, and the second staff contains the remaining six measures. Chord symbols are placed above the notes: G, D7, G, D7, G on the first staff; G, Em, G, D7, G on the second staff.

Rhythm: Polka

Book: "The Waltz, the Polka and All Kinds of Dance Music", p194, Peter Ellis, 2007

Source: collected from Jim Harrison  
Peter Ellis Collection, NLA

## Jim Hibbertson's Set Tune

Australia, Vic, Nariel

Musical notation for Jim Hibbertson's Set Tune, consisting of two staves of music in D major and 2/4 time. The first staff contains the first six measures, and the second staff contains the remaining six measures. Chord symbols are placed above the notes: D, G, D, G, D, A7, D, G, D, G, D, A7 on the first staff; D, G, D, G, D, A7, D, G, G, D, A7, D on the second staff.

Rhythm: Set Tune

Book: "Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p150

Source: collected from Jim Hibbertson, 1982  
collected by Peter Ellis and Harry Gardner

Notes: Compiled by Peter Ellis & Harry Gardner, Arranged by David De Santi  
Transcription: transcribed by Olive Dobbyn

## Jim Lowe's Set Tune

Australia, NSW, Guyra

Musical notation for Jim Lowe's Set Tune, consisting of two staves of music in D major and 6/8 time. The first staff contains the first four measures, and the second staff contains the remaining four measures. There are no chord symbols present in this piece.

Rhythm: Jig

Set Tune

Book: Stringybark & Green Hide, Vol 6, No 2, p24

Source: collected from Jim Lowe  
collected by Barry McDonald

Transcription: transcribed by Mark Rummery

## Jim Lowe's Step Tune

Australia, NSW, Guyra

Rhythm: Reel

Book: *Stringybark & Greenhide*, Vol 6, No 2, p25

Source: collected from Jim Lowe, Guyra NSW  
collected by Barry McDonald

Notes: This is an Irish tune (Co. Clare)

## Jim Lynch's Set Tune

Rhythm: Polka

Book: *"The Waltz, the Polka and All Kinds of Dance Music"*, Peter Ellis, 2007, p 224.

Source: collected from Jim Lynch, Narooma, NSW  
collected by Dave de Hugard

## Jim Napier's Schottische

Australia, Vic, Hamilton

Rhythm: Schottische

Source: collected from Jim Napier, Hamilton, Vic  
collected by Alan Musgrove

# Jim Seymour's Barn Dance

Australia, NSW, South Coast

Musical score for "Jim Seymour's Barn Dance" in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a D chord. The second staff includes a triplet of eighth notes and chords Em, A7, G, D, A7, Em, and A7. The third staff includes chords D, A7, and G. The fourth staff includes chords A7, G, D, G, A7, and D.

Rhythm: Jig

Source: collected from Jim Seymour, South Coast NSW  
collected by Ian Turner

Transcription: arranged by Greg O'Leary

# Jim Seymour's Set Tune

Australia, NSW, South Coast

Musical score for "Jim Seymour's Set Tune" in 2/4 time, key of D major. The score consists of six staves of music. The first staff is a single line of music. The second staff includes a triplet of eighth notes. The third staff begins with a repeat sign. The fourth staff includes first and second endings. The fifth staff begins with a repeat sign. The sixth staff includes first and second endings.

Rhythm: Set Tune

Source: collected from Jim Seymour  
collected by Ian Turner  
NLA Bib ID 1767094

Notes: This is similar to Pat Horgan's No 1  
Transcription: arranged by Greg O'Leary

## Jim Wilkinson's Lancers

Australia, NSW, Carrowbrook

Chords for Jim Wilkinson's Lancers:

- Staff 1: D, A7, Em, A7, D
- Staff 2: D, A7, G, A7, D, A7, D, G, D, A7
- Staff 3: D, G, D, A7, D, G, A7, D, A7
- Staff 4: D, Em, A7, D, Em, A7, D

Rhythm: Jig

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p102, ISBN 0 86840 018 1

Source: collected from Jim Wilkinson, Carrowbrook, NSW

John Meredith Collection, NLA

Notes: The 1st line is "Poly Go Milk The Cow".

The 3rd Line is "McGinty Lives Over the Way" and is also found in Bill McGlashan's Jig.

## Jimbo's Fancy

Bob Rummery (Australia, WA, Sorrento)

Chords for Jimbo's Fancy:

- Staff 1: G, C, Am, D7
- Staff 2: G, Am, G, D7, G
- Staff 3: D, G
- Staff 4: A7, D, 1, 2 Fin, D7, G

Rhythm: Jig



## Jimmy Jeffries' Schottische

Australia, NSW, Goulburn

Musical score for Jimmy Jeffries' Schottische, 4/4 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A7, G, D, D, A7, G, D, A7, D, A7, D. Trills are marked with a '3' above the notes.

Rhythm: Schottische

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p76, ISBN 0 86840 018

Source: collected from Pearly Watling  
collected by John Meredith

Notes: Jimmy Jeffries, 1858-1933, was a noted concertina player who lived at Wingello, NSW  
He played for dances all around the district. Sometimes solo, but often in a  
group with Pearly Watling's two uncles Frank & Lynn Collins.

## Joe Cashmere's Mazurka

Australia, NSW, Sydney

Musical score for Joe Cashmere's Mazurka, 3/4 time signature, key of G major. The score consists of four staves of music. Chords are indicated above the notes: G, G, D, G, G, D, C, G, D, G, C, G, D, G. Trills are marked with a '3' above the notes.

Rhythm: Mazurka

Book: *Mister Joe, Pioneer Performer Series*, Carrawobitty Press, p29, ISBN 1 875647 08 2

Source: collected from Joe Cashmere, Sydney NSW  
John Meredith Collection, NLA, NLA Bib ID 214803772

Notes: Other versions collected in Australia

- by John Meredith, from Stan Treacy, Crookwell, NSW as "Stan Treacy's Mazurka in G No 2"
- by John Meredith, from Joe Yates, Sofala, NSW as "Joe Yates Mazurka No 1",

Transcription: transcribed by Greg O'Leary

## Joe Cashmere's Strathspey

Australia, NSW, Sydney

Musical score for 'Joe Cashmere's Strathspey' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated above the notes: A, G, A, G, A. A triplet of eighth notes is marked with a '3' below it. The second staff continues the melody with chords A, G, A, G, A and another triplet marked with a '3'. The third staff has chords A, G, A, G, A and a triplet marked with a '3'. The fourth staff concludes with chords A, G, A, G, A and a triplet marked with a '3'. The piece ends with a double bar line and repeat dots.

Rhythm: Schottische

Book: Mister Joe, Pioneer Performer Series, Carrawobitty Press, p45, ISBN 1 875647 08 2

Source: collected from Joe Cashmere, Sydney NSW  
John Meredith Collection, NLA

Transcription: transcribed by Greg O'Leary

## Joe Cashmere's Varsovianna

Australia, NSW, Sydney

Musical score for 'Joe Cashmere's Varsovianna' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated above the notes: G, D, Am. A triplet of eighth notes is marked with a '3' below it. The second staff continues the melody with chords C, G, D, G. It features a first ending bracket with two options: '1 G' and '2 D'. The third staff has chords C, G, D7, G, C. The fourth staff concludes with chords G, D7, G and a triplet marked with a '3'. The piece ends with a double bar line and repeat dots.

Rhythm: Varsoviennne

Book: Mister Joe, Pioneer Performer Series, Carrawobitty Press, p29, ISBN 1 875647 08 2

Source: collected from Joe Cashmere, Sydney, NSW  
John Meredith Collection, NLA

Transcription: transcribed by Greg O'Leary

# Joe Cashmere's Waltz Cotillion

Australia, NSW, Sydney

## Part A

G D7 G D7 D7 G

G D7 G D7 G G

## Part B

G D Am D G

G D Am G

## Part C

G Em D D7 G

Em D Am D Finish G

## Part D

G D G D G

G D G D G

## Part E

G Em D C D G

G Em D Am D G

Rhythm: Waltz

Book: Mister Joe, p35, Pioneer Performer Series, Carrawobitty Press, ISBN 1 875647 08 2

Source: collected from Joe Cashmere, Sydney NSW  
John Meredith Collection, NLA Bib ID: 1578912  
Transcription: transcribed by Greg O'Leary

### Joe Comini's Set Tune

Australia, Vic, Castlemaine

Musical score for Joe Comini's Set Tune in G major, 4/4 time. The score consists of four staves of music with various chords and repeat signs. The chords are: G, D7, G, C, D7, G, D7, G, D7, G, C, D7, 1 G, 2 G D7 G, D7, G, 1 D7, G, 2 D7, G.

Rhythm: Set Tune  
Book: Peter Ellis, *The Waltz, The Polka and All Kinds of Dance Music*, p31, 2007  
Source: collected from Harry McQueen, Castlemaine, Vic  
Peter Ellis Collection, NLA  
Transcription: arranged by Greg O'Leary

### Joe Delaney, 5th Fig, 1st Set

Australia, NSW, Galong

Musical score for Joe Delaney, 5th Fig, 1st Set in F major, 6/8 time. The score consists of four staves of music with various chords and repeat signs. The chords are: F, C, F, C7, F, C, F, C, F, Bb, F, Bb, F, C7, F, C, F, Dm, C, F.

Rhythm: Jig  
Source: collected from Joseph Delaney, Galong, NSW  
Mark Rummery and Cathy Rummery collection, NLA, Bib ID 5149154

# Joe Yates Cadrill

The musical score for "Joe Yates Cadrill" consists of six staves of music. The key signature is one sharp (F#). The time signatures are 6/8, 9/8, 6/8, 9/8, 6/8, and 6/8. The music is written in a single melodic line with various rhythmic patterns and rests. Chord markings are placed above the notes: G, D, C, D, G, D, A, D, G, C, D, G, G, D, C, D, A7, D, C, G, Am, C, G, D, G.

*Rhythm: Crooked Jig  
Set Tune*

*Source: collected from Joe Yates*

*Transcription: arranged by Greg O'Leary*

# Joe Yates Fairy Waltz

Australia, NSW, Sofala

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The chords indicated above the notes are: G, Am, D, Em, C, G, D, Em, G7, G, D, Am, C, Am, G, Am, D7, G, G, Am, G, G, C, D7, G, G, D, C, Dm, G, Am, G, D7, G.

Rhythm: Waltz

Source: collected from Joe Yates, Sofala, NSW  
John Meredith Collection, NLA

Transcription: transcribed & arranged by Tony Stuart

## Joe Yates Hilo Reel

Australia, NSW, Sofala

Musical score for 'Joe Yates Hilo Reel' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a G chord, followed by a D7 chord in the second measure, and a G chord in the third measure. The second staff continues with G, D7, and G chords. The third staff features G, D7, and G chords. The fourth staff concludes with G, D7, and G chords. The melody is characterized by eighth-note patterns and a final cadence.

Rhythm: Reel

Source: collected from Joe Yates, Sofala, NSW

Transcription: arranged by Greg O'Leary, from the playing of Joe Yates

## Joe Yates Hornpipe No 3

Australia, NSW, Sofala

Musical score for 'Joe Yates Hornpipe No 3' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a G chord, followed by Am, D7, and G chords. The second staff continues with G, Am, D7, and G chords. The third staff features G, D7, and G chords, with a triplet of eighth notes in the second measure. The fourth staff concludes with G, D7, and G chords. The melody is characterized by quarter-note patterns and a final cadence.

Rhythm: Hornpipe

Source: collected from Joe Yates, Sofala, NSW

John Meredith Collection, NLA

Transcription: transcribed & arranged by Tony Stuart





## Joe Yates Mazurka No 3

Australia, NSW, Sofala

Musical score for Joe Yates Mazurka No 3, 3/4 time signature. The score consists of three staves of music. The first two staves are in treble clef, and the third staff is in bass clef. The key signature is one sharp (F#). The melody features a mix of eighth and sixteenth notes, with several triplet markings. Chord symbols are placed above the notes: C, F, G7, C, C, C, F, G7, C, G7 on the first staff; C, F, G7, C, C, F, G7, C on the second staff; and C, Dm7, G7, C, C, Dm7, G7, C on the third staff.

Rhythm: Mazurka

Source: collected from Joe Yates, Sofala, NSW  
John Meredith Collection, NLA

Transcription: transcribed & arranged by Tony Stuart

## Joe Yates Polka

Australia, NSW, Sofala

Musical score for Joe Yates Polka, 2/4 time signature. The score consists of four staves of music, all in treble clef. The key signature is one sharp (F#). The melody is characterized by a polka rhythm with many sixteenth notes. Chord symbols are placed above the notes: D7, G, D7, G, D7, G, D7, G on the first staff; G, C, D7, G, C, D7, G on the second staff; D, A7, D, A7, D on the third staff; and G, D7, G, D7, G on the fourth staff.

Rhythm: Polka

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p191, ISBN 0 86840 018

Source: collected from Joe Yates, Sofala, NSW  
John Meredith Collection, NLA

History: This tune is very similar to Alan Musgrove's version of  
"The Old Woman From France", which appears in this series at No 36, 2009.

## Joe Yates Schottische No 2

Australia, NSW, Sofala

Chords: G, D7, G, G7, C, D7, G, D7, C, G, D7, G, Em, G, D7, G, D7, G, D7, G.

Rhythm: Schottische

Source: collected from Joe Yates, Sofala, NSW  
John Meredith Collection, NLA

Notes: I used John Meredith's recording and I did not arrange anything.

The attribution then should read:

Collected by John Meredith; Transcribed by Alan Musgrove, Oct 07.

This indicates which particular version of the tune is the source and lets academics know who the transcriber is. Hope that clears it up. Cheers. Alan.

Transcription: transcribed by Alan Musgrove

## Joe Yates Schottische Reel

Australia, NSW, Sofala

Chords: S, D.S. al Fine.

Rhythm: Set Tune

Source: collected from Joe Yates, Sofala, NSW  
John Meredith Collection, NLA

## Joe Yates Second Reel

Australia, NSW, Sofala

Musical notation for the first two staves of the 'Joe Yates Second Reel'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Above the staff, guitar chords are indicated: D, A7 D, G D A7 D. The second staff continues the melody with similar rhythmic patterns and chords: D A7 D A7 D A7 D A7 D A7 G D A7 D. Both staves end with a double bar line and repeat dots.

Rhythm: Reel

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p193, ISBN 0 86840 018 1

Source: collected from Joe Yates, Sofala, NSW,  
John Meredith Collection, NLA

Transcription: converted to abc by Ray Mulligan

## Joe Yates Skillet Pot

Sofala Cuckoo

Australia, NSW, Sofala

Musical notation for the 'Joe Yates Skillet Pot' across four staves. The first staff starts with a treble clef, one sharp key signature, and 4/4 time. The melody features eighth and sixteenth notes. Chords above the staff include D, C, D C G, D C. The second staff continues with chords D, C, D C G, D. The third staff includes a triplet of eighth notes and chords D C G, D C. The fourth staff concludes with chords D, D C, D C G, D, and ends with a G chord and the word 'FIN'. The piece concludes with a double bar line and repeat dots.

Rhythm: Set Tune

Source: collected from Joe Yates, Sofala, NSW  
collected by Chris Sullivan & John Meredith

Notes: Older related versions.

This tune is part of a family of tunes based around "Little Beggarman", "Redhaired Boy" & "Colcannon"

- VMP, Elias Howe "The Musician's Companion" 1843 p.143 #2 as "Cuckoo Sett (tune 5)"

- VMP, Kerr's Vol 4 No 270, (c.1880), as "1st of May"

Related versions collected in Australia:

- from Joe Cashmere, "Mister Joe", Pioneer Performer Series, Carrawobitty Press, p45, as "First of May"

## Joe Yates Stairway Reel

Australia, NSW, Sofala

Musical score for "Joe Yates Stairway Reel" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, A7, D, A7. The second staff continues the melody with chords D, G, A7, and a first ending marked "1 D" and a second ending marked "2 D". The third staff features chords A, E7, and first/second endings marked "1 A" and "2 A". The fourth staff includes chords D, A, first/second endings marked "1 A" and "2 A", and triplets of eighth notes with chords D and D.

Rhythm: Reel

Source: collected from Joe Yates, Sofala, NSW

Transcription: arranged by Greg O'Leary, from a schottische of Joe Yates, of Sofala

## Joe Yates Unknown Reel

No Name

Australia, NSW, Sofala

Musical score for "Joe Yates Unknown Reel" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a key signature change to D major and contains chords G, A, D7, and G. The second staff continues with chords G, A, D7, D, G, and a triplet of eighth notes. The third staff features chords G, D, D7, C, and D with a triplet of eighth notes. The fourth staff includes chords G, D, D7, D7, Am, and G.

Rhythm: Set Tune

Source: collected from Joe Yates, Sofala, NSW

John Meredith Collection, NLA

Transcription: arranged by Greg O'Leary

History: This tune appeared twice in the NFF series.

It originally appeared at No 8, 2009. That tune is omitted in favour of this version.

This version is renamed from "No Name" to "Joe Yates Unknown Reel"

## Joe Yates Unnamed Polka No 1

Australia, NSW, Sofala

The musical score for 'Joe Yates Unnamed Polka No 1' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains the following chords: D, D A7, D, D, A7, D. The second staff contains: D, A7, D, A7, Em, A7, G, D, A7. The third staff contains: D, A7, D, A7, Em, A7, D. A triplet of eighth notes is indicated by a '3' below the final measure of the third staff.

Rhythm: Polka

Source: collected from Joe Yates, Sofala, NSW

John Meredith Collection, NLA, Bib ID 584409

Notes: Another version of the tune in Stan Treacy's 1st Set Tune

History: The earliest printed version of this tune appears as 'Marinarella'

5th Figure, Palermo Quadrilles, Charles d'Albert 1855.

A later version appears as "Oh John Dont Go Near The Water", 1892. - Dave DeHugard

## Joe Yates Unnamed Polka No 4

Australia, NSW, Sofala

The musical score for 'Joe Yates Unnamed Polka No 4' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains the following chords: G, D7, G, D7, G, D7. It includes first and second endings, both marked with '1' and '2' above the staff, with chords G and G respectively. The second staff contains: G, C, C, D7, G. The third staff contains: G, C, C, D7, G. A tilde (~) is placed above the first C chord in both the second and third staves.

Rhythm: Polka

Source: collected from Joe Yates

John Meredith Collection, NLA, Bib ID 584409

# Joe Yates Waltz

Australia, NSW, Sofala

The musical score for 'Joe Yates Waltz' is written in 3/4 time. It consists of six staves of music. The first staff begins with a repeat sign and contains the notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff are the chords: C, F, C, F, C. The second staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff are the chords: C, G7, F, C, Dm, G7. The third staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff are the chords: C, F, C, C. The fourth staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff are the chords: C, G, Am, Em, D, G7, followed by a first ending box with '1 C' and a second ending box with '2 C'. The fifth staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff are the chords: C, Dm, F, G7, Dm, C, G7. The sixth staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff are the chords: C, Dm, F, G7, Em, G7, C.

Rhythm: Waltz

Source: collected from Joe Yates, Sofala, NSW  
John Meredith Collection, NLA

Transcription: transcribed & arranged by Tony Stuart

# Joe Yates Whisky Reel

Australia, NSW, Sofala

The musical score for 'Joe Yates Whisky Reel' is written in 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains a triplet of eighth notes: C4, D4, E4. The rest of the staff contains eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff are first and second ending boxes, each containing a triplet of eighth notes: C4, D4, E4. The third staff contains eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff contains eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff are first and second ending boxes, each containing a triplet of eighth notes: C4, D4, E4.

Rhythm: Reel

Source: collected from Joe Yates, Sofala, NSW  
John Meredith Collection, NLA

Transcription: arranged by Greg O'Leary

# Joe Yates' Jig

Australia, NSW, Sofala

The musical score for 'Joe Yates' Jig' is written in D major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a D chord. The second staff features A and D chords. The third staff includes D, A, Bm, D, A, and Bm chords. The fourth staff contains D, A, and Bm chords, followed by a first ending (1) with a D chord and a second ending (2) with a D chord.

Rhythm: Jig

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p306, ISBN 0 86840 018 1

Source: collected from Joe Yates, Sofala, NSW  
John Meredith Collection, NLA

Notes: Joe Yates father was from Sofala N.S.W. this one of two jigs in FSA Vol 2  
I have placed it in D to be able to ring the strings (in book in C)

Transcription: Transcribed by Greg O'Leary

Joe Yates' Varsoviana No 1  
Freemantle Station

Australia, NSW, Sofala

Chords: G, C, Am, D, G, C, D7, Am, D7, C, D, G, C, G, D, G.

Rhythm: Varsoviennne

Book: Mike Martin, "Collected Tunes From Joe Yates", 1999, p12

Source: collected from Joe Yates, Sofala, NSW  
collected by Mike Martin

Notes: Joe Yates generally did not have any names for his tunes and those in  
Mike Martin's book were assigned by Martin.

Joe Yates was also collected by a number of others including:

- John Meredith Collection, NLA, see FSA Vol 2, p178
- Chris Sullivan, Mark Rummery, Barry Macdonald, Cath Ovenden

Transcription: converted to abc by John Furlonger



# Joe Yates' Varsoviana No 2

Australia, NSW, Sofala

Musical score for 'Joe Yates' Varsoviana No 2' in 3/4 time, G major. The score consists of four staves of music with various chords and a triplet. The first staff has chords G, G, D, C, D7, D7. The second staff has chords D7, D7, G, D7, G. The third staff has chords D7, G, D, G. The fourth staff has chords D, G, D7, G, G.

Rhythm: Varsoviene

Source: collected from Joe Yates, Sofala, NSW

John Meredith Collection, NLA

Notes: Joe Yates was also collected by a number of others including:

Mike Martin, Chris Sullivan, Mark Rummery, Barry Macdonald, Cath Ovenden

# Joe Yates' Varsovianna No 3

Australia, NSW, Sofala

The musical score is written for a treble clef instrument in the key of D major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line, followed by notes with a G chord above. The second staff has a C/Am chord, then a first ending bracket containing A7 and G/D chords, followed by a second ending bracket containing D7 and G chords. The third staff features a D chord, then G and A7 chords, and ends with a D chord. The fourth staff starts with a G chord and a triplet of eighth notes, followed by a D chord and another triplet, then an A7 chord and a final triplet, and concludes with a first ending bracket containing a D chord and a second ending bracket containing a D chord.

Rhythm: Varsoviennne

Source: collected from Joe Yates, Sofala, NSW  
John Meredith Collection, NLA

Notes: Older versions:

- VMP, T. Westrop "120 Country Dances" No 110, (1860's) as "Silver Lake"
  - Kerrs v.4, No 426, (c.1885), as "Silver Lake Varsoviana"
- This tune also widely collected in Australia, including from:
- Violet Endacott, Mudgee, NSW, by John Meredith, FSA v.2, p38, as "Varsoviana"
  - Dorothy Nangle, Gilgandra, NSW, by John Meredith, FSA v.2, p136, as "Dorothy Nangle's Varsoviana"
  - Errol Rodda, Pinnaroo, SA, by John Meredith, FSA v.2, p153, as "Errol Rodda's Varsoviana"
  - Bill Gilbert, Bega, NSW, by John Meredith, FSA v.2, p98, as "Varsoviana I"
  - Madge Everard, Corryong, Vic, by Peter Ellis, "Collectors Choice" v.1, p73, as "Babes in the Wood"
  - Elma Ross, Wedderburn, Vic, by Peter Ellis, "Collectors Choice" v.1, p73, as "Babes in the Wood"
  - Harry Schaefer MS, Forbes, NSW as "Silver Lake Varsoviana"
  - Eileen McCoy, Gunns Plains, Tas, by ?, as "Eileen McCoys' Varsoviana No 1"

History: Joe Yates was also collected by a number of others including:

Mike Martin, Chris Sullivan, Mark Rummery, Barry Macdonald, Cath Ovenden

# Joe's Reel

Australia, NSW, Sofala

Musical score for "Joe's Reel" in 4/4 time, featuring a treble clef and various chords. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The chords are: C, F, C. The second staff has chords: G7, C, F, C, G7, C. The third staff has chords: G, C, G, Dm7, G, C, F, C, G7, C. The fourth staff has chords: G, C, G, A7, Dm, G7, C, F, C, G7, C.

Rhythm: Reel

Book: Mike Martin, *Collected Tunes from Joe Yates*, Pub by Mike Martin, 1999, p32, ISBN 0-646-36894-X

Source: collected from Joe Yates  
collected by Mike Martin

Transcription: arranged by Greg O'Leary

# Joe's Treeparter

Australia, NSW, Sofala

Musical score for "Joe's Treeparter" in 2/4 time, featuring a treble clef and various chords. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The chords are: G, C, G, G, D7. The second staff has chords: G, C, G, D7, G. The third staff has chords: G, D7, G, D7, C. The fourth staff has chords: G, D7, G, D7, G. The fifth staff has chords: G, C, D7, G. The sixth staff has chords: C, D7, G.

Rhythm: Polka

Book: Mike Martin, *"Collected Tunes from Joe Yates"*, 1999, ISBN: 0-646-36894-X

Source: collected from Joe Yates, Sofala, NSW  
collected by Mike Martin



## John McKinnon's Set Tune No.18

Australia, Vic, Ecklin South

Musical notation for John McKinnon's Set Tune No.18, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with four lines of music. Chord symbols are placed above the staff: D, G, A7, D, D, G, A7, D, A7, A7, A7, D. The piece concludes with a double bar line.

Rhythm: Polka

Source: collected from John McKinnon, Ecklin South, Vic  
John Meredith Collection, NLA; Bib ID 544585

## Johnny up the Orchard

Australia, NSW, Binalong

Musical notation for Johnny up the Orchard, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with four lines of music. Chord symbols are placed above the staff: A, D, A7, A, D, G, D, A, D, G, D, A, D. The piece concludes with a double bar line.

Rhythm: Reel

Source: collected from Harry Cotter  
collected by Colin McJannett, NLA Bib ID: 7761051

Notes: Dotted notes are played by plucking the strings on a fiddle

Transcription: transcribed by David Johnson

History: This has echos of "Flotsam & Jetsam" or 'Is He An Aussi Is He Lizzie'

# Jolly Blacksmith Polka

Australia, NSW, Russell Vale

Musical score for Jolly Blacksmith Polka, 2/4 time signature, key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest followed by a quarter note D, then a series of eighth notes. The second staff contains a first ending (1) and a second ending (2). The third staff continues the melody with a dotted quarter note D. The fourth staff features a first ending (1) and a second ending (2). The fifth and sixth staves complete the piece with a final cadence.

Rhythm: Polka

Source: collected from Doris Merrill, Russell Vale, NSW  
collected by Alan Musgrove

Notes: Doris Merrill was Alan Musgrove's aunt

# The Jolly Jig

Australia, NSW, Sofala

Musical score for The Jolly Jig, 6/8 time signature, key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter note G, followed by eighth notes. The second staff contains a first ending (1) and a second ending (2). The third staff continues the melody with a dotted quarter note G. The fourth staff features a first ending (1) and a second ending (2). The fifth and sixth staves complete the piece with a final cadence.

Rhythm: Galop  
Jig

Source: collected from Joe Yates, Sofala, NSW  
John Meredith Collection, NLA

Transcription: transcribed by Tony Stuart

# The Jolly Raftsman

*unknown composer*

D A 3

D

1 A 3 D 2 A 3 D

D A7 3 D

D G 3 A7 D

D 3 3 3 A7 3 3 3

D A7 3 D 3 3

*Rhythm: Air  
Waltz*

*Notes: published 1844  
With variations as played by Dave de Hugar*

*History: This tune has American minstrel origins. References are easily available on the web.*

## Judy Callaghan Blewitt's Jig (Pub C.1810)

*Jonathan Blewitt (C>1810) (Australia, NSW, Sydney)*

Chords: D, Bm, D, Bm, Em, A7, D, G, D, Em, A7, D, Em, A7, D, Bm, Em, D

*Rhythm: Slide*

*Book: H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018*

*Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT*

*Notes: Judy Callaghan is also known as 'Barney Brallaghan' or 'Blewitt's Jig'.*

*The tune was written by Jonathan Blewitt, for a dance, somewhere between 1811 and 1814.*

*It came to be associated with a series of comic songs about Barney Brallaghan courting Judy Callaghan.*

*The distinctive C part was intended to align with a series of stamps within the dance.*

*Transcription: arranged by Roland Clarke, 2019*

*History: This tune referenced in a police report in the Sydney Gazette and New South Wales Advertiser, 6th of December 1832*

## Just As The Sun Goes Down

*Lyn Udall, (pub 1898) (Australia, NSW, Nulla Nulla)*

Chords: D, G, A7, G, A7, D, Em, D, E7, A7, A7, D

*Rhythm: Waltz*

*Source: collected from Cecil Chapman, Nulla Nulla Creek, NSW collected by Rob Willis*

*History: The original sheet music is available on thw web. Published by M. Witmark & Sons*

*It comprises verse in 6/8 time and chorus in 3/4 time.*

*It was a popular song during WWI*



# Just One Girl

Australia, NSW, West Wallsend

D A

1 A G D

2 D A7 D A D

*Rhythm: Waltz*

*Book: Brad Tate, "Down & Outback", Popinjay, 1988, p78*

*Source: collected from Jack Lynch, West Wallsend, NSW  
John Meredith Collection, NLA*

*History: Accordion player Jack Lynch learned this tune from his father  
who had learned it from his mother, "and it was old then."*

# Kangaroo Barn Dance

Paula Zeloff (?) & Laura Lemon (1866-1924),

Part A

Chords: C, Dm, G7, C

Part B

Chords: C, F, C, D7, C, G, Dm, G

Part C

Chords: F, B $\flat$ , F, B $\flat$ , F, G7, C7

Part D

Chords: Dm, A7, Dm, B $\flat$ , F, G7, C7

Rhythm: Barn Dance

Book: turn of the C19th dance album, NLA ID: MUS N mbb 786.2 Z52

"Flag of the Empire" by Felix Burns (1864 - 1920),

Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, p89, ISBN 0959826920

Source: Peter Ellis Collection, NLA

# Kapunda Rifle Schottische

W.C.Oldham (published 1861) (Australia, SA, Kapunda)

The image displays a musical score for the piece "Kapunda Rifle Schottische" by W.C. Oldham. The score is written for two staves, likely representing a piano and guitar accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piece is in a Schottische style, characterized by its rhythmic patterns and melodic lines. The score is divided into seven systems, each containing two staves. The guitar part is indicated by chord symbols: G, D7, and G, placed above the staff. The piano part consists of a melody in the upper staff and a bass line in the lower staff. The melody features a mix of eighth and sixteenth notes, often beamed together, and includes some grace notes. The bass line provides a steady accompaniment with a mix of quarter and eighth notes. The overall structure is a 32-measure piece, with each system containing four measures. The score concludes with a final cadence in the seventh system.

Rhythm: Schottische

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p125

Transcription: arranged by Greg O'Leary

History: Published by Penman & Gailbraith,  
see South Australian Register, Sat 12 Jan 1861

Music was found by Kim Fullgrabe in the Kapunda Museum.

The melody was found by Kim Fullgrabe in the Kapunda Museum,

Kapunda is the location of the first copper mine discovered in SA in 1842.

The Kapunda township was based near a spring, close to the copper mine.

The name may derive from an Aboriginal phrase "Cappie oonda",

which means 'water jump up'.

## Kath McCaughey's Maypole Polka No 1

Rhythm: Polka

Source: collected from Kath McCaughey, Grafton, NSW  
collected by Dave de Hugard

Notes: Older related tunes;

- VMP, Elias Howe "The Musician's Companion" No 20661 (1843) as "Cracovienne Quickstep"
- VMP, John Roose MS, No 784, (1850) as "In Carolina Whar I Woz Born"
- VMP, T. Westrop, "120 Country Dances", No 117, (1860s) as "The Cracovienne"
- Kerr's v.1, No 402 (c.1878) as "The Krakoviak"
- Kerr's v.4, No 420 (c. 1880's) as "Cracovienne Polka"

Related tunes collected in Australia:

- by John Meredith, from George Davis, as "George Davis' Heel and Toe Polka", Folk Songs of Australia, v.1 p 222

History: One of Kath McCaughey's Maypole Polkas

## Kath McCaughey's Varsovianna No 1

Australia, NSW, Grafton

Rhythm: Varsovienne  
Mazurka

Source: collected from Kath McCaughey, Grafton, NSW  
collected by Dave de Hugard

Notes: Kath McCaughey played button Accordion

This tune was also collected by:

- Dave de Hugard from Kathy Ditton, as "The Little River"

# Katia Waltz

Arthur Bowley, (1913-2006) (Australia, NSW, Marshall Mount)

Musical score for Katia Waltz, 3/4 time signature, G major. The score consists of four staves of music. Chords G, D7, C, and G are indicated above the notes.

Rhythm: Waltz

Notes: For the St. Bernard's Waltz

Transcription: arranged by Greg O'Leary

# Katie Maloney's Reel

Australia, NSW

Musical score for Katie Maloney's Reel, common time signature, G major. The score consists of four staves of music. Chords G, D7, and G are indicated above the notes. A first and second ending are shown in the second staff.

Rhythm: Reel

Book: Brad Tate, "Down & Outback", Popinjay, p73, 1988

Source: collected from Kerry Booth

collected by Dave de Hugard & Brad Tate

History: Kerry Booth learned this tune from Irishman Miko Russell

Miko named it for the lady from whom he learned it in the 1940s

# Keith Bramley's Schottische

Australia, NSW, Owens Gap

Musical score for Keith Bramley's Schottische, 4/4 time signature, key of D major. The score consists of four staves of music. Chord markings are placed above the notes: G, D, D7, G, D, D7, G, D, G, D, G, D, D7, G, D, D7, G. The piece ends with a double bar line and a repeat sign, with two endings: 1 D7 and 2 G.

Rhythm: Schottische

Book: Brad Tate, "Down & Outback", Popinjay, 1988, p74

Source: collected from Mrs Pike, Owens Gap, NSW  
collected by Brad Tate & Tom Rummery

Notes: Learned by Mrs Pike from a local pianist of that name

# Kiama 2

Australia, NSW, Cookamidgera

Musical score for Kiama 2, 6/8 time signature, key of D major. The score consists of four staves of music. Chord markings are placed above the notes: D, G, A7, D, D, G, A7, D, D, A7, D, D, A7, D. The piece ends with a double bar line.

Rhythm: Jig

Source: collected from Colin Charlton

Notes: this tune appears to be related to "Over the Ocean Wave"

Transcription: transcribed & arranged by Greg O'Leary

# Killongbutta

Joe Yates' Varsoviana No 2

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. Above the staff are the chords G, Am, D7, and C. The second staff continues the melody with a quarter note C, a quarter note D, and a quarter note E. Above the staff are the chords Am, G, and G. The third staff continues with a quarter note F#, a quarter note G, and a quarter note A. Above the staff are the chords G, G, G, D7, and D7. The fourth staff concludes the piece with a quarter note B, a quarter note C, and a quarter note D. Above the staff are the chords D7, G, D7, and G. There are repeat signs at the beginning and end of the piece, and a double bar line with repeat dots at the end of the fourth staff.

*Rhythm: Varsovienne*

*Book: Mike Martin, "Collected Tunes from Joe Yates", p12, 1999, ISBN: 0-646-36894-X*

*J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p178, ISBN 0 86840 018 1*

*David De Santi (ed), "Australian Traditional Dance Tunes Vol 1", Carrawobbity Press, p92, ISMN M900951809*

*Source: collected from Joe Yates, Sofala, NSW  
collected by Mike Martin*

*Notes: this tune was also collected John Meredith*



## Kirk's Jig

Trad (Australia, NSW, Sydney)

A D A G A D A

A D A G A D A

A D A G A D A

A D A G A D A

A D A Bm D

A D A Bm A

Rhythm: Jig

Book: Marcus Holden, "The Australian Fiddler: The Life and Tunes of Ray Schloeffel", Fiddlestix Music, 2011

Transcription: arranged by Ray Schloeffel

## Kitty Come

G C Am D7 G D7

G C A7 D7 G D7 G

Rhythm: Polka

Book: 'Tasmanian Tunes', NFF 2010, by Stuart Graham & Julie Edwards

Source: collected from Paddy Dawson & Edie Dawson, Franklin, Tasmania

Transcription: transcribed by Stuart Graham & Julie Edwards

## Kitty's Rambles

Australia, NSW, Lithgow

D A D D A D C D A D A D

Rhythm: Jig

Source: collected from Sally Sloane, Lithgow, NSW  
John Meredith Collection, NLA, ORAL TRC 4/23B

Notes: Other versions:

- John Buttery MS, No 398, (early C19th), as "Kittie's Rambles"
  - Kerr's v.1, No 347, (c.1880) as "Kitty's Rambles"
  - O'Neill, "Francis O'Neill Music of Ireland, v.6", No 1043,(1903), as "Kitty's Rambles"
  - O'Neill, "Francis O'Neill Dance Music of Ireland v.1", No 5, (1907) as "Kitty's Rambles"
- This is a version of an Irish jig called Kitty's Rambles which suits the 10-button melodeon  
Collected in 1956, this is likely to be an older setting than that currently played in sessions.

Transcription: transcribed by Ian Hayden, 2017, from the melodeon playing of Sally Sloane

## Kreuz Polka

Austria

G D7 G D7 G

Rhythm: Polka

Book: Peter Ellis, *The Waltz, The Polka and All Kinds of Dance Music*, p197, 2007

Source: collected by Peter Ellis

Notes: Transcribed from a German tape 'Ein Tanzabend in Tirol mit der Insbrucker Tanzmuse'

# Laang Barn Dance

Australia, Vic, Ecklin South

$\text{♩} = 120$

D A7 D G D A7 | 1 A7 3 G D | 2 A7 3 G D

D G D 3 A7 Bm A7 | 1 G A7 D | 2 G A7 D

Rhythm: Schottische

Book: J Meredith, R Covell & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p312

Source: collected from Norm McConnell, Ecklin South, Vic  
John Meredith collection, NLA, Bib ID 529377

Notes: This tune also collected in Australia:

- from from Bill Case, Mt Gambier, SA, by Alan Musgrove as "First Barn Dance"

- from Hally Stenzel, Boonah, Qld, by Mark Schuster & Maria Zann as "Uncle's Schottische"

History: Norm McConnell learned this tune from "the Pitts & Browns at dances over at Laang". Laang is about 7 km north west of Ecklin South.

# Lady Gipps Polka

*F Ellard, 1858 (Australia, Vic, Melbourne)*

The musical score for "Lady Gipps Polka" is written in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest followed by a quarter note G, then a quarter note A, and a quarter note B. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The score includes various chords such as D, A7, D, A, E7, G, and A7. The piece concludes with a double bar line and a repeat sign.

*Rhythm: Polka*

*Book: The Australian ladies : a collection of national country dances /  
Frederick Ellard ; ed. and orch. Richard Divall.*

*Discography: Victoria Symphony Orchestra, Millenium recording of Australian C19th composers.*

*Transcription: transcribed by Greg O'Leary*

*History: This tune was composed in honour of Lady Gipps, the wife of Sir George Gipps,  
Governor of NSW, 1838-1846*

# Lady Love

Colin Charlton, Cookamidgera, NSW (Australia, NSW, Cookamidgera)

Musical score for "Lady Love" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a G chord. The second staff has two first endings: the first ending leads back to the start, and the second ending leads to a G chord. The third staff has a repeat sign and G, C, and D chords. The fourth staff has two first endings: the first ending leads back to the start, and the second ending leads to a G chord.

Source: from the playing of Colin Charlton  
Transcription: arranged by Greg O'Leary  
converted to abc by John Furlonger

# Lamplighter Schottische

W.H.Montgomery, (pub c.1850)

Musical score for "Lamplighter Schottische" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and G, C, D7, and G chords. The second staff has a piano (p) dynamic marking and G, C, D7, and G chords. The third staff has G, C, D, C, and G chords, with triplets (3) under the C and C notes. The fourth staff has C, D, and G chords, with triplets (3) under the C and C notes.

Rhythm: Schottische  
Source: collected from Joe Cashmere, Sydney, NSW  
John Meredith Collection, NLA  
Notes: Other versions collected in Australia  
- by John Meredith from Mick Pilley, Mudgee, NSW as "Mick Pilley's 2nd Schottische"  
Transcription: arranged by Greg O'Leary

## Lancers Quadrille

Rhythm: Reel

Source: Alexander Laing Manuscripts, Tasmania (1863), p 46, Tasmanian State Archives  
 - The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Notes: - From Goulding's personal collection 1817 as "A Favourite Rondo",  
 - VMP, W.H.Giles Manuscripts, No 57, (1839) as "Julia"  
 - VMP, W.Giles Manuscripts, No 16 (1840) as "Quadrill"  
 - VMP. R.Dalton Manuscripts, No 60, (1841) as "Les Lanciers"

## Lanky Long Legs Mazurka

Australia, NSW, Gilgandra

Rhythm: Polka Mazurka

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p144

Source: collected from Frank Creenaune, Gilgandra, NSW  
 John Meredith Collection, NLA

Notes: Other versions were collected from:

Caroline Pratley, Kerrs Creek, as "The Rich Mazurka" by John Meredith  
 Colin Charlton, Cookamidgera, as "Waratah", by Rob Willis  
 Eileen McCoy, Gunns Valley, as "Going Courting" by Rob Willis  
 Harry Schaeffer MS, Forbes, as "Waratah Mazurka", NLA  
 Jack Heagney Castlemaine, as "Jack Heagney's Polka Mazurka" by Peter Ellis  
 Kurtz family, Mudgee, as "Waratah Mazurka" by John Meredith  
 Rita Garbutt, Goulburn, as "Rita's Mazurka" by John Meredith

# Lawrie Cobley's Cattle Lullaby

## Watching the Cattle

Australia, NSW, Bawden's Bridge

### NOTES

Lawrie Cobley was a Aboriginal cattle drover in Queensland. He played this tune on his harmonica to let the mob know where he was at night. It has an unusual repetitive and hypnotic melody.

Rhythm: Air

Source: collected from Lawry Cobley, Bawden's Bridge, NSW  
collected by Dave de Hugard

Notes: Lawry Cobley was a fiddler & accordianist who lived at Bawden's Bridge  
via Grafton NSW. He was recorded 1996/97.

Transcription: transcribed by Dave de Hugard

History: A cattle camp lullaby that cycles endlessly

# Lazy Wind

John Spencer, Grafton, NSW (Australia, NSW, Grafton)

Rhythm: March

Source: collected from Carole Helman

## Le A Le A La

Australia, Vic, Yandoit

Musical notation for 'Le A Le A La' in G major, 2/4 time. The piece consists of two staves of music. The first staff contains the first two measures, and the second staff contains the next six measures. Chords are indicated above the notes: D, A7, D, A7, D in the first staff; D, A7, D, G, A, A7, D in the second staff.

Rhythm: Set Tune

Source: collected from Andy Rodoni, Yandoit, Vic  
Peter Ellis Collection, NLA

Notes: Jim Moir presented this tune at the Bush Traditions Gathering, Goulburn, Oct 06

## Let's Have a Little Fun With Gertie

Australia, NSW, Binalong

Musical notation for 'Let's Have a Little Fun With Gertie' in G major, 4/4 time. The piece consists of four staves of music. Chords are indicated above the notes: D, G, D, A in the first staff; D, G, A, D in the second staff; D, A, D, A in the third staff; D, A, D in the fourth staff.

Rhythm: Step Dance

Source: collected from Val Turton, Binalong, NSW  
John Meredith Collection, NLA

Notes: Val Turton learned this tune from her father, Harry Cotter of Binalong



## Lindsay Carr's Lead-up to the 1st Set

Australia, NSW, Mudgee

The musical notation consists of two staves of music in 6/8 time. The key signature has one sharp (F#). The first staff begins with a double bar line and repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff also begins with a double bar line and repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, G, A7, D, A7, D, G, A7, D, A7, D on the first staff; D, A7, D, A7, D, A7, D, A7, D on the second staff.

Rhythm: Jig

Book: J Meredith, H Anderson, *Folk Songs of Australia Vol 1*, UNSW Press, 1967, p239

David Johnson, *Bush Dance*, Bush Music Club, 1987, p55

Source: collected from Lindsay Carr, Mudgee, NSW

John Meredith Collection, NLA

Notes: The version given in Meredith's book, is in 4/4

This tune turns up in:

- Jim Moir's tune "The Lockout"

- "Bill McGlashan's Jig" collected by Peter Ellis from Harry McQueen, Castlemaine, Vic,

- "Uncle Sid's Jig", collected from the Dawsons, Tasmania.

- "Bert Powter's Set Tune" collected by Rob Willis from Bert Powter, Parkes, NSW

History: This tune has its origins as "The Perfect Cure" a novelty jumping song from c.1850

The tune was composed J. Blewett and performed by J.H.Stead in London's music halls.

## Listen to the Mocking Bird

Richard Milburn (Pub 1856)

The musical notation consists of four staves of music in 4/4 time. The key signature has one sharp (F#). The first staff begins with a double bar line and repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff begins with a double bar line and repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff begins with a double bar line and repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff begins with a double bar line and repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, G, D, G on the first staff; D, G, C, D7, G on the second staff; D, G, D, G on the third staff; D, G, C, D, G on the fourth staff. There are triplets of eighth notes in the first two staves.

Rhythm: March

Book: Mister Joe, *Pioneer Performer Series*, Carrawobitty Press, p43

Source: collected from Joe Cashmere, Sydney NSW

John Meredith Collection, NLA Bib ID: 1783464

Transcription: transcribed by Greg O'Leary

History: Lyrics composed by Septimus Winner under the pseudonym Alice Hawthorne

Richard Winner was an African-American barber in Philadelphia

## Little Bigibila

Source: collected from Jim French, Moree, NSW  
by Chris Sullivan

Transcription: transcribed by Jeff Lawrie

History: Bigibila is the Gamilaroi word for Echidna

## Little Burnt Potato

Colin J Boyd, Cape Breton (1891-1975)

Rhythm: Jig

Source: collected from the Brown boys, Daryl Maynard & Laurie Lowery, Cape Barren Island, Tasmania  
recording held by Tas Aboriginal Council, Hobart

## Little Old Log Cabin in the Lane

Will S Hays, (1837 - 1907) (Australia, NSW, Binalong)

Musical score for 'Little Old Log Cabin in the Lane' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chord symbols are placed above the notes: D, G, D, A7. The second staff continues with D, G, A7, D. The third staff has A7, D, G, A7. The fourth staff has D, G, A7, D. The piece ends with a double bar line.

Rhythm: March

Book: David Johnson (Ed), "Bush Dance", p11,  
James Kerr, "Merry Melodies", v4 p31 #290

Source: collected from Harry Cotter, Binalong, NSW  
collected by Colin McJannett, NLA Bib ID: 7761051

Notes: This tune became a strong influence on many Australian songs, e.g. "Numeralla Shore"

Transcription: transcribed by Dave Johnson

## The Little One Waltz Step Tune

Australia, NSW, Mudgee

Musical score for 'The Little One Waltz Step Tune' in G major, 3/4 time. The score consists of four staves of music. Chord symbols are placed above the notes: D, A7, Em, Em7, A7, Em, G, D. The second staff has A7, G, D, A7, D. The third staff has D, A7, D. The fourth staff has D, D, A7, D, and a first ending box containing '1 D' and a second ending box containing '2 D'. The piece ends with a double bar line and a '3' below the final note.

Rhythm: Waltz

Source: collected from Charlie Doran, Mudgee, NSW  
John Meredith Collection, NLA

Transcription: transcribed & arranged by Greg O'Leary

# Little Rose Is Gone

Australia, Vic, Melbourne

Musical score for 'Little Rose Is Gone' in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a common time signature, with a 'C' chord symbol above the first measure. The second staff continues the melody. The third staff changes to a 3/2 time signature and includes an 'Am' chord symbol above the first measure. The fourth staff concludes the piece with a double bar line and repeat dots.

Source: collected from Mike O'Rourke, manuscript book

History: Mike O'Rourke was a legendary Melbourne folk identity playing between 1960 and 2010.

Little Rose is just one example of an American tune played by O'Rourke.

A talented and accomplished fiddler in the Old-Time style, he was hugely aware of the American influence on Australia's folk heritage at a time when very few Australian musicians paid it any attention.

# Little Toy Soldier

Musical score for 'Little Toy Soldier' in 4/4 time. The score consists of five staves of music. The first staff is labeled 'INTRO' and includes a 'D' chord symbol above the first measure and a triplet of eighth notes. The second staff includes 'D', 'G', 'A', and 'D' chord symbols. The third staff includes 'D', 'G', 'A', and 'D' chord symbols. The fourth staff includes 'G', 'A', and 'D' chord symbols. The fifth staff includes 'G', 'A7', and two first/second endings for a 'D' chord. The score features numerous triplet markings and a double bar line with repeat dots at the end.

Rhythm: Barn Dance

Source: collected from Bill Case & Maureen Aston & Don McBain, Mt Gambier, SA  
collected by Alan Musgrove

Transcription: transcribed & arranged by Madeleine Johnson, Sept 2019

# Liverpool Hornpipe

*trad Irish & English tune (Australia, NSW, Sydney)*

D G A7 G D Em A7

D G A7 D G D

D A7 Em A7 G D Em A7

D G A7 D G D

3 3

*Rhythm: Step Dance  
Hornpipe*

*Book: Mister Joe, p49, Pioneer Performer Series, Carrawobitty Press, ISBN 1 875647 08 2*

*Source: collected from Joe Cashmere, Sydney NSW  
John Meredith Collection, NLA*

*Transcription: transcribed by Greg O'Leary*

## Liza's Waltz

Louis Antoine Julian (pub 1847) (Australia, NSW, Mudgee)

Chords: D, A7, D, D, G, D, A7, D, D7, G, D, G, Em, A7, D, G, D, A7, D

Rhythm: Waltz

Book: J Meredith, H Anderson, *Folk Songs of Australia Vol 1*, UNSW Press, 1967, p240

David Johnson, "Bush Dance", *The Bush Music Club*, 2001, p51

Source: collected from Lindsay Carr, Mudgee, NSW

John Meredith Collection, NLA

Notes: Older versions:

- Kerrs v.3 No 417 (c. 1880) as "Why did my Massa Sell Me"
- Tom Buchanan's *Scottish Tones, Slow Airs*, no 787, as "Highland Cradle Song"

History: This tune is a variant of 'The Olgo (Princess) Waltz', by Louis Antoine Jullien, c1850 and 'Why Did My Sarah Sell Me', *Musical Bouquet Pub.* 1855, a music hall song using the same name. (Dave de Hugard)

Other versions collected in Australia:

- by John Meredith from Joe Yates, Sofala, NSW, as "Why Did my Master Sell Me"
- by Harry Schaefer, Schaefer MS, John Meredith Collection, NLA, as "Why Did My Master Sell Me"
- by Alan Musgrove, from Tom Walsh, Trentham, Vc, NLA Bib ID 3765944, as "Why Did They Sell Killarney"
- by Dave de Hugard, from George Blackman, Stanhorpe, Qld, as "Why Did My Master Sell Me"

## Loge and Vivvy's Schottische

Australia, NSW, Bingara

Chords: D, G, A, 1 D, 2 D, D, G, A, 1 D, A, 2 D

Rhythm: Schottische

Book: *Stringybark & Greenhide*, Vol 5, No 1

Source: collected from Charlie Batchelor, Bingara, NSW

collected by Chris Sullivan & Mark Rummery

# Lola Montez Polka

Albert Denning, tune published 1855 (Australia, Vic, Ballarat)

Musical score for Lola Montez Polka, 4/4 time signature, key of D major. The score consists of six staves of music. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: D, A7, D, A7, D. The second staff continues with D, A7, D. The third staff includes triplets and chords D, A7, D, A7, D. The fourth staff has D, A7, D. The fifth staff includes chords D, G, A7, D. The sixth staff includes G, A7, D. The score ends with a double bar line and repeat sign.

Rhythm: Polka

Book: *The Waltz, The Polka, and other kinds of Dance Music*, p 205

Source: from the playing of the State Orchestra of Victoria

Transcription: transcribed by Greg O'Leary

# Lollipop Schottische

Australia, Tas, Gunns Plains

Musical score for Lollipop Schottische, 4/4 time signature, key of D major. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: G, D7, C, D7, G. The second staff continues with G, D7, C, D7, G. The third staff includes triplets and chords G, Am, C, D7, G. The fourth staff includes triplets and chords G, Am, C, D7, G. The score ends with a double bar line and repeat sign.

Rhythm: Schottische

Source: collected from Eileen McCoy, Gunns Plain, Tas

collected from Les Brown, Cape Barron Island, Tas

Notes: This tune was independently collected from Eileen McCoy & Les Brown.

# Looking to Montague

Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a repeat sign and a double bar line. The music features a waltz rhythm with frequent triplets. Chords are indicated by letters above the notes: D, G, and A7. The score concludes with a double bar line and repeat dots.

*Rhythm: Waltz*

*Notes: Included with the permission of the composer*



# Lost Love Waltz

Australia, NSW, Gulgong

3 SL SL SL

3 SL SL SL

3 SL

3 SL

Rhythm: Waltz

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p22

Source: collected from Rita Baker, Gulgong, NSW  
John Meredith Collection, NLA

Transcription: arranged by Greg O'Leary

# Louden's Bonnie Woods And Braes

Duncan MacIntyre, late C18th (Australia, Vic, Portarlington)

G C G D7 G 1 C D7 G 2 C D7 G

G D7 C G G D7 C D7 G

G D7 C G D7 G C D7 G

Rhythm: Strathspey

Highland Schottische

Source: collected from Jack Heagney  
collected by Alan Musgrove

Transcription: transcribed by Alan Musgrove

## Luedeck's Polka

### Royal Scots Polka

Australia, Vic, Wedderburn

Rhythm: Polka

Book: Peter Ellis (ed), *Collectors Choice Vol 1, Victorian Folk Music Club Inc.*, 1986, p53

Source: collected from Frank Leudek, Wedderburn, Vic  
Peter Ellis Collection, NLA

Notes: The Wedderburn Oldtimers Band referred to this tune as Luedecker's Polka, after the late Frank Luedeck of Wedderburn. I since found the tune on a Jimmy Shand record. It is the "Royal Scots Polka". <Peter Ellis>  
See also Frank Collins *1st Old Time Polka*, NFF Book\_2009, No 29

## Luke Oakley's Polka

Rhythm: Polka

Book: J Meredith, R Covell, P Brown, *Folk Songs of Australia Vol 2, UNSW Press*, p51, 1987

Source: collected from Orley Benson  
by John Meredith

History: "The Oakley family were well known in the Cook's Gap - Ulan locality, (Mudgee district, NSW) for their dancing ability and their musicianship. 'Old' Luke Oakley was great man on the fiddle and this lively polka tune is one that he passed on to Orley Benson" - John Meredith, FSA Vol 2, p51

# The Lyrebird Schottische

Robert Petrick, 1864 (Australia, Vic)

Musical score for 'The Lyrebird Schottische' in treble clef, 2/4 time. The score consists of six staves of music. Chord symbols are placed above the notes: C, G7, F, C, C, G7, C, F, C, C, F, G7, C, G, D7, G, G7, C, G7, C, F, C, C, G7, C, F, C.

Rhythm: Schottische

Source: NLA Sheet music collection

History: published 24/9/1864, The Herald, Vic

# Ma Seal's 'Dan O'Grady's Hack'

Dave Braham, 1834 - 1905

Lyrics, Edward Harrigan, 1844 - 1911 (Australia, SA, Kimba)

Musical score for 'Ma Seal's 'Dan O'Grady's Hack'' in treble clef, 4/4 time. The tempo is marked as ♩ = 120. The score consists of four staves of music. Chord symbols are placed above the notes: C, G7, C, F, G7, C, G7, C, F, G7, C, G7, C, F, G7, C, F, G7, C, F, C, C, G7, C, F, G7, C, F, G7, C, C, F, G7, C.

Rhythm: Set Tune

Source: collected from Ma Seal, Kimba, SA,  
collected by John Meredith & Peter Ellis

History: This is a comic song from 1886

# Ma Seal's Gypsy

Australia, SA, Kimba

Rhythm: Reel

Source: collected from Ma Seal, Kimba, SA  
John Meredith Collection, NLA

Notes: As played by Dave de Hugard

Transcription: transcribed by Greg O'Leary

# Ma Seal's Kreutz Polka

Rhythm: Polka

Source: collected from Ma Seal, Kimba, S.A.  
collected by John Meredith

Notes: <<https://www.youtube.com/watch?v=ZOtDj93HEfI>> Peter Ellis demonstrating the Kreutz Polka as it was danced when introduced to Australia late in the C19th

# Ma Seal's Mazurka

Australia, SA, Kimba

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and contains 16 measures. The second staff continues the melody for another 16 measures. The third and fourth staves complete the piece, with the fourth staff ending with a double bar line and repeat dots. Chord markings are placed above the staff: D (measures 1-4), A7 (measures 5-8), D (measures 9-12), A7 (measures 13-16), D (measures 17-20), D (measures 21-24), D (measures 25-28), A (measures 29-32), G (measures 33-36), D (measures 37-40), A7 (measures 41-44), and D (measures 45-48).

Rhythm: Waltz Mazurka

Source: collected from Ma Seal

John Meredith Collection, NLA, TRC 2222 R-93, R-94

Notes: This is another version of Ma Seal's Polka Mazurka

It is actually called "Waltz Mazurka" as it is tune specific for a dance by that name. Connie Whitwell, Ma's friend, was there as well as Ma's daughter Mary, and between the latter two, I was able to reconstruct the dance. Ma was grumpy as usual, singing out, "doesn't the music tell you what to do?" I was getting the blame, but daughter Mary was putting in a reverse Viennese Waltz which obviously was wrong according to Ma. We actually filmed it in Bendigo with this Viennese Waltz and sent it over for Ma's scrutiny. Connie worked it out, also saying they thought we'd confused it with the Varsovianna in the second section. We reworked it deleted the Viennese Waltz and altered the Varsovianna turn and stop to a more subtle Hesitation Waltz waltz stop while bringing the other foot up to the ankle instead of stopping on the floor. This seemed to meet with approval.

So the first 16 bars is straight Circular Waltz, the second section which is strongly marked with some Varsovianna part B emphasis, consists of 2 mazurkas forward, polka step half turn (as in Varso), then a natural waltz turn one way, bringing the foot up to the other ankle, then repeated reverse direction. This part B section of 8 bars is then repeated mirror image or reverse pattern to the previous. Then back to Circular Waltz etc. Merro remembered Ma waltzing round and round while playing the tune on an earlier visit, but by the time of my visit she was 90 and not dancing.

NB. Ma's grumpiness which Merro didn't seem to pick up on. We'd been recording her for some time when she said "what about you playing a tune Mr Meredith, who's the mug around here!" Also on our return, she didn't want to see us, sitting in a rocking chair with an Afghan crochured rug over her knees, pretending to be a disinterested old lady. Once we got the tunes going, it was a very different story, and she'd look me in the eye at the end of each piece.

Peter Ellis, April 2013

Transcription: transcribed by Greg O'Leary



## Ma Seal's Schottische

Australia, SA, Kimba

Rhythm: Schottische

Source: collected from Ma Seal

John Meredith Collection, NLA, TRC 2222 R-93, R-94

Ma Seal, Pioneer Performer Series, p6

Transcription: transcribed by Harry Gardner

## Ma Seal's Set Tune

Australia, SA, Kimba

Rhythm: Set Tune

Source: collected from Ma Seal, Kimba, SA

John Meredith Collection, NLA 2222.94

Transcription: transcribed by Dave de Hugard

History: Ma Seal was born in Hawker; lived Kimba on the Eyre Peninsula SA

This is a variant of La Bastringue, a French Canadian tune.

# Ma Seal's Varsovienna No 1

Australia, SA, Kimba

Musical score for Ma Seal's Varsovienna No 1, written in treble clef, 3/4 time, and G major. The score consists of four staves. The first staff begins with a key signature change from G major to D major (one sharp). The melody features several triplet rhythms and is accompanied by chords G, D, G, C, and G. The second staff includes first and second endings. The third and fourth staves continue the melody with chords G, C, D, and G, and conclude with a double bar line.

Rhythm: Varsovienne

Source: collected from Ma Seal, Kimba, SA  
collected by John Meredith, NLA Tape 2590.26

Notes: Button Accordion player. Ma Seal varied the way she played including the decorations and sometimes the melody, depending on the occasion.

Transcription: arranged by Dave de Hugard  
transcription by Dave de Hugard

History: Ma Seal was Born in Hawker, Lived Kimba on the Eyre Peninsula of SA

# Ma Seal's Vasovienna No 1

Musical score for Ma Seal's Vasovienna No 1, written in treble clef, 3/4 time, and C major. The score consists of four staves. The melody is primarily eighth-note based and includes a triplet in the first staff. Chords C and G7 are indicated above the staff. The second staff includes first and second endings. The third and fourth staves continue the melody with chords C and G7, and conclude with a double bar line.

Rhythm: Varsovienna

Book: "The Tunes of Ma Seal", Pioneer Performer Series, Carrawobbity Press, p5

Source: Kate (Ma) Seal, Kimba, SA  
John Meredith, NLA Bib ID 386753



## Ma Seal's Vasovianna No 2

Musical score for "Ma Seal's Vasovianna No 2" in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes with various chords (G, D7) and first/second endings. The second staff continues the melody with similar rhythmic patterns and chords (G, C, D7, G). The third staff concludes the piece with a final cadence, including a first ending with a D7 chord and a second ending with a G chord.

Rhythm: Varsovienna

Book: "The Tunes of Ma Seal", Pioneer Performer Series, Carrawobbity Press, p5

Source: Kate (Ma) Seal, Kimba, SA

John Meredith Collection, NLA

## Ma Seal's Venice Waltz

Musical score for "Ma Seal's Venice Waltz" in G major, 3/4 time. The score consists of six staves of music. It features a waltz rhythm with a mix of eighth and sixteenth notes, often grouped in triplets. Chords (G, D, C) are indicated above the notes. The piece includes first and second endings, with the first ending leading back to the beginning and the second ending concluding the piece. The notation includes various musical symbols such as slurs, ties, and repeat signs.

Rhythm: Waltz

Source: collected from Ma Seal, Kimba, SA

John Meredith Collection, NLA

Transcription: arranged by Dave de Hugard

# Magpie Jig

## Going To Scotland

Australia, NSW, Sofala

D A7

D Bm D A7 1 D 2 D

D A7 D Em

D G A7 D A7 D

Rhythm: Jig

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p193, ISBN 0 86840 018

Source: collected from Joe Yates, Sofala, NSW  
John Meredith Collection, NLA

Notes: There are many historical versions of this tune. The earliest printed source appears to be:

- John Young, *"The Second Volume of the Dancing Master 1st Edition"*, p48, (1710) as "Would You Have a Young Virgin"
- John Sutherland, *"Aberdeen-shire Pastoral Pipe MS"*, (c.1785) as *Boys Avoid All Care*.

The tune was collected in Australia as:

- "Miss Mary Marshall's Favourite", Alexander Laing MS, 1863
- *The Old Arrow Inn Parts C & D* from Frank Collins, Goulburn NSW
- *Ernie Wells Set Tune* from Ernie Wells
- "Going To Scotland", Harry Schaefer's lancers set, Fig 3, Schaefer MS, Forbes NSW

Transcription: arranged by Greg O'Leary

History: The Yates family had a pet magpie at one point. Joe managed to teach the whole first part to the tame magpie.

# Malbrook

For He Is A Jolly Good Fellow

*Trad (Australia, NSW, Sydney)*

*Rhythm: Jig*

*History: A French air and burlesque song that lamented the rumoured death of the Duke of Marlborough, John Churchill, at the battle of Malplaquet 1709. In 1789 this tune was whistled to a group of natives at Sydney harbour as witnessed by Watkin Tench.*

# Manchester Hornpipe

*Australia, NSW, Towradgi*

*Rhythm: Hornpipe*

*Source: collected from Frank Forde, Towradgi, NSW  
collected by Alan Musgrove*

# March Hare

*Phillip Green (1911 - 1982) (Australia, Vic, Maldon)*

*Rhythm: March*

*Source: from a 1955 film of the same name.*

*Transcription: arranged by Greg O'Leary*

*History: This tune is an example of faux folk, a rapidly growing genre of newly composed material masquerading as old folksongs. The original key was Gm. It was heavily used in the bush dance revival in Victoria, 1970=>90*

# March of the Cabrettaires

*trad French tune from the Auvergne (UK)*

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The chords indicated above the notes are: D, A, G, A, D, A, D, G, A, D, A, D, D, G, A, A7, D.

*Rhythm: March*

*Source: from the playing of British Band "Rosbif"*

*Transcription: transcribed & arranged by Jeff Lawrie*

*History: Cabra is the Spanish, Portuguese and Galician word for goat.  
The name translates from the French as March of the Pipers,  
Cabrette being the name of the Auvergne pipe*

# Mark Walters Set Tune

Australia, Tas, West Ridgeley

Musical score for 'Mark Walters Set Tune' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. Chord symbols G, D7, G, and D7 are placed above the notes. The second staff continues the melody with chords G, D7, G, D7, G, D7, and G. The third staff has a repeat sign and ends with a D7 chord. The fourth staff concludes the piece with chords G, D7, G, D7, and G.

Rhythm: Set Tune

Book: 'Tasmanian Tunes', NFF 2010

Source: collected from Mark Walters

Transcription: arranged by Stuart Graham & Julie Edwards

# Martin Muller's Waltz

Musical score for 'Martin Muller's Waltz' in D major, 3/4 time. The score consists of six staves of music. Chord symbols D and A7 are placed above the notes. The first two staves each contain two measures. The third and fourth staves each contain four measures. The fifth and sixth staves each contain four measures and end with a repeat sign.

Rhythm: Waltz

Source: collected from Martin Muller, Toowoomba, Qld  
by Jack Kevans, NLA Bib ID 8547322

History: Jack Kevan's used this tune as the basis for his "Jacko's Home Sweet Home Waltz",

## The Mary Jane Waltz Midnight Waltz

Australia, NSW, Limerick

Rhythm: Waltz

Book: p77, *Down and Outback*, Brad Tate, Popinjay Publications, 1988

Source: collected from Stan Treacy, Limerick, NSW  
collected by Brad Tate and Dave de Hugar

Notes: This tune also collected in Australia by:

- John Meredith, from Tom Chapman, Mudgee, as "Sally's Flat Waltz", See FSA Vol 2, p 240

History: "This tune, *The Mary Jane Waltz* was mistakenly given the title *Midnight Waltz* by Brad Tate in his 1988 publication, *Down and Outback*. I was present with Brad on the occasion and recorded the whole session. What happened was this: Stan had just finished playing a waltz and while he was taking a breath to go on to another tune, Brad asked Stan what that tune was? Stan not comprehending the context of the question went on to say the name of the tune he was about to play. He said, "The Midnight Waltz" and then went on to play it. Brad unfortunately misunderstood what had happened and went on to call the earlier tune *The Midnight Waltz* and so this is how *The Mary Jane Waltz* appeared as *Midnight Waltz* in Brad's *Down and Outback*. It is worth knowing that the two tunes that Stan played, one after the other, *The Mary Jane Waltz* & *Midnight Waltz* were recorded in 1930 and 1929 respectively by the Kessinger brothers (*The Old Fashioned Boys*) and the Stripling brothers. These were popular tunes and were widely distributed among traditional players."  
Dave de Hugar, Feb 2017

## Maureen's Waltz

Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)

Rhythm: Waltz

Notes: Included with the permission of the composer

# Maurie Gervasoni's Set Tune No 1

Australia, Vic, Yandoit

Musical score for Maurie Gervasoni's Set Tune No 1, featuring a 2/4 time signature and a key signature of one sharp (F#). The score consists of four staves of music. The first staff begins with a G chord and contains a triplet of eighth notes. The second staff has a D7 chord above it. The third staff has a D7 chord above it. The fourth staff has a D7 chord above it. The piece concludes with a G chord. The melody is characterized by frequent triplet patterns.

Rhythm: Set Tune

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p29, 2007

Source: collected from Maurie Gervasoni, Yandoit, NSW  
Peter Ellis Collection, NLA

# Max's Waltz

Australia, Vic, Portland

Musical score for Max's Waltz, featuring a 3/4 time signature and a key signature of one sharp (F#). The score consists of four staves of music. The first staff begins with a C chord. The second staff has a G7 chord above it. The third staff has G7 and C chords above it. The fourth staff has G7 and C chords above it. The melody is a simple waltz tune.

Rhythm: Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p63

Source: collected from Tom Teal, Portland, Vic  
John Meredith Collection, NLA Bib ID: 2205224

History: Tom Teal learned this tune from the playing of Max Orchard



# McGinty Lives Over the Way

Australia, NSW, Booligal

Two staves of musical notation in G major, 6/8 time. The first staff contains the first line of music with chords G, C, G, D7, G, C, G, D7, G. The second staff contains the second line of music with chords G, C, G, G, G, C, G, D7, G. Both staves end with repeat signs.

Rhythm: Set Tune

Source: collected from Joe Cashmere

John Meredith collection

Notes: 'No Such Thing' tune book, Sept 2009, p33

# Me Smokey Smokey

Australia, Vic, Nariel

Six staves of musical notation in A major, 4/4 time. The first staff has chords D and A7. The second staff has chords D, A7, and D. The third staff has chords G and D7. The fourth staff has chords G, D7, and G. The fifth staff has chords A and E7. The sixth staff has chords A, E7, and A. The notation includes repeat signs and a key signature change to A major at the end of the second staff.

Rhythm: March

Book: "Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p62

Source: collected from The Nariel Band, Vic

John Meredith Collection, Bib ID: 2167719

# Me and My True Love Polka

Australia, Vic, Trentham

Musical score for 'Me and My True Love Polka' in 2/4 time. The score consists of three staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). Chords are indicated above the notes: C, G7, C, and F. The second staff continues the melody with chords G7, C, G7, and C. The third staff concludes the piece with chords F and G7, followed by a first ending (1 C) and a second ending (2 C).

Rhythm: Polka

Book: Peter Ellis, *Collectors Choice, Vol 1*, p55, ISBN 0 9598269

Source: collected from Tom Walsh, Trentham, Vic  
Peter Ellis Collection, NLA

# Meeking Rose Waltz

Musical score for 'Meeking Rose Waltz' in 3/4 time. The score consists of eight staves of music. The first staff begins with a key signature of two sharps (D#) and a common time signature. Chords are indicated above the notes: D and A7. The second staff continues with chords A7 and D. The third staff has a chord G. The fourth staff has chords G, D, A7, and D FINE. The fifth staff has a chord G. The sixth staff has chords A7 and D. The seventh staff has chords D and G. The eighth staff has chords D, A7, and D D.S.

Rhythm: Waltz

# Michael Wiggins

*trad English*

Musical score for Michael Wiggins, a jig in G major. The score consists of six staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written on a single staff with various chords indicated above the notes. The chords are: G, D7, G, Em, G, D, G, A7, D, Em, A7, D, D, Em, A7, D, G, D7, G, Em, G, D, G.

*Rhythm: Jig*

*Book: Fentum. (1810). Fentum's Annual Collection of twenty-four favourite dances for the year 1810. London.  
H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018*

*Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT*

*Transcription: arranged by Roland Clarke, 2019*

*History: This tune referenced in:*

*POLICE INCIDENTS. (1833, April 22). The Sydney Herald (NSW : 1831 - 1842), p2 and  
POLICE INCIDENTS. (1833, May 16). The Sydney Herald (NSW : 1831 - 1842), p3.  
New South Wales Advertiser, 6th of December 1832*

## Mick McGarry's 1st Jig

Musical score for Mick McGarry's 1st Jig, written in treble clef, G major, and 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords G, C, G, C, G, and D7 are indicated above the notes. The second staff continues the melody with chords G, C, G, C, G, D7, and G. The third staff features a repeat sign and chords G, D7, G, D7, Em, and D7. The fourth staff concludes the piece with chords G, D7, G, C, G, D7, and G.

Source: collected from Mick McGarry, Toowoomba, Qld

Notes: This tune is a version of an Irish jig called "The Maid On the Green"

## Mick McGarry's 2nd Jig

Musical score for Mick McGarry's 2nd Jig, written in treble clef, G major, and 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords G and D are indicated above the notes. The second staff continues the melody with chords G, Bm, and Em. The third staff features a repeat sign and chords Em and D. The fourth staff concludes the piece with chords G, D, G, D, A7, Bm, and Em.

Source: collected from Mick McGarry, Toowoomba, Qld

Notes: This is a version of the "Irish Washerwoman"

## Mick McGarry's Step Tune No 1

Musical notation for Mick McGarry's Step Tune No 1, consisting of two staves in 4/4 time. The key signature is one sharp (F#). The first staff contains the first four measures of the melody, with chords D, G, D, A, and D indicated above. The second staff contains the next four measures, with chords D, A, D, A, and D indicated above. A triplet of eighth notes is marked with a '3' above the third measure of the second staff.

Source: collected from Mick McGarry, Toowoomba, Qld

Notes: This tune is referred to as "Bullshit over the Calfpen" in some parts of Australia

A version of the old Irish reel "Rolling In The Ryegrass"

Transcription: transcribed by Jeff Lawrie

## Mick McGarry's Step Tune No 2

### Fairy Dance

Nathaniel Gow, (pub c.1805)

Musical notation for Mick McGarry's Step Tune No 2, consisting of three staves in 4/4 time. The key signature is one sharp (F#). The first staff contains the first four measures of the melody, with chords G and D indicated above. The second staff contains the next four measures, with chords G, C, Am, G, A7, and D indicated above. The third staff contains the final four measures, with chords G, D, G, D, G, A7, and D indicated above.

Source: collected from Mick McGarry, Toowoomba, Qld

Notes: This tune is referred to as "Bullshit over the Calfpen" in some parts of Australia

Transcription: transcribed by Jeff Lawrie

## Mick Pilley's 1st Schottische

Australia, NSW, Mudgee

Musical score for Mick Pilley's 1st Schottische, written in G major and 4/4 time. The score consists of four staves of music. The first staff begins with a G chord and a D7 chord. The second staff includes G, C, D7, and G chords. The third staff includes G and D7 chords. The fourth staff includes G, D7, Em, C, D7, and G chords. The piece concludes with a double bar line.

Rhythm: Barn Dance  
Schottische

Source: collected from Mick Pilley, Mudgee, NSW  
John Meredith Collection, NLA

Notes: Older versions

- "Paddy McGinty's Goat", [https://tunearch.org/wiki/Paddy\\_McGinty](https://tunearch.org/wiki/Paddy_McGinty)

Related tunes collected in Australia

- by John Meredith, "Folk Songs of Australia" v.2, p299, from Herb Archer, Ulan, NSW

Transcription: arranged by Greg O'Leary

## Mick Pilley's 3rd Schottische

Musical score for Mick Pilley's 3rd Schottische, written in G major and 4/4 time. The score consists of four staves of music. The first staff begins with a G chord and a D7 chord, followed by a triplet of eighth notes. The second staff includes G, D7, and G chords, with triplet markings. The third staff includes G, D7, C, and G chords. The fourth staff includes G, D7, and G chords, with a triplet marking at the end. The piece concludes with a double bar line.

Rhythm: Barn Dance  
Schottische

Source: collected from Mick Pilley, Mudgee, NSW  
John Meredith Collection, NLA Bib ID 148561

Transcription: arranged by Greg O'Leary

# Mick Pilley's Barn Dance

## S.R. Henry's Barn Dance

S.R. Henry, published 1909

The musical score is written in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The chords indicated above the notes are: G, D7, G, D7, A7, D7, G, D7, G, C, Em, Am, E, D7, G, D7, Em, D7, Em, D7, G, D7, Em, C, G, Am, D7, G, G, Am, D7, G, Am, C, G, D7, G.

Rhythm: Barn Dance

Source: collected from Mick Pilley, Mudgee, NSW  
John Meredith Collection, NLA

Notes: Frank Forde and Harry Schaefer had versions of this tune

Transcription: arranged by Greg O'Leary

## Mick Pilley's Polka Mazurka

Musical score for Mick Pilley's Polka Mazurka, featuring four staves of music in G major, 3/4 time. The score includes various chords (G, D, C, A) and repeat signs with first and second endings.

*Rhythm: Polka Mazurka*

*Source: collected from Mick Pilley, Mudgee, NSW  
by John Meredith, NLA Bib ID No 148590*

*Notes: presented by Jeff Lawrie & Julie Castles at Bush Traditions Spring Gathering, Oct 2022*

*Transcription: transcribed by Jeff Lawrie*

## Mick Pilley's Schottische

*Australia, NSW, Mudgee*

Musical score for Mick Pilley's Schottische, featuring four staves of music in G major. The score includes various chords (G, C, Em, A7, D7) and a complex rhythmic pattern.

*Rhythm: Schottische*

*Source: collected from Mick Pilley, Mudgee, NSW  
John Meredith Collection, NLA*

*Transcription: arranged by Greg O'Leary*



## Mick Pilley's Varsovianna

Australia, NSW, Mudgee

Rhythm: Varsovienne

Book: J Meredith, H Anderson, *Folk Songs of Australia Vol 1*, UNSW Press, 1967, p241

Source: collected from Mick Pilley

John Meredith Collection, NLA. TRC 4/29A

Notes: This is very similar to Daisy's Waltz of Vienna in the 2008 book

## Midnight Waltz

Australia, NSW, Mudgee

Rhythm: Waltz

Book: J Meredith, R Covell & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p215

Source: collected from The Kurtz Family, Mudgee, NSW

John Meredith Collection, NLA Bib ID: 2199666

Discography: recorded by the Stripling Brothers, Regal Zonophone, 1929

Notes: This version of the "Midnight Waltz" was collected from the Kurtz family.

History: In 1984 Brad Tate and Dave de Hugard together recorded Stan Treacy playing two waltzes one after the other. The first waltz, untitled by Stan Treacy at that time, we now know to be 'The Mary Jane Waltz'. Stan Treacy named the second waltz as the 'Midnight Waltz', but this was misunderstood by Brad, who thought the title applied to the first tune rather than the second tune. In consequence 'The Mary Jane Waltz' is misnamed as the 'Midnight Waltz' in his 1988 publication "Down and Outback". Stan Treacy's version of 'The Mary Jane Waltz', now correctly titled, is available elsewhere in this collection.

## Mike Maloney Landed Here

Musical notation for 'Mike Maloney Landed Here' in G major, 4/4 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in treble clef. The second staff continues the melody. Chords are indicated above the notes: G, Em, Am, C, D7, G, D7, G, D7. A triplet of eighth notes is marked with a '3' above it in both staves.

Rhythm: Schottische

Book: 'Tasmanian Tunes' NFF 2010, by Stuart Graham & Julie Edwards

Source: collected from Paddy Dawson and Edie Dawson, Franklin, Tasmania  
transcribed by Stuart Graham & Julie Edwards

## Mildura Waltz

B.P. Perry, published 1973 (Australia, Vic)

Musical notation for 'Mildura Waltz' in B-flat major, 3/4 time. The piece consists of four staves of music. The first staff has a key signature of two flats (Bb, Eb) and a time signature of 3/4. The melody is written in treble clef. The second and third staves continue the melody. The fourth staff concludes the piece. Chords are indicated above the notes: F, C, Gm, F, Bb, Am, G, G7, C, F, C, Gm, F, Bb, Am, Bb, F, C, F.

Rhythm: Waltz

Source: NLA, Bib ID 3797207

Transcription: arranged by Don Gula

## Mile End Assembly

trad English (c.1650)

Musical notation for 'Mile End Assembly' in B-flat major, 6/8 time. The piece consists of two staves of music. The first staff has a key signature of two flats (Bb, Eb) and a time signature of 6/8. The melody is written in treble clef. The second staff continues the melody. Chords are indicated above the notes: F, Gm, C, Bb7, C, Dm7, C, G, C, C, Bb7, Am7, G, Bb7, Am7, Gm, F, Bb7, C, F.

Rhythm: Jig

Book: VMP, J. Johnson Choice Collection Vol 6, No 184, (1751) as "Mile End Assembly"

VMP, Thompson's Compleat Collection of 200 Favourite Country Dances Vol. I, 1758, No 14, as "Mile End Assembly"

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Transcription: arranged by Roland Clarke

## The Mill Belongs to Sandy

Australia, Victoria, Nariel

Musical score for 'The Mill Belongs to Sandy' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign, followed by a D chord. The melody is written in treble clef. The second staff continues the melody and ends with a D chord. The third staff begins with a D chord, followed by a G chord, then a D chord, and ends with an A chord. The fourth staff begins with a D chord, followed by a G chord, then an A chord, and ends with a D chord. The score concludes with a double bar line and repeat sign.

Rhythm: Set Tune

Book: Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, ISBN 0959826920

Source: collected from Con Klippel's Old Time Band, Nariel, Vic  
collected by Peter Ellis

Notes: This version came to me from Graham Macdonald

Transcription: converted to abc by John Furlonger

## The Miner

Musical score for 'The Miner' in G major, 3/4 time. The score consists of two staves of music. The first staff begins with a G chord, followed by an Em chord, then a D7 chord, and ends with a G chord. The second staff begins with a G chord, followed by an Em chord, then a D chord, then a C chord, then a D7 chord, and ends with a G chord. The score concludes with a double bar line and repeat sign.

Rhythm: Waltz

Book: David Johnson, "Bush Dance", The Bush Music Club, 2001, p.56.

Source: collected from Mrs R Sayers, Bulumwaal, Gippsland, Vic  
collected by Folklore Society of Victoria

## Miss Drummond Of Perth

Australia

Musical score for 'Miss Drummond Of Perth' in G major, common time. The score consists of two staves of music. The first staff begins with a double bar line and repeat sign, followed by a melody with three triplet markings. The second staff continues the melody with three triplet markings. The score concludes with a double bar line and repeat sign.

Rhythm: Highland Schottische

Source: collected from Jim Seymour  
collected by Ian Turner

Transcription: arranged by Greg O'Leary

# Miss McGregor's Daughter

## Oyster Girl

Australia, Tas, Franklin

Musical notation for "Miss McGregor's Daughter Oyster Girl". The piece is in G major and 6/8 time. It consists of two staves of music. The first staff contains the main melody with the following chords: G, Bm, C, D, G, Bm, C, G, G, Bm, C, D, G, Bm, C, G. The second staff continues the melody with chords: G, C, G, C, G, C, Am, G, Em, G, Bm, followed by a first ending (1) with chords C, G and a second ending (2) with chords C, G.

Rhythm: Jig

Source: collected from Paddy Dawson & Edie Dawson, Franklin, Tas  
collected by Stuart Graham & Julie Edwards

Transcription: transcribed by Stuart Graham & Julie Edwards

# Mist Over the Valley

Cameron Hibbs, Melbourne, Vic (Australia, Vic, Melbourne)

Musical notation for "Mist Over the Valley". The piece is in G major and 3/4 time. It consists of two staves of music. The first staff contains the main melody with the following chords: G, Am, C, Em, G, C, followed by a first ending (1) with chord D7 and a second ending (2) with chords D7, G. The second staff continues the melody with chords: Bm, C, D7, C, Bm, Em, followed by a first ending (1) with chord D7 and a second ending (2) with chords D7, G.

Rhythm: Waltz

Notes: from Dave Johnson for the 09 NFF Book

# Mocking Bird Hill

George Vaughn Horton, 1951 (Australia, Tasmania, Gunns Valley)

Musical score for Mocking Bird Hill, featuring a melody in G major (one sharp) and 3/4 time. The score consists of five staves of music. The first four staves are the main melody, and the fifth staff is a repeat section with two endings. Chords are indicated above the notes: D, G, Em, A7, D, A7, D, G, Em, A7, D, A7, D, G, D, A7, D, A7, D, G, D, A7, D, A7, Em, A7, D, D. Trills are marked with a '3' over the notes.

Rhythm: Waltz

Book: 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000

Source: collected from Eileen McCoy, Gunns Plains, Tasmania, 'Apple Isle Fiddler'

Notes: based on a Swedish tune 'Life in the Finnish Woods' C1915

Transcription: transcribed by Stuart Graham & Fred Pribac

# Molly Malone

Australia, NSW, Towradgi

Musical score for Molly Malone, featuring a melody in G major (one sharp) and 3/4 time. The score consists of three staves of music. Chords are indicated above the notes: D, A7, D, D, G, A7, D, A7, D, A7, D, D, A7, D, D, E7, A7, A7, D, D7, G, G, E7, E7, A7, A7, D, A7, D, G, E7, A7, D, D.

Rhythm: Waltz

Source: collected from Frank Forde, Towradgi, NSW

collected by Alan Musgrove

Transcription: transcribed by Alan Musgrove

## Money in Both Pockets

Rhythm: Jig

Source: *The 'Convict Dance and Music Research Project'* by Dr. Heather Blasdale-Clarke at QUT

Notes: Older versions:

- Robert Petrie, "Collection of Reels and Country Dances &c.", p11, (1790) as "Money in Both Pockets"
- VMP, Wm Mittell Manuscripts, No 32, (1799) as "Money in Both Pockets"
- VMP, J. Anderson "Budget of Strathspeys, Reels and Country Dances", No 201, (c.1810) as "Money in Both Pockets"
- VMP, Rev R.Harrison Manuscripts, No 103, (1810) as "Money in Both Pockets"
- VMP, John Buttrey Manuscripts, poss. Lincolnshire, (early C19th) as "Money in Both Pockets"
- VNP, R.Dalton Manuscripts, No 139, (1841) as "Money in Both Pockets"
- VMP, John Roose Manuscripts, No 200, (c.1850) as "Money in Bothe Pockets"
- VMP, T Westrop Manuscripts, No 91, (c.1860's) as "Money in Both Pockets"
- James Kerr "Merry Melodies" v.1, No 356, (c.1875) as "Money in Both Pockets"
- Alexander Laing Manuscripts, No 196, Tasmanian State Archives, (1863), as "Money in Both Pockets"
- VMP, O'Neill's "O'Neill's Music of Ireland" No 746, (1903) as "Money in Both Pockets"
- VMP, O'Neill's "Dance Music of Ireland" v.1 No 35, (1907) as "Money in Both Pockets"

Transcription: arranged by Roland Clarke, 2019

## Monymusk

Daniel Dow (1732 - 1783) (Australia, NSW, Adaminaby)

Rhythm: Step Dance

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p145

Alexander Laing Music Manuscript (1863), Tasmanian State Archives, p43

James Kerr, "Merry Melodies", vol 2, p14, s.0 #6, No 116

Source: collected from Bert Jamieson, Adaminaby, NSW

collected by John Meredith and Rob Willis, NLA

Notes: John Meredith also collected a version from John McKinnon, Ecklin South, Vic.

## Moonan Flat 1st Set Tune

Australia, NSW, Moonan Brook,

Rhythm: Set Tune

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p116

Source: collected from Cecil Teagh, Moonan Brook, Upper Hunter, NSW

John Meredith Collection, NLA

Notes: Frank Forde's 3rd Set tune is a similar melody to Moonan Flat

Transcription: converted to abc by John Furlonger

History: Cecil Teagh used this tune for the first set quadrilles out at Moonan Flat.

## Moonan Mazurka

Rhythm: Mazurka

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p117

Source: collected from Cecil Teagh and Russel Teagh, Scone, NSW

John Meredith Collection, NLA

## Moonan Polka

Chords: G, D7, G, Am, D7, G, D7, G, A7, D7, G, G, Am, D7, G, Am, D7, G

Rhythm: Polka

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p114

Source: collected from Cecil Teagh, Scone, NSW

John Meredith Collection, NLA

## Moonlight Jig

Australia, NSW, Sydney

Chords: G, C, Am, D7, G, Em, D7, G, C, Am, D7, G, D7, G, G, Bm, C, G, Am, Em, G, Bm, C, G, C, D, G

### NOTES

Joe Cashmere plays this version of an Irish jig "The Trip To The Cottage". His version is simpler and suits the style of Australian dancing better. It is included here as it is a crossover between the Aussie and modern Irish traditions.

Rhythm: Jig

Book: Mister Joe, *Pioneer Performer Series*, Carrarobitty Press, p45, ISBN 1 875647 08 2

Newport Bush Orchestra Tune Collection

Source: collected from Joe Cashmere, Sydney, NSW

by the Bush Music Club

John Meredith Collection, NLA

Transcription: arranged by Greg O'Leary





## The Mountain Belle Schottische

Charles Kinkel, Published 1854 (Australia, NSW, Maroundah)

Rhythm: Schottische

Source: collected from Lola Wright, Maroundah, NSW  
by Alan Musgrove

Notes: This tune was also collected by:

- Alan Musgrove, from Frank Forde, as "Mountain Belle Schottische"
- Peter Ellis, from Maurie Gervasoni as "Gervasoni Schottische No 2", NLA Bib ID: 2199248
- Peter Ellis, from Harry McQueen, as "White Pipe Clay is the Best Pipe Clay"
- Peter Ellis, from Keith Klippel, Tallangatta, Vic, as "Mrs McNamara's Schottische"
- Alan Scott, from Mr MacMillan by Alan Scott, NLA Bib ID: 711470, as "MacMillan's Schottische"
- Harry Kay, from Sally Sloane, in Bush Music Club's, Singabout, Dec 1990, as "Mountain Belle"
- Colin McLannett, from Harry Cotter, as "Harry Cotter's Jig" & "Harry Cotter's Schottische No 1"

Transcription: transcribed & arranged by Alan Musgrove

## Moylan Bros of Bluff Rock

Australia, NSW, Tenterfield

Rhythm: Set Tune

Source: collected from Bruce Smith, Tenterfield, NSW

Transcription: transcribed & arranged by Jeff Lawrie

## Mr Emmett's Waltz

Australia, NSW, Parkes

Chords: D, A, Em, A, D, D, A, Em, A, D, D, Em, D, Em, D, D, Em, D, D

Rhythm: Waltz

Source: collected from Bill Cooper, Parkes, NSW,  
collected by John Meredith and Rob Willis

## Mr Ivery's Reel

Australia, NSW, Sofala

Part A

Chords: G, D, A7, D, G, D, A7, D

Part B

Chords: D, D7, G, D, D, A7, D, G, C, D7, Am, D7, G

Rhythm: Reel

Source: collected from Joe Yates, Sofalea, NSW  
from the playing of Cath Ovenden  
collected by Cath Ovenden, Wendy Hodgins, Steve Cook

Notes: Taken from "The Fiddle Music of Joe Yates"  
Tony Stuart's unpublished list records this tune as Joe Yates Hornpipe No 2

Transcription: transcribed & arranged by Greg O'Leary

## Mr McCormick's Invention

Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)

Musical score for Mr McCormick's Invention, a jig in 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are the accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The melody starts with a repeat sign and a double bar line. The accompaniment also starts with a repeat sign and a double bar line. The score includes various chords: G, D7, C, and D. There are first and second endings for both the melody and the accompaniment.

Rhythm: Jig

Notes: Included with the permission of the composer

Arthur Patrick McCormick is credited with the invention of the Coolgardie safe while he was a contractor in the Kalgoorlie/Coolgardie goldfields in the 1890s. He was later Mayor of Narrogin, WA

## Mrs Corry's Polka Mazurka

Australia, Vic, Yarrawonga

Musical score for Mrs Corry's Polka Mazurka, a polka mazurka in 3/4 time. The score consists of two staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 140. The melody starts with a repeat sign and a double bar line. The accompaniment also starts with a repeat sign and a double bar line. The score includes various chords: G, D7, C, and D. There are first and second endings for both the melody and the accompaniment.

Rhythm: Polka Mazurka

Book: Peter Ellis, "The Waltz, The Polka and other Kinds of Dance Music", p93, 2007

Source: collected from Agnes Corry, Yarrawonga, Vic  
Peter Ellis Collection, NLA



# Mum's Mazurka

Australia, NSW, Lithgow

Rhythm: Mazurka

Book: Reprinted 1985 NSW University Press. ISBN 0 86840 002 5

Source: collected from Sally Sloane, Lithgow, NSW  
John Meredith Collection

History: Learned by Sally from her mother, Sarah Frost

# Music Makes Me Smile (Set Tune)

Con Klippel, Nariel Vic

Rhythm: One Step

Book: "Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p123, ISBN 1875 647 09 0

Source: Peter Ellis Collection, NLA

## Music Makes Me Smile (Waltz time)

*Con Klippel, Nariel, Vic*

Musical score for "Music Makes Me Smile" in 3/4 time. The score consists of four staves of music. The first two staves are the main melody, featuring triplets and a key signature of one flat. The third and fourth staves are accompaniment, with the fourth staff including first and second endings. Chords G, F, G7, and C are indicated above the notes.

*Rhythm: Waltz*

*Book: "Music Makes Me Smile", Peter Ellis & Harry Gardner (eds), Carrawobbity Press, 1998, p175, ISBN 1875 647 09 0*

*Source: Peter Ellis Collection, NLA*

## Muttonbirders Jig

*Australia, Tas, Cape Barren Island*

Musical score for "Muttonbirders Jig" in 6/8 time. The score consists of three staves of music. The first two staves are the main melody, featuring a key signature of one sharp and a mix of eighth and sixteenth notes. The third staff is accompaniment, including first and second endings. Chords G, C, and D7 are indicated above the notes.

*Rhythm: Jig*

*Source: collected from Les Brown, Cape Barren Island*

*Notes: The Brown boys with Daryl Maynard and Laurie Lowery.*

*History: This may be one of Slim Dusty's early songs turned to dance.*

# My Dreams are Getting Better All the Time

Vic Mizzy, (1916 - 2009), 1945 (Australia, Tas, Franklin)

Musical score for 'My Dreams are Getting Better All the Time' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a key signature of one sharp (F#) and a time signature of 4/4. It features a series of eighth notes and quarter notes, with triplets indicated by a '3' below the notes. Chords are written above the staff: D, G, Em, A7, G, and a first ending with D and A7, followed by a second ending with D. The second staff continues the melody with chords A7, G, Em, A7, E7, A, and A7. The third staff concludes the piece with chords D, G, Em, A7, G, and D.

Rhythm: Schottische  
Barn Dance

Book: 'Tasmanian Tunes', NFF 2010, by Stuart Graham & Julie Edwards

Source: collected from Paddy Dawson & Edie Dawson, Franklin, Tas

Transcription: transcribed by Stuart Graham & Julie Edwards

# My Father Was A Dutchman

Australia, NSW, Goulburn

Musical score for 'My Father Was A Dutchman' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a key signature of one sharp (F#) and a time signature of 3/4. It features a series of quarter notes and eighth notes. Chords are written above the staff: G. The second staff continues the melody with chords D7 and G, and includes a first ending with G and a second ending with G. The third staff continues the melody with chords G, D7, (Am), and D7. The fourth staff concludes the piece with chords G, D7, and G.

Rhythm: Waltz

Book: David Johnson, "Bush Dance", The Bush Music Club, 2001

Source: collected from Pearly Watling, Goulburn, NSW  
John Meredith Collection, NLA

Notes: This tune was popular in Australia and collected from various informants at various localities.  
Pearly Watling used this as her Spanish Waltz  
aka Spanish Cachoucha, 'A Far nicer Girl', 'Mayflower Waltz', 'Sally', 'Connie', 'Mary is a weeping', 'Once She Was a Virgin'



# My Old Fiddle and I

Australia, SA, Mt Gambier

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a C major chord and a half note G4, followed by a dotted half note G4. The second staff continues with a half note G4, a quarter note A4, and a quarter note B4. The third staff features a quarter note C5, a quarter note B4, and a quarter note A4. The fourth staff concludes with a quarter note G4, a quarter note F4, and a quarter note E4. Chords are indicated above the notes: C, G7, C, F, C, G7, C, Dm, G7, C, Dm, C, G7, C, F, C, G7, C. There are three triplet markings (indicated by a '3' over a group of notes) in the second, third, and fourth staves.

Rhythm: Waltz

Source: collected from Bill Case and Maureen Aston and Don McBain, Mt Gambier, SA  
collected by Alan Musgrove, NLA Bib ID: 3765875

Transcription: transcribed by Ray Mulligan, Sept 2019

# My Polly

Thomas Edward Bulch, Ballarat, Vic

D Em D A7

A7 D A7 D

D Em D G

D A7 G A7 D

Em D 3 A7 3 D A7

Em D 1 D A7 2 A7 D

Rhythm: Waltz

Book: "The Music of Harry Schaefer", Pioneer Performer Series, Carrawobitty Press, ISBN 1 875647 11 2

Source: collected by Harry Schaefer, Forbes NSW (1879-1954)

Schaefer MSS, Rob Willis Collection, NLA

Notes: Other versions:

- Kerrs Vol 4, No 434, (c.1880) as "My Polly Waltz", under pseudonym of Rose Smith
- also collected in Australia from:
- Rita Baker, Gulgong, NSW, by John Meredith as "My Polly Waltz"
- Arthur Foster, Killarney Vale, NSW by John Meredith, as "My Polly"

# NBO Hornpipe

*Vreni Murphy, Townsville, Qld (Australia, Vic, Newport)*

The musical score for "NBO Hornpipe" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features several triplet markings (indicated by a '3' above the notes). Chords are indicated above the staff: G, C, D, C, G, A, D. The second staff continues the melody with chords Em, D/F#, G, D, D/F#, G, Em, D/F#, G, D, G. The third staff includes chords G, C, D, C, G, A, A/C#, D. The fourth staff includes chords Am, G, C, D, G, D, G. The piece concludes with a double bar line and repeat dots.

*Rhythm: Hornpipe*

*Source: collected by Greg O'Leary*

*Notes: Murphy wrote this tune for the Newport Bush Orchestra*

# Nancy Dawson

Trad (English) (Australia, NSW, Sydney)

Musical score for Nancy Dawson, a jig in G major, 3/8 time. The score consists of four staves of music. The first staff has a G chord above the first measure and a D chord above the fifth measure. The second staff has a G chord above the first measure and a D chord above the fifth measure. The third staff has an Am chord above the first measure, a D chord above the third measure, and a G chord above the fifth measure. The fourth staff has a C chord above the first measure, a D chord above the fifth measure, and a G chord above the seventh measure. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is simple and rhythmic, typical of a jig.

Rhythm: Jig

Book: H.E Clarke, *Social Dance and Early Australian Settlement*, PhD Thesis, QUT, 2018

AIRDS v1, No 112

John Buttery Files No 390

Alexander Laing manuscript (1863), Tasmanian State Archives, p41

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Notes: Published 1773.

Other versions of this tune can be found:

Transcription: arranged by Roland Clarke, 2019

History: Nancy Dawson was a popular actress and dancer for many years around 1760,

and was well known for dancing a hornpipe and being free with her favours.

Even many years later, during the settlement of Australia, she was still

a well known figure. This particular tune was well known and referenced in

the colony, including being the opening tune in a play in 1826 and was the

tune for a song published in the newspaper in 1843.

References:

Advertising (1826, September 20). *The Australian* (Sydney, NSW : 1824 - 1848), p2

NEW SONG. (1843, March 18). *'The Satirist and Sporting Chronicle'* (Sydney, NSW : 1843), p3.

## Napoleon's March

Australia, Vic, Creswick

Musical score for Napoleon's March, arranged in G major and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a repeat sign at the beginning. Chord symbols G, D7, and G are placed above the first three measures. The second staff continues the melody with a D7 chord above the fourth measure and a G chord above the eighth measure, ending with a 'fine' instruction. The third staff starts with a G chord above the first measure and a C chord above the eighth measure. The fourth staff concludes the piece with a D7 chord above the first measure, a G chord above the fourth measure, and a 'D.C. al Fine' instruction above the eighth measure.

Rhythm: Step Dance  
March

Source: collected from Simon McDonald, Creswick, Victoria  
collected by Norm O'Connor

Transcription: arranged by Dave de Hugar

## Natalie Guy's Schottische

Australia, NSW, Hillston

Musical score for Natalie Guy's Schottische, arranged in G major and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeat sign at the beginning. Chord symbols G, C, D, G, D7, G, and D7 are placed above the first seven measures. The second staff continues the melody with a G chord above the first measure, a C chord above the second measure, a D chord above the third measure, a G chord above the fourth measure, a D7 chord above the fifth measure, a G chord above the sixth measure, and a triplet of eighth notes above the seventh measure. The third staff features a D chord above the first measure, an A7 chord above the second measure, a D chord above the third measure, an A7 chord above the fourth measure, and a D chord above the fifth measure. The fourth staff concludes the piece with a D chord above the first measure, an A7 chord above the second measure, a D chord above the third measure, an A7 chord above the fourth measure, a D chord above the fifth measure, and a G chord above the sixth measure.

Rhythm: Schottische

Book: Mister Joe, Pioneer Performer Series, p37, ISBN 1 875647 08 2

Source: collected from Joe Cashmere

John Meredith Collection, NLA. <http://nla.gov.au/nla.oh-vn1578912>

Transcription: transcribed by Greg O'Leary

## Native Land Waltz

Australia, NSW, Grafton

Chords: D, G, D, A, D, G, D, Bm, G, A, D, D, D, A, Bm, A, G, 1 D Em A, 2 G A D

Rhythm: Waltz

Source: collected from Kath McCaughey  
collected by Dave de Hugard, 1987

History: "Hi Ray, I have known the tune that you sent for many years. I heard it from Clem O'Neale in the 1970s. He came from Ironbarks (now called Stewart Town). The tune came from his father (Hughie O'Neale) who was a shearer. He would bring back new tunes that he would play on his concertina after being 'up river' shearing. This variant of 'A Hut in My Own Native Land' has always been one of my favourites. The poetic model of the song I have located as you may be aware. ('A probable primary or secondary source of the tune for the 1st part of a number of Australian versions. It only has one part. This may account for interesting thing that many of the variants have different 2nd parts. I drew, partly unconsciously, on the tune ('Hughies') for a song 'Magpie Morning' ('By the Creek where the Tall Gum Trees Stand'). The interesting thing about the song ('A Hut in Our Own Native Land') is that it is a significant cultural statement of an Australian identity as distinct from lamenting or praising ones 'homeland' overseas, wherever that might have been. It arose out of the 'Free Selection Act' of 1861. All the best Dave de Hugard

## Navy on the Line

Australia, NSW, Mudgee

Chords: C, F, C, F, C, F, C, C, F, C, G7, C, C, F, C, G7, C, C, F, C, G7, C

Rhythm: Schottische

Source: collected from Orley Benson, Mudgee, NSW  
John Meredith Collection, NLA, Bib ID 2200742  
also NLA Bib ID 1869215; Dute Tritton, Tom Blackman, Alice Flanagan, Ernie Sibley

# Neil Gow's Farewell to the Whisky

Neil Gow, 1727-1807 (Australia, NSW, Hillston)

Musical score for Neil Gow's Farewell to the Whisky, arranged in G major and 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes first and second endings. The third and fourth staves also include first and second endings. Chord symbols are placed above the notes: G, C, G, D7, G, Em, G, D7, G, D7, G, C, G, Em, C, G, D7, G, D7, G, D7, G, G.

Rhythm: Set Tune

Source: collected from Joe Cashmere

collected by Edgar Waters & Jeff Way

Notes: This tune came to me from Alan Musgrove, Oct 07

# New Mexico Waltz

Australia, NSW, Glenquarry

Musical score for New Mexico Waltz, arranged in D major and 3/4 time. The score consists of four staves of music. Chord symbols are placed above the notes: D, G, D, A7, D, G, D, A7, D, D, G, D, A7, D, D, G, D, A7, D. There are also triplets indicated by a '3' over a group of notes.

Rhythm: Waltz

Source: collected from Jeff Conroy, Glenquarry, NSW

Transcription: arranged by Alan Musgrove

# New Parliament House Jig

John Colville, Toowoomba, Qld (Australia, Toowoomba, Qld)

Rhythm: Jig

Book: *Stringy Bark & Greenhide*, Vol 2, No6, p16, article by John Colville

Notes: I originally wrote this tune on melodeon for which I think it is particularly suitable. I wrote the dance and the tune (1980) for a dance composing competition that took place in Sydney and I'm pleased to say it won. It's being danced in the US and the UK and has been published by Cecil Sharp House in a book of the most popular dances in London. Whilst I've made my living playing all kinds of music I primarily see myself as a dance musician and enjoy playing for good dancers. However, back then I was becoming disappointed with the declining standard of dancing and dance music so decided to compose a dance with lots of movement to be danced and played at a more leisurely pace to encourage the dancers to dance with more elegance. Each man has 2 partners so the music starts with 2 chords so he can bow to each partner and the 48 bar tune is played 3 times to complete the whole sequence of the dance which is 3x48 bars. I hope the Gathering goes well and please say hello to everyone. Cheers  
John Colville, 20 September 2018



## Norm McConnell's Lancers Set Tune

Australia, Vic, Ecklin South

Musical score for Norm McConnell's Lancers Set Tune, 4/4 time signature, G major. The score consists of four staves of music. Chords are indicated above the notes: G, C, D, G, G, C, D, G, G, D, C, G/B, Am, D, G, D, C, G/B, D, G.

Rhythm: Step Dance

Book: David De Santi (ed), Australian Traditional Dance Tunes Vol 2, p42

Source: collected from Norm McConnell, Ecklin South Vic,  
collected by John Meredith, NLA TRC 2222 R48

History: This is similar to Frank Forde's 2nd Set Tune

## Norm McConnell's Mazurka

Australia, Vic, Ecklin South

Musical score for Norm McConnell's Mazurka, 3/4 time signature, D major. The score consists of four staves of music. Chords are indicated above the notes: D, A, D, D, A, D, D, G, D, A, D, G, D, D.

Rhythm: Mazurka

Book: David De Santi (ed), Australian Traditional Dance Tunes Vol 1, p95

Source: collected from Norm McConnell, Ecklin South, Vic,  
John Meredith Collection, NLA, TRC 2222 R48

## Ochnee Ochen Sue

Australia, NSW, Gulgong

Musical score for 'Ochnee Ochen Sue' in 2/4 time, D major. The score consists of four staves of music with various chords indicated above the notes: D, Em, A7, D, Em, D, A7, D, D, A7, G, A7, D, A7, D.

NOTES This tune appears cognate with a German / Swiss tune "Ach, ich bin so mude". The tune was collected from Swiss sources by musicologist Hanny Christen. It appears in the Tune Archive as "Slumber Polka". < [https://tunearch.org/wiki/Slumber\\_Polka](https://tunearch.org/wiki/Slumber_Polka) >

Rhythm: Set Tune

Source: collected from Rita Baker, Gulgong, NSW  
John Meredith Collection, NLA

Transcription: arranged by Greg O'Leary

## Off She Goes

Humpty Dumpty

trad English (Australia, NSW, Sydney)

Musical score for 'Off She Goes' in 6/8 time, D major. The score consists of two staves of music.

Rhythm: Jig

Book: Alexander Laing manuscript (1863), Tasmanian State Archives, p36

James Kerr "Merry Melodies" v.1 p29 s.0 #14

H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018,

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Transcription: arranged by Roland Clarke, 2019

History: This tune was referenced in:

POLICE INCIDENTS. (1833, September 2). The Sydney Herald (NSW : 1831 - 1842), p2.

# Oh I Must Go Home Tonight

Australia, Vic, St Arnaud

Musical score for 'Oh I Must Go Home Tonight' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk style. Chords are indicated above the staff: D7, G, D7, G, D7, G. The second staff continues the melody with chords D7, G, D7, G, D7, G. The third staff has chords E7, Am, D7, G. The fourth staff has chords E7, A, A7, D7, G. The piece concludes with a double bar line.

Rhythm: Waltz

Book: Peter Ellis (ed), *Collectors Choice Vol 3*, Victorian Folk Music Club Inc., 1988, p6

Source: collected from Ted Valance, St Arnaud, Vic  
Peter Ellis Collection, NLA, Bib ID 6608461

# Oh Ma Ma

Australia, Vic, Talangatta

Musical score for 'Oh Ma Ma' in C major, 6/8 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of no sharps or flats, and a 6/8 time signature. The melody is written in a simple, folk style. Chords are indicated above the staff: C, G7, C, G7, C, G7, C. The second staff continues the melody with chords G7, C, Dm, A7, Dm, C, G7, C. The piece concludes with a double bar line.

Rhythm: Single Jig  
Galop

Book: Peter Ellis, *Collector's Choice, Vol 1*, Victorian Folk Music Club Inc., 1986, p103, ISBN 0959826920

Source: collected from the Tallangatta Old Time Dance Band  
Peter Ellis Collection, NLA

## The Old Arrow Inn

Australia, NSW, Goulburn

Rhythm: Jig

Source: from the playing of Frank Collins, Goulburn

John Meredith Collection, NLA, TRC 2221 C-15 and ORAL TRC 221/48

Notes: This tune occurs as part of a medley in the Collins recordings. It is two separate tunes.

The 3rd & 4th lines were used for "The Native" in the original Lancers music

The earliest printed source of Parts C & D appears to be John Sutherland; Aberdeen-shire Pastoral Pipe MS, c.1785 as Boys Avoid All Care .

The tune was collected in Australia as:

- "Miss Mary Marshall's Favourite", Alexander Laing MS, 1863

- Ernie Wells Set Tune from Ernie Wells

- "Going To Scotland" from Harry Schaefer's lancers set, Fig 3, Schaefer MS, NLA.

- "Magpie Jig" from Joe Yates, Sofala, NSW

Transcription: converted to abc by Ray Mulligan

History: The naming of this tune is a bit of a mystery. Meredith knew/called it 'The Arrow Inn'.

Chris Sullivan believed the Inn in question was called the 'Broad Arrow Inn'.

The Inn in question is on local maps of the time as the Harrow Inn, c.1850

The ruins of the Inn are still there, over the road (Hume Hwy) from the Towrang Stockade on the hill overlooking Boxers Creek about 8 km north of Goulburn NSW.

Info from Alan Musgrove, Feb 2013

This tune came via the Wollongong Folk Club

## The Old Camp

Bob Rummery (Australia, WA, Sorrento)

Rhythm: Jig

Book: Australian Traditional Dance Tunes Vol 1, p28, Carrawobbity Press, July 2002

## Old Drury

Australia, Vic, Trentham

D D D A7 Em A7 A7 D  
D D D A7 Em A7 A7 D  
D D D A7 Em A7 Em A7 Em A7 G A7  
D D D A7 Em A7 Em A7 A7 D

Source: collected from Tom Walsh  
collected by Alan Musgrove  
Transcription: transcribed by Alan Musgrove

## An Old Favourite Jig of Eileen McCoy's Paddy Whack

Trad (Australia, Tas, Gunns Plains)

D G D G D A7  
D A7 G D Em A7 D  
D G D A7 D G A7  
A7 G D Em A7 D

Rhythm: Jig  
Book: "Apple Shed Tune Book", 2nd Edn, p41, March 2004, compiled by Steve & Marjorie Gadd  
Source: collected from Eileen McCoy  
Notes: "Paddy Whack" is found on p12 of "Bush Dance" by David Johnson. It comes from Allans Music Folio No 37 "Reels, Jigs, Hornpipes, Etc for Piano". This publication has been continuously available in Australia since the 1880s. It is a well established Irish jig. -- Dave Johnson, Feb 2016  
Transcription: converted to abc by Ray Mulligan

# The Old Pipe Trick

Australia, NSW, Hillston

A G A G A

G A G A

A G A G A

A G A G A

A G A G A

A G A G A

*Rhythm: Strathspey*

*Book: John Meredith collection, NLA. <http://nla.gov.au/nla.oh-vn1578912>*

*Source: collected from Joe Cashmere*

*Mister Joe, pg 41, Pioneer Performer Series, ISBN 1 875647 08 2*

*Notes: Pipe trick Fragment 2*

*The Old Pipe Trick refers to the fiddler's trick of placing a (smoking-type) pipe under the strings behind the bridge. It creates a vibration and, with your imagination turned on, it sounds like bagpipes.*

*Transcription: transcribed by Greg O'Leary*

## The Old Rocking Chair

Australia, Tas, Gunns Plains

Rhythm: Jig  
Set Tune

Book: from a handout 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000

Source: collected from Eileen McCoy, Gunns Plains, Tasmania, 'Apple Isle Fiddler'

Transcription: transcribed by Stuart Graham & Fred Pribac

History: This tune came from Canadian fiddler Peter Malleson

## The Old Schoolmaster

Australia, Vic, Trentham

Rhythm: Reel

Book: David De Santi (ed), Australian Traditional Dance Tunes, p74

Source: collected from Tom Walsh, Trentham, Vic

# The Old Set

Australia, NSW, Wingham

Rhythm: Jig

Source: collected from Ernie Wells, Wingham, NSW  
collected by Dave de Hugard

Transcription: arranged by Greg O'Leary

# The Old Tap Dance

Australia, Tas, Cape Barron Island

Book: Fred Pribac & Stuart Graham, 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000

Source: from the playing of the Brown boys, with Daryl Maynard, Steve & Laurie Lowery, Cape Barren Island, Tas  
recording held by Tas Aboriginal Council, Hobart

Notes: A version of this tune was collected from Harry McQueen, Castlemaine, Vic  
who knew it as "McGlashan's Step Clog"



# Old Woman From France

*Australia, NSW, Sofala*

D7 G D7 G D7 G D7 | 1 G | 2 G |

G D7 G C D7 G D7 G

G D7 G Am C G D7 G

*Rhythm: Set Tune*

*Book: 'Collected Tunes from Joe Yates', Mike Martin, 1999, ISBN: 0-646-36894-X*

*Source: collected from Joe Yates, Sofala, NSW  
collected by Mike Martin*

*History: This tune is very similar to Alan Musgrove's transcription of John Meredith's recording of "Joe Yates Polka", which appears at No 32, 2009.  
Chris Sullivan and Mark Rummery also collected a version of this tune and presented it at a NFF Masterclass in 1997.*

# An Old fashioned Home Down An Old Country Lane

Australia, NSW, Forbes

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes. Chord symbols are placed above the staff: G, D7, C, G, C, D7, G. The second staff continues the melody with chords C, D7, G, E7, A7, D7. The third staff has chords G, A7, D7, C, G. The fourth staff has chords G, A7, D7. The fifth staff has chords G, C, D7, C, B7. The sixth staff has chords C, A7, D7, G. The piece concludes with a double bar line.

*Rhythm: Foxtrot*

*Source: collected by Harry Schaefer, Forbes NSW  
from the manuscripts of Harry Schaefer (1879-1954), Forbes, NSW  
Rob Willis Collection, NLA*

*History: This may come from "Al Clauser and His Oklahoma Outlaws"  
collection of original mountain and range songs.  
American Music Inc. Portland, Or. 1937. 50p of music?*

# Ollie Watt's Schottische

Australia, NSW, Merry Mount

Musical score for Ollie Watt's Schottische, 4/4 time, G major. The score consists of four staves of music. The first staff begins with a repeat sign and a G chord. The second staff continues the melody with G and D7 chords. The third staff features a D7 chord. The fourth staff includes a first ending (marked '1') and a second ending (marked '2'), both concluding with a G chord.

Rhythm: Schottische

Book: Dave Johnson's 2006 Goulburn Book

Source: collected from Arthur Bowley  
collected by the Wollongong Folk Club

Transcription: converted to abc by Ray Mulligan

# Omai

Campbell, 1787 "Omai, A Trip 'Round the World" (Australia, NSW, Sydney)

Musical score for Omai, 4/4 time, D minor. The score consists of two staves of music. The first staff begins with a Dm chord and includes chords A, Dm, F, C, Dm, F, and Dm. The second staff continues the melody with chords Dm, C, Dm, A, Dm, F, A, and Dm. The piece concludes with a double bar line.

Rhythm: Reel

Book: H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Notes: Omai was a Tahitian man. When Cook came past on his second voyage, Omai asked to be taken along on his explorations and proved himself useful in communicating with other islanders over the course of the Voyage.

Transcription: arranged by Roland Clarke, 2019

History: Omai decided he would stay aboard ship once the voyage was over and visited England, where he became something of a celebrity figure. A play was written casting him as a Tahitian prince who traveled the world and had all kinds of adventures. This tune is from that play.

# The Onboard Waltz

## Koster Waltz

David Hellstrom (1883 - 1965)

D A7 D A7 G

A7 G A7 D

D A7 D G

G (Em) D A7 D FIN

D G D G Em

A7 D A7 G A7 D

Rhythm: Waltz

Source: collected from the Brown boys, Cape Barron Island, Tas

History: The Brown Boys were descendants of Aborigines who lived on Cape Barron Island.

This tune was routinely played by them 'onboard' ships that visited the Island.

This tune was also collected from Eileen McCoy & the Dawsons, Tasmania.

David Hellstrom was a Swedish composer from the province of Bohuslan.

He was born September 23, 1883 in Stromstad and died there on April 7, 1965 at the age of eighty-one.

As a young man he enlisted in the Royal Bohuslan Regiment, where he studied music and played the French horn. He returned to civilian life after attaining the rank of sergeant.

After leaving the military Hellstrom continued with his musical activities, composing both waltzes and marches. He often worked with lyricist Goran Svenning.

In 1907 the two men submitted Kostervalsen in a Bohuslan contest for the province's best new melody. Their entry was disqualified when the jury ruled it was 'too suggestive'. Despite the setback, the partnership endured and produced many memorable songs.

In 1962 David Hellstrom was awarded the Fred Winter prize for his contributions to Swedish music."

# The One After George Davis Mudgee Schottische

Australia, Vic, Castlemaine

Musical score for 'The One After George Davis Mudgee Schottische'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and contains the following chords: D, G, D, A7, D, D, G. The second staff contains chords D, A7, and a first ending with a 3/4 time signature and a 5/4 time signature, both with a '3' above the notes. The third staff contains chords D, A7, D, A7, D. The fourth staff contains chords D, A7, D, A7, and a second ending with a 3/4 time signature and a 5/4 time signature, both with '1' and '2' above the notes.

Rhythm: Schottische

Source: from the playing of David Gittus and Julie Gittus, Castlemaine, Vic  
collected by Greg O'Leary

Notes: This tune is likely to have been adapted from a schottisch collected around Mudgee

# One Hop Polka Dawson Family Polka

Musical score for 'One Hop Polka Dawson Family Polka'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff contains chords G, C, G, D, G, C, G, D, G. The second staff contains chords G, D7, G, D7, G. The third staff contains chords D7, G, D7, G, D7, G, D7, G.

Rhythm: Polka

Source: collected from Paddy Dawson and Edie Dawson, Franklin, Tasmania  
collected by Stuart Graham & Julie Edwards

Notes: Based on Jenny Lind and "My Mother Said"

History: sourced from "Tasmanian Dance Tunes" prepared for the Cygnet Folk Festival 2009

# One Wet Afternoon

Australia, SA, Mount Gambier

Musical score for 'One Wet Afternoon' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign, followed by notes with a D chord above. The second staff has two first endings: the first ending is marked '1' and ends with a double bar line, and the second ending is marked '2' and also ends with a double bar line. The third staff continues the melody with a G chord above. The fourth staff has two first endings, marked '1' and '2', both ending with double bar lines.

Source: collected from Bill Case, Mount Gambier, SA

# Ora Banda Schottische

Australia, WA

Musical score for 'Ora Banda Schottische' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign, followed by notes with chords D, G, A7, D, A7, and D above. The second staff continues with chords G, A7, D, A7, and D, including a triplet of eighth notes. The third staff continues with chords G, D, G, A7, D, and A7. The fourth staff continues with chords D, G, D, G, A7, and D, also including a triplet of eighth notes.

Rhythm: Schottische

Source: collected from John Argus, W.A.

collected by John Meredith and Peter Ellis, 1991

Transcription: arranged by Greg O'Leary & Alan Musgrove

## Orley Benson's 1st Figure, 1st Set

Australia, NSW, Mudgee

Musical notation for Orley Benson's 1st Figure, 1st Set. The piece is in 2/4 time and D major. It consists of three staves of music. The first staff contains the first six measures, with chords D, G, D, and A7. The second staff contains the next six measures, with chords D, G, D, A7, and D. The third staff contains the final six measures, with chords D, A7, D, A7, and D. The piece ends with a double bar line.

Rhythm: Set Tune

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p46, ISBN 0 86840 018 1

Source: collected from Orley Benson, Mudgee, NSW  
John Meredith Collection, NLA

## Orley Benson's 2nd Figure, 1st Set

Australia, NSW, Mudgee

Musical notation for Orley Benson's 2nd Figure, 1st Set. The piece is in 2/4 time and C major. It consists of four staves of music. The first staff contains the first six measures, with chords C, Am7, and G. The second staff contains the next six measures, with chords C, Am7, C, G7, and C. The third staff contains the next six measures, with chords C, Em7, Dm7, G7, and C. The fourth staff contains the final six measures, with chords C, Em7, Dm7, G7, and C. The piece ends with a double bar line.

Rhythm: Set Tune

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p46, ISBN 0 86840 018 1

Source: collected from Orley Benson, Mudgee, NSW  
John Meredith Collection, NLA

Transcription: arranged by Greg O'Leary

## Orley Benson's 3rd Figure, 1st Set

Australia, NSW, Mudgee

Rhythm: Set Tune

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p47, ISBN 0 86840 018 1

Source: collected from Orley Benson, Mudgee, NSW  
John Meredith Collection, NLA

## Orley Benson's 4th Figure, 1st Set

Australia, NSW, Mudgee

Rhythm: Set Tune

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p48, ISBN 0 86840 018 1

Source: collected from Orley Benson, Mudgee, NSW  
John Meredith Collection, NLA

History: based on Redwing, composed by Kerry Mills (1869-1948) in 1907

## Orley Benson's 5th Figure, 1st Set

Australia, NSW, Mudgee

Rhythm: Set Tune

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p48, ISBN 0 86840 018 1

Source: collected from Orley Benson, Mudgee, NSW  
John Meredith Collection, NLA

History: This is one of numerous collected tunes based on 'Marinarella', 5th Fig, Palermo Quadrilles, Charles d'Albert 1855.



# Orley Benson's Stockyards

Australia, NSW, Mudgee

D G D Em A D G

D A A7 1 D 2 D

D A7 A7 Em D

D A7 G D A7 D

Rhythm: Jig

Set Tune

Book: *The Waltz, the Polka and other kinds of Dance Music*, p238

Source: collected from Orley Benson, Cudgegong, NSW

John Meredith Collection, NLA

Notes: Played for the 5th figure of the Lancers Quadrille

Transcription: converted to abc by John Furlonger

History: a version of the Cumberland Reel

There seem to be a number of versions of this tune. See "Orley's Jig", and "The Billy Boiled Over"

# Orphan Boy Waltz

## Evening Star Waltz

Joseph Lanner (1801 - 1843)

$\text{♩} = 160$

Chord symbols: G, D, C, D, G, C, D, G, D7, G, C, G.

Rhythm: Waltz

Book: Mister Joe, Pioneer Performer Series, Carrawobitty Press, p30

Source: collected from Joe Cashmere, Sydney, NSW  
John Meredith Collection, NLA, Bib ID 27531

Transcription: transcribed by John Meredith

History: Joe Cashmere's five part "The Orphan Boy Waltz" and Mick Pilley's three part "I've got a Saviour That's Mighty to Keep" are both variant versions of "The Evening Star", a waltz composed by Joseph Lanner. Lanner was a contemporary of Johan Strauss.

# Over The Garden Wall

Australia, Vic, St Arnaud

Musical notation for 'Over The Garden Wall' in G major, 4/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody. Chord symbols are placed above the notes: G, D7, G, D7, G, D7, G, D7, G. The piece ends with a double bar line.

Rhythm: Schottische

Book: Collector's Choice, Vol 3, p102

Source: collected from Ted Vallance, St Arnaud, Vic  
Peter Ellis Collection, NLA

# Oyster Girls

trad English (Australia, NSW, Sofala)

Musical notation for 'Oyster Girls' in G major, 6/8 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff continues the melody. Chord symbols are placed above the notes: G, D7, G, D7, G, C, G, D7, 1 G, 2 G. The piece ends with a double bar line.

Rhythm: Jig

Source: collected from Joe Yates, Sofala, NSW  
John Meredith Collection, NLA

Transcription: transcribed by Alan Musgrove

# Paddy Carey

*trad*

The musical score for 'Paddy Carey' is written in 6/8 time and consists of eight staves of music. The melody is primarily composed of eighth and sixteenth notes. The chords are indicated above the staff: C, Dm, G7, C, F, C, G7, C, Dm, C, G7, C, C, G7, C, G7, C, G7, C. The piece concludes with a double bar line and repeat dots.

*Rhythm: Jig*

*Book: Alexander Laing manuscript (1863), Tasmanian State Archives, p33*

*Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT*

*Transcription: arranged by Roland Clarke, 2019*

*History: Frolics for Felons, Bundanoon 2019*

# Paddy Get Out of the Ashes

*Australia, NSW, Sydney*

The musical score for 'Paddy Get Out of the Ashes' is written in 6/8 time and consists of two staves of music. The melody is primarily composed of eighth and sixteenth notes. The chords are indicated above the staff: G, D, G, D, G, G, D, G, C, G, D, G. The piece concludes with a double bar line and repeat dots.

*Rhythm: Jig*

*Book: Mister Joe, Pioneer Performer Series, Carrawobitty Press, p54, ISBN 1 875647 08 2*

*Source: collected from Joe Cashmere, Sydney NSW*

*John Meredith Collection, NLA*

*Transcription: transcribed by Greg O'Leary*

## Paddy Godden's Lancers Chain Away

Australia, New South Wales, Forbes

Musical score for Paddy Godden's Lancers Chain Away, a 2/4 reel. The score consists of three staves of music in G major. The first two staves are the melody, and the third is the accompaniment. Chords are indicated above the notes: G, C, G, C, D, D7, G, D7, G in the first staff; G, C, G, C, D, D7, G, D7, G in the second staff; Am, G, Am, G in the third staff.

Rhythm: Reel

Source: collected from Paddy Godden, Forbes, NSW  
collected by Rob Willis

Notes: Set Tune used for the fifth figure of the Lancers Quadrille

## Paddy Godden's Lilted Schottische

Australia, NSW, Mudgee

Musical score for Paddy Godden's Lilted Schottische, a 4/4 Schottische. The score consists of four staves of music in D major. The first staff is the melody, and the second, third, and fourth are the accompaniment. Chords are indicated above the notes: D, G, D, G, E in the first staff; A, G, A7, D in the second staff; D, G, A, D in the third staff; D, G, A, D in the fourth staff. Triplet markings (3) are present under the first and third notes of the first staff, and under the first and third notes of the fourth staff.

Rhythm: Schottische

Source: collected from Paddy Godden, Forbes, NSW  
collected by Dave de Hugard, 1983

Notes: Recording in Dave de Hugard's personal collection

Transcription: converted to abc by Ray Mulligan, April 2005

# Paddy Godden's Mazurka

Australia, NSW, Forbes

Musical score for Paddy Godden's Mazurka, 3/4 time signature, G major. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in a 3/4 time signature. The second staff contains a first ending (1 G) and a second ending (2 G) with a triplet of eighth notes. The third staff contains a repeat sign and a key signature change to C major. The fourth staff contains a first ending (1 G) and a second ending (2 G) with a triplet of eighth notes.

Rhythm: Mazurka

Source: collected from Paddy Godden, Forbes, NSW  
John Meredith Collection, NLA TRC 2222/106

# Paddy's Schottische

Australia, NSW, Forbes

Musical score for Paddy's Schottische, 4/4 time signature, G major. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature. The second staff contains a first ending (1 G) and a second ending (2 G) with a triplet of eighth notes. The third staff contains a repeat sign and a key signature change to C major. The fourth staff contains a first ending (1 G) and a second ending (2 G) with a triplet of eighth notes.

Rhythm: Schottische

Source: collected from Paddy Godden, Forbes, NSW  
John Meredith Collection, NLA TRC 2222 R-48

# Passing Shadows

William Smith, Glasgow,  
published Melbourne, E.W. Cole c.1915 (Australia, Vic, Trentham)

$\text{♩} = 144$

D G D A7 D G A7

A7 Em G A7 G A7 Em A7

D G D A7 D G A7

A7 Em G A7 Em A7 D

D G Em A7 G A7

D G Em A7 A7 D

D A7 Em A7 D D A7 D

1 A7 Em A7 2 G D A7 D

Rhythm: Waltz

Source: collected from Tom Walsh, Trentham, Vic

Arr Greg O'Leary

Notes: This tune also collected in Australia:

- by Harry Schaefer, Forbes, NSW, "The Music of Harry Schaefer", ISBN 1 875647 11 2

# Patterson's Air

G D G G G A D  
C C D7 G D C D7 G

Rhythm: Waltz  
Air

Source: collected from W A Patterson  
collected by Harry Gardner

Notes: Patterson lived north of Brisbane, it's probably a suburb nowadays. Harry Gardner

# Pearly Watling's Mazurka

Australia, NSW, Goulburn

D G Em A7  
D G A D  
D Em A7 D  
D Em A7 D

Rhythm: Mazurka

Source: collected from Pearly Watling, Goulburn, NSW  
collected by John Meredith

John Meredith Collection, NLA, Bib ID 2204993



Peek-a-boo Waltz  
 Proctor Lattan's Waltz  
 Svensk Annas Waltz

William J Scanlon (1856-98)

Source: collected from Don McBain, Nelson, SA  
 by Alan Musgrove, NLA Bib ID 3765875

Notes: In the original, (pub. 1881) the verse is in duple time and the chorus is in waltz time.

History: Don McBain learned this tune from Proctor Lattan of Port Lincoln

Peggy O'Neill Jig

Australia, NSW, Mudgee

Rhythm: Jig  
 Schottische

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p246, ISBN 0 86840 018 1

Source: collected from Charlie Doran  
 John Meredith Collection, NLA

Notes: Meredith's book presents this tune as a Schottische.  
 It was rewritten in 6/8 time by Jim Moir

## Peggy O'Neill Schottische

Australia, NSW, Mudgee

Musical score for Peggy O'Neill Schottische, 4/4 time signature, key of D major. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with many triplets. Chord symbols are placed above the notes: D, A7, D, A7, D, A7, D, G, D7, G, G, D7, G. The piece ends with a double bar line.

Rhythm: Jig  
Schottische

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p246, ISBN 0 86840 018

Source: collected from Charlie Doran, Mudgee, NSW

John Meredith Collection, NLA

Notes: This tune can easily be recast as a jig

## Pegleg Hornpipe

Australia, NSW, Goulburn

Musical score for Pegleg Hornpipe, 4/4 time signature, key of D major. The score consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with many triplets. Chord symbols are placed above the notes: G, C, 1 D7, 2 D7, G, C, 1 D7, 2 D7, G. The piece ends with a double bar line.

Rhythm: Crooked Hornpipe

Source: collected from Frank Collins

John Meredith Collection, NLA

Transcription: arranged by Greg O'Leary

## Peter Mollerson's Hambo

The musical score for "Peter Mollerson's Hambo" consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody, with a repeat sign at the end. The third staff introduces a key signature change to one sharp (F#) and includes a repeat sign. The fourth staff concludes the piece with a final chord and a repeat sign.

Rhythm: Hambo  
Mazurka

Source: collected from Eileen McCoy  
collected by Rob Willis and John Harpley

Notes: A Hambo from traditional fiddle player Peter Mollerson. Mollerson traveled with the early tent shows in Australia and taught Eileen McCoy many tunes. Mollerson originally came from Canada and his parents were Scandinavian. This tune is from his early childhood.

History: The A part sound like the christmas hymn "Felice Navitas"

## Petty Goat

Australia, Tasmania, Cape Barron Island

The musical score for "Petty Goat" consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody, with a repeat sign at the end. The score includes various chords such as C, G, D7, and G, and includes first and second endings.

Rhythm: Quickstep  
March

Source: from the playing of the Brown boys, with Daryl Maynard, Steve & Laurie Lowery, Cape Barren Island, Tas  
recording held by Tas Aboriginal Council, Hobart

Notes: This is a version of an American tune "My Creole Belle"

History: Petty Goat Hill is a feature of Cape Barren Island

## Petunia Quadrille - Fig 1

Australia, NSW, Sofala

Two staves of musical notation for 'Petunia Quadrille - Fig 1'. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The second staff has the same key signature and time signature. Chord symbols are placed above the notes: G, Em, G, D7, G, Em, G on the first staff; G, D7, G, Em, G, D7, G on the second staff.

Rhythm: Jig

Source: collected from Joe Yates, Sofala, NSW  
John Meredith Collection, NLA

Transcription: arranged by Tony Stuart, 2014

History: transcribed from "Joe Yates Plays Fiddle & Talks"

## Petyas' Polka

Greg O'Leary, Maldon, Vic (Australia, Vic, Maldon)

Four staves of musical notation for 'Petyas' Polka'. The key signature is one sharp (F#) and the time signature is 2/4. Chord symbols are placed above the notes: D, A7, D on the first staff; D, A7, D on the second staff; A7 on the third staff; D, G, D, A7, D on the fourth staff.

Rhythm: Reel

## Phillip's Dog

trad

Two staves of musical notation for 'Phillip's Dog'. The key signature is one sharp (F#) and the time signature is 2/4. Chord symbols are placed above the notes: G, D, G, C, G(D) on the first staff; G, D, Em, Bm, C, G, D, G on the second staff.

Rhythm: March

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Transcription: arranged by Roland Clarke, 2019

History: Frolics for Felons, Bundanoon 2019

# Phyllis McCoy's Schottische

Australia, Tas, Gunns Plains

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and contains several triplet eighth notes. Chords are indicated above the notes: D, Em, A7, and a first ending with D and A7, followed by a second ending with D, G, and D. The second staff continues with chords D, G, D, G, A7, and D, ending with a triplet. The third staff features chords A7, D, Bm, E7, A7, and D, with triplets. The fourth staff has chords D, D7, A7, and G. The fifth staff concludes with chords E7, D, A7, and D, also including triplets.

Rhythm: Schottische  
March

Source: collected from Eileen McCoy, Gunns Plains, Tas

History: Can use for Grand March

A Selection of Traditional & Collected tunes for Bush Dances  
collated by Dave Johnson and presented at the inaugural Bush  
Traditions Gathering, Goulburn, October, 2006

# Picking Berries

Australia, Vic, Trentham

Chords: G, G, A7, A7, D7, D7, G, D7  
G, G, A7, A7, D7, D7, G, G  
G, G, C, G, D7, D7, G  
C, C, G, G, A7, A7, D7, D7  
G, G, C, G, D7, D7, B7, B7  
Em, Em, A7, A7, D7, D7, G, G

Rhythm: Quickstep

Source: collected from Tom Walsh  
collected by Alan Musgrove

Notes: This has to be from sheet music somewhere??

Transcription: transcribed by Alan Musgrove

# Pied Butcher Bird Polka

John Meredith, 1920 - 2001 (Australia, NSW, Holbrook)

Chords: D, Em, D  
Em, D  
D, A7, D  
Em, D

Rhythm: Polka

Source: collected from Rob Willis

# Pine Mt Lancers Fig 1

## Little Robin Hood Barcarolle

The musical score is written in G major (one sharp) and 6/8 time. It consists of eight staves. The first four staves are a single melodic line with chords G and D7. The last four staves are a bass line with chords D, A, Bm, A, G, A, Em, A7, Em, A7, D, A7, D.

*Rhythm: Jig*

*Book: "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p235*

*Source: collected from David Teis, Lowood, Qld,  
from a video recording taken by Eva Cunningham*

*Notes: David Teis was playing for the ball celebrating the 50th Anniversary of the Pine Mountain Hall in 1989*

*Transcription: transcribed by Greg O'Leary*

Pine Mt Lancers Fig 2  
David Teis' Lancers Tune #1

G D7 Em

G D7 G

D7 Em D7 Em

D7 G D7 G

*Rhythm: Polka*

*Book: "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p235*

*Source: collected from David Teis, Lowood, Qld,  
from a video recording taken by Eva Cunningham*

*Notes: David Teis was playing for the ball celebrating the 50th Anniversary of the Pine Mountain Hall in 1989*

*Transcription: transcribed by Greg O'Leary*



# Pine Mt Lancers Fig 3

## A Life on the Ocean Wave

Chords: G, D7, D7, 1 G, 2 G, Em, B7, Em, B7, Em, B7, D7, G, D7, D7, C, D7, G

*Rhythm: Jig*

*Book: "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p236*

*Source: collected from David Teis, Lowood, Qld,  
from a video recording taken by Eva Cunningham*

*Notes: David Teis was playing for the ball celebrating the 50th Anniversary of the Pine Mountain Hall in 1989*

*Transcription: transcribed by Greg O'Leary*

## Pine Mt Lancers Fig 4

### David Teis' Lancers Tune #2

Chords: D, Em, A7, D, A7, D, D, A7, D, G, A, D, A7, D

Rhythm: Polka

Book: "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p236

Source: collected from David Teis, Lowood, Qld,  
from a video recording taken by Eva Cunningham

Notes: David Teis was playing for the ball celebrating the 50th Anniversary of the Pine Mountain Hall in 1989

Transcription: transcribed by Greg O'Leary

## Pine Mt Lancers Fig 5

### Helena Polka

Chords: G, D7, G, G, D7, G, C, D7, Em, Am, G7, C, C, D7, Em, Am, G7, C

Rhythm: Set Tune

Book: "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p237

Source: collected from David Teis, Lowood, Qld,  
from a video recording taken by Eva Cunningham

Notes: David Teis was playing for the ball celebrating the 50th Anniversary of the Pine Mountain Hall in 1989

Transcription: transcribed by Greg O'Leary

## Policeman's Holiday

D A7 D A7

D E7 A7 3 3

D A7 D E7 A

Em D A7 D

*Rhythm: Schottische*

*Book: "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p 135.*

*Source: Wedderburn Old Timers, Wedderburn, Vic  
collected by Peter Ellis*

## Polly Wolly Doodle

*Australia, Vic, Wedderburn*

G D7 G

D7 G

*Rhythm: March*

*Book: Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, ISBN 0959826920*

*Source: collected from the Wedderburn Oldtimers  
Peter Ellis Collection, NLA*

# Polly Milk the Cow

Australia, Tas, Gunns Valley

Musical score for 'Polly Milk the Cow' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with a guitar accompaniment indicated by chord symbols above the notes. The chords are: D, Bm, D, A7, G, D. The second staff continues the melody with chords: D, Bm, D, A7, D. The third staff has chords: D, A7, D, A7, Em, A7, D. The fourth staff has chords: D, A7, D, A7, D. The piece ends with a double bar line.

Rhythm: Jig

Source: collected from Eileen McCoy

John Meredith Collection, NLA TRC 2590/66

# Poor Little Robin

Musical score for 'Poor Little Robin' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a guitar accompaniment indicated by chord symbols above the notes. The chords are: D, G, A, D, A, E, A. The second staff has chords: D, G, A, D, A, D. The third staff has chords: D, G, A, D, A, E, A. The fourth staff has chords: D, G, A, D, A, D. The fifth staff has chords: A, E, A, E, F#m, A, E. The sixth staff has chords: A, E, A, E, F#m, and then a first ending box with chords D, E, followed by a second ending box labeled '2 Last Time only' with a final chord. The piece ends with a double bar line.

Source: collected from Joe Yates, Sofala, NSW

John Meredith Collection, NLA Bib ID 2165149

Transcription: transcribed by Jeff Lawrie

# Pop Holland's Jig

Australia, NSW, Mudgee

Musical score for Pop Holland's Jig, 6/8 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: A D, Em, D, A7, D, Em, D, A7, D, D, A7(F#m), Em, A7, D, Em, D, A7, 1 D, 2 D.

Rhythm: Jig

Source: John Meredith Collection, NLA

Transcription: arranged by Greg O'Leary

History: This tune begins as a version of La Fantase, by Charles d'Albert, C 1850  
Sally Sloane's Set Tune is another version collected in Australia

# Prettiest Flower of All (The) The Prettiest Little Song of All

F Belasco, (pub c.1885)

Musical score for Prettiest Flower of All (The), 4/4 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A7, A7, D, D, A7, D, D, G, A7, D, D, Em, A7, D. There are also triplets indicated by a '3' below the notes.

Rhythm: Schottische

Source: collected from John McKinnon, Ecklin South, Vic  
John Meredith Collection, NLA; Bib ID 2052309

Notes: Related tunes collected in Australia

- by John Meredith from Russel Teagh, Warners Bay, NSW, as "The Prettiest Song of All", see Folk Songs of Australia, Vol 2, p119

## Pub With No Beer Varsovianna

Musical notation for 'Pub With No Beer Varsovianna' in 3/4 time. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. Above the staff, the following chords are indicated: C, Dm, F, G7, and a first ending bracket containing C, followed by a second ending bracket containing G7 and C. The second staff continues the melody with similar chordal accompaniment, including C, Dm, G7, and first and second endings with C and G7.

*Rhythm: Varsovienne*

*Source: collected from the Nariel Band  
collected by Peter Ellis, 1982*

*Notes: The original poem was written by Dan Sheehan in 1943, after staying at the Lees Hotel, Brisbane. Beer was rationed to Pubs during WWII and American servicemen had drunk the Lees Hotel dry the previous night. The poem was rewritten by Gordon Parsons in 1956 and presented to Slim Dusty who recorded it in 1957. Slim Dusty based the tune on "Beautiful Dreamer" a tune composed by Stephen Foster about 1862.*

*History: This tune appeared in a booklet prepared by Peter Ellis and others, for the Binalong, NSW Music Day, 10 Aug 1991.  
"Music Makes Me Smile", p160, Pioneer Performer Series, contains a different B part, collected at a dance in Nariel, 1982.*

## Pumpkin Scones

*Bill Montgomery, Kiama, NSW (Australia, NSW, Kiama)*

Musical notation for 'Pumpkin Scones' in 4/4 time. The piece is written in a key signature of one sharp (F#) and consists of five staves of music. The melody is a simple march. Above the staves, the following chords are indicated: G, C, G, C, D7, G, C, G, D7, G, G, C, G, D7, G, G, C, G, D7, G. The notation includes first and second endings for the final phrase of the piece.

*Rhythm: March*

*History: Named in honour of Flo Bjelke Petersen  
Monty served as a policeman in Queensland for many years  
This tune appears here with the permission of the composer*

# The Quandering Whistler

Terry McGee, Malua Bay, NSW (Australia, NSW, Malua)

Musical score for 'The Quandering Whistler' in G major, 2/4 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in treble clef. The second staff is a guitar accompaniment, also in treble clef, featuring a rhythmic pattern of eighth notes. Chords are indicated above the notes: D, A, D, A, D on the first staff; and D, G, A, D, G, A, D, Em, A, D, Em, A, D on the second staff.

Rhythm: Set Tune

Book: Tunes for a Continuing Tradition, Goulburn Gathering 2013

Notes: This tune appears here with the permission of the composer

# Queensland My Home

Bill Montgomery, Kiama, NSW (Australia, NSW, Kiama)

Musical score for 'Queensland My Home' in G major, 4/4 time. The score consists of six staves. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in treble clef. The second staff is a guitar accompaniment, also in treble clef, featuring a rhythmic pattern of eighth notes. Chords are indicated above the notes: D, A7, D on the first staff; D, A7, D, A7, D on the second staff; D, Em, Bm, A7 on the third staff; D, Em, D, D, A7, D on the fourth staff; D, Em, Bm, A7 on the fifth staff; and D, A7, D, A7, D on the sixth staff.

Rhythm: March

History: Included with the permission of Bill Montgomery

## Queensland Set Tune in A

Musical score for Queensland Set Tune in A, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The second staff contains the first ending, marked with a '1' in a box, ending with a double bar line and repeat dots. The third staff contains the second ending, marked with a '2' in a box, ending with a double bar line and repeat dots. The fourth staff begins with a repeat sign and a double bar line, followed by a treble clef, key signature, and 4/4 time signature. The melody starts on a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The fifth staff contains the final ending, marked with a '1' and '2' in boxes, ending with a double bar line and repeat dots.

Source: collected by Mark Schuster & Maria Zann  
transcribed by Jeff Lawrie

## Queensland Set Tune in D

Musical score for Queensland Set Tune in D, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts on a dotted quarter note D4, followed by quarter notes E4, F#4, and G4. The second staff contains the first ending, marked with a '1' in a box, ending with a double bar line and repeat dots. The third staff contains the second ending, marked with a '2' in a box, ending with a double bar line and repeat dots. The fourth staff begins with a repeat sign and a double bar line, followed by a treble clef, key signature, and 2/4 time signature. The melody starts on a dotted quarter note D4, followed by quarter notes E4, F#4, and G4. The fifth staff contains the final ending, marked with a '1' and '2' in boxes, ending with a double bar line and repeat dots.

Source: collected by Mark Schuster & Maria Zann  
transcribed by Jeff Lawrie



## Queer Fella's Schottische

Australia, NSW, Bingara

G C Am D7 3

G C D7 G 3

G Em Am D7 3

G C D7 G 3

Rhythm: Schottische

Book: Australian Dance Tunes for Fiddle, Pioneer Performer Series, 2001, p5

Source: collected from Charlie Batchelor, Bingara, NSW  
collected by Chris Sullivan & Mark Rummery

## Railway Hotel

Australia, NSW, Unanderra

G D7 C D7 G D7 G

G D7 G C

G D7 C D7 G D7 G

### NOTES

Bert Shields, of Unanderra, (near Wollongong) NSW, played this to Alan Musgrove about 30 years ago (c.1980). Bert learned this tune in a session that took place regularly at the Railway Hotel in Ivanhoe, NSW, when he was working on the Railways.

Rhythm: Set Tune

Source: collected from Bert Shields, Unanderra, NSW  
collected by Alan Musgrove

# Railway Hotel Waltz

Em A C D G A Em Bm

Em Bm C D G D C

Em A C D C A Em

Em A C D C Bm Em

G D Em C D

G/Em Bm/D Em/C D G D G

Bm A7 Em A7 D

G D Em (A) D G D Em

*Rhythm: Waltz*

*Source: collected from Bert Shields, Unanderra, NSW  
collected by Alan Musgrove*

*History: Adapted by Ray Mulligan into waltz time from the 2/4 tune, Railway Hotel,  
It was part of an exercise in using the left hand on a diatonic box*

# Rakes Polka

Australia, NSW, Sydney

The musical score for "Rakes Polka" is written in 4/4 time and the key of D major (one sharp). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a double bar line and repeat dots. The chords indicated above the notes are: Am, Em, C, G, Am/D, Am, Em, C, G, Am.

*Rhythm: Set Tune*

*Book: "Down & Out Back" Brad Tate, p73*

*Source: collected from Charles Cullen, Sydney  
collected by Dave de Hugard*

*Notes: arranged by Brad Tate, pickup and rests slightly modified by Greg O'Leary*

*Transcription: arranged by Brad Tate*

*History: Adapted from Rakes of Kildare.*

## Ralph Marwood's Waltz

Australia, Vic, Ecklin South

Musical score for Ralph Marwood's Waltz, in G major (one sharp) and 3/4 time. The score consists of six staves of music. The chords indicated above the notes are: G, C, G, C, D7, D7, G, G; C, D7, G, C, G, D7, G, G; D7, D7, G, G, D7, D7, C, C; D7, D7, D7, D7, G, G, D7, D7; C, D7, G, G, D7, D7, C, C; G, C, G, G, D7, D7, G, G.

Rhythm: Waltz

Source: collected from John McKinnon, Ecklin South, Vic  
John Meredith Collection, NLA. TRC 2222 R-48, R-49

Transcription: transcribed by Alan Musgrove

## Ray Doran's "Jig"

Australia, NSW, Mudgee

Musical score for Ray Doran's "Jig", in D major (two sharps) and 2/4 time. The score consists of two staves of music. The chords indicated above the notes are: D, A7; D, A7, D.

Rhythm: Step Dance

Book: J Meredith, R Covell & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p247

Source: collected from Charlie Doran, Mudgee, NSW  
John Meredith Collection, NLA Bib ID 643266

Notes: Charlie learned this tune from his older brother Ray Doran

Transcription: arranged by Dave Johnson

# The Recruiting Officer

*trad (Australia, NSW, Sydney)*

D A D G D A

D A Bm A D A D

D A G D Bm D A

D G D A D A D

*Rhythm: Waltz*

*Jig*

*Reel*

*Hornpipe*

*Book: Kynaston. (1710). Twenty Four dances for the year 1710. England.*

*H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018*

*Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT*

*Notes: For more information see Heather Clarke's article at;*

*This tune can be interpreted as a Waltz, Jig, Reel or Hornpipe*

*Play at a lively tempo*

*Transcription: arranged by Roland Clarke, 2019*

*History: On the 4th of June, 1789 a small party of convicts performed the play*

*"The Recruiting Officer", to commemorate the birthday of King George III.*

*In attendance were the Governor of the new colony in Sydney, Arthur Phillip and a number of other notable figures in the one-year-old colony.*

*The play was performed in a convict built hut. The play itself dates from much earlier in the c.18th*

# Red River Waltz

Australia, NSW, Cookamidgea



Musical score for Red River Waltz, 3/4 time, D major. The score consists of four staves of music. Chords are indicated above the notes: D, Bm, G, D, Bm, G, Em, D, G, A, D, D, Bm, D, Bm, G, D, G, A, D.

Rhythm: Waltz

Source: collected from Colin Charlton

collected by Rob Willis, NLA Bib ID:4351610

Transcription: arranged by Greg O'Leary, from the playing of Colin Charlton

# The Rich Mazurka

Australia, NSW, Kerr's Creek



Musical score for The Rich Mazurka, 3/4 time, D major. The score consists of three staves of music. Chords are indicated above the notes: D, G D, G D, G D, A7, 1 D, 2 D, D, 3, A7, G, D, G, 1 A7, D, 2 A7, D.

Rhythm: Mazurka

Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p288, ISBN 0 86840 018 1

Source: collected from Caroline Pratley, Kerrs Creek, NSW

John Meredith Collection, NLA

Transcription: arranged by Greg O'Leary

History: Caroline Pratley was born Caroline Rich, 1910. This tune came from her family.

# Richmond Park

Alexander Laing (1792-1868) (Australia, Tas, Hobart)

Musical score for Richmond Park, Jig rhythm, 6/8 time signature. The score consists of three staves of music in the key of D major. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: D, A7, D, A7, D, A7, D. The second staff continues the melody with chords A7, D, G, D, A7. The third staff concludes the piece with chords D, A7, D, A7, D, A7, D.

Rhythm: Jig

Book: Alexander Laing manuscript (1863), Tasmanian State Archives, p47

Notes: This could be in 6/8 or 3/4, the manuscript is not clear

# Richmond Polka

Australia, Tas, Gunns Valley

Musical score for Richmond Polka, Set Tune Polka rhythm, 2/4 time signature. The score consists of four staves of music in the key of D major. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: D, A7. A triplet of eighth notes is marked with a '3'. The second staff continues with chords D, A7, D. A triplet of eighth notes is marked with a '3'. The third staff begins with a double bar line and a repeat sign, with a chord of A. The fourth staff continues with chords A, E7, and two first/second endings marked '1 A' and '2 A'.

Rhythm: Set Tune  
Polka

Source: collected from Eileen McCoy

Notes: A version was also collected from Jim Lowe by Barry McDonald, NLA ID:1813145

History: This is an American tune which Eileen McCoy learned from Canadian fiddler Peter Mollison





# Rita Baker Schottische No 2

Australia, NSW, Gulgong

Musical score for "Rita Baker Schottische No 2" in G major, 4/4 time. The score consists of four staves of music. The first two staves contain the main melody with notes and rests. The last two staves contain a bass line with triplets and other rhythmic patterns. Chord symbols are placed above the notes: G, D, G, Em, D, G, D, G, Em, D, G, G, C, D, G, C, D, G.

Rhythm: Schottische

Source: collected from Rita Baker, Gulgong, NSW  
John Meredith Collection, NLA

Transcription: arranged by Dave de Hugard

# Rita Baker's 1st Set, Fig 2

Australia, NSW, Gulgong

Musical score for "Rita Baker's 1st Set, Fig 2" in G major, 6/8 time. The score consists of four staves of music. The first two staves contain the main melody with notes and rests. The last two staves contain a bass line with notes and rests. Chord symbols are placed above the notes: G, D, D7, G, D, D7, G, D, D7, G, G, D7, G, D7, G.

Rhythm: Jig

Source: collected from Rita Baker, Gulgong, NSW  
John Meredith Collection, NLA

## Rita Baker's 3rd Jig

Australia, NSW, Gulgong

Musical score for Rita Baker's 3rd Jig, written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols G, C, G, and D7 are placed above the first four measures. The second staff continues the melody with chord symbols G, C, G, D7, and G. The third staff has chord symbols C, G, D7, and G. The fourth staff has chord symbols C, G, D7, and G. The piece concludes with a double bar line and repeat dots.

Rhythm: Jig

Source: :collected from Rita Baker, Gulgong, NSW  
John Meredith Collection, NLA

## Rita Baker's First Set Tune

Rita Baker's 1st Set, Fig 1

Australia, NSW, Gulgong

Musical score for Rita Baker's First Set Tune, written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols G, G, D7, and G are placed above the first four measures. The second staff has chord symbols G, G, D7, and two first endings labeled '1 G' and '2 G'. The third staff has chord symbols C, G, and C. The fourth staff has chord symbols 1 G, D7, D, 2 G, D7, and G. The piece concludes with a double bar line and repeat dots.

Rhythm: Jig

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p24

Source: collected from Rita Baker, Gulgong, NSW

John Meredith Collection, NLA, Bib ID 677305, Track 7, (~23 minute mark)

## Rita Baker's Polka

Australia, NSW, Gulgong

Musical notation for Rita Baker's Polka, 2/4 time signature, key of D major. The piece consists of four staves of music. The first staff starts with a double bar line and a repeat sign, followed by a D chord. The second staff continues the melody with D, G, A, and D chords. The third staff has D, G, D, and A chords. The fourth staff concludes with D, G, D, A, and D chords.

### NOTES

This is a really easy, very effective polka, variants of which come from an area known as the Nulla, near Kempsey, NSW. The Nulla has been a hotbed for fiddlers over the past 100 years. It is where David Gordon Kirkpatrick, aka Slim Dusty, came from.

Rhythm: Polka

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p19

Source: collected from Rita Baker, Gulgong, NSW  
John Meredith Collection, NLA

Transcription: converted to abc by John Furlonger

## Rita Baker's Varsovienna

Musical notation for Rita Baker's Varsovienna, 3/4 time signature, key of D major. The piece consists of two staves of music. The first staff starts with a D chord, followed by A7, G, A7, and D chords. The second staff continues with D, G, A7, and D chords.

Rhythm: Varsovienna

Book: *Stringybark & Greenhide*, Vol 3, No 4, p9

Source: collected from Rita Baker, Gulgong, NSW  
collected by John Meredith

Notes: Related versions collected in Australia

- by Mark Schuster and Maria Zann, from Bill Hohn, Pittsworth, Qld, as "Bill Hohn's Varsovienna"

History: Rita learned the tune from her parents

## Rita Baker's Whistled Schottische

Australia, NSW, Gulgong

Musical notation for Rita Baker's Whistled Schottische, consisting of four staves of music in 4/4 time. The key signature is one sharp (F#). The melody features several triplet markings (indicated by a '3' below the notes) and ends with a double bar line and repeat sign.

Rhythm: Schottische

Book: J Meredith, R Covell, P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, p21, 1987

Source: collected from Rita Baker, Gulgong, NSW

John Meredith Collection, NLA; Bib ID 2199202

History: This was a tune Rita learned from her mother

## Rita Croker's "Rocking Horse" Schottische

Australia, NSW, Mungindi

Musical notation for Rita Croker's "Rocking Horse" Schottische, consisting of four staves of music in 4/4 time. The key signature is one sharp (F#). The notation includes guitar chords (G, Am, D, D7, Am/C, G, C) and triplet markings (indicated by a '3' below the notes). The piece concludes with a double bar line and repeat sign.

Rhythm: Schottische

Source: collected from Rita Croker, Mungindi, NSW  
collected by Mark Rummery

Notes: This version was presented at Morrisset, May 2017

Transcription: transcribed by Mark Rummery, May 2017

History: Other versions of this tune were collected:

- from Clem O'Neales, Stuart Town, "Rocking Schottische" collected by Dave de Hugard
- from Mrs Phillips 'Rocking Schottische', collected by Alan Scott

## Rita Croker's Polka

Australia, NSW, Mungindi

Musical notation for Rita Croker's Polka, 2/4 time signature, D major key. The piece consists of four staves of music. The first staff has a repeat sign and is followed by three staves. Chords are indicated above the notes: D, Em, A7, D, Em, A7, D, Em, A7, D, Em, A7, D. There are triplets in the second and fourth staves.

Rhythm: Polka

Source: collected from Rita Croker, Mungindi, NSW

Notes: The same tune was also collected from Rita Troutman

## Rita Croker's Set Tune

Australia, NSW, Mungindi

Musical notation for Rita Croker's Set Tune, 4/4 time signature, D major key. The piece consists of two staves of music. The first staff has a repeat sign and is followed by a second staff. Chords are indicated above the notes: D, G, D, A7, D, G, D, A7, D. The second staff has a continuous eighth-note accompaniment with chords: D, A7, D, A7, D, A7, D, A7, D, A7, D.

Rhythm: Step Dance  
Set Tune

Source: collected from Rita Croker, Mungindi, NSW  
collected by Jack Kevans

Notes: This is similar to Joe Yates Second Reel & Jim French's Step Tune

# Rita Croker's Waltz Mazurka

Australia, NSW, Mungindi

♩ = 120

D A D<sub>3</sub> G D A

D A D<sub>3</sub> G A D

D G D A D

D G D D G A D

Rhythm: Waltz Mazurka

Source: collected from Rita Croker, Mungindi NSW,  
collected by Chris Sullivan

Transcription: transcribed & arranged by Jeff Lawrie

# Rita Troutman's Gypsy Tap

Australia, NSW, Mungindi

D A D A D A G A

D A D A G A D

A D A

D A D A7 D

Rhythm: Gypsy Tap  
Jig

Source: collected from Rita Croker, Mungindi, NSW  
collected by Chris Sullivan

Transcription: transcribed & arranged by Jeff Lawrie

# River Boat

Ernie Wells Set Tune No 2

Australia, NSW, Burrell Creek

Rhythm: Polka

Source: collected from Ernie Wells, Burrell Creek, NSW  
collected by Dave de Hugard

Notes: recorded at Burrell Creek 1984

History: This tune is related to "Year of Jubilo"

# Road to the Cape

Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)

Rhythm: Schottische

Notes: Included with the permission of the composer

## Rolling

Australia, Vic, Castlemaine

Musical score for 'Rolling' in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a G chord and a repeat sign. The second staff has a first ending (1) and a second ending (2), both with G chords. The third staff starts with a G chord. The fourth staff starts with a D chord. The fifth staff starts with a G chord. The sixth staff starts with a D chord and ends with a G chord.

Source: collected by Dave de Hugard

Notes: Popular song/dance tune from 1920s.

Play for the Charleston

Transcription: arranged by Dave de Hugard

## Royal Princess Two Step (1968)

Graham Townsend, Quebec, Canada (1942-1998) (Canada, Quebec)

Musical score for 'Royal Princess Two Step' in G major, 4/4 time. The score consists of four staves of music. The first staff has chords D, A, E7, A, D. The second staff has chords D, A, D. The third staff has chords D, A, E7, A7, D. The fourth staff has chords D, A, D.

Rhythm: Two Step

Book: Fred Pribac & Stuart Graham, 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000

Source: collected from Eileen McCoy, Gunns Plains, Tasmania, 'Apple Isle Fiddler'

Transcription: transcribed by Stuart Graham & Fred Pribac



## Ruler of the King's Navy

*Gilbert & Sullivan, published 1878 (Australia, NSW, Sofala)*

Musical score for 'Ruler of the King's Navy' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Chord symbols are placed above the staff: D, A7, G, D. The second staff continues the melody with chord symbols D, A7, Em, A7. The third staff continues with D, Em, D. The fourth staff concludes the piece with D, G, A7, D.

*Rhythm: March*

*Source: collected from Joe Yates, Sofala, NSW*

*John Meredith Collection, NLA*

*Transcription: transcribed & arranged by Tony Stuart*

*History: from HMS Pinafore*

## Russell's Waltz

*Australia, NSW, Wagga Wagga*

Musical score for 'Russell's Waltz' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Chord symbols are placed above the staff: G, Am, D. The second staff continues the melody with G, Am, D, G. The third staff continues with Em, Bm. The fourth staff concludes the piece with Em, Am, D, G.

*Rhythm: Waltz*

*Source: collected by Peter Foster*

*Notes: Peter Foster collected this tune from a band in Wagga Wagga, who named it after a player whose favorite it was.*

*Mike Jackson noted it was similar to "Peeler Creek".*

*Lawrie Brown chose this tune to use with his dance "Swirling Waters",*

*winner of the 1993 TSDAV Dance Composers Competition. See*

*<http://lpb.canb.auug.org.au/dances/swirling.html>*

## Sad the Cuckoo is Calling

Musical score for 'Sad the Cuckoo is Calling' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a repeat sign with first and second endings. Chords G, Am, and D7 are indicated above the notes. The second staff continues the melody with first and second endings, with a G chord above. The third staff shows a more active melody with eighth notes, with G and D7 chords above. The fourth staff concludes the piece with first and second endings, with a G chord above.

Rhythm: Waltz

Source: collected from Joe Cashmere, Sydney, NSW

Transcription: arranged by Greg O'Leary

## Salamanca Castanets

Musical score for 'Salamanca Castanets' in G minor, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It features a repeat sign with first and second endings. Chords Gm, Dm7, Gm, and D7 are indicated above the notes. The second staff continues the melody with Gm, Gm, Cm, Gm, D, and Gm chords above. The third staff shows a more active melody with eighth notes, with Bb and F chords above. The fourth staff concludes the piece with Bb, Gm, D, and Gm chords above. The fifth staff continues the melody with Dm, Gm, D, and Gm chords above. The sixth staff concludes the piece with Dm, Gm, Dm7, D7, and Gm chords above.

Rhythm: Waltz

Book: Button and Whitaker, "24 Country Dances for the Year 1813"

Transcription: arranged by Roland Clarke, 2019

## Sally Sloane's Mazurka

Australia, NSW, Lithgow

Musical score for Sally Sloane's Mazurka, 3/4 time signature, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The melody is written in a simple, folk-like style. Chords are indicated above the notes: D, A7, and D. The second staff continues the melody, with chords A7, D, and D. The third staff shows the melody with chords D, A7, and D. The fourth staff concludes the piece with chords D, A7, and D, and includes first and second endings marked '1' and '2'.

Rhythm: Mazurka

Source: collected from Sally Sloane, Lithgow, NSW

John Meredith Collection, NLA

Transcription: transcribed by Dave de Hugard

## Sally Sloane's Polka

Australia, NSW, Lithgow

Musical score for Sally Sloane's Polka, 2/4 time signature, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The melody is written in a bouncy, polka style. Chords are indicated above the notes: D, G, D, and A. The second staff continues the melody with chords D, G, D, A, and D. The third staff shows the melody with chords A, D, A, and D. The fourth staff concludes the piece with chords A, D, A, and D.

Rhythm: Polka

Source: collected from Sally Sloane, Lithgow, NSW

John Meredith Collection, NLA; Bib ID 3356434

Notes: A bouncy English or German style polka with plenty of scope for arranging accompanying chords.

Transcription: transcribed by Ian Hayden, 2018, from the melodeon playing of Sally Sloane

# Sally Sloane's Set Tune

Australia, NSW, Lithgow

D A7 D

D A7 D A7 1 D 2 D

D A7 Em A

D A7 1 D 2 D

D A7 D A7 D

A7 1 D 2 D

Rhythm: Jig

Source: collected from Sally Sloane  
collected by the Bush Music Club  
from the playing of Jamie Carlin

Notes: Other versions:

- VMP, Browne Family MS.13, No 66, (c.1825) as "The Village Boy, Quadrille"
- VMP, George Spencer MS, No 37, (1831) as "La Fantase"
- VMP, Lionel Winslip MS, No 132, (1831) as "Quadrille"
- VMP, John Hall MS, No 35, (1833) as "Trip to Cottingham"
- Elias Howe, "The Musician's Companion", No 21363 (1843) as "Hurricane Sett (tune 3)"
- Kerrs v.1, No 236, (c.1875) as "Garcon Volange"

This tune was collected in Australia from:

- Alexander Laing MS, Tasmania (1863), p 14, Tasmanian State Archives as "Mrs G.Burns of Roslyn"
- Sally Sloane, Bathurst NSW, as "Sally Sloane's Barn Dance" & "Sally's Jig"
- Joe Yates, Sofala, NSW as "Joe Yates Jig No 4 - Lancers Fig 2"
- Pop Holland's Jig, (in this collection)

Transcription: transcribed by David Johnson

History: I learnt the tune from Jamie Carlin, one of the stalwarts of the Bush Music Club when I first went. We were performing at Australiana Village near Sydney one Sunday and Jamie remembered it and played it when I asked if he knew any of Sally's tunes. Sally was a life member of the BMC in recognition of her immense contribution to Australian folk music. A formidable woman who showed me once, quite forcefully, how to do the varsovienna. I have a copy of Sally playing the tune in Meredith's first collection from the National Library. They couldn't find it presumably because the name you used is not as Meredith named it. Sally played it for a figure of one of the quadrilles so he just noted it as a "set tune". It is on cassette and it will take some time to locate it and transfer it for you. [I have just gone to check the index of the collection and it is listed on tape 14 A Item 3 as "Set Tune". I have handwritten on this that it is "just as Jamie played it". The index doesn't specify what instrument she played (She was adept on fiddle, box, whistle, and I think concertina though she didn't have one)] It is interesting to note that in your recording and music the triplets in the first two bars which are eminently suited to box players and awkward on the fiddle have been adapted to suit the fiddle and yet played on the box. Ah, the folk process. I have included a pdf and abc file of the tune as I know it. Dave Johnson

## Sally Sloane's Varsovienna Golden Stream Varsovienna

Rhythm: Varsovienne

Source: collected from Sally Sloane, Lithgow, NSW  
John Meredith Collection, NLA; Bib ID 321624

Notes: Other versions:

- VMP, Wm Irwin, Folio MS, No 90, (c.1850), as "Golden Stream Varsoviana"
- VMP, Kerr's, v.4, No 412, (c.1880), as "Golden Stream Varsoviana"
- Harry Schaefer Ms, (1876 - 1954) Forbes, NSW, as "Golden Stream"

Part B was collected from:

- Eileen McCoy, (Gunns Valley, Tas) as "Eileen McCoy's No 1 Varsovianna"
- Harry Cotter (Binalong, NSW), as "Harry Cotter's Varsovianna"

## Samuel De Santi's Schottische

Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)

Musical score for Samuel De Santi's Schottische, featuring two staves of music in 4/4 time. The key signature is one sharp (F#). The score includes various chords (D, G, D, G, D, A7, D, G, D, G, A7, D) and triplets (3).

Rhythm: Schottische

Book: David De Santi (ed), "Australian Traditional Dance Tunes Vol 1", Carrawobbity Press, p101, ISMN M900951809

Notes: Included with the permission of the composer

## Sand Jig

Australia, Vic, Bendigo

Musical score for Sand Jig, featuring four staves of music in 4/4 time. The key signature is one sharp (F#). The score includes various chords (C, Dm, G7, C, Am, E7) and triplets (3). The piece concludes with a 'Fine' marking and two endings (1 and 2).

Rhythm: Step Tune

Book: James Kerr "Merry Melodies" Vol 2, p46, No 413

Source: Nicholson's Australian Musical Magazine Album of Country Dances No 42  
collected by Peter Ellis, June 2014

History: This tune in Kerr's as "Negro Sand Jig", see:-

# Sarah Sarah

Australia, NSW, Warrawong

Musical score for 'Sarah Sarah' in 4/4 time. The score consists of five staves of music. The key signature is C major. The melody is written in treble clef. The chords are: C, G7, C, G7, C, G7, C, G7, C, G, 3, G, 3, C, G7, C. The rhythm is Schottische March.

Rhythm: Schottische  
March

Book: Stringybark & Greenhide, Vol 2, No 6, p14

Source: collected from Mrs Phillips, Warrawong, NSW  
Alan Scott Collection, NLA TRC 2277

# Saucy Kate

Musical score for 'Saucy Kate' in 4/4 time. The score consists of two staves of music. The key signature is D major. The melody is written in treble clef. The chords are: D, A, D, A, D, A, D. The rhythm is Polka.

Rhythm: Polka

Source: collected from Albert 'Dooley' Chapman, Dunedoo, NSW  
by Chris Sullivan

Transcription: transcribed by Jeff Lawrie

## Schaefer's Barndance

Australia, NSW, Forbes

Musical score for Schaefer's Barndance, 4/4 time, G major. The score consists of four staves of music. The first staff has chords G, C, D7, G, D7. The second staff has chords G, C, D7, G. The third staff has chords G, D7, G, Em, A7, D. The fourth staff has chords G, D7, G, C, D7, G. There are triplets in the first and third staves.

Rhythm: Barn Dance  
Schottische

Source: collected by Harry Schaefer, Forbes, NSW  
the Schaefer Manuscripts, held in the NLA

Transcription: converted to abc by John Furlonger

## Schaefer's Favourite

Australia, NSW, Forbes

Musical score for Schaefer's Favourite, 4/4 time, G major. The score consists of four staves of music. The first staff has chords G, C, G, C, G, (A7), D7. The second staff has chords G, C, G, C, G, D7, G. The third staff has chords G, Em, G, Em, D, A7, D. The fourth staff has chords G, C, G, C, G, D7, G. There are triplets in the first, second, and fourth staves.

Rhythm: Barn Dance  
Schottische

Source: collected by Harry Schaefer, Forbes, NSW  
collected from the Schaefer Manuscripts, held in the NLA

Transcription: converted to abc by John Furlonger



## Schaefer's Half Figure

Australia, NSW, Forbes

D G D A7 D G D  
G D A7 D G 1 A A7 2 A A7  
D G D A D A  
D G D A D

Rhythm: Step Tune

Book: 'The Music of Harry Schaefer', Pioneer Performer Series, Carrawobitty Press, ISBN 1 875647 11 2

Source: collected by Harry Schaefer, Forbes, NSW  
from the manuscripts of Harry Schaefer (1879-1954), Forbes, NSW  
Rob Willis Collection, NLA

## Schaefer's Schottische

Australia, NSW, Forbes

D G A7 D A7  
D G D A7 D  
A7 D Bm A7 D7  
D A7 D (Bm) Em D

Rhythm: Schottische

Source: collected by Harry Schaefer, Forbes NSW (1879-1954)

The Schaefer Manuscripts, Rob Willis Collection, National Library of Australia

Transcription: converted to abc by John Furlonger

History: Harry wrote his collection of tunes in several exercise books. These manuscripts are held in the Rob Willis Collection, by the NLA

# Schaefer's Waltz

Australia, NSW, Forbes

The musical score for "Schaefer's Waltz" is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The chords indicated above the notes are: D, C, G, C, A, D, G, D7, G, D, C, D, G, Bm, C, G, D, G, G, C, G, C, G, C, G, Bm, C, G, A7, D7, G.

Rhythm: Waltz

Book: "The Music of Harry Schaefer", p 11, compiled by Rob Willis & Graham McDonald, Pioneer Performer Series, Carrawobbity Press

Source: collected by Harry Schaefer, Forbes NSW (1879-1954)

The Schaefer Manuscripts, Rob Willis Collection, National Library of Australia

History: Harry wrote his collection of tunes in several exercise books. These manuscripts are held in the Rob Willis Collection, by the NLA

## School Polka No 1

Australia, Tas, Franklin

Musical score for School Polka No 1, featuring four staves of music in G major (one sharp) and 2/4 time. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in treble clef. Chords are indicated above the notes: D, A7, and D. The piece consists of two measures of music, each repeated twice.

### NOTES

The Dawsons recollected that they got this from the back of the school paper, which was a publication sent once a fortnight to Victorian and Tasmanian schools. They recalled the year as being about 1911.

Rhythm: Set Tune  
Polka

Book: 'Tasmanian Tunes' NFF 2010, compiled by Stuart Graham & Julie Edwards

Source: collected from Paddy Dawson & Edie Dawson, Franklin, Tasmania

Transcription: transcribed by Fred Pribac

## School Polka No 2

Musical score for School Polka No 2, featuring four staves of music in G major (one sharp) and 2/4 time. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in treble clef. Chords are indicated above the notes: D, G, Em, A7, and D. The piece consists of two measures of music, each repeated twice. The second measure of the second staff has two endings, labeled 1 and 2, both leading to a D chord.

Book: 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2009

Source: collected from Edie Dawson, Tas  
collected by Stuart Graham & Julie Edwards

Transcription: converted to abc by Ray Mulligan

# The Sea Shells Schottische

Australia, NSW, Burrell Creek

Musical score for 'The Sea Shells Schottische' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: D, G, Em, D, E. The second staff has chords D, G, Em, A, D. The third staff has chords D, G, Em, D, A. The fourth staff has chords D, G, Em, A, G. The fifth staff has chords A, D, G, Em, A. The sixth staff has chords D, G, Em, A, D. There are several triplet markings (3) throughout the piece.

Rhythm: Schottische

Source: collected from Ernie Wells, Burrell Creek, NSW, 1985  
collected by Dave de Hugard

Notes: recorded on fiddle

# The Second Brother of the Great March

Australia, Tas, Franklin

Musical score for 'The Second Brother of the Great March' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: G, C, G, C, G, A7, D7. The second staff has chords G, C, G, Em, D7, G. The third staff has chords D7, G, D7, G, D7. The fourth staff has chords G, C, D, Em, G, D7, G. There are several triplet markings (3) throughout the piece.

Rhythm: March

Book: 'Tasmanian Tunes', NFF 2010, by Stuart Graham & Julie Edwards

Source: collected from Paddy Dawson & Edie Dawson, Franklin, Tas

Transcription: transcribed by Stuart Graham & Julie Edwards

# See Me Dance The Polka

George Grossmith (1847-1912) (Australia, Vic, Castlemaine)

C G7 F G7 C F Dm F D7 C

C G7 F G7 C F Dm F D7 C

Verse  
C G7 C

Book: Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, p48, ISBN 0959826920

Source: collected from Harry McQueen, Castlemaine, Vic

Peter Ellis Collection, NLA

History: George Grossmith was an English comedian, writer, composer, actor and singer

# The Shoemakers Fancy

Australia, Vic, Creswick

Em D7

Em C Em C Em D7

Em G Em

G C Em C | 1 Em D | 2 Em D

Rhythm: Jig

Source: from the playing of Simon McDonald

Norm O'Connor Collection, NLA

Transcription: arranged by Greg O'Leary

# The Shotgun

*Jim Moir, Melbourne, Vic, Australia*

*Rhythm: Set Tune*

# Sid Beinke's Varsovianna

*Australia, SA, Kimba*

*Rhythm: Varsovienne*

*Source: collected from Ma Seal, Kimba, SA*

*John Meredith Collection, NLA TRC 2222/382, 26 August 1989*

*Transcription: transcribed by Ingrid Wangel*

## Sid Briggs Lead Up

Australia, NSW, Young

Musical score for Sid Briggs Lead Up, 2/4 time signature, key of G major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. Chords G, C, D, D7, G, and D7 are indicated above the staff. The second staff continues the melody with chords G, C, D, D7, D7, and G. The third staff features a more melodic line with chords G, C, G, D7, and G. The fourth staff concludes the piece with chords G, C, G, D7, and G, including a triplet of eighth notes marked with a '3'.

Rhythm: March

Source: collected from Sid Briggs, Young, NSW

John Meredith Collection, NLA

Notes: This is a version of the Swedish ganglat "Gardeby Laten"

Transcription: transcribed by Greg O'Leary

## Sid Lunt's Schottische

Musical score for Sid Lunt's Schottische, 4/4 time signature, key of G major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. Chords G, D7, and a triplet of eighth notes marked with a '3' are indicated. The second staff continues the melody with chords G, D7, G, and Fine. The third staff features a more melodic line with chords D7, G, D7, G, D7, and G, including a triplet of eighth notes marked with a '3'. The fourth staff concludes the piece with chords D7, G, A7, D, and d.c., including a triplet of eighth notes marked with a '3'.

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p129

Source: collected from Keith Klippel, Tallangatta, Vic

by Peter Ellis

Notes: This tune also collected from Con Klippel as "Daddy's Schottische", in:

- 'Collectors Choice' Vol 1, p86, Ed. Peter Ellis

- "Music Makes Me Smile", p138

## Sid McDonald's Barn Dance

Musical score for Sid McDonald's Barn Dance, featuring four staves of music in 4/4 time with a key signature of one sharp (F#). The score includes various chords (D, G, A, D/A7, A7) and triplets. The melody is characterized by eighth-note patterns and a final triplet ending.

Source: from the playing of Stan Treacy  
Transcription: transcribed by Jeff Lawrie

## Sid Parish's Polka

Bob Rummery, Sorrento, WA (Australia, WA, Sorrento)

Musical score for Sid Parish's Polka, featuring four staves of music in 2/4 time with a key signature of one sharp (F#). The score includes various chords (D, A7, G, A) and triplets. The melody is characterized by eighth-note patterns and a first/second ending structure.

Rhythm: Polka  
Notes: Included with the permission of the composer



# Sidney Moore's Reel

Australia, NSW, Binalong

Musical score for Sidney Moore's Reel, a 4/4 march in G major. The score consists of four staves of music. The first staff begins with a G chord, followed by D7 and G. The second staff has G, Am, D7, and G. The third staff has D7, G, Am, D7, and G. The fourth staff has D7, G, Am, D7, and G, with a triplet of eighth notes marked with a '3' above it.

Rhythm: March

Source: collected from Harry Cotter, Binalong, NSW  
collected by Colin McJannett

Transcription: transcribed by Dave Johnson

# Silly Old Man

Trad (Australia, NSW, Sydney)

Musical score for Silly Old Man, a jig in 6/8 time in B-flat major. The score consists of two systems of two staves each. The first system shows the beginning of the piece with a treble clef and a bass clef. The second system shows the continuation of the piece, ending with a double bar line and repeat dots.

Rhythm: Jig

Book: J Walsh, "Caledonian Country Dances, Being a collection of all the celebrated Scotch country dances now in vogue", London N.D.

Source: J Walsh (pub 1750)

The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Notes: The crew of the "HMS Bounty" are reported to have sung this as they threw Captain Bligh off his ship.

Transcription: transcribed & arranged by Roland Clarke, 2019

## Silver Wattle Waltz

*June Nichols, Brisbane, for the Wattle Dance*

The musical score for 'Silver Wattle Waltz' is written in G major and 3/4 time. It consists of four staves of music. The chords indicated above the notes are: G, C, G, C, G, D, G, C, G, C, D, G, D, C, D, G, C, G, C, D, G.

*Rhythm: waltz*

## Sir David Hunter Blair's Reel

*attr. John French (1753-1803)*

The musical score for 'Sir David Hunter Blair's Reel' is written in F major and 2/4 time. It consists of two staves of music. The chords indicated above the notes are: F, C7, F, C, F, C, F.

*Rhythm: Reel*

*Book: Wm. Litten MS, 1802*

*Chas & Sam Thompson "Twenty Four Country Dances for the Year 1802", London 1802,*

*Thomas Wilson - A Companion to the Ball Room (London, 1816, p94)*

*John Buttrey MS, poss. Lincolnshire, early C19th, No 500*

*W. Hamilton "Universal Tune-Book" Vol. 1 Glasgow 1844 p103 #1*

*Alexander Laing manuscript (1863), Tasmanian State Archives, p23*

*James Kerr "Merry Melodies" v1 p17 s1 #2*

*Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT*

*Transcription: arranged by Roland Clarke, 2019*

*Village Music Project 2017 Anne Wride*

*Village Music Project. Ruairidh Greig. 2019*

# Sir Terence Lewis Triumphal March to the Gates of Bogo Road Jail

*Bill Montgomery, Kiama, NSW (Australia, NSW, Kiama)*

Musical score for 'Sir Terence Lewis Triumphal March to the Gates of Bogo Road Jail'. The score is written in treble clef, key of D major, and 4/4 time. It consists of four staves of music. Above the staves, the following chords are indicated: D, G, D, B7, E, A, D, G, D, Em, A7, D, D, G, D, B7, E7, A7, D, G, D, Em, A7, D.

*Rhythm: March*

*Notes: Included with the permission of Bill Montgomery*

*History: Bill was from Glasgow, lived in Brisbane for many years where he worked as a policeman*

# Slow Six Eight

## Father's Waltz

*Australia, NSW, Hill End and Sofala district*

Musical score for 'Slow Six Eight Father's Waltz'. The score is written in treble clef, key of D major, and 6/8 time. It consists of five staves of music. Above the staves, the following annotations are present: 'First time' and 'Last Time' above the second staff, and 'D.C. to Last Time' above the fifth staff.

*Rhythm: Air*

*Book: Mike Martin, Collected Tunes from Joe Yates, Pub by Mike Martin, 1999, p20, ISBN 0-646-36894-X*

*Source: collected from Joe Yates, Sofala, NSW*

*collected by John Meredith & Chris Sullivan, and many others*

*Notes: Joe Yates was variously collected by John Meredith, Chris Sullivan, Mark Rummery and Mike Martin and others.*

*Mike Martin prepared and printed a book of his versions of the Yates tunes in 1999: "Collected Tunes From Joe Yates".*

*Joe generally did not have any names for these tunes and those in Martin's book were assigned by Martin.*

# Snake In the Long Grass

Australia, NSW, Mungindi

3 D 3 A D 3 A

D 3 A D A

A 3 D A 3 D A 3

A 3 D A A D A D 3

Rhythm: Step Tune

Source: collected from Rita Croker, Mungindi, NSW  
collected by Chris Sullivan

Notes: Rita used treble chords and octaves a lot,  
so I have included some duplicate bars showing these -- Mark Rummery, May 2017

Transcription: transcribed by Mark Rummery

History: This tune came through Jeff Lawrie at the Morisett Gathering in May 2017

# Snow In Summer

Willie Hannah (1891 -1961) (Australia, NSW, Kiama)

The musical score for "Snow In Summer" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The chords indicated above the notes are: D, A7, G, A7, D, D, D7, G, Em, D, A7, D, D, A7, D, D, D, A7, G, D, D, D7, G, D, A7, D.

Rhythm: Waltz

Book: Joe Buchanan's Scottish Tome - Page 589.0 I:589 0

Source: collected from Yvonne O'Grady, Kiama, NSW

Notes: Yvonne O'Grady learnt this tune from her father, Tom McAlister, for the St Bernard'd Waltz

Transcription: transcribed by Harry Gardner

## So Early In The Morning

Musical notation for 'So Early In The Morning' in G major, 2/4 time. The piece consists of three staves of music. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in treble clef. Chords G, D, G, D, G are indicated above the first five measures. The second staff continues the melody with chords G, D, G, D, G. The third staff concludes the piece with chords D, G, C, D, G.

Rhythm: Polka

Book: "The Tunes of Bert Jamieson", compiled by Dave De Santi, Pioneer Performer Series, 1991 as "Bert Jamiesons Polka No.1"

Source: collected from Bert Jamieson, Adaminaby, NSW

Notes: For Ithica Polka Quadrille, Fig 3 2X40

This is an English Folk Song found in print c.1850  
but with lyrics dating back to at least 1787

Older versions

- O'Neill's, "O'Neill's Music of Ireland", v.9, No 1676, (1903) as "Early in the Morning"

- O'Neill's "Dance Music of Ireland", No 884, (1907) as "Early in the Morning"

Related tunes collected in Australia by:

- Peter Ellis, from Wedderburn Old Timers, Vic,

- Peter Ellis, from Nariel band, as "In and Out the Windows"

- David Johnson, "Bush Dance", The Bush Music Club, 2001, p35, as "Early in the Morning"

- Harry Schaefer MS, "The Music of Harry Schaefer", Pioneer Performer Series, Carrarobitty Press, ISBN 1 875647 11 2, as "Violet's Polka"

Transcription: arranged by Jim Moir

## So Fa La

Australia, NSW, Sofala

Musical notation for 'So Fa La' in G major, 6/8 time. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in treble clef. Chords G and D are indicated above the first two measures. The second staff continues the melody with chords A7, D, and two first endings (1 G, 2 G). The third staff concludes the piece with chords C, G, C, G. The fourth staff continues the melody with chords D, C, G, D, and two first endings (1 G, 2 G).

Rhythm: Jig

Book: Mike Martin, "Collected Tunes from Joe Yates", 1999, ISBN: 0-646-36894-X

Source: collected from Joe Yates, Sofala, NSW

Transcription: arranged by Mike Martin

## Somebody Loves Me

Musical score for "Somebody Loves Me" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign, followed by a G chord. The second staff contains a first ending (1 G) and a second ending (2 G). The third staff contains a D7 chord and a G chord. The fourth staff contains a G chord, a C chord, a D7 chord, and a first ending (1 G) and a second ending (2 G).

*Rhythm: Jig*

*Source: collected from Frank Forde, Towradgi, NSW*

*Transcription: arranged by Alan Musgrove*

## The Spanish Cavalier

Musical score for "The Spanish Cavalier" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and a G chord. The second staff contains a G7 chord, a C chord, an Am chord, a D7 chord, and a G chord. The third staff contains a C chord, an Am chord, a D7 chord, a G chord, a G0 chord, and a G chord. The fourth staff contains an Am chord, a D7 chord, and a G chord.

*Source: collected by Peter Ellis*

*Notes: A Barn dance from the original sheet music. This tune was used for the parody*

*"Where's Your License" by Bendigo's 'Colonial Minstrel' Charles Thatcher, Circa 1855*

## Splinter Mcleod's Jig

Musical score for Splinter Mcleod's Jig. The score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a G chord. The second staff includes Am, C, D7, and two first endings (1 G and 2 G). The third staff includes G, Am, and D7. The fourth staff includes G, Am, D7, and G.

NOTES John Meredith records that McConnel learnt this tune from Scottish piper and drummer 'Splinter' McLeod, at Noorat sometime in the 1920s. The original is undiscovered as yet but Splinter McCloud's forebears came from the Hebrides and they may have brought it with them.

Rhythm: Jig

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p311

Source: collected from Norm McConnell, Echlin South, Vic, fiddler  
collected by John Meredith, NLA Bib ID 2066986

Notes: This is a version of the waltz "Viennese Nights" collected from Harry Cotter, Binalong, NSW

## Splinter Mcleod's Waltz

Musical score for Splinter Mcleod's Waltz. The score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a G chord. The second staff includes D, D7, C, and two first endings (1 G and 2 G). The third staff includes G, D, D7, and G. The fourth staff includes G, D, D7, and G.

NOTES This tune is an adaption of the melody in Splinter McCloud's Jig, a tune learnt from Scottish piper and drummer 'Splinter' McLeod, at Noorat sometime in the 1920s. The original is undiscovered as yet but John Meredith records that Splinter McCloud's forebears came from the Hebrides and they may have brought it with them.

Source: collected from Norm McConnell, Echlin South, Vic  
by John Meredith



# Spookendykes Waltz

## Strike-a-light

Australia, NSW, Mudgee

Musical score for 'Spookendykes Waltz' in 3/4 time, G major. The score consists of eight staves of music. The first staff begins with a G chord. The second staff ends with a D chord. The third staff begins with a G chord and ends with a D chord. The fourth staff ends with a G chord. The fifth staff begins with a D chord and ends with a G chord. The sixth staff begins with a G chord, has a D chord in the middle, and ends with a G chord. The seventh staff begins with a C chord, has G and D chords in the middle, and ends with a G chord. The eighth staff begins with a C chord, has G and D chords in the middle, and ends with a G chord.

Rhythm: Waltz

Source: collected from George Davis & Mick Pilley, Mudgee, NSW  
John Meredith Collection, NLA

Notes: George Davis is the source for parts A & B. Mick Pilley for parts A & C.

Transcription: arranged by Dave de Hugard

History: Spookendyke was a German miner in the Mudgee area who used to play this tune.

He was known as 'Strike-a-light' by the other miners.

The original version by de Hugard has 9 bars in each of the last three lines

## Sporting Paddy

Musical notation for "Sporting Paddy" in 4/4 time, E major. The first staff shows the melody with chords A, G, D, C, A above it. The second staff shows the accompaniment with chords A, G, A, G, A above it.

*Rhythm: Reel*

*Source: collected from Sally Sloane, Lithgow, NSW  
John Meredith Collection, NLA; ORAL TRC 4/19B*

*Notes: This tune is related to an Irish reel called the "Old Wheels of the World".*

*Transcription: transcribed by Ian Hayden, 2017, from the fiddle playing of Sally Sloane*

*History: Sally played it in E on her fiddle. Sally played the first bar with a 'Scots snap'.*

## Squeezebox Polka

*David Johnson, Penrose, NSW (Australia, NSW, Penrose)*

Musical notation for "Squeezebox Polka" in 2/4 time, E major. The first staff shows the melody with chords G, D7, G, D7, G above it. The second staff shows the accompaniment with chords C, G, D7, G, C, G, D7, G above it.

*Rhythm: Polka*

*Notes: Included with the permission of David Johnson*

## St Patrick's Day

Book: Peter Ellis (ed), *Collectors Choice Vol 1*, Victorian Folk Music Club Inc., 1986, p18

Source: collected by Peter Ellis

Notes: Older versions of this tune:

- Elias Howe, *Musicians Companion, First Part*, No 10461, (1842) as "St Partricks Day in the Morning"

Other versions of this tune collected in Australia:

- from Joe Yates, by John Meredith, see NLA Bib ID 2165

- by the Bush Music Club from Herb Gimbert

- by Peter Ellis, "Collectors Choice" Vol 2 p20, p88, p105, p149, p159

## Stan Treacy's "G" Mazurka

Australia, NSW, Crookwell

Rhythm: Mazurka

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p67

Source: collected from Stan Treacy, Crookwell, NSW

John Meredith Collection, NLA

# Stan Treacy's "Surprise" Schottische

Australia, NSW, Crookwell

Musical score for Stan Treacy's "Surprise" Schottische. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of four staves of music. Above the notes, the following chords are indicated: G, D, G, C, G, D, G, D, G, D, G, C, G, D, G, C, D, G.

Rhythm: Schottische

Source: collected from Stan Treacy, Crookwell, NSW  
collected by Dave de Hugard

Notes: Stan Treacy was a fiddler.

# Stan Treacy's D Mazurka

Musical score for Stan Treacy's "D Mazurka". The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of four staves of music. Above the notes, the following chords are indicated: D, G, A, D, D, G, A, D, D, A, D, A, D, A, D. The final staff includes first and second endings, both marked with a 'D' chord.

Rhythm: Mazurka

Source: collected from Stan Treacy, Crookwell, NSW

Transcription: transcribed by Jeff Lawrie

## Stan Treacy's First Set Tune

### Marinarella

*Australia, NSW, Crookwell*

*Rhythm: Reel*

*Source: collected from Stan Treacy, Limerick, NSW  
collected by Dave de Hugard, 1981*

*Notes: A version collected from Rus Lynam can be found in Stringybark & Greenhide,  
Vol 5, No 4, p9, where Brad Tate gives three endings.  
This tune was also collected by Chris Sullivan and John Meredith.*

*History: The earliest printed version of this tune appears as 'Marinarella' (5th Figure)  
Palermo Quadrilles, Charles d'Albert, 1855. A later version appears as "Oh Joe  
Don't Go Near The Water", 1892. - Dave de Hugard*

## Stan Treacy's Lancers Jig

*Australia, NSW, Limerick*

*Rhythm: Jig*

*Source: collected from Stan Treacy, Limerick, NSW*

*Transcription: arranged by Greg O'Leary*

## Stan Treacy's Polka

Australia, NSW, Crookwell

Musical notation for Stan Treacy's Polka, showing two staves of music in G major and 2/4 time. The first staff has chords D, G, A, and a first ending with D. The second staff has chords D, G, A, and a second ending with D.

Rhythm: Polka

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p71

Source: collected from Stan Treacy, Crookwell, NSW

John Meredith Collection, NLA

Notes: This tune is a variant of Charles D'Albert's "Kitty Shottische, also known as "Girl With The Blue Dress On".

Versions were collected in Australia from:

- Bill Cooper, by Chris Sullivan and Dave de Hugard, as "Bill Cooper's Polka"
- Fred Holland, by John Meredith as "Fred Holland's Polka"
- Bruce Smith, by Barry McDonald, as "Bruce Smith's polka"
- Joe Yates, by John Meredith, "Joe Yates 5th Reel"

## Stan Treacy's Schottische

Australia, NSW, Crookwell

Musical notation for Stan Treacy's Schottische, showing four staves of music in G major and 4/4 time. The notation includes triplets and chords D, G, A7, and D.

Rhythm: Schottische

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p68, ISBN 0 86840 018

Source: collected from Stan Treacy, Crookwell, NSW

John Meredith Collection, NLA

Notes: There are several variants of this schottische collected in Australia. John Meredith collected a version from John Warn of Crooked Corner who learned it from his great grandfather Bill Edwards. Meredith referred to the tune as a variant of the 'Crabby Face Schottische', (see FSA Vol 2, p 63) which he had first heard from Vince Holland, of Mudgee, in the 1950s. Vince had learned it from his father Fred. Chris Sullivan & Mark Rummery collected a version from Charlie Batchelor who learned it from George Parkins.

# Stan Treacy's Set Tune No 1

Australia, NSW, Crookwell

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the first four measures, with chords G, C, G, and D7 above. The second staff contains the next four measures, with chords G, C, G, D7, and G above. The third staff contains the next four measures, with chords G, C, G, and D7 above. The fourth staff contains the final four measures, with chords G, C, G, D7, and G above. The piece concludes with a double bar line and repeat dots.

Rhythm: Reel  
Step Dance

Source: collected from Stan Treacy, Crookwell, NSW  
collected by Julie Castles

## Stan Treacy's Set Tune No 2

Australia, NSW, Crookwell

Musical score for Stan Treacy's Set Tune No 2, 4/4 time signature, key of D major. The score consists of seven staves of music. The first staff begins with a double bar line and a repeat sign, followed by a D chord. The second staff has an A7 chord above the first measure and a D chord above the last measure. The third staff has a D chord above the first measure and a G chord above the last measure. The fourth staff has G, D, A7, G, A7, and D chords above the measures. The fifth staff has a D chord above the first measure and a G chord above the last measure. The sixth staff has a first ending bracket over the last three measures with A, E7, and D chords above. The seventh staff has a second ending bracket over the last three measures with G, D, A7, G, A7, and D chords above.

Source: collected from Stan Treacy, Crookwell, NSW  
collected by Julie Castles

Notes: This tune came via Greg O'Leary

## Stan Treacy's Starry Night For a Ramble Kiss and Never Tell

Samuel Bagnell (1873)

Musical score for Stan Treacy's Starry Night For a Ramble, 3/4 time signature, key of D major. The score consists of two staves of music. The first staff begins with a double bar line and a repeat sign, followed by D, G, A, and D chords above the measures. The second staff has Em, D, and A chords above the first three measures, followed by a first ending bracket over the last three measures with D, A, and D chords above, and a second ending bracket over the last three measures with A and D chords above.

Rhythm: Waltz

Source: collected from Stan Treacy, Limerick, NSW  
John Meredith Collection, Bib ID 2202650

Notes: Numerous versions of this popular tune were collected in Australia, including:

- Joe Cashmere, "Mr Joe", p34, Carrawobity Press, (ISBN 1 875647 08 2)
- Joe Yates, collected by John Meredith, see (NLA Bib ID 584409)
- Ted Vallance, St Aruand, Vic, as "Broughton Waltz", by Peter Ellis



# Stan Treacy's Very Particular Waltz

Australia, NSW, Limerick

Musical score for Stan Treacy's Very Particular Waltz, 3/4 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A, D, A, D, A, D, A, G, (Em), A, A, D, D, G, (Em), A, A, D.

Rhythm: Waltz

Source: collected from Stan Treacy  
collected by Dave de Hugard

Notes: The copy I have of Dave de Hugard's transcription is in C & D.  
Chris Sullivan and Mark Rummery also collected the tune from Stan Treacy,  
their transcription, in D, was in a handout provided to a Masterclass at the NFF in 1997.

Transcription: converted to abc by Ray Mulligan

# Standing Stones Polka

Dave Moss (Australia, SA, Adelaide)

Musical score for Standing Stones Polka, 2/4 time signature, key of D major. The score consists of six staves of music. Chords are indicated above the notes: G, C, D7, G, C, D7, G, D7, 1 G, 2 G, G, D7, G, D7, G, D, A7, G, C, D7, G, C, D7, G, D7, 1 G, 2 G.

Rhythm: Polka

## Steamer

Chris Moore, circa 1980 (Australia, NSW, Sydney)

A  
E A D E7  
A E A D E A  
A D A D A E  
A D A D A D E A

Rhythm: Jig

Source: collected by Dave Johnson

Notes: Chris Moore is a multi-instrumentalist from Sydney.

This tune dates from his time with Pinchgut Colonial Band (c1980).

## The Steampacket Hornpipe

Australia, NSW, Towradgi

G D7 G C G D7 G D7  
G D7 G C D7 1 G 2 G  
G D7 A7 D7 G G D7  
C D7 A7 D7 C D7 1 G 2 G

Rhythm: Hornpipe

Source: collected from Frank Forde, Towradgi, NSW

Transcription: arranged by Alan Musgrove

# Step It Out Mary

Australia, Vic, Trentham

Chords: D, A7, D, D, A7, D, D, A7, A7, G, A7, D, A, E7, A, D, D, A7, A7, G, A7, D

Rhythm: Set Tune  
Step Tune

Source: collected from Tom Walsh, Trentham, Vic

Transcription: arranged by Alan Musgrove

# The Strathspey Polka Mazurka

Jack Heagney's Polka Mazurka

Chords: G, D7, G, C, G, C, G, D7, G

Rhythm: Polka Mazurka

Book: "The Waltz, the Polka and All Kinds of Dance Music", Peter Ellis, 2007, p95

Source: collected from Jack Heagney, Newlyn, Vic  
collected by Peter Ellis

Notes: See also "Lanky Long Legs"

## Stringybark Tree

Musical score for 'Stringybark Tree' in 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second staff continues the melody. Chord symbols are placed above the notes: C, G7, D, G, C, G7, C, Dm, G7, C.

Rhythm: Waltz

Book: J Meredith, H Anderson, *Folk Songs of Australia Vol 1*, UNSW Press, 1967, p263

David Johnson, "Bush Dance", *The Bush Music Club*, 2001, p.53.

Source: collected from Herb Tattersall, Gulgong, NSW

collected by John Meredith, NLA, Bib ID 3355767

## The Sultan's Grand March

Australia, Vic, Wedderburn

Musical score for 'The Sultan's Grand March' in 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. Chord symbols are placed above the notes: C, F, C, G7, C, F, G7, C, G7, C, D7, G7, G7, C, G7, C, G7, C. There are also triplets indicated by a '3' over the notes.

Rhythm: March

Book: Peter Ellis, *The Waltz, The Polka and All Kinds of Dance Music*, p185, 2007

Source: collected from Elma Ross & Lindsay Holt, Wedderburn, Vic

Peter Ellis Collection, NLA

Notes: Ross and Lindsay Holt's version, Wedderburn, Vic

For a Grand March or Polonaise

# The Summons

Ray Mulligan (Australia, ACT, Ainslie)

Musical score for 'The Summons' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols D, A, and D are placed above the notes. The second staff continues the melody with chords A and D. The third staff has chords D, G, D, and A. The fourth staff has chords D, G, A, and D. The piece ends with a double bar line and repeat dots.

Rhythm: Jig

Notes: Included with the permission of the composer

# Sunshine Waltz

Arthur Bowley, (1913-2006) (Australia, NSW, Merrymount)

Musical score for 'Sunshine Waltz' in G major, 3/4 time. The score consists of four staves of music. The first staff has chords C, Am, Dm, G, C, and G7. The second staff has chords A7, D7, and G7. The third staff has chords C, Am, Dm, G, C, F, and Dm. The fourth staff has chords G, C, Am, D7, G, and a first ending marked '1 C' followed by a second ending marked '2 C'. The piece ends with a double bar line and repeat dots.

Rhythm: Waltz

Book: "The Tunes of Arthur Bowley", p6, compiled by David De Santi,  
Pioneer Performer Series, Carrawobbity Press, 1992

Source: collected by Dave De Santi

Notes: for St Bernard Waltz

## Swab the Decks

*trad*

Musical notation for 'Swab the Decks' in G major, 4/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords are indicated above the staff: G (above the first measure), G (above the second measure), Am (above the third measure), and G (above the fourth measure). The second staff also has a key signature of one sharp and a 4/4 time signature. It begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords are indicated above the staff: G (above the first measure), G (above the second measure), D (above the third measure), Am (above the fourth measure), G (above the fifth measure), Am (above the sixth measure), and G (above the seventh measure).

Source: *The 'Convict Dance and Music Research Project'* by Dr. Heather Blasdale-Clarke at QUT  
Transcription: arranged by Roland Clarke, 2019

## Swamp Road Hornpipe

*Australia, Tas, Gunns Valley*

Musical notation for 'Swamp Road Hornpipe' in G major, 4/4 time. The piece consists of four staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords are indicated above the staff: D (above the first measure), G (above the second measure), A7 (above the third measure), and D (above the fourth measure). The second staff has the same notes and chords as the first staff. The third staff has the same notes and chords as the first staff. The fourth staff has the same notes and chords as the first staff.

*Rhythm: Hornpipe*

Source: collected from the Dawson family, Gunns Valley, Tas

# Swedish Dance

*Felix Burns (1864 - 1920) (Australia, Vic, Bendigo)*

The musical score for 'Swedish Dance' is presented in five staves. The first staff is in 4/4 time, the second in 3/4, the third in 4/4, the fourth in 2/4, and the fifth in 4/4. The key signature is G major. Chords G, D7, Em, and A7 are indicated above the notes.

*Rhythm: Masquerade*

*Book: Peter Ellis (ed), Collectors Choice Vol 2, Victorian Folk Music Club Inc., 1987, p63*

*Source: taken from the "Old Drury Dance Album" (1919) by Peter Ellis*

## Sweeping the Snow From the Door

Musical score for "Sweeping the Snow From the Door" in G major, 3/4 time. The score consists of six staves of music. Chords are indicated above the notes: G, D, Am, C, G, Am, D7, G, G, C, G, D7, G, D, C, G, A7, D7, G, Am, D7, G. There are triplets (3) in the third, fourth, and fifth staves.

Source: collected from Charlie Batchelor  
from the playing of Cath Ovenden  
Transcription: transcribed by Greg O'Leary

## Sweet Belle Mahome

JH McNaughton (pub 1867) (Australia, Vic, Newlyn)

Musical score for "Sweet Belle Mahome" in D major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, A7, D, D, G, D, Em, A7, D, A7, G, A7, D, F#m, A7, D, A7, D.

Rhythm: Waltz  
Source: collected from Jack Heagney, Newlyn, Vic  
Peter Ellis Collection, NLA  
History: A number of references to this tune are available on the Web.



# Sweet Marie

Raymon Moore (1893) (Australia, NSW, Forbes)

G Em A7 D

G C G D7 G

C G Em G Em A7 D

G C G D7 G

Rhythm: March

Book: "Grandad's Songs", Allan's Music Publishers, p24

Source: collected by Harry Schaefer, Forbes NSW (1879-1954)  
The Schaefer Manuscripts, Rob Willis Collection, NLA

Notes: aka: Schaefer's Quadrille and aka: Lancefield Quadrille

History: Harry wrote his collection of tunes in several exercise books. These manuscripts are held in the Rob Willis Collection, by the NLA

# The Sweetheart Schottische

Australia, Vic, Castlemaine

G C G D G D

G C G D G

D G A A7 A D

D G A A7 A D

Rhythm: Schottische

Book: Kohler's Violin Repository of Dance Music, Vol 1, 1881, p75

Notes: As played by Dave de Hugard

# The Sword Dance

Australia, Tas, Franklin

The musical score for 'The Sword Dance' is written in 4/4 time and consists of four staves. The first staff begins with a double bar line and a repeat sign. The chords are C, Am, C, Am, G7. The second staff continues with C, Am, Dm, C, G7. The third staff has C, Am, C, Am, G7. The fourth staff has C, Am, Dm, C, G7. The piece ends with a double bar line and repeat sign.

Rhythm: Set Tune

Book: Fred Pribac & Stuart Graham, 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000

Source: collected from Edie Dawson & Paddy Dawson

Transcription: arranged by Ray Mulligan, April 2016

# Sydney Flash

The musical score for 'Sydney Flash' is written in 2/4 time and consists of four staves. The first staff has chords D, Em, A7, D. The second staff has D, Em, A7, D. The third staff has D, G, A7, D, A7. The fourth staff has D, G, D, A7, D. The piece ends with a double bar line and repeat sign.

Book: J Meredith, H Anderson, Folk Songs of Australia Vol 1, UNSW Press, 1967, p82

Mister Joe, Pioneer Performer Series, p44, ISBN 1 875647 08 2

Source: from the playing of Joe Cashmere

John Meredith Collection, NLA. <http://nla.gov.au/nla.oh-vn1578912>

# Tabby Tomcat

Trad German tune  
Lyrics by Septimus Winner, (1827-1905)

G D C D G  
D C D G  
G C Am  
D G (Bm) Am C D  
G D C D G  
D C D G

Rhythm: Waltz

Source: collected from Albert 'Dooley' Chapman, Dunedoo, NSW  
collected by Chris Sullivan

Notes: This is "Der Deitcher's Dog" with an approximation to the original verse as well  
as the chorus. Winner's lyrics used a German folk tune "In Lauterbach hab' ich mein' Strumpf verlor'n"  
Bob Campbell and Sharon Frost also collected this tune from Dooley Chapman. See  
'Stringybark & Greenhide', Vol 5, No 2, p18  
Septimus Winner who also composed 'Ten Little Indians', and 'Listen To The Mockingbird'. American 1875.

Transcription: transcribed by Jeff Lawrie

# Take The Fiddle Off The Wall

Australia, NSW

Musical score for 'Take The Fiddle Off The Wall' in C major, common time. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to C major. Chords are indicated above the notes: C, Am, G, C. The second staff continues the melody with Am, G, and a triplet of eighth notes over a C chord. The third staff features a repeat sign and a first ending bracket over two measures (G, C) and a second ending bracket over two measures (G, C). The fourth staff starts with a G7 chord. The fifth staff concludes with chords C, G, C, G, C, and G7.

Rhythm: Set Tune

Source: collected from Roger Hargreaves, NSW  
collected by Greg O'Leary

Notes: Roger attributes this tune to Joe Yates

Transcription: arranged by Greg O'Leary

# Take Your Boots Off and Go to Bed John

Australia, Tas, Gunns Valley

Musical score for 'Take Your Boots Off and Go to Bed John' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: G, D7, G. The second staff continues with D7 and G. The third staff features G and D7. The fourth staff concludes with D7 and G.

Rhythm: Polka Mazurka

Source: collected from Eileen McCoy

## Tanami Schottische

Bob Rummery, Sorrento, WA

Musical score for 'Tanami Schottische' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line with various note values and rests. Chord symbols (G, C, D, G7, D7, G7) are placed above the staff to indicate accompaniment. Trill ornaments (marked with a '3') are present on several notes. The second staff continues the melody with similar notation and chord symbols. The third staff features a repeat sign at the beginning and continues the melody with trills and chord symbols. The fourth staff concludes the piece with a final cadence and chord symbols.

Rhythm: Schottische

Notes: Included with the permission of the composer

The Tanami desert is a vast desert region in the Northern Territory of Australia

## Tatter Jack Welsh

Australia, NSW, Lithgow

Musical score for 'Tatter Jack Welsh' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line with eighth and sixteenth notes. Chord symbols (D, C, D, A) are placed above the staff. The second staff continues the melody and includes a first ending bracket with two options: '1 A D' and '2 A D'. The third staff features a repeat sign at the beginning and continues the melody with chord symbols. The fourth staff concludes the piece with a final cadence and chord symbols.

Rhythm: Jig

Source: collected from Sally Sloane, Lithgow, NSW

John Meredith Collection, NLA; ORAL TRC 4/18B, Bib ID 325297

Transcription: transcribed by Ian Hayden, 2017, from the lilting of Sally Sloane

History: This tune was recorded in 1956 and represents a straight version of an Irish tune that is still being played in Australia in 2018

# Teatree Waltz

## Ti Tree Waltz

Australia, NT, Darwin

The musical score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The chords above the staves are: G, D7, Am, D7, G, Am, C, D7, G (1), 2 G, G, D7, Am, D7, G, D7, G, G7, C, Am, G, Em, G, D7, G.

Rhythm: Waltz

Book: p28, "String Band and Shake Hands", Jeff Corfield, 2010, ISBN 978-0-9807699-0-6

Source: collected from Val McGinness (1910 - 1988), Thursday Island, Qld & Darwin, NT  
collected by Jeff Corfield

Notes: Val McGinness learnt this tune from Jaffa Ah Mat of Thursday Island, during the 1930s

Transcription: converted to abc by John Furlonger

# Ted Harrison's Polka Mazurka

Australia, Tas, Franklin

Musical score for Ted Harrison's Polka Mazurka, 3/4 time signature, key of G major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth notes, with a triplet of eighth notes in the first measure. Chords are indicated above the staff: G, Am, D7, G. The second staff continues the melody with chords G, Am, D7, G, D7. The third staff continues with chords G, Am, D7, G. The fourth staff concludes the piece with chords G, Am, D7, G. The piece ends with a double bar line.

Rhythm: Polka Mazurka

Book: 'Tasmanian Tunes', NFF 2010, by Stuart Graham & Julie Edwards

Source: collected from Paddy Dawson & Edie Dawson, Franklin, Tas

Transcription: transcribed by Stuart Graham & Julie Edwards

# Ted Ward's Jig

Musical score for Ted Ward's Jig, 6/8 time signature, key of D major. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in eighth notes, with a repeat sign at the beginning. Chords are indicated above the staff: D, G A7, D, D, G D, A7 D, A7. The first and second endings are marked with '1 D' and '2 D' respectively. The second staff continues the melody with chords D, A7, D, A7, G D, A7 D, A7. The first and second endings are marked with '1 D' and '2 D' respectively. The piece ends with a double bar line.

Source: collected from Bill Kearney, Bulart, Vic  
collected by Alan Musgrove, NLA. TRC 5691/2

Transcription: transcribed by Alan Musgrove

# Teddy Creighton's Step Dance

Australia, NSW, Goulburn

The musical score is written in 4/4 time and the key of D major (two sharps). It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The chords above the first staff are A, D, A, E, and A. The second staff has chords G, D, A, and a first ending marked '1 D' followed by a second ending marked '2 D'. The third staff has chords D, G, D, G, D, G, D, and A. The fourth staff has chords D, G, D, G, A7, and D. The fifth staff has chords D, G, D, G, D, G, D, and A. The sixth staff has chords D, G, D, G, A7, and D. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns in the later staves.

Rhythm: Step Dance

Source: collected from Stan Treacy, Goulburn, NSW  
collected by Dave de Hugard

Notes: Recorded 25th May 1982, Crookwell, NSW

History: This is a version of Fisher's Hornpipe, a traditional tune dating from around 1770.

Fisher's Hornpipe was one of the really popular hornpipes and was well known in Canada and Australia. My understanding is that Ted (a shearer?) was a step-dancer and not a musician. He always requested that Stan play for him when he danced rather than other fiddler/musicians because Stan had such good 'timing' as a player. The version in Meredith's 2nd volume (Item 68 p.73) was put together from bits and pieces that Stan was remembering at the time and this is probably the reason it is such an inferior version, at least he didn't play it like that for me. - Dave De Hugard



# Ten Pretty Girls

Wilhelm Grotz (1894 -1939) (Australia, NSW, Forbes)

Musical score for 'Ten Pretty Girls' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and sixteenth notes. The second staff includes a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D Fine'. The third staff contains several measures with rests and notes, with chord symbols C, F, G7, E7, F, and G7 above. The fourth staff ends with the instruction 'D.C. al fine'. Chord symbols throughout include D, A7, D, A7, C, F, G7, E7, F, G7, Dm, A7, A7, and D.C. al fine.

Rhythm: Schottische

Source: collected by Harry Schaefer, Forbes, NSW  
collected from the Schaefer Manuscripts, held in the NLA

Notes: Harry Schaefer (1879-1954)  
Play AABA=>32

Transcription: arranged by Jim Moir

History: Lyrics by Jimmy Kennedy (1902 - 1984)

# Tennessee Shuffle

Australia, Tas, Cape Barren Island

Musical score for 'Tennessee Shuffle' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and sixteenth notes. The second staff includes a first ending bracket labeled 'G' and a second ending bracket labeled 'A7 D7'. The third staff contains several measures with rests and notes, with chord symbols G, C, and G above. The fourth staff ends with the instruction 'D.C. al fine'. Chord symbols throughout include G, C, G, A7, D7, G, C, G, D7, and G.

Rhythm: Reel

Source: collected from Les Brown, Cape Barren Island, Tasmania  
recording held by Tas Aboriginal Council, Hobart

## Third of January

Australia, NSW, Forbes

Chord symbols: D, A7, D, G, D, G, C, G, G, D7, C, G, C, G, C, G, D7, G

Rhythm: Set Tune

Source: collected by Harry Schaefer, Forbes, NSW  
the Schaefer Manuscripts, held in the NLA

## Thomas Conlon's Schottische

Australia, Vic, Wedderburn

Chord symbols: D, A, D, G, D, A7, D, A, D, A, D, G, D, A7, D, A, G, D, A7, D, A, A, D

Rhythm: Schottische

Book: Peter Ellis (ed), *Collectors Choice Vol 1*, Victorian Folk Music Club Inc., 1986, p84

Source: collected from Jack Condon, Wedderburn, Vic  
Peter Ellis Collection, NLA



## Tibrogargan

Bill Montgomery, Kiama, NSW (Australia, NSW, Kiama)

Musical notation for Tibrogargan, featuring two staves of music in G major, 4/4 time. The melody consists of eighth-note triplets. Chords G and D7 are indicated above the notes.

Rhythm: March

Notes: This tune is intended to be played against a drone in G, ideally played by a didgeridoo

History: Included with the permission of Bill Montgomery

Tibrogargan is a basalt plug, one of the Glasshouse mountains in southern Queensland.

## Tickets Please

Australia, Vic, Nariel

Musical notation for Tickets Please, featuring four staves of music in G major, 2/4 time. The melody is a simple eighth-note pattern. Chords G, D7, C, and Am are indicated above the notes.

Source: collected from the Nariel Band, Vic

collected by Peter Ellis, 'Music Makes Me Smile', 1998

Peter Ellis, "The Waltz, the Polka and all Kinds of Music", Victorian Folk Music Club Inc., 2007, p36

Notes: adjusted to a 40 bar set for 1st Fig Alberts or First Set, or as a nimpins quadrille tune

# Tickle Me Timothy Quick

Australia, Vic, St Arnaud

Musical notation for 'Tickle Me Timothy Quick' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp. Chord symbols are placed above the notes: G, D7, G, D7, G, D7, G on the first staff; and D7, G, D7, G, D7, G, D7, G on the second staff.

Rhythm: Jig

Source: collected from Ted Vallance, St Arnaud, Vic  
Peter Ellis Collection, NLA

Notes: Ted learnt it from an Edison Roll. It was presumably a music hall ditty

# Tiger Nixon Waltz Jim French's Mother's Waltz

Australia, NSW, Moree

Musical notation for 'Tiger Nixon Waltz' in G major, 3/4 time. The piece consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves also have a treble clef and a key signature of one sharp. Chord symbols are placed above the notes: D 3, A, Em, A, Em, D, A on the first staff; D 3, A, Em, A, D, G, D, 3 on the second staff; D, A, D on the third staff; and D, A, D, G, D, 3 on the fourth staff.

Rhythm: Mazurka

Source: collected from Jim French  
collected by Chris Sullivan

Transcription: transcribed by Jeff Lawrie

## Tiger Nixon's Waltz No 2

Australia, NSW, Mungindi

Musical score for Tiger Nixon's Waltz No 2, 3/4 time signature. The score consists of four staves of music. The key signature is one sharp (F#). The first staff begins with a D chord. The second staff has a triplet of eighth notes. The third staff has a D chord. The fourth staff has a G chord. The score ends with a double bar line.

Rhythm: Waltz

Source: collected from Rita Croker, Mungindi, NSW  
collected by Chris Sullivan

Transcription: transcribed by Jeff Lawrie, May 2017

## Tom Walsh's Set Tune

Australia, Vic, Trentham

Musical score for Tom Walsh's Set Tune, 4/4 time signature. The score consists of three staves of music. The key signature is one sharp (F#). The first staff has a D chord and a first ending bracket. The second staff has a D chord and a second ending bracket. The third staff has a D chord. The score ends with a double bar line.

Rhythm: Set Tune

Source: collected from Tom Walsh, Trentham, Vic.

Transcription: arranged by Greg O'Leary

## Tom Walsh's Varsovianna Purlewaugh Mazurka

Australia, Vic, Trentham

Rhythm: Varsoviennne

Source: collected from Tom Walsh

collected by Ray Mulligan & Dave de Hugard

Notes: I knew I was familiar with Tom's Varso but not from Tom. I have found it.

In Meredith's 2nd book as 'The Purlewaugh Mazurka' played by Errol Rodda  
pg 150 in my edition. Dave de Hugard

Transcription: arranged by Dave de Hugard

## Tom's Verandah Waltz

Australia, Vic, Trentham

Rhythm: Waltz

Source: collected from Tom Walsh, Trentham, Vic

collected by Dave de Hugard

Notes: Recording on 19 March 09 at Railway Farm, Trentham, Vic

# Tomorrow Is Gone

John Spencer, Grafton, NSW (1952 - 2015) (Australia, NSW, Grafton)

Musical score for 'Tomorrow Is Gone' in G major, 3/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are an accompaniment. Chords are indicated above the notes. The key signature has one sharp (F#), and the time signature is 3/4. The melody starts with a dotted quarter note followed by an eighth note, and continues with a series of eighth and quarter notes. The accompaniment consists of a steady eighth-note pattern.

Rhythm: Waltz

Book: "Tunes O' Mine", John Spencer, p20

Source: Carole Helman

# Train Dont Run to Murwillumbah

Charles D'Albert, Pub 1865 as "Sontag Polka"

Musical score for 'Train Dont Run to Murwillumbah' in D major, 2/4 time. The score consists of six staves of music. The first two staves are the main melody, and the last four staves are an accompaniment. Chords are indicated above the notes. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody starts with a quarter note followed by an eighth note, and continues with a series of eighth and quarter notes. The accompaniment consists of a steady eighth-note pattern. There are first and second endings indicated in the second staff.

Source: collected from Len Duncan, Nerang, Qld  
by Chris Sullivan, NLA Bib ID 2204306

Transcription: transcribed by Jeff Lawrie

History: Chris Sullivan also collected this tune from:  
Campbell Duncan, Mudgeraba, Qld, NLA Bib ID 681690, and  
Sid Binji Duncan, Beechmont, Qld, NLA Bib ID 681589



## Transit of Venus

*Bride (pub 1775)*

Musical notation for 'Transit of Venus' in D major, 2/4 time. The piece consists of two staves. The first staff contains the first line of music with chords D, G, D, Bm7, G, and D. The second staff contains the second line of music with chords D, G, A, Bm7, A, G, and D. The melody is characterized by eighth-note patterns.

*Rhythm: Reel*

*Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT*

*Transcription: arranged by Roland Clarke, 2019*

## Trip to Ottahite

*Preston, (pub 1887)*

Musical notation for 'Trip to Ottahite' in D major, 6/8 time. The piece consists of three staves. The first staff contains the first line of music with chords G, Em, D, G, D, and G. The second staff contains the second line of music with chords C, G, C, G, and D. The third staff contains the third line of music with chords G, Em, D, G, D, and G. The melody is characterized by eighth-note patterns.

*Rhythm: Jig*

*Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT*

*Transcription: arranged by Roland Clarke, 2019*

## Tripping it Lightly

Australia, Vic, Portland

3 D Em A7 D 3

Em A7 D

G D A7

D Em A7

D G D Em E7

A7 D A7 D G D

Rhythm: Set Tune

Book: Peter Ellis, *The Waltz, The Polka and All Kinds of Dance Music*, p141, 2007

Source: collected from Tom Teal, Portland, Vic  
Peter Ellis Collection, NLA

Notes: Tom Teal heard it on 3DB in the 1930s

This tune was also collected in Australia from:

- John McKinnon, Elkin South, Vic, in "Australian Traditional Dance Tunes" v.1, p105 as "Pop McKinnon's Schottische"
- Ted Vallance, St Arnaud, Vic, as "Berrimal Barn Dance"

## Turondale BD

Australia, NSW, Hill End and Sofala district

G D G D7 G D7 G

G D7 G D7 G

Rhythm: Jig

Book: *Collected Tunes from Joe Yates*, Mike Martin, 1999, ISBN: 0-646-36894-X

Mike Martin, *Collected Tunes from Joe Yates*, Pub by Mike Martin, 1999, p20, ISBN 0-646-36894-X

Source: collected from Joe Yates, Sofala, NSW  
collected by Mike Martin

Notes: Joe Yates was variously collected by John Meredith, Chris Sullivan,  
Mark Rummery and Mike Martin and others.

Mike Martin prepared and printed a book of his versions of the Yates  
tunes in 1999: "Collected Tunes From Joe Yates".

Joe generally did not have any names for these tunes and those in  
Martin's book were assigned by Martin.

similar to a Cotillion tune published in Elias Howe "The Musician's Companion" Part 3 1844 p.155 #3

# Uncle Adam Ebert's

Australia, NSW, Tenterfield

Musical score for Uncle Adam Ebert's, a 2/4 step tune. The score consists of three staves of music in G major. The first staff begins with a D chord and features a melody with eighth and sixteenth notes. The second staff continues the melody with various chords (D, A, D, D, A) and includes first and second endings. The third staff concludes the piece with a final D chord.

Rhythm: Step Tune

Source: from the playing of Bruce Smith

collected by Barry McDonald & Maz Plane & Jeff Lawrie

Transcription: transcribed by Jeff Lawrie

# Uncle Affies' Tap

Australia, Tas, Cape Barron Island

Musical score for Uncle Affies' Tap, a 4/4 reel. The score consists of six staves of music in G major. The first staff begins with a G chord and features a melody with eighth and sixteenth notes. The second staff continues the melody with various chords (D7, G). The third staff concludes the piece with a final Am chord. The fourth, fifth, and sixth staves provide a detailed accompaniment with various chords (D, D7, G, G, C, Am, G, Em, D, D7, G, (C), G).

Rhythm: Reel

Book: "Tasmanian Dance Tunes", compiled by Fred Pribac & Stuart Graham

Source: from the playing of the Brown boys, with Daryl Maynard, Steve & Laurie Lowery, Cape Barren Island, Tas  
recording held by Tas Aboriginal Council, Hobart

History: This tune is a version of the "Orange Blossom Special"

## Uncle Charlie's Schottische

Musical score for Uncle Charlie's Schottische in 4/4 time, key of G major. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in treble clef. The second staff is identical to the first. Chords are indicated above the notes: G, C, Am, D7, C, G, G. There are two first endings and two second endings, each marked with a '3' for a triplet.

Book: Fred Pribac & Stuart Graham, 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000

Source: collected from Edie Dawson & Paddy Dawson  
collected by Stuart Graham & Julie Edwards

## Uncle Dave's Jig

Australia, NSW, Glengarry

Musical score for Uncle Dave's Jig in 6/8 time, key of D major. The score consists of four staves. The melody is written in treble clef. Chords are indicated above the notes: D, A7, D, G, D, A7, D, A7, D, G, A7, D, D, A7, D. There are two first endings and two second endings, each marked with a 'D' for a dotted quarter note.

Rhythm: Jig

Source: collected from Jeff Conroy

Transcription: arranged by Alan Musgrove

## Uncle Dave's Polka

Chords: G, C, G, D7, G, C, G, D7, 1 G, 2 G, D7, G, A7, D7, G, C, G, D7, 1 G, 2 G, D, G, A7, E7, A7, D, G, A7, 1 D, 2 D

Rhythm: Polka

Source: collected from Jeff Conroy, Glenquarry, NSW

Notes: Third part is 'Curly Headed Ploughboy'

Transcription: arranged by Alan Musgrove

## Uncle Dave's Schottische

Australia, NSW, Glenquarry

Chords: D, G, Em, A7, D, D, G, Em, A7, D, D, G, D, E7, A7, D, G, A7, D

Triplets: 3, 3, 3

Rhythm: Schottische

Source: collected from Jeff Conroy, Glenquarry, NSW

collected by Alan Musgrove

Transcription: transcribed by Alan Musgrove



## Uncle Ned's Waltz

Australia, Vic, Trentham



Musical score for Uncle Ned's Waltz, featuring five staves of music in 3/4 time with a key signature of one sharp (F#). The score includes various chords such as D, A7, Em, and D7. The melody is written in treble clef and includes a repeat sign at the beginning.

Rhythm: Waltz

Source: collected from Tom Walsh

collected by Alan Musgrove, NLA Bib ID:3765944

Transcription: arranged by Alan Musgrove

## Under the Willow

Australia, Vic, Wedderburn



Musical score for Under the Willow, featuring four staves of music in 3/4 time with a key signature of one sharp (F#). The score includes various chords such as G, D7, and (D7). The melody is written in treble clef and includes a repeat sign at the beginning.

Rhythm: Waltz

Book: Peter Ellis (ed), Collectors Choice Vol 1, 1986, p31, ISBN 0 9598269 2 0

Source: collected from Wedderburn Oldtimers, Vic

Peter Ellis Collection, NLA

Notes: There are two other tunes by this name collected from John Warn & the Crooked Corner Band

## Under the Willow No 2

Australia, NSW, Crookwell

Rhythm: Waltz

Source: collected from John Warn, Crookwell, NSW  
collected by John Meredith & Chris Sullivan

Notes: cf Wedderburn Oldtimers version, No 63 in NFF Book 2009

History: Crooked Corner is near Crookwell, NSW

The Crooked Corner Band had two tunes by this name.  
According to Ian Baxter, currently a member of the band,  
this one was referred to as number 2.

## Up In My Balloon

Castles in the Air

Lincke, Paul, 1866-1946

Rhythm: Barn Dance

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p132, 2007

Source: collected from the Wedderburn Oldtimers, Vic  
Peter Ellis Collection, NLA

Notes: This is a version of the Scottish tune "Ball at Kerrymuir"





# Vera Cotter's Schottische

Australia, NSW, Binalong

The musical score for 'Vera Cotter's Schottische' consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of chords including C, F, G7, and C, along with numerous triplet markings (indicated by a '3' over the notes). The melody is characterized by eighth and sixteenth notes, often grouped in triplets. The piece concludes with a final chord of G7.

Rhythm: Schottische

Source: collected from Vera Cotter, Binalong, NSW  
collected by Chris Sullivan and Jacko Kevans

Notes: NLA Bib ID 5197352 & 5197347

Transcription: transcribed by Tony Stuart

History: The last 16 bars are a version of the "Woodland Flowers Schottische"

# A Very Old Thing

Australia, NSW, Sydney

The musical score for 'A Very Old Thing' consists of four staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The music features chords including G, Em, D, D7, and G. The melody is primarily composed of eighth notes. The piece includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final chord of G.

Rhythm: Jig

Source: collected from Joe Cashmere

Transcription: arranged by Greg O'Leary

## Victor Cherry's Jig

Australia, NSW, Armidale

D Bm D Em Bm  
D Bm D G D  
Bm D Bm Em G  
Bm D A D 1 A 2 A

Rhythm: Jig

Source: collected from Alice Doran, Armidale, NSW  
Barry McDonald Collection, NLA Bib ID: 216668

Notes: This is a version of the Connaughtman's Rambles.

This tune collected in Australia by:

- Brad Tate, from Stan Treacy, Limerick, NSW, as "The Connaughtman's Ramble"
- John Meredith, from Sally Sloane, NSW, as "Sally's Jig"
- John Meredith, from Tom Blackman, Mudgee, NSW, as "Tom Blackman's Jig", FSA Vol 1, p216
- Frank Collins recordings, Boxers Creek, NSW, as "The Connaughtman's Rambles"

Transcription: arranged by Greg O'Leary

History: The earliest printed versions of this tune to date:

- Henry Hudson, "Collection of Irish Music Vol.1" No 383, (c.1840) as "Hag in the Hay"

## Viennese Nights

G  
D7 1 G 2 G  
G D7 G  
G D7 G

Rhythm: Waltz

Source: collected from Harry Cotter, Binalong, NSW

Notes: Related versions collected in Australia

- by Peter Ellis from Ted Vallance, St Arnaud, Vic., "Collector's Choice" v.3 p150, as "The Berrimal Waltz"
- by John Meredith from Norm McConnell, Ecland South, Vic, as "Splinter McClouds Jig" and as "Splinter McCloud's Waltz"

Transcription: arranged by Greg O'Leary

## Vince Holland's Schottische

NOTES Collected in the 1950s, Meredith refers to this tune as 'a schottische without a name, but a really effective tune'.

Rhythm: Schottische

Book: J Meredith, H Anderson, *Folk Songs of Australia Vol 1*, UNSW Press, 1967, p231

Source: collected from Vince Holland, Mudgee

collected by John Meredith, ISBN 0 86840 002 5

Notes: Related tunes collected in Australia

- by Dave de Hugard, from Dooley Chapman, as "Dooley Chapman's Schottische No 2"
- by Dave de Hugard, from Clem O'Neales as "Clem O'Neales' Schottische No 2"
- by John Meredith, from Stan Treacy as "Stan Treacy's Schottische"
- By John Meredith, from John Warn as "Old Bill Edward's Schottische"
- by Chris Sullivan & Mark Rummery, from Charlie Batchelor as "George Parkin's Schottische"

## Violet's Polka So Early in the Morning

Rhythm: Polka

Book: *The Music of Harry Schaefer, Pioneer Performer Series*, Carrawobitty Press, ISBN 1 875647 11 2

Source: collected by Harry Schaefer, Forbes NSW (1879-1954)

Rob Willis Collection, NLA

Notes: Older versions

- O'Neill's, "O'Neill's Music of Ireland", v.9, No 1676, (1903) as "Early in the Morning"
- O'Neill's "Dance Music of Ireland", No 884, (1907) as "Early in the Morning"

Related tunes collected in Australia

- Peter Ellis, from Wedderburn Old Timers, Vic, as "So Early In The Morning"
- Peter Ellis, from Nariel band, as "In and Out the Windows"
- In "The Tunes of Bert Jamieson", compiled by Dave De Santi, *Pioneer Performer Series*, 1991 as "Bert Jamiesons Polka No.1"
- David Johnson, "Bush Dance", *The Bush Music Club*, 2001, p35, as "Early in the Morning"

## Vive L'Amour Lincolnshire Poacher

*trad*

Musical notation for "Vive L'Amour" in G major, 6/8 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff continues the melody. Chord symbols are placed above the notes: G, C, G, D7, G, C, G, D7, G, C, D7, G.

*Rhythm: Jig*

*Book: Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, p21, ISBN 0959826920*

*Source: Peter Ellis Collection, NLA*

*History: "Vive La Compagnie" has many variations from around the world.*

*There is an older version of this tune called "The Lincolnshire Poacher".*

*Scouts adopted it as one of their tunes under the title "Vive l'Amour".*

*It dates to 1818 in England's Traditional Ballads Index.*

*Irish singers adopted the tune for political use in the 19th century*

*("Ireland Blocks The Way") and Confederate soldiers adopted it during*

*America's Civil War as "Chivalrous C.S.A." (1861). The Lester S. Levy*

*Collection of Sheet Music has the first American publication dating from 1844.*

*As always, thanks to Mudcat Cafe for the song info & versions!*

*It is best sung as a call-and-response.*

## Wa La Wop A Ping

*Australia, Vic, Yandoit*

Musical notation for "Wa La Wop A Ping" in G major, 2/4 time. The piece consists of one staff of music. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in treble clef. Chord symbols are placed above the notes: G, D7, G, C, D7, G.

*Rhythm: Set Tune*

*Source: collected from Andy Rodoni, Yandoit, Vic*

*Peter Ellis Collection, NLA*

*Notes: Jim Moir presented this tune at the Bush Traditions Gathering, Goulburn, Oct 06*

## Wait Till The Sun Shines Nellie

Harry Von Tilzer, (1872 - 1916), pub 1905 (Australia, SA, Mil Lel)

Chords: G, G, C, G, D7, D7, G, G, C, D7, G, G, A7, A7, D7, D7, G, G, G, G, C, G, D7, D7, B7, B7, E+7, E7, A7, A7, D7, D7, G, G

Rhythm: Foxtrot

Source: collected from the Mil Lel Old Time Dance Band  
recording courtesy of Don McBain

Transcription: transcribed by Alan Musgrove

History: Lyrics by Andrew B Sterling, (1874 - 1955)

## The Walk Around Hills of Glenorchy

Chords: Am, G, Am, G, 1 Am, 2 Am, Am, G, Am, G, Am

Rhythm: Jig

Book: Brad Tate, *Down and Outback*, p69, Pobinjay, 1988

Source: collected from Stan Treacy, Limerick, NSW  
collected by Brad Tate

Notes: It was also collected in Australia:

- by Alexander Laing MS, p39, (1856) as "Hills of Glenorchy",
- Barry McDonald, (NLA Bld ID 7833543), as "Mick McGarry's 3rd Jig",
- by Chris Sullivan from Colin Charlton, as "Jack Charlton's Jig",  
Used by Stan Treacy for the March of the 1st Set

Transcription: converted to abc by John Furlonger

History: Older versions:

- "Sixth Collection of Strathspey Reels", compiled by Nathaniel Gow, 1822, as "Hills of Glenorchy"
- Kerr's Merry Melodies, V.1 No 411, (c.1880) as "Hills of Glenorchy",
- Kerr's Merry Melodies, V.4, No 209, (c.1880) as "the Peeler's Away With My Daughter",

# Wallaby Rocks

Australia, NSW, Sofala

The musical score for "Wallaby Rocks" is written in D major and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a repeat sign. Chords G, D7, G, and D7 are indicated above the first four measures. The second staff continues the melody with chords G, D7, G, and then two first endings for G. The third staff features a double bar line with repeat dots, followed by a D chord, and then an A7 chord. The fourth staff concludes with a D chord, a first ending for D, and a second ending for D and D7.

Rhythm: Jig

Book: Mike Martin, "Collected Tunes from Joe Yates", 1999, ISBN: 0-646-36894-X

Source: collected from Joe Yates, Sofala, NSW

Notes: Wallaby Rocks is a location on the Turon river near Sofala

Transcription: collected by Mike Martin





## Waltz to Woody Head

John Spencer, (1952-2015) (Australia, NSW, Grafton)

Musical score for 'Waltz to Woody Head' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style. Above the notes, the following chords are indicated: G, D, G, C, G, D, Em, C. The second staff continues the melody with chords G, D, G, C, G, D, Em. The third staff has chords G, D, Em, C, G, D, G, D. The fourth staff concludes with chords G, D, Em, C, G, D, Em.

Rhythm: Waltz

Source: collected by Carole Helman

Notes: Woody Head is a location on the north head of the Clarence River, near Yamba, NSW

## Wangaratta Waltz

Australia, NSW, Forbes

Musical score for 'Wangaratta Waltz' in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style. Above the notes, the following chords are indicated: G, D, C, D. The second staff continues the melody with chords G, D7, C, G, D7, G. The third staff has chords G, D, G, C, D7, G. The fourth staff concludes with chords G, D, C, D7, D, G. The fifth staff has chords C, G, D7, G. The sixth staff concludes with chords C, G, D7, G.

Rhythm: Waltz

Source: collected from Harry Schaefer, Forbes, NSW (1879-1954)

The Schaefer Manuscripts, Rob Willis Collection, NLA

Transcription: converted to abc by John Furlonger

History: Harry wrote his collection of tunes in several exercise books. These manuscripts are held in the Rob Willis Collection, by the NLA

# Warracknabeal Waltz

Australia, Vic

Musical score for Warracknabeal Waltz, 3/4 time, G major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, G, D, A7, D, G. The second staff continues the melody with chords D, G, D, A7, G, A7, D, A7. The third staff features a bass line with chords D, A7, D, A7, D, A7. The fourth staff continues the bass line with chords D, A7, D, A7, G, A7, D.

Rhythm: Waltz

Source: collected from Alex McIntosh

Transcription: arranged by Greg O'Leary

# Warrnambool Waltz Song

Reginald Stoneham, pub in 'Weekly Times', 1932 (Australia, Vic, Warrnambool)

Musical score for Warrnambool Waltz Song, 3/4 time, G major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, D7, G, D7, G. The second staff continues the melody with chords C, G, D7. The third staff features a bass line with chords G, D7, G. The fourth staff continues the bass line with chords C, G, A7, D7. The fifth staff features a bass line with chords G, D7, G. The sixth staff continues the bass line with chords C, G, A7, D7, G.

Rhythm: Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p75, 2007

Source: courtesy Maureen Heazlewood

History: pub in 'Weekly Times' 25/6/1932

## Watermelon Vine

Australia, Vic, Yandoit

Musical notation for 'Watermelon Vine' in G major, 2/4 time. The piece consists of two staves. The first staff begins with a double bar line and repeat sign, followed by notes G4, A4, B4, A4, G4, F#4, E4, D4. Above the staff are chords D, Em, A7, and D. The second staff continues with notes G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Above the staff are chords Em, A7, and D. The piece ends with a double bar line and repeat sign.

Rhythm: March

Source: collected from Andy Rodoni, Franklinford, Vic  
Peter Ellis Collection, NLA

Notes: Watermelon Vine was collected from Andy Rodoni, Franklinford Vic. He called it Watermelon Vine although there is a completely different tune in sheet music to that name. I recognized Andy's tune recently on a Fog Horn Leg Horn cartoon, where the rooster sings 'One Sunday Morning'  
Peter Ellis

Transcription: converted to abc by Ray Mulligan

## Wattle Flat Races

Australia, NSW, Sofala

Musical notation for 'Wattle Flat Races' in G major, 6/8 time. The piece consists of four staves. The first staff begins with a double bar line and repeat sign, followed by notes G4, A4, B4, A4, G4, F#4, E4, D4. Above the staff are chords G and D7. The second staff continues with notes G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Above the staff are chords G and D7. The third staff continues with notes G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Above the staff are chords G and D7. The fourth staff continues with notes G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Above the staff are chords G and D7. The piece ends with a double bar line and repeat sign.

Rhythm: Jig

Book: Mike Martin, "Collected Tunes from Joe Yates", 1999, ISBN: 0-646-36894-X

Source: collected from Joe Yates, Sofala, NSW

Notes: Wattle Flat is a location near Sofala

Transcription: collected by Mike Martin

# Wattle Jig

Australia, NSW, Hillston

Musical notation for Wattle Jig, featuring two staves of music with a key signature of one sharp (F#) and a 6/8 time signature. The first staff has a repeat sign and is followed by a second staff. Chord symbols D, A7, and G are placed above the notes.

Rhythm: Jig

Book: *Mister Joe, Pioneer Performer Series*, Carrawobitty Press, p50, ISBN 1 875647 08 2

Source: collected from Joe Cashmere, Sydney NSW  
John Meredith Collection, NLA

Transcription: transcribed by Greg O'Leary

# We Will Roll The Old Chariot Along

Australia, Tas, Geeveston

Musical notation for We Will Roll The Old Chariot Along, featuring four staves of music in a 4/4 time signature. The key signature is one sharp (F#). Chord symbols C and G7 are placed above the notes.

Rhythm: Quickstep

Book: *Fred Pribac & Stuart Graham, 'Tasmanian Dance Tunes'*, Cygnet Folk Festival, 2000

Source: collected from Norm Burgess  
collected by John Meredith  
NLA ORAL TRC 2222 R-126, 127

Transcription: converted to abc by Ray Mulligan

# The Weaver and His Wife

Andrew Rankine, published 1991 (UK)

Musical notation for 'The Weaver and His Wife' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes: A, Bm, E7. The piece ends with a double bar line and a repeat sign. There are two endings, labeled '1 A' and '2 A', both leading to a final A chord.

Rhythm: Jig

Notes: Nottingham Music Database

This is just a great tune not otherwise known of or collected in Australia

# The Wedding at Ballypallen

Australia, NSW, Hillston

Musical notation for 'The Wedding at Ballypallen' in G major, 6/8 time. The piece consists of four systems of two staves each. The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes: G, D, G, D, G, D, G, D, Em, C, D, G, C, D, G. The piece ends with a double bar line and a repeat sign. There is a variation section, labeled 'Variation', which starts with a G chord and continues with the same melody and bass line as the main piece, but with a different bass line for the first few measures. The variation ends with a double bar line and a repeat sign. There are two endings, labeled '1 A' and '2 A', both leading to a final G chord.

Rhythm: Jig

Book: Mister Joe, Pioneer Performer Series, Carrarobitty Press, p56, ISBN 1 875647 08 2

Source: collected from Joe Cashmere, Sydney NSW

John Meredith Collection, NLA

Transcription: transcribed by Greg O'Leary

# The Wedding of Lochan McGraw

Australia, NSW, Sofala

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff has a double bar line at the end. The fourth staff has a double bar line at the end. The fifth staff has a double bar line at the end. The sixth staff has a double bar line at the end. The chords are: Em, D, C, Em, D, Bm, Em, G, Em, G, Em, D, Em, G, G, C, Em.

*Rhythm: Jig*

*Book: J Meredith, R Covell, & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p181*

*Source: collected from Joe Yates, Sofala, NSW*

*collected by John Meredith & Chris Sullivan*

*Transcription: arranged by Greg O'Leary*

*History: Joe learned this tune from his father George Yates.*



# Welcome To Charlie

Australia, NSW, Leeton

Musical score for "Welcome To Charlie" in G major, 3/8 time. The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign. Chords G, C, G, C, G, C, G are indicated above the notes. The second staff has a first ending bracket over measures 2-3 with chords G and D7, and a second ending bracket over measures 4-5 with chords G, D7, G. The third staff has chords G and D7. The fourth staff has chords D7, C, G, D7, G, G with first and second ending brackets.

Rhythm: Jig

Source: collected from Andy Ramsay, Leeton, NSW

Transcription: arranged by Alan Musgrove

# Wendy Anne

Arthur Bowley, (1913-2006) (Australia, NSW, Merrymount)

Musical score for "Wendy Anne" in G major, 3/4 time. The score consists of six staves of music. Chords G, D7, G, C, G, Em, A7, D, G, Am, D, G, G, C, G, D, G are indicated above the notes.

Rhythm: Waltz

Book: "The Tunes of Arthur Bowley", p7, compiled by David De Santi,  
Pioneer Performer Series, Carrawobbity Press, 1992

Source: collected by Dave De Santi

Notes: for St Bernard Waltz



# Westlyne Waltz

Australia, Vic, Ecklin South

The musical score for 'Westlyne Waltz' is written in 3/4 time and the key of E major (indicated by two sharps). It consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps. The first measure is marked with a 'D' chord. The second staff starts with an 'Em' chord, followed by an 'A7' chord. It features a first ending (marked '1') and a second ending (marked '2'). The third staff also begins with an 'Em' chord, followed by 'D' and 'A7' chords, and includes another first and second ending. The piece concludes with a double bar line.

Rhythm: Waltz

Book: J Meredith, R Covell & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p307

Source: collected from John McKinnon,  
John Meredith Collecton, NLA

Notes: Westlyne was the name of McKinnons residence  
The tune in Meredith's FSA is in the key of "E"  
Line 2 is in "Lovliest Night Of The Year"

# What a Wonderful Place is Australia

Australia, SA, Mt Gambier

The musical score is written for a single melodic line in 4/4 time. It consists of ten staves of music. The key signature is one flat (F major/D minor). The melody is characterized by frequent triplet patterns. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The chords used are C, Dm, G, G7, and C. The score begins with a repeat sign and ends with a double bar line.

Rhythm: Schottische

Source: collected from Bill Case and Maureen Aston, Mt Gambier, SA  
Rob Willis Collection, NLA Bib ID: 256645

Transcription: transcribed & arranged by Madeleine Johnson, Sept 2019

# What's The Matter With Father

Australia, Vic, Nariel

Musical notation for the first system of 'What's The Matter With Father'. It consists of two staves of music in 6/8 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chord symbols are placed above the notes: C, F, C, G7, C, G, D7, G, C, G, C, G, C, F, C, G7, C.

Rhythm: Two Step

Book: Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, p102, ISBN 0959826920

Source: collected from Con Klippel's Old Time Band  
Peter Ellis Collection, NLA

# When Clouds Have Vanished

Australia, NSW, Limerick

Musical notation for 'When Clouds Have Vanished'. It consists of three systems of music in 3/4 time. The first system has a treble clef and a key signature of one sharp (F#). The second and third systems have a bass clef. Chord symbols are placed above the notes: G, Em, G, Am, G, D, G, G, Em, G, D7, G, G, C, G, D, G.

Rhythm: Waltz

Source: collected from Stan Treacy, Limerick, NSW

John Meredith Collection, NLA, Bib ID 2202650

Transcription: arranged by Greg O'Leary

# When I Went To Germany

Australia, NSW, Nulla Nulla

Musical score for 'When I Went To Germany' in G major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a double bar line with repeat dots, followed by a series of notes and rests. Chords G, D7, and C are indicated above the staff. The second staff continues the melody with a first ending bracket over two measures (G, D7) and a second ending bracket over two measures (G). The third staff concludes the piece with a double bar line and repeat dots, featuring chords G, C, D7, and G, and two endings.

Rhythm: Waltz

Source: collected from Cecil Chapman, Nulla Nulla Creek, NSW  
collected by Rob Willis

# When It's Showtime in the Valley

Arthur Bowley, (1913-2006), Marshall Mount, NSW (Australia, NSW, Marshall Mount)

Musical score for 'When It's Showtime in the Valley' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of notes and rests. Chords D7, G, D7, and G are indicated above the staff. The second staff continues the melody with chords C, G, D7, and G. The third staff continues with chords G, D7, and G. The fourth staff concludes the piece with chords G7, C, G, D7, and G.

Rhythm: Three Step

Book: The Tunes of Arthur Bowley, compiled by David De Santi, Pioneer Performer Series, p9

Notes: for Eva Three Step

# The White Cockatoo

## The Hopscotch Polka

Australia, NSW, Goulburn

Rhythm: Reel

Book: Stringybark & Greenhide, Vol 5, No 4, P7

Source: collected from Stan Treacy, Limerick, NSW  
collected by Dave de Hugard

Notes: Just for the record this is a straight version of "The Hopscotch Polka" from the 1950s. Stan, like most traditional players didnt care where a tune came from, as long as it was a good one. The first part of this tune is derived from a Scottish tune called the 'White Cockade' from 1802 - Dave de Hugard -

# The White Sand of Caloundra

Bill Montgomery, Kiama, NSW (Australia, NSW, Kiama)

Rhythm: March

History: Monty served as a policeman in Queensland for many years  
This tune appears here with the permission of the composer

# Wild Paddy

Australia, NSW, Bingara

Musical score for Wild Paddy, a 3/4 waltz in G major. The score consists of four staves of music with various chords indicated above the notes.

Rhythm: Waltz

Source: collected from Charlie Batchelor, Bingara, NSW  
collected by Chris Sullivan & Mark Rummery  
Chris Sullivan Collection, NLA.

Discography: "Kind regards" Chris Sullivan's Australian Folk Masters No 2, - Charlie Batchelor

Notes: The tune is a close variant of Julien's 'Prima Donna Waltz' Published  
London Jullian & Co., (1845-48). NLA Bib ID: 602257. The prima  
donna referred to is none other than the famous Jenny Lind.

History: Recorded by the Horton River Band when they recorded Charlie Batchelor  
for "Kind Regards" in 1983-4.

# Willy Wagtail

Composed by Suzette Watkins, Birdwood, SA (Australia, SA, Birdwood)

Musical score for Willy Wagtail, a 2/4 reel in G major. The score consists of four staves of music with various chords indicated above the notes.

Rhythm: Reel

Notes: This came from Dave Johnson's collation "The Ongoing Tradition" on the Bush Traditions website

# Winifred Kreuz Polka

Australia, Vic, Bendigo

Musical notation for Winifred Kreuz Polka, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests. Chord symbols are placed above the staff: D, A7, D, A7, D, A7, A7, A7, D.

Rhythm: Polka

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p197, 2007

Source: Latrobe Library

collected by Peter Ellis, Bendigo, Vic

Notes: Peter Ellis found this tune in book in a library!

# Wonky Clock

Australia, NSW, Sofala

Musical notation for Wonky Clock, featuring a treble clef, key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with various note values and rests. Chord symbols are placed above the staff: D, A7, D, G, D, A7, D, D, A/C#, Bm, A7, G, D/F#, Em, A7, 2 Last A7, G.

Rhythm: Jig

Source: collected from Joe Yates, Sofala, NSW

collected by Cath Ovenden, Wendy Hodgins, Steve Cook

Notes: Taken from "The Fiddle Music of Joe Yates"

Transcription: from the playing of Cath Ovenden

transcribed by Greg O'Leary

# The Woodcutter's March

Angus Cameron, Westbury, Tas

The musical score for 'The Woodcutter's March' is written in 4/4 time and the key of D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign. Chords are indicated above the notes: D, G, A7, and D. The second staff continues the melody with chords G, A7, and two first endings marked '1 D' and '2 D'. The third staff has chords D, Em, A7, and D. The fourth staff has chords Em, A7, and two first endings marked '1 D' and '2 D'.

Rhythm: March

Book: in "A River of Whiskey"

from a handout 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2009

# Wooden Whistle

Australia, NSW, Sofala

The musical score for 'Wooden Whistle' is written in 3/8 time and the key of G major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody starts with a repeat sign. Chords are indicated above the notes: G, G, and Em. The second staff has chords G and Em. The third staff has chords G, C, G, D, G, and Em. The fourth staff has chords G, C, G, D, G, Em, D7, and G.

Rhythm: Jig

Source: collected from Joe Yates, Sofala, NSW

from the playing of Cath Ovenden

collected by Cath Ovenden, Wendy Hodgins, Steve Cook

Notes: Taken from "The Fiddle Music of Joe Yates"

Transcription: transcribed by Greg O'Leary



## Woodland Flowers Schottische

Australia, NSW, Goulburn

The musical score for "Woodland Flowers Schottische" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The melody is characterized by eighth-note patterns and triplet markings. The first staff begins with a repeat sign and a fermata over the first measure. The second staff continues the melody with a fermata over the second measure. The third and fourth staves feature several triplet markings (indicated by a '3' below the notes) and end with repeat signs.

Rhythm: Schottische

Book: J Meredith, R Covell, P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, p78, 1987

Source: collected from Pearly Watling, Goulburn, NSW

John Meredith Collection, NLA

Notes: This tune is replicated as part of Vera Cotter's Schottische

## Woodland Waltz

The musical score for "Woodland Waltz" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The melody is characterized by eighth-note patterns and rests. Chord markings (D, A) are placed above the notes to indicate accompaniment. The first staff has chord markings D, A, and D. The second staff has D, A, and D. The third staff has A, D, A, D, and A. The fourth staff has D, A, and D. The score ends with repeat signs.

Rhythm: Mazurka

Source: Alexander Laing Manuscripts, Tasmania (1863), p 2, Tasmanian State Archives

Notes: Other versions:

- C.J.Fox Manuscripts, No 21, (1829/33), as "Saxe Coburg Waltz"
- Edward Holmes Manuscripts No 569, c.1846, as "Untitled in MS"
- John Roose Manuscripts, Manchester, No 840, (1850) as "Saxcobourge Waltz"

# Woolloomooloo Schottische

Ernesto Spagnoletti, published 1858 (Australia, NSW, Sydney)

Musical score for 'Woolloomooloo Schottische' in 4/4 time, key of D major. The score consists of eight staves of music. The first six staves are in the key of D major and feature a variety of chords including D, A7, G, C, and D7. The seventh and eighth staves are in the key of A major and feature chords A, E, and E7. The piece includes a repeat section with two endings, marked '1' and '2'. The rhythm is a Schottische.

Rhythm: Schottische

Transcription: transcribed & arranged by Greg O'Leary

# Working on the Railroad

trad US American (Australia, NSW, Cookamidgera)

Musical score for 'Working on the Railroad' in 6/8 time, key of G major. The score consists of two staves of music. The first staff features chords G, Am, C, and D. The second staff features chords G, C, G, D, and G. The piece is a Jig.

Rhythm: Jig

Source: collected from Colin Charlton

Notes: First published as "The Levee Song," later known as "I've Been Working On The Railroad," in *Carmina Princetonia: The Princeton Song Book* (1898)

Transcription: transcribed & arranged by Greg O'Leary

# Year of Jubilo

## Kingdom Coming

Henry Clay Work, 1862

Musical notation for 'Year of Jubilo' in G major, 2/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in treble clef. Chords are indicated above the notes: D, A, D, A, 1 D, 2 D. The second staff continues the melody with chords G, D, A, D, A, 1 D, 2 D. The piece ends with a double bar line and a repeat sign.

Rhythm: Set Tune

Transcription: transcribed by Jeff Lawrie

# Yellow Rose of Texas

Australia, NSW, Grafton

Musical notation for 'Yellow Rose of Texas' in G major, 2/4 time. The piece consists of six staves. The melody is written in treble clef. Chords are indicated above the notes: D, D, G, D, D, D, Em, A, D, D, G, D, D, D, A, D, D, D, D, A, A, D, D, G, D, D, D, A, D. The piece ends with a double bar line and a repeat sign.

Rhythm: Set Tune

Source: collected from Kath McCaughey, Grafton, NSW  
collected by Dave de Hugard

Notes: The 3rd part is based on "She will be Coming Round the Mountain"

History: Recorded 1986

## The Yeulba Waltz

Rhythm: Waltz

Source: collected by Harry Schaefer, Parkes, NSW

Notes: Its in Harry Schaefer's 4th MS

## You Are A Fine Young Man Paddle Your Own Canoe

Australia, NSW, Mudgee

Rhythm: Jig

Book: Harvest Moon Band, "Music For Old Time and Traditional Dancing"

Source: collected from Paddy Godden, Forbes, NSW  
collected by Dave de Hugard

Notes: This tune is based on a Gilbert (1836 - 1911) & Sullivan (1842 - 1900) operetta "Patience"  
Part C comes from the "Punch & Judy" Quadrilles

Transcription: converted to abc by Ray Mulligan

# You Have A Long Way To Go

Australia, Tas, Franklin

Rhythm: Schottische

Book: "Apple Shed Tune Book", 2nd edn, compiled by Steve & Marjorie Gadd, p35, March 2004

Source: collected from the Dawson family, Franklin, Tas

# Young May Moon

trad (Australia, NSW, Sydney)

Rhythm: Jig

Book: H.E Clarke, *Social Dance and Early Australian Settlement*, PhD Thesis, QUT, 2018

Alexander Laing manuscript (1863), Tasmanian State Archives, p30

James Kerr "Merry Melodies" v2 p28 #260

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Transcription: arranged by Roland Clarke, 2019

History: This tune was referred to in "Domestic Intelligence". (1832, January 25).

The Sydney Monitor (NSW : 1828 - 1838), p2 (MORNING).

# Your Smile Tonight Mother Dear

Australia, NSW, Binalong

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of two staves. The first staff begins with a double bar line and repeat sign, followed by a D chord. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The second staff is divided into two measures. Measure 1 is marked with a '1' and a D chord, with the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 2 is marked with a '2', an Em chord, and a D chord, with the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Rhythm: Waltz

Book: David Johnson, "Bush Dance", The Bush Music Club, 2001, p45

Source: collected from Harry Cotter, Binalong, NSW  
collected by Colin McJannett